

# Aaron Raff

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## Objective

To create compelling motion graphics, animation, and visual effects within a professional, team-based environment. To further develop the skills necessary to create meaningful, authentic images with the latest technology.

## Education

### **The University of Texas at Austin, graduated May 2008**

B.A., Plan II (Liberal Arts Honors), cum laude

B.S., Radio-Television-Film: Film Production, magna cum laude

National Merit Scholarship, GPA: 3.88, Phi Beta Kappa

## Experience

### *Motion Graphics and animation*

**Self-Assembly Films**, 2008, Designed and animated several futuristic computer read-out screens for placement in the animated feature film "*Mars.*"

**Shiny Object**, 2008, Intern. Duties involved animating, motion-tracking, rotoscoping, compositing, supporting the editor, all while quickly learning new software.

**Boost Mobile RockCorp**, 2008, Worked from boards to animate set of backdrops for performers at Los Angeles concert, reacting to client feedback along the way.

**"A Merry Cancer Brought,"** 2008, Created 20-minute narrative thesis film using stop-motion animation, photo-animation and After Effects. Excerpts are on my website.

**"I Wanna Be a Soldier,"** 2006, Created an animated short that won the grand prizes at both the Alamo Drafthouse Open Screen Contest and Texas Travesty Film Festival.

### *Editing and other*

**Save Our Springs Alliance**, 2008, Edited a promotional video showcasing an exclusive Eliza Gilkyson track.

**"Writ Writer,"** 2008, Edited a SXSW trailer for a documentary that also aired on PBS.

**East Austin Studio Tour**, 2007, Edited an experimental split-screen documentary.

**A.G. Casting**, 2007, Handled lighting, DV recording, and directing at various castings.

**SpeakerMatch**, 2007, Produced a series of YouTube testimonials for an Austin company.

**LA Film Festival**, 2007, Production assistant.

**Capitol Metro**, 2006, Produced and edited various training videos for an Austin bus company.

## Skills

**Personal:** Intuitive, quick learner. Solid grasp of storytelling and narrative elements. Excellent written and verbal communication skills. Organized and self-motivated.

**Software Highlights:** Final Cut Pro, Avid Xpress, Adobe After Effects, Flash, and Photoshop.