[Episode number: 721 (101, 102) Stardate: 41153.7]

Starring

Patrick Stewart	[Captain Jean-Luc Picard]
Jonathan Frakes	[Commander William Riker]

Also Starring

LeVar Burton	[Lt. j.g. Geordi La Forge]
Denise Crosby	[Lt. Natasha ‘‘Tasha’’ Yar]
Michael Dorn	[Lt. j.g. Worf]
Gates McFadden	[Doctor (Comdr.) Beverly Crusher]
Marina Sirtis	[Counselor (Lt. Comdr.) Deanna Troi]
Brent Spiner	[Lt. Commander Data]
Wil Wheaton	[Wesley ‘‘Wes’’ Crusher]

Executive Producer	Gene Roddenberry

[lead credits]

‘‘Encounter at Farpoint’’

Guest Stars

John de Lancie	as	‘‘Q’’
Michael Bell	as	[Bandi Groppler] ‘‘Zorn’’

Music By	Dennis McCarthy
Main Title Theme By	Jerry Goldsmith
	Alexander Courage
Edited By	Tom Benko
Production Designer	Herman Zimmerman
Director of Photography	Edward R. Brown, A.S.C.
Co-Producers	Robert Lewin
	Herbert Wright
Supervising Producer	Rick Berman
Supervising Producer	Robert H. Justman
Created By	Gene Roddenberry
Written By	D. C. Fontana and Gene Roddenberry
Directed By	Corey Allen

[No end credits; the following closing credits were on a crawl (scroll), unlike all the other ST:TNG credits.]

Special Guest Appearance By	DeForest Kelley
Associate Producer	Peter Lauritson

Featuring

Colm Meaney	Battle Bridge Conn
Cary-Hiroyuki	Mandarin Bailiff
Timothy Dang	Main Bridge Security
David Erskine	Bandi Shopkeeper
Evelyn Guerrero	Young Female Ensign
Chuck Hicks	Military Officer
Jimmy Ortega	Torres

Synopsis:

While en route to investigate Farpoint station, a remote starbase on planet Deneb IV, whose origins are somewhat mysterious, the Enterprise is trapped by an entity which calls itself ''Q'', and warns them to go back to where they came from. Q condemns humanity as ''a dangerous savage child-race.'' When Picard says that Q, like so many others, is too eager to prosecute and judge, Q reacts with glee and vanishes.

Picard orders the Enterprise to try to outrun the force-field in front of them. When that fails, he separates the saucer, putting Worf in command of it, and surrenders. Q then puts Picard, Troi, Yar, and Data in a 21st-century court, with himself as judge.

Picard is forced to admit that ''there is evidence to support the court's contention that humans **have been** savage!'', but suggests that Q use the Enterprise to test whether this is presently true of humans. Q agrees, and says that Farpoint will prove an excellent test.

Meanwhile, Commander Riker is on Farpoint. He meets with the Bandi leader, Groppler Zorn, and notices some odd wish-fulfillment effects, both in Zorn's office, and later, with Dr. Crusher and Wesley. After we find out that Picard brought home Wesley's father's body to him years ago, Geordi La Forge arrives and tells Riker that the Enterprise is in orbit, without the saucer, and that he should beam up immediately.

Riker does so, is brought up to date on what's happened with Q. As the saucer arrives, Picard orders Riker to conduct a manual docking with uncharacteristic gruffness. After Riker does this successfully, Picard and Riker talk, and we learn that Riker has in the past refused to let his captain beam down. He refuses to back down from this position, and Picard formally welcomes him.

After being accosted by Q again, who gives them 24 hours more to solve the mystery, Riker, Picard, and Troi meet with Zorn, who refuses to answer their questions. Even when Troi senses unbelievable pain and loneliness nearby, Zorn refuses to say what's going on, and threatens a Ferengi alliance.

Riker later meets Data on the holodeck before taking him on an away team, and though puzzled by him, quickly befriends the android. They meet Wesley, who chooses just the wrong moment to fall into the lake, as he meets Picard shortly afterward. Riker takes down his away team, which splits into two groups: Riker and Data investigate the surface of the station, and Geordi, Yar, and Troi investigate the tunnels below it. Troi again senses pain, even stronger this time, and the teams reunite.

While Beverly reports to Picard, Picard invites Wes to sit in his chair for a few moments. Wes shows an uncanny knowledge of starship operations, but succeeds only in angering Picard and being ordered off the bridge, just as an unidentified vessel approaches. It scans the Enterprise, and then fires on the old Bandi city that's next to Farpoint. Yar, Troi and Geordi beam up, as Riker and Data go exploring on the outskirts of that same city.

Picard, left with what he sees as no other choice, orders that phasers be locked on the other ship. As he does so, Q appears and gloats. Picard, refusing to fire, then tries to move the Enterprise between the city and the ship, but finds that Q has locked the controls. He orders Riker and Data to kidnap Zorn and bring him aboard for some answers, but a different transporter beam takes Zorn away just as they arrive at his office.

Riker, at Q's urging, takes an away party over to the other ship, where they find Zorn and free him. Troi then realizes that she's only sensing one alien presence–the ship itself is alive! Picard finishes piecing together the puzzle, reasoning that both the ship and Farpoint station are alive, and that the Bandi captured Farpoint station, feeding it only enough to keep it alive. They rig an energy beam and deliver Farpoint enough energy to free itself, and it rejoins its mate. Passing Q's test, Picard orders Q off the ship. Q leaves, but not without hinting that he will return again. The Enterprise heads out into the unknown.

Highlight listing:

STAR TREK: THE NEXT GENERATION – ''Encounter at Farpoint'' – The crew of the Enterprise is put on trial by a mysterious force called ''Q'' for all the crimes of mankind.

Advertising headline:

A DEADLY ENCOUNTER

An alien force tries the crew for the crimes of mankind.

TV log listing:

A mysterious force condemns the crew to death for the crimes of mankind in STAR TREK: THE NEXT GENERATION.

[Episode number: 103 Stardate: 41209.2]

Starring

Patrick Stewart	as	Captain Jean-Luc Picard
Jonathan Frakes	as	Commander William Riker

Also Starring

LeVar Burton	as	Lt. [j.g.] Geordi La Forge
Denise Crosby	as	Lt. Tasha Yar
Michael Dorn	as	Lt. [j.g.] Worf
Gates McFadden	as	Doctor [Comdr.] Beverly Crusher
Marina Sirtis	as	Counselor Deanna Troi
Brent Spiner	as	Lt. Commander Data
Wil Wheaton	as	Wesley [''Wes''] Crusher

Created By Gene Roddenberry

[lead credits]

''The Naked Now''

Guest Stars

Brooke Bundy [Lt. Comdr. Sarah MacDougal]

Co-Producer	Robert Lewin
Co-Producer	Herbert Wright
Producer	Maurice Hurley
Supervising Producer	Robert H. Justman
Supervising Producer	Rick Berman
Teleplay By	J. Michael Bingham
Story By	John D. F. Black and J. Michael Bingham
Directed By	Paul Lynch

[end credit]

Executive Producer Gene Roddenberry

[closing credits]

Associate Producer	Peter Lauritson
Story Editor	Johnny Dawkins

Co-Starring

Benjamin W. S. Lum	[Asst. Chief Engineer] Jim Shimoda
Michael Rider	Transporter Chief

Featuring

David Renan	Conn
Skip Stellrecht	Engineering Crewman
Kenny Koch	Kissing Crewman

Synopsis:

The Enterprise is making a rendezvous with the science vessel U.S.S. Tsiolkovsky, which has been monitoring a collapsing star. As they arrive, however, they hear an emergency hatch being blown after what sounds like a ‘‘wild party.’’ Riker, Geordi, Tasha, and Data beam over and find all of the crew dead.

They beam back, but Geordi has unknowingly brought back the same contaminant that infected the Tsiolkovsky (it's transmitted through water). As Riker sets Data to searching for occasions similar to what happened on the Tsiolkovsky, Geordi escapes from sickbay and starts spreading the infection.

It has some rather odd effects, acting very much like intoxication. Yar becomes...amorous, and ends up seducing Data. Geordi bursts into tears, lamenting his lack of normal sight. Beverly starts to find Picard ‘‘extremely, *extremely*.. but of course we haven't time for that sort of thing!’’ Worst of all, however, Wesley uses a Picard-Voice-Simulator he's cooked up and seizes control of Engineering, appointing himself Acting Captain.

Meanwhile, Data has found the records of the original Enterprise, and has sent the cure down to Bev. Unfortunately, the virus has mutated, and the old cure doesn't work. Bev, already infected, starts working on a new formula. Then, as if things couldn't get any worse, the star collapses, then explodes, sending a huge chunk of star straight at the Enterprise. Even when Chief Engineer MacDougal gets into main Engineering (shorting out Wes's jury-rigged repulsor beam), she finds her assistant has pulled out all the control chips.

Data is brought down to Engineering and manages to reinsert all the chips just in time, after Wes gives the ship an extra push-off by changing the Enterprise's tractor beam into a repulsor beam and pushing off the Tsiolkovsky. Bev finds a cure, the Enterprise escapes, and all is well.

Highlight listing:

STAR TREK: THE NEXT GENERATION – ‘‘The Naked Now’’ – Romance, danger and chaos result when a mysterious contaminant renders the crew of the Enterprise intoxicated.

Advertising headline:

DANGEROUS VIRUS STRIKES!

A mysterious illness takes control of the Enterprise crew.

TV log listing:

A deadly infection has the crew racing against time for a cure in STAR TREK: THE NEXT GENERATION.

Editor's Note:

The Paramount press release has Benjamin W.S. Lum listed as BENJAMIN WSLUM.

[Episode number: 104 Stardate: 41235.25]

Starring

Patrick Stewart	as	Captain Jean-Luc Picard
Jonathan Frakes	as	Commander William Riker

Also Starring

LeVar Burton	as	Lt. [j.g.] Geordi La Forge
Denise Crosby	as	Lt. Tasha Yar
Michael Dorn	as	Lt. [j.g.] Worf
Gates McFadden	as	Doctor [Comdr.] Beverly Crusher
Marina Sirtis	as	Counselor Deanna Troi
Brent Spiner	as	Lt. Commander Data
Wil Wheaton	as	Wesley [''Wes''] Crusher

Created By Gene Roddenberry

[lead credits]

''Code of Honor''

Guest Stars

Jessie Lawrence Ferguson	[Lutan]
Karole Selmon	[Yareena]
James Louis Watkins	[Hagon]

Co-Producer	Robert Lewin
Co-Producer	Herbert Wright
Producer	Maurice Hurley
Supervising Producer	Rick Berman
Supervising Producer	Robert H. Justman
Written By	Katharyn Powers & Michael Baron
Directed By	Russ Mayberry

[end credit]

Executive Producer Gene Roddenberry

[closing credits]

Associate Producer	Peter Lauritson
Story Editor	Johnny Dawkins

Co-Starring

Michael Rider	Transporter Chief

Synopsis:

The Enterprise visits Ligon II to obtain a rare vaccine needed to avert a plague on Stryis IV. As the Ligonian leader, Lutan, comes on board, he seems very arrogant, and more than slightly attracted to Tasha, but not dangerous. Unfortunately, in departing, he kidnaps Tasha from right under the Enterprise's noses.

Data and Riker theorize that Lutan kidnapped Tasha as a display of ''counting coup''—by stealing the riskiest prize of all, he proved himself very brave for his followers. By Ligonian custom, Picard must *ask* to get Tasha back, in public, at a banquet. He does this, but Lutan says that he cannot part with her, thus breaking even his own customs. His wife, Yareena, challenges Tasha to a death-duel, which she must accept if the Enterprise is to obtain the vaccine (and it's needed quickly, as the plague is growing ever worse...). Lutan now cannot lose; if Yareena dies, he inherits all her land (on Ligon, the women own the land), and if she lives, he loses nothing.

The crew tries to talk everyone out of this, to no avail. Then, they turn from diplomacy to deception. Yar wins the duel, killing Yareena with the instantly-lethal poison used on the weapons. They then *both* immediately beam up, where Beverly saves Yareena. Having come back from the dead, Yareena's marriage to Lutan is dissolved. She chooses his second, Hagon, as husband, and the ship leaves, with both Tasha and the vaccine.

Highlight listing:

STAR TREK: THE NEXT GENERATION – ''Code of Honor'' – Kidnapped by aliens known as Ligonians, Lieutenant Tasha Yar battles for her freedom and the welfare of a diseased Federation planet.

Advertising headline:

A DUEL TO THE DEATH

Captain Picard battles an alien code of honor to rescue Lt. Yar from her kidnappers.

TV log listing:

Lt. Yar faces a duel to the death when she's kidnapped by aliens in STAR TREK: THE NEXT GENERATION.

[Episode number: 105 Stardate: 41294.5]

Starring

Patrick Stewart	as	Captain Jean-Luc Picard
Jonathan Frakes	as	Commander William Riker

Also Starring

LeVar Burton	as	Lt. [j.g.] Geordi La Forge
Denise Crosby	as	Lt. Tasha Yar
Michael Dorn	as	Lt. [j.g.] Worf
Gates McFadden	as	Doctor [Comdr.] Beverly Crusher
Marina Sirtis	as	Counselor Deanna Troi
Brent Spiner	as	Lt. Commander Data
Wil Wheaton	as	Wesley [''Wes''] Crusher

Created By Gene Roddenberry

[lead credits]

''Haven''

Guest Stars

Majel Barrett		[Lwaxana Troi]
Rob Knepper		[Wyatt Miller]
Nan Martin		[Victoria Miller]
Robert Ellenstein		[Steven Miller]
	and	
Carel Struycken	as	Mr. Homn

Co-Producer	Robert Lewin
Co-Producer	Herbert Wright
Producer	Maurice Hurley
Supervising Producer	Robert H. Justman
Supervising Producer	Rick Berman
Teleplay By	Tracy Tormé
Story By	Tracy Tormé and Lan O'Kun
Directed By	Richard Compton

[end credit]

Executive Producer Gene Roddenberry

[closing credits]

Associate Producer Peter Lauritson

Co-Starring

Anna Katarina	Valeda
Raye Birk	Wrenn
Danitza Kingsley	Ariana
Michael Rider	Transporter Chief

Synopsis:

The Enterprise arrives at Haven, a paradise planet renowned throughout the galaxy. Suddenly, Troi is sent a package from the planet. It's a talking chest, informing her that her mother and her fiancé are below. Her long-arranged marriage is suddenly imminent, and she must leave the Enterprise after marrying.

The Millers (her fiancé and his parents) beam aboard first. Deanna meets Wyatt for the first time. He seems strangely surprised by her appearance. After they leave, Deanna's mother Lwaxana beams aboard with her valet, Mr. Homn. Lwaxana is a tad eccentric; she takes great delight in informing everyone of their thoughts, and is rather vocally convinced that every male she's ever met has lustful thoughts about her. Picard leaves gracefully as quickly as he can.

Deanna and Wyatt are attracted to each other, but she's not what he expected. Ever since he was a child, there's been a face deep in his mind, which he's drawn several times, and he expected that that face belonged to Deanna. Meanwhile, an unidentified ship appears at the limit of sensor range, and the Enterprise, by Federation agreement with Haven, must defend them. As they near it, they find it's a Tarellian vessel. The Tarellians are victims of an old biological war–the disease they carry is contagious and incurable. They keep watch on it.

Meanwhile, Deanna starts to have second thoughts about the vows she took as a child, and arguments over the ceremony reach a feverish level. The Tarellians hail the Enterprise, and to everyone's surprise, Wyatt's dream-girl is on board, as one of the plague victims. Wyatt, a doctor, decides to beam over and try to cure their disease. This solves both problems at once: the ship decides not to stop at Haven as originally planned, and with Wyatt gone, Deanna's marriage is aborted before it begins. The Millers depart, as does Lwaxana, with one parting jab at Picard, pretending to be shocked at his lustful thoughts.

Highlight listing:

STAR TREK: THE NEXT GENERATION – ''Haven'' – Deanna Troi is caught between her feelings for Riker and her devotion to family customs when she faces a prearranged marriage.

Advertising headline:

DIVIDED LOYALTY

Will Counselor Troi leave the Enterprise for a prearranged marriage?

TV log listing:

Troi reluctantly faces the prospect of a prearranged marriage in STAR TREK: THE NEXT GENERATION.

[Episode number: 106 Stardate: 41263.1]

Starring

Patrick Stewart	as	Captain Jean-Luc Picard
Jonathan Frakes	as	Commander William Riker

Also Starring

LeVar Burton	as	Lt. [j.g.] Geordi La Forge
Denise Crosby	as	Lt. Tasha Yar
Michael Dorn	as	Lt. [j.g.] Worf
Gates McFadden	as	Doctor [Comdr.] Beverly Crusher
Marina Sirtis	as	Counselor Deanna Troi
Brent Spiner	as	Lt. Commander Data
Wil Wheaton	as	Wesley [''Wes''] Crusher

Created By Gene Roddenberry

[lead credits]

''Where No One Has Gone Before''

Guest Stars

Stanley Kamel	[Lt. j.g. Kosinski]
Eric Menyuk	[Assistant (aka Traveler)]
Herta Ware	[Maman Picard]

Co-Producer	Robert Lewin
Co-Producer	Herbert Wright
Producer	Maurice Hurley
Supervising Producer	Rick Berman
Supervising Producer	Robert H. Justman
Written By	Diane Duane & Michael Reaves
Directed By	Rob Bowman

[end credit]

Executive Producer Gene Roddenberry

[closing credits]

Associate Producer	Peter Lauritson
Story Editor	Johnny Dawkins

Guest Star

Biff Yeager	[Lt. Comdr.] Argyle

Featuring

Charles Dayton	Crewmember
Victoria Dillard	Ballerina

Synopsis:

The Enterprise takes on Lt. Kosinski, a Starfleet propulsion expert, and his assistant, to increase warp engine output. Both Riker and Chief Engineer Argyle, however, think Kosinski's ideas are worthless after seeing them. Kosinski arrogantly brushes their objections aside, but Wesley befriends the assistant and accidentally distracts him.

This distraction causes the experiment to go wild, and when the ship stops, they discover they've gone 2.7 million light-years in a few seconds. Wes, during the trip, sees the assistant ''fade'' in and out of normal reality. He tries to tell Riker about this, but Riker shushes him away. They decide to try to get back, and end up traveling to a place unlike any they have ever seen (as the assistant again ''fades'', being seen by Riker this time).

They are more than a billion light-years from home. Furthermore, in this place, the crew's thoughts seem to become reality. Worf sees a Klingon ''targ'', a pet from home; Tasha finds herself back on her home planet avoiding a rape-gang; Picard first almost falls out of the turbolift into warp-space, and then sees his long-dead mother, and so forth.

Eventually, they find out the truth. Kosinski had nothing to do with any of this: it was his assistant, the ''Traveler'', who accidentally brought them here. He claims to act like a lens, focusing the power of thought, which brought them to this place. Unfortunately, he is now dying. However, there is no choice; he must try to get them back.

Before the attempt, he talks to Picard alone, about Wesley. It seems that Wes has the potential to become a Mozart of engineering, if properly encouraged. The Traveler tells him to encourage Wes, but tell him none of this.

The attempt is made, and is successful, but the Traveler fades completely from normal space and does not return. Picard, acting on the Traveler's last wishes, appoints Wes an Acting Ensign, subject to Wes applying to the Academy as soon as he can. Until then, his assignment is to ''learn this ship.'' Brought back to where they started, the Enterprise departs for their next assignment.

Highlight listing:

STAR TREK: THE NEXT GENERATION – ''Where None Have Gone Before'' – Teenager Wesley Crusher and a dying alien are the crew's only hope for escape from a bizarre galaxy where thoughts become real.

Advertising headline:

WHERE NONE HAVE GONE BEFORE

The crew encounters a galaxy where thoughts become reality.

TV log listing:

The crew is lost in a galaxy where thoughts become reality on STAR TREK: THE NEXT GENERATION.

Editor's Note:

The Paramount press release information has the title as shown above. But the actual program has the title as shown on the previous page.

[Episode number: 107 Stardate: 41386.4]

Starring

Patrick Stewart	as	Captain Jean-Luc Picard
Jonathan Frakes	as	Commander William Riker

Also Starring

LeVar Burton	as	Lt. [j.g.] Geordi La Forge
Denise Crosby	as	Lt. Tasha Yar
Michael Dorn	as	Lt. [j.g.] Worf
Gates McFadden	as	Doctor [Comdr.] Beverly Crusher
Marina Sirtis	as	Counselor Deanna Troi
Brent Spiner	as	Lt. Commander Data
Wil Wheaton	as	Wesley [''Wes''] Crusher

Created By Gene Roddenberry

[lead credits]

''The Last Outpost''

Guest Stars

Armin Shimerman	[Letek]
Jake Dengel	[Mordoc]
Tracey Walter	[Kayron]

Co-Producer	Robert Lewin
Co-Producer	Herbert Wright
Producer	Maurice Hurley
Supervising Producer	Robert H. Justman
Supervising Producer	Rick Berman
Teleplay By	Herbert Wright
Story By	Richard Krzemien
Directed By	Richard Colla

[end credit]

Executive Producer Gene Roddenberry

[closing credits]

Associate Producer Peter Lauritson

Guest Star

Darryl Henriques Portal

Co-Star

Mike Gomez DaiMon Tarr

Synopsis:

The Enterprise is in hot pursuit of a Ferengi vessel, which has stolen a T-9 energy unit from an unmanned base. Both ships are passing through an unknown solar system, when suddenly both are rendered immobile and powerless. The Enterprise tries to exploit the .300 millisecond delay between force and counterforce, to no avail. The crew assumes the Ferengi have them right where they want them, but when they contact the Ferengi ship to discuss surrender, the Ferengi grudgingly surrender to them, believing that the Enterprise is responsible for their immobility.

Eventually, a probe finds that it's a force-field from the planet below that is responsible. The planet was once the outermost remnant of the long-dead Tkon empire, which was destroyed 600,000 years ago. Picard tells this to the Ferengi, and offers a joint expedition to discover what's going on. After much discussion, they agree.

However, the away team faces many problems. First, the force-field interfered with transport, separating them. Then, they discover the Ferengi beamed down first, and are ambushed by the Ferengi party. Yar rescues them and is about to stun the Ferengi, when the crystalline shapes all around them come alive and absorb the phaser fire (and the energy of the Ferengi whips as well). The ''Portal'' to the Tkon empire appears and demands to know why they have come. He has been sleeping for many hundreds of millenia and does not know of his Empire's collapse. He challenges Riker to take a test.

Riker passes said test (a test of wisdom), and Portal frees the Enterprise, just as reserve power is running out. Shortly after, he frees the Ferengi vessel, after Riker suggests mercy, saying that the Federation's moral code forces them to face even the possibility that they will one day be destroyed by a civilization such as this. The Ferengi return the converter, and both ships leave.

Highlight listing:

STAR TREK: THE NEXT GENERATION – ''The Last Outpost'' – Held captive over an unknown planet, the away teams of the U.S.S. Enterprise and Ferengi starships must pass an important inquisition by a mysterious life form known as Portal, before they are allowed to continue their journeys through space.

Advertising headline:

THE CREW IS HELD HOSTAGE!

An alien inquisitor puts the fate of the Enterprise in Riker's hands.

TV log listing:

To free the captive crew, Riker must pass an alien inquisition on STAR TREK: THE NEXT GENERATION.

[Episode number: 108 Stardate: 41249.3]

Starring

Patrick Stewart	as	Captain Jean-Luc Picard
Jonathan Frakes	as	Commander William Riker

Also Starring

LeVar Burton	as	Lt. [j.g.] Geordi La Forge
Denise Crosby	as	Lt. Tasha Yar
Michael Dorn	as	Lt. [j.g.] Worf
Gates McFadden	as	Doctor [Comdr.] Beverly Crusher
Marina Sirtis	as	Counselor Deanna Troi
Brent Spiner	as	Lt. Commander Data
Wil Wheaton	as	Wesley [''Wes''] Crusher

Created By Gene Roddenberry

[lead credits]

''Lonely Among Us''

Guest Star

John Durbin [Ssestar]

Co-Producer	Robert Lewin
Co-Producer	Herbert Wright
Producer	Maurice Hurley
Supervising Producer	Rick Berman
Supervising Producer	Robert H. Justman
Teleplay By	D. C. Fontana
Story By	Michael Halperin
Directed By	Cliff Bole

[end credit]

Executive Producer Gene Roddenberry

[closing credits]

Associate Producer Peter Lauritson

Guest Stars

Colm Meaney	First Security Guard
Kavi Raz	[Lt. j.g.] Singh

Synopsis:

The Enterprise is on a mission to transport emissaries of two warring races, the Anticans and the Celle, to Parliament for negotiations. En route, they pass through a strange cloud traveling at warp-speed, consisting entirely of energy. As they pass close to make a sensor pass, a freak bolt of energy strikes Worf in sensor maintenance, knocking him out.

The energy continues on, traveling from Worf to Beverly while she's examining him. After the transfer, Worf doesn't remember anything since the bolt hit, and Bev is in something of a daze. She asks Wesley some questions about navigation, then heads to the bridge. While there, the bolt travels into the ship's computer, leaving Bev just as confused as Worf was. Then, warp power suddenly goes down, along with several other systems.

The engineers manage to fix the problem for a short time, but then warp goes down a second time, taking the subspace radio with it, so that the crew can't even tell Parliament that there will be a delay. The bridge crew concludes that some form of sabotage is involved, and immediately suspect that one of the delegates is responsible.

Wesley helps Assistant Chief Engineer Singh for a short time. After he leaves, however, the bolt strikes Singh, killing him. Data (currently in the guise of Sherlock Holmes) deduces that both sets of delegates were too concerned with trying to kill each other to be responsible. Troi, meanwhile, has hypnotized both Beverly and Worf, and has found evidence that some other intelligence had temporarily invaded their minds. The bolt finally departs the computer, only to take over Picard's mind.

''Picard'' orders the ship around, back to the cloud, and does not accept anyone questioning his orders. When questioned by Riker (who is anxious to avoid any attempt to relieve Picard of command), he shrugs off any suggestion of an alien influence and orders Riker, Troi, and Bev to sickbay. When Beverly later confronts him alone, Picard makes it clear that both intelligences are at work in his mind.

As they reach the cloud, Picard subdues the crew and beams out, energy only, under the assumption that he will meld with the entity in his mind and they can explore the galaxy unfettered by a body, together. The melding proves impossible, and Picard is left alone. Just as Riker is about to order the ship to Parliament, Picard manages to enter the Enterprise's systems. He sends all his energy into the transporter circuits, and Data reproduces the pattern Picard left with, bringing him home safely.

Highlight listing:

STAR TREK: THE NEXT GENERATION – ''Lonely Among Us'' – Passing through a series of complex energy patterns, the Enterprise crew find themselves trying to solve the mystery surrounding the murder of Assistant Chief Engineer Singh and the altered personalities of Lt. Worf, Dr. Crusher and the Captain.

Advertising headline:

MURDER IN MIND

A deadly energy force invades the Enterprise–and Captain Picard's mind!

TV log listing:

A mysterious energy force invades Captain Picard's mind in STAR TREK: THE NEXT GENERATION.

Editor's Note:

The Paramount press release has John Durbin listed as JOAN DURBIN.

[Episode number: 109 Stardate: 41255.6]

Starring

Patrick Stewart	as	Captain Jean-Luc Picard
Jonathan Frakes	as	Commander William Riker

Also Starring

LeVar Burton	as	Lt. [j.g.] Geordi La Forge
Denise Crosby	as	Lt. Tasha Yar
Michael Dorn	as	Lt. [j.g.] Worf
Gates McFadden	as	Doctor [Comdr.] Beverly Crusher
Marina Sirtis	as	Counselor Deanna Troi
Brent Spiner	as	Lt. Commander Data
Wil Wheaton	as	Wesley [''Wes''] Crusher

Created By	Gene Roddenberry

[lead credits]

''Justice''

Guest Stars

Brenda Bakke	[Rivan]
Jay Louden	[Liator]

Co-Producer	Robert Lewin
Co-Producer	Herbert Wright
Producer	Maurice Hurley
Supervising Producer	Robert H. Justman
Supervising Producer	Rick Berman
Teleplay By	Worley Thorne
Story By	Ralph Wills and Worley Thorne
Directed By	James L. Conway

[end credit]

Executive Producer	Gene Roddenberry

[closing credits]

Associate Producer	Peter Lauritson

Co-Stars

Josh Clark	Conn
David Q. Combs	1st Mediator
Richard Lavin	2nd Mediator
Judith Jones	Edo Girl
Eric Matthew	1st Edo Boy
Brad Zerbst	Medical Technician
David Michael Graves	2nd Edo Boy

Synopsis:

The Enterprise, after dropping off a colony in the Strnad Solar System, visits the idyllic world Rubicam Three, home to the Edo. It's a simple world, and an away team beams down to examine its suitability for shore leave.

Meanwhile, Data examines an odd sensor ''glitch'', which seems to indicate a presence off the starboard bow. Upon further analysis, they find it's not a glitch. As the being materializes, they find it is both there and not there; it's only partly in this dimension. It sends over a probe, which stuns Data and analyzes his knowledge.

The away team discovers the one flaw in this paradise of a world: its justice system. While its rules are simple, and only one punishment zone exists at any given time, anyone who breaks the law in such a zone is immediately executed, no matter what the crime. The team searches for Wesley, who ran off with some of the younger Edo, and they find him just seconds too late, as he falls into a greenhouse and kills some new plants. Picard is put in the difficult position of either breaking the Prime Directive or allowing Wesley to die.

To make matters worse, the entity in space with the Enterprise is revealed to be a collective intelligence that may have planted the Edo there in the first place, and is worshiped by them as a God. It has nearly unlimited power, and does not want the Edo's laws interfered with.

Eventually, Picard manages to convince the Edo god that ''there can be no justice so long as laws are absolute,'' and is allowed to take Wesley back. They consent to remove the nearby colony, and depart.

Highlight listing:

STAR TREK: THE NEXT GENERATION – ''Justice'' – When Wesley is sentenced to death for innocently violating a foreign planet's customs, Captain Picard is forced to chose between negotiating for Wesley's life or adhering to the Federation's prime directive which prohibits interfering with another civilization's way of life.

Advertising headline:

WHAT PRICE, JUSTICE?

The Captain risks it all to save Wesley from a death sentence.

TV log listing:

An innocent Wesley is condemned to death after violating a planet's law on STAR TREK: THE NEXT GENERATION.

[Episode number: 110 Stardate: 41723.9]

Starring

Patrick Stewart	as	Captain Jean-Luc Picard
Jonathan Frakes	as	Commander William Riker

Also Starring

LeVar Burton	as	Lt. [j.g.] Geordi La Forge
Denise Crosby	as	Lt. Tasha Yar
Michael Dorn	as	Lt. [j.g.] Worf
Gates McFadden	as	Doctor [Comdr.] Beverly Crusher
Marina Sirtis	as	Counselor Deanna Troi
Brent Spiner	as	Lt. Commander Data
Wil Wheaton	as	Wesley [''Wes''] Crusher

Created By Gene Roddenberry

[lead credits]

''The Battle''

Guest Stars

Frank Corsentino	[DaiMon Bok]
Doug Warhit	[Kazago]

Co-Producer	Robert Lewin
Co-Producer	Herbert Wright
Producer	Maurice Hurley
Supervising Producer	Rick Berman
Supervising Producer	Robert H. Justman
Teleplay By	Herbert Wright
Story By	Larry Forrester
Directed By	Rob Bowman

[end credit]

Executive Producer Gene Roddenberry

[closing credits]

Associate Producer Peter Lauritson

Guest Star

Robert Towers	Rata

Synopsis:

As the Enterprise prepares to rendezvous with a Ferengi vessel which has been keeping silent for days, Picard finds himself with a mysterious headache, for which no cause can be found. He allows the Ferengi leader, DaiMon Bok (who seems to know Picard from somewhere) to beam over with his staff.

Suddenly, the sensors detect a Constellation-class vessel approaching, with no call letters. Bok explains that it was a derelict, which he is returning to Picard at no cost. As it nears, they find it's Picard's old ship, the Stargazer. Bok presents it as a gift ''to the hero of Maxia.'' The battle of Maxia, apparently, is the Ferengi name for Picard's fighting off an attack from a then-unidentified ship as his last act before abandoning the Stargazer. Bok's mysterious generosity puzzles even his aides.

Picard explains a bit more about the incident to the bridge crew, including his now legendary ''Picard Maneuver,'' and gets quite caught up in his memories doing so. After the Stargazer is declared safe, Picard beams over. As he goes to his cabin to pick up some things, we see in his chest a pulsing silver sphere. As it glows more strongly, Picard's headache increases in strength.

Later, Data presents some worrying evidence to Riker. Picard's personal log from the Stargazer seems to indicate that he fired on the Ferengi vessel without provocation, and Riker must immediately mention it to Starfleet Command, though he believes (correctly, as Data finds later) it's a forgery. Picard, meanwhile, has a vision of the battle of Maxia.

After analyzing his brainscan, Bev (with a little help from Wesley) determines that the anomalies exactly match low-power transmissions they've been picking up from the Ferengi ship. They report it to Riker, just as Picard, entranced, beams over to the Stargazer, where Bok is waiting for him with a second sphere.

Bok explains that his son led the assault at Maxia, and he blames Picard for his son's death. He hypnotizes Picard into believing he's back aboard the Stargazer, nine years past, and leaves. Meanwhile, Riker calls the Ferengi first officer, Kazago, and shows him the sphere they've found in Picard's quarters. Kazago recoils in shock: it's a ''thought-maker,'' and is forbidden in Ferengi domains. He relieves Bok of command (there was no profit to be made in this personal vengeance) and wishes Riker luck.

As Picard swings around to execute the Picard maneuver, Data tracks him and traps the ship in a tractor beam. Riker gets through to Picard enough to let him destroy the sphere, which frees his mind. Freed, he returns home.

Highlight listing:

STAR TREK: THE NEXT GENERATION – ''The Battle'' – A thought altering device, controlled by a Ferengi Captain seeking revenge on Picard for his son's death, threatens the life of the Captain and the safety of the Enterprise.

Advertising headline:

REVENGE OF THE FERENGI

An old enemy settles a deadly score with Captain Picard.

TV log listing:

An enemy takes control of Picard's mind and forces him to attack the Enterprise in STAR TREK: THE NEXT GENERATION.

[Episode number: 111 Stardate: 41590.5]

STAR TREK THE NEXT GENERATION

cc

Starring

Patrick Stewart	as	Captain Jean-Luc Picard
Jonathan Frakes	as	Commander William Riker

Also Starring

LeVar Burton	as	Lt. [j.g.] Geordi La Forge
Denise Crosby	as	Lt. Tasha Yar
Michael Dorn	as	Lt. [j.g.] Worf
Gates McFadden	as	Doctor [Comdr.] Beverly Crusher
Marina Sirtis	as	Counselor Deanna Troi
Brent Spiner	as	Lt. Commander Data
Wil Wheaton	as	Wesley [''Wes''] Crusher

Created By Gene Roddenberry

[lead credits]

''Hide And Q''

Guest Star

John de Lancie ["Q"]

Co-Producer	Robert Lewin
Co-Producer	Herbert Wright
Producer	Maurice Hurley
Supervising Producer	Robert H. Justman
Supervising Producer	Rick Berman
Teleplay By	C. J. Holland and Gene Roddenberry
Story By	C. J. Holland
Directed By	Cliff Bole

[end credit]

Executive Producer Gene Roddenberry

[closing credits]

Associate Producer Peter Lauritson

Co-Stars

Elaine Nalee	[female Klingon]
William A. Wallace	[adult Wesley Crusher]

Synopsis:

While en route to aid victims of a sudden explosion at a mining colony, the Enterprise is again seized by Q’s force-field. Q appears and offers the crew the ‘‘realization of impossible dreams.’’ Q seems particularly drawn to Riker.

Picard first tries to delay Q until after their emergency mission is over, then rails against him for repeatedly seizing his vessel. When Riker says, ‘‘We don’t have time for these games,’’ Q replies, ‘‘Did someone say *games*?’’ and transports the entire bridge crew save Picard to an unknown, desolate planet. Picard is trapped on his bridge, with no way to communicate outside it, and no controls work.

Q sits down with Riker in the garb of a French marshal, and discusses the rules of the game. Its point is ‘‘can any of you stay alive?’’, and is completely unfair, by Q’s own boast. When Tasha objects, Q sends her back to the bridge, which is serving as a penalty box. He vanished from the planet and talks to Picard, where he reveals that the game’s true purpose is to test whether Riker is worthy of the gift the Q are preparing to offer him.

As vicious, animal-like soldiers appear and begin to close in on the crew, Q takes Data’s place and informs Riker that he’s been given the power of Q. Q urges him to use it to send his crewmates back; Riker does. He then talks to Q, who explains that humanity has the capability of growth, an ability the Q lack. It interests them, and they want Riker to join the Q, so they can study it. Riker initially refuses, at which point Q vanishes and puts the crew back on the planet, with the soldiers. Wesley and Worf are mortally wounded, angering Riker to the extent that he puts a force-field around the soldiers and sends everyone back to the Enterprise.

Talking to Picard later, Riker pledges not to use the power, agreeing that the temptation to keep it might prove too great. Unfortunately, upon arriving at the mining disaster, Riker finds a dead, bloodied child, and immediately regrets his promise. He returns to the ship and demands a conference with the bridge staff.

At the conference, Q appears and accuses Picard of jealousy. Riker tries to give his crewmates gifts: he gives Geordi back his sight, makes Wesley an adult, gives Worf a female Klingon, and offers to turn Data human. All refuse, not liking whom they’d have to thank for it. Riker refuses the gift, and Q is dragged back to the Q-continuum by his fellow Q.

Highlight listing:

STAR TREK: THE NEXT GENERATION – ‘‘Hide And Q’’ – The Enterprise is once again challenged by the dangerous and powerful ‘‘Q’’ who offers Riker god-like powers in exchange for Riker’s membership in the ‘‘Q’’ continuum.

Advertising headline:

RETURN OF ‘‘Q’’

The mysterious ‘‘Q’’ tempts Riker with limitless power.

TV log listing:

Riker risks his future when he accepts god-like powers from the dangerous enemy ‘‘Q’’ in STAR TREK: THE NEXT GENERATION.

[Episode number: 112 Stardate: 41309.5]

Starring

Patrick Stewart	as	Captain Jean-Luc Picard
Jonathan Frakes	as	Commander William Riker

Also Starring

LeVar Burton	as	Lt. [j.g.] Geordi La Forge
Denise Crosby	as	Lt. Tasha Yar
Michael Dorn	as	Lt. [j.g.] Worf
Gates McFadden	as	Doctor [Comdr.] Beverly Crusher
Marina Sirtis	as	Counselor Deanna Troi
Brent Spiner	as	Lt. Commander Data
Wil Wheaton	as	Wesley [''Wes''] Crusher

Created By Gene Roddenberry

[lead credits]

''Too Short A Season''

Guest Stars

Clayton Rohner		[Admiral Mark Jameson]
Marsha Hunt		[Anne Jameson]
	and	
Michael Pataki	as	Karnas

Co-Producer	Robert Lewin
Co-Producer	Herbert Wright
Producer	Maurice Hurley
Supervising Producer	Rick Berman
Supervising Producer	Robert H. Justman
Teleplay By	Michael Michaelian and D. C. Fontana
Story By	Michael Michaelian
Directed By	Rob Bowman

[end credit]

Executive Producer Gene Roddenberry

[closing credits]

Associate Producer	Peter Lauritson
Story Editor	Johnny Dawkins

Synopsis:

After Governor Karnas of Mordan IV reports that terrorists have seized Federation ambassadors and will only speak to Admiral Mark Jameson, the Enterprise takes Jameson, very aged and suffering from Iverson's disease, on board with his wife.

After being on board a short time, Jameson seems much stronger to his wife, but then is wracked with pain. He claims it's nothing–''just body changes'' that he was warned to expect. However, Beverly finds his medical records are two months out of date, and Jameson later shocks the bridge by getting up out of his support chair (something which he should never have been able to do) to take the Con.

After Jameson starts looking younger and is then again seized by pain, his wife Ann calls Dr. Crusher for help. Picard questions Jameson and discovers what has happened: Jameson, not long ago, went to Cerebus II to obtain a process that gives one one's youth back. He was taking it gradually for months, but then, when this crisis surfaced, he not only took all of his own dosage at once, but all of the dosage he'd obtained for Ann as well. A short time later, Jameson opens a secret channel to Karnas, where he discovers that there are no terrorists: Karnas is holding the hostages himself, and wants Jameson for some as yet unspecified revenge.

After Jameson orders the ship to accelerate for an early arrival at Mordan, Picard talks to him privately. (By this time, Jameson is physically in his mid- to late-twenties.) He hears the truth of what happened 45 years ago: rather than negotiating to free hostages Karnas took then, Jameson gave Karnas the weapons he wanted, but also gave them to his enemies, inadvertently causing forty years of civil war.

Arriving at Mordan, Jameson leads an armed rescue mission, which is aborted when he is again hit by another spasm. Karnas hails the Enterprise, demanding Jameson in ten minutes' time. Jameson, dying, beams down and eventually manages to convince Karnas that he is in fact Mark Jameson. His cells imploding, Jameson then dies in excruciating pain. Karnas, cheated even of his revenge, frees the hostages and agrees to bury Jameson's body on Mordan. The Enterprise, saddened by their loss, departs.

Highlight listing:

STAR TREK: THE NEXT GENERATION – ''Too Short A Season'' – The Enterprise escorts a Federation admiral to a planet to negotiate the release of hostages, but the planet governor wants to kill him in revenge for a previous hostage crisis that ended in tragedy.

Advertising headline:

REVENGE AT ANY PRICE

The Enterprise plays host to a famous Admiral with a deadly secret.

TV log listing:

A hostage crisis on STAR TREK: THE NEXT GENERATION.

[Episode number: 113 Stardate: 41997.7]

Starring

Patrick Stewart	as	Captain Jean-Luc Picard
Jonathan Frakes	as	Commander William Riker

Also Starring

LeVar Burton	as	Lt. [j.g.] Geordi La Forge
Denise Crosby	as	Lt. Tasha Yar
Michael Dorn	as	Lt. [j.g.] Worf
Gates McFadden	as	Doctor [Comdr.] Beverly Crusher
Marina Sirtis	as	Counselor Deanna Troi
Brent Spiner	as	Lt. Commander Data
Wil Wheaton	as	Wesley [''Wes''] Crusher

Created By Gene Roddenberry

[lead credits]

''The Big Goodbye''

Guest Stars

Lawrence Tierney	[Cyrus Redblock]
Harvey Jason	[Felix Leech]
William Boyett	[Lt. Dan Bell]
David Selburg	[Lit-Historian Whalen]
Gary Armagnac	[Lt. McNary]

Creative Consultant	Greg Strangis
Co-Producer	Robert Lewin
Co-Producer	Herbert Wright
Producer	Maurice Hurley
Supervising Producer	Robert H. Justman
Supervising Producer	Rick Berman
Written By	Tracy Tormé
Directed By	Joseph L. Scanlan

[end credit]

Executive Producer Gene Roddenberry

[closing credits]

Associate Producer Peter Lauritson

Co-Starring

Mike Genovese	Desk Sergeant
Dick Miller	Vendor
Carolyn Allport	Jessica Bradley

Featuring

Rhonda Aldrich	Secretary
Erik Cord	Thug

Synopsis:

The Enterprise journeys to quadrant Korona Four to greet the Jarada, an insect-like race obsessed with protocol. Picard must greet them in their language, perfectly, and it's a very difficult greeting. Sensing that he's working a bit too hard, Deanna convinces him to test out the recently upgraded holodeck. He enters the fictional world of Dixon Hill, private investigator.

Picard is enchanted by his first visit, and invites Bev back for a second go, along with a historian, one Mr. Whalen. Data, curious about the character's attraction, quickly reads all the literature Dixon Hill ever appeared in, and requests to go along. The three males enter (Beverly will be along later), where ''Dixon Hill'' is arrested for a murder he didn't commit.

Once they're inside, a Jaradan long-range probe shakes the ship, and somehow causes problems in the holodeck controls. The doors let Beverly in shortly afterwards, but then no one can get out. As the ship nears the rendezvous point, Riker sends Geordi to get Picard out of the holodeck, only to find that no one can get in or out. Geordi and Wesley immediately get to work.

Meanwhile, inside, Picard/Hill is released after being interrogated. The four return to his office, where they are threatened by Felix Leech, a Peter Lorre-type bad guy. Whalen tries to get the gun away from Leech, and Leech shoots him, physically injuring Whalen. Since the holodeck isn't supposed to allow that to happen, Picard realizes something's wrong. He knocks the gun away from Leech, who flees. Picard tries to call for the exit and encounters no response.

Later, as work on the outside continues, Leech appears with his boss, Cyrus Redblock. Hill's detective friend, Lt. Bell, appears and is imprisoned with the others. Redblock demands that Hill turn over ''the item,'' which he had been contracted to find, and responds to Picard's plea that he is not Dixon Hill by threatening Beverly's life.

Eventually, Geordi and Wes get the doors open. Redblock, now convinced, still holds Picard and the others at bay, and then exits the holodeck with Leech to plunder this new world, where the two quickly dissolve. Picard returns to the bridge just in time to deliver the Jaradan greeting perfectly, and the ship moves on.

Highlight listing:

STAR TREK: THE NEXT GENERATION – ''The Big Goodbye'' – When the holodecks malfunction, the Captain and two crew members become trapped in San Francisco, 1941, where they are held hostage by murderous gangsters.

Advertising headline:

HELD HOSTAGE BY HISTORY

A holodeck malfunction traps Picard in the year 1941.

TV log listing:

Picard is trapped in 1941 on STAR TREK: THE NEXT GENERATION.

PLEASE NOTE:

The following legal restriction applies to the promotion of this episode. There is a scene in which characters are seen at a newsstand in 1941 San Francisco. One of the characters picks up a copy of TIME magazine and the front and back cover is shown. Please do *not* use this cover in any advertising, promotion or publicity of this episode. None of the materials provided to you contain this scene. If you produce your own promos for any reason, please be sure to avoid using it.

[Episode number: 114 Stardate: 41242.4]

Starring

Patrick Stewart	as	Captain Jean-Luc Picard
Jonathan Frakes	as	Commander William Riker

Also Starring

LeVar Burton	as	Lt. [j.g.] Geordi La Forge
Denise Crosby	as	Lt. Tasha Yar
Michael Dorn	as	Lt. [j.g.] Worf
Gates McFadden	as	Doctor [Comdr.] Beverly Crusher
Marina Sirtis	as	Counselor Deanna Troi
Brent Spiner	as	Lt. Commander Data
Wil Wheaton	as	Wesley [''Wes''] Crusher

Created By Gene Roddenberry

[lead credits]

''Datalore''

Creative Consultant	Greg Strangis
Co-Producer	Robert Lewin
Co-Producer	Herbert Wright
Producer	Maurice Hurley
Supervising Producer	Rick Berman
Supervising Producer	Robert H. Justman
Teleplay By	Robert Lewin and Gene Roddenberry
Story By	Robert Lewin & Maurice Hurley
Directed By	Rob Bowman

[end credit]

Executive Producer Gene Roddenberry

[closing credits]

Associate Producer Peter Lauritson

Guest Star

Biff Yeager [Engineer] Argyle

Synopsis:

The Enterprise travels to the Omicron Theta star system, where Data was found 26 years ago, and from which the colony has disappeared. When they arrive, they find the planet’s been stripped completely bare. They then find a hidden cave.

Inside this cave are several laboratories, where Data remembers some of his functions being tested. We discover that he was constructed by the famous roboticist Dr. Noonian Soong, who left Earth after being humiliated by his failure to bring to life his promise of Asimov’s positronic brain. Finally, the away team finds, disassembled, a second android, identical to Data!

They beam up with it and both Medical and Engineering get to work assembling it. After the assembly is completed, Picard and Data (with others) await the first signs of consciousness. When Picard asks, “I wonder which of them was constructed first,” the other android awakes and says, “He was–but they found him to be imperfect, and I was made to replace him.” His name is Lore.

Lore has approximately the same mental and physical abilities as Data, but seems far more human. This quickly proves to be more a danger than a blessing, as we find that Lore can lie. For example, Lore was constructed first, not Data; he was disassembled because the colonists were jealous that he was “perfect.” Lore explains to the crew how the colony was destroyed: a crystalline entity which feeds on life appeared and essentially ate the colony up.

Lore’s arrogance quickly turns into megalomania. He drugs Data and exchanges places with him, then contacts the crystal and begins to make arrangements to give it the Enterprise, just as he once gave it the colony. Only Wesley is suspicious of the switch; none of the adult crewmembers think “Data” is anything but Data. As the entity arrives, Picard sends “Data” to check on “Lore,” harshly reprimanding Wes for his recommendation not to leave the meeting unguarded. Lore uses deception to get Wesley and Riker to leave, then damages Data. Wes suggests one last time that Lore is pretending to be Data and is sent off the bridge, with Beverly coming along to keep an eye on him.

Lore speaks to the entity on the bridge, telling it the ship is powerful. He suggests beaming out something, secretly planning to inform the crystal ahead of time and to leave the ship vulnerable. Wes convinces Bev to check Data’s quarters, where they find him injured. He is repaired enough to pursue Lore, and after a quick battle, Wesley beams Lore out into deep space. The entity, no longer having any means to endanger the ship, leaves, and Wesley is sent back to the bridge, reinstated in full.

Highlight listing:

STAR TREK: THE NEXT GENERATION – “Datalore” – Data’s android look-alike formulates an evil masterplan that could destroy the Enterprise.

Advertising headline:

DEADLY DATA

Data’s android twin is out to destroy the crew!

TV log listing:

Data’s evil twin plots revenge on STAR TREK: THE NEXT GENERATION.

Editor’s Note:

Upon beaming to the planet’s surface, Commander Riker gives the stardate as 4124.5. A little later Captain Picard gives it as 41242.45.

[Episode number: 115 Stardate: 41636.9]

Starring

Patrick Stewart	as	Captain Jean-Luc Picard
Jonathan Frakes	as	Commander William Riker

Also Starring

LeVar Burton	as	Lt. [j.g.] Geordi La Forge
Denise Crosby	as	Lt. Tasha Yar
Michael Dorn	as	Lt. [j.g.] Worf
Gates McFadden	as	Doctor [Comdr.] Beverly Crusher
Marina Sirtis	as	Counselor Deanna Troi
Brent Spiner	as	Lt. Commander Data
Wil Wheaton	as	Wesley [''Wes''] Crusher

Created By	Gene Roddenberry

[lead credits]

''Angel One''

Guest Stars

Karen Montgomery	[Beate]
Sam Hennings	[Ramsey]
Patricia McPherson	[Ariel]

Creative Consultant	Greg Strangis
Co-Producer	Robert Lewin
Co-Producer	Herbert Wright
Producer	Maurice Hurley
Supervising Producer	Robert H. Justman
Supervising Producer	Rick Berman
Written By	Patrick Barry
Directed By	Michael Rhodes

[end credit]

Executive Producer	Gene Roddenberry

[closing credits]

Associate Producer	Peter Lauritson

Co-Star

Leonard John Crofoot	Trent

Synopsis:

While searching for survivors from the wrecked Federation freighter Odin, the Enterprise visits Angel One, a female-dominated planet at approximately Earth's 20th-century level of development. Picard sends down an away team (letting Troi do the talking), after Mistress Beate grudgingly permits the visit.

They first encounter only evasions and distrust. Some time later, after extracting a promise from the away team that they will take the survivors away, Beate gives them several crucial facts: there are four survivors, led by a man named Ramsey, and, more importantly, they are fugitives on this world. Back on the ship, Wesley and several of his classmates have contracted a respiratory ailment after a skiing trip on the holodeck, and Beverly cannot as yet figure out how it's transmitted.

The away team (minus Riker, who stays behind and is seduced by Beate) locates Ramsey, where they discover all is not as it seems. Ramsey and his fellows have learned to love this planet, but are crusading for equality. As they are civilians, the Enterprise cannot forcibly take them. As they return and express their regrets to Beate, she replies that she must then sentence them to death. Meanwhile, the time is drawing closer to a probable encounter with the Romulans in the Neutral Zone, and the virus has spread to the point where both Picard and Worf are out of action, leaving Geordi in command.

Riker and his team prepare to depart, expecting that Ramsey will manage to stay uncaught for a long time, but as they make their preparations, Ramsey is led in. Even in the face of certain death, however, Ramsey and his men are adamant–they and their families would rather die than leave. Riker attempts to take them by force, but is forbidden to beam up by Dr. Crusher, who has declared a medical emergency. Riker sends up Data, the only crewmember who is safe from the infection, with orders to get to the Neutral Zone ''before it is too late.''

Data interprets Riker's orders literally, and stays in orbit as long as he can. Riker makes one final plea to Beate before Ramsey's scheduled execution, convincing her that she's fighting, not a revolution, but **evolution**. Beate calls a last-second halt to the execution, and she and the council decide to exile Ramsey and his followers instead. Beverly finds the inoculant to the virus, and the ship heads for the Neutral Zone.

Highlight listing:

STAR TREK: THE NEXT GENERATION – ''Angel One'' – While the away team struggles to save male fugitives on a planet run by women, the Enterprise is ravaged by a highly infectious virus.

Advertising headline:

NO MAN'S LAND

Male fugitives face certain death on a planet ruled by women.

TV log listing:

Battle of the sexes on STAR TREK: THE NEXT GENERATION.

[Episode number: 116 Stardate: 41365.9]

Starring

Patrick Stewart	as	Captain Jean-Luc Picard
Jonathan Frakes	as	Commander William Riker

Also Starring

LeVar Burton	as	Lt. [j.g.] Geordi La Forge
Denise Crosby	as	Lt. Tasha Yar
Michael Dorn	as	Lt. [j.g.] Worf
Gates McFadden	as	Doctor [Comdr.] Beverly Crusher
Marina Sirtis	as	Counselor Deanna Troi
Brent Spiner	as	Lt. Commander Data
Wil Wheaton	as	Wesley [''Wes''] Crusher

Created By Gene Roddenberry

[lead credits]

''11001001''

Guest Stars

Carolyn McCormick	[Minuet]
Gene Dynarski	[Commander Quinteros]
Katy Boyer	[Zero One]
Alexandra Johnson	[One Zero]

Co-Producer	Robert Lewin
Co-Producer	Herbert Wright
Producer	Maurice Hurley
Supervising Producer	Rick Berman
Supervising Producer	Robert H. Justman
Written By	Maurice Hurley & Robert Lewin
Directed By	Paul Lynch

[end credit]

Executive Producer Gene Roddenberry

[closing credits]

Associate Producer Peter Lauritson

Co-Stars

Iva Lane	Zero Zero
Kelli Ann McNally	One One
Jack Sheldon	Piano Player
Abdul Salaam El Razzac	Bass Player
Ron Brown	Drummer

Synopsis:

The Enterprise docks at Starbase 74 for a computer refit and some much-needed rest. The maintenance crew, four *Bynars* (beings who have lived with computers so long that their thinking is virtually binary), seem a bit ill at ease, but there is no apparent threat. Picard goes off-shift, and Riker takes a stroll around the ship, leaving Wesley the bridge.

Riker eventually goes to examine the Bynar-enhanced holodeck, programming it for a jazz bar in 1958 New Orleans. After playing the trombone for a little while, he quickly starts romancing the woman in the bar, named Minuet. Picard walks in a bit later, and Minuet immediately greets him in French and invites him to stay.

Suddenly, Wes alerts Data, who's in his quarters, saying there seems to be a problem with antimatter containment. Data and Geordi rush to Engineering, where their fears are confirmed: antimatter containment is about to collapse. Data immediately orders evacuation, and everyone leaves, except for Picard and Riker, who, mysteriously, don't hear the alert.

After everyone else reaches the starbase, the containment inexplicably regenerates, as the ship warps away. As the crew on the starbase try to figure out a way to recover the Enterprise, Picard and Riker finally realize that Minuet's trying to keep them in the holodeck, and leave, where they discover what's happened. Not willing to let the ship fall into hostile hands, they first set the auto-destruct, then beam intraship to the bridge, where they find the Bynars unconscious, dying, and asking for help.

The ship reaches Bynarus, the Bynars' planet, which is also dead. Picard and Riker return to the holodeck and query Minuet about what has happened. Apparently, a star in the Bynarus system went supernova, and the electromagnetic pulse knocked out the planet's central computer. The Enterprise was needed to store the data from the planet during the shutdown time. Picard and Riker, working together, manage to get into the Bynarus file and reboot the computer. The Bynars revive and are taken into custody. When questioned, they say they didn't ask because ''you might have/said no.'' The ship returns intact to the starbase, but Riker finds that Minuet, whom he was falling for, was a Bynar creation and is now lost forever.

Highlight listing:

STAR TREK: THE NEXT GENERATION – ''11001001'' – The Enterprise is hijacked by an alien species who need the ship's computer to regenerate the one damaged on their own planet.

Advertising headline:

THE ENTERPRISE IS HIJACKED!

Aliens take control of the ship's computer.

TV log listing:

Aliens hijack the Enterprise on STAR TREK: THE NEXT GENERATION.

Editor's Note:

Binary 11001001 is equal to decimal 201. A quick shot of the bridge countdown clock shows it with the time of 2:01. The following is a list of the names used to find the file name: 00111010, 10100110, 10101101, 00000001, 00000010, 00000011, 00000100, 00001010, 00101101, 00111010, 10100110 and 11001001. You will notice that some of them are repeated. Also, the word FOUND was very briefly used after the 00000010. The Paramount press release has Katy Boyer listed as KATHY BOYER.

[Episode number: 117 Stardate: 41463.9]

Starring

Patrick Stewart	as	Captain Jean-Luc Picard
Jonathan Frakes	as	Commander William Riker

Also Starring

LeVar Burton	as	Lt. [j.g.] Geordi La Forge
Denise Crosby	as	Lt. Tasha Yar
Michael Dorn	as	Lt. [j.g.] Worf
Gates McFadden	as	Doctor [Comdr.] Beverly Crusher
Marina Sirtis	as	Counselor Deanna Troi
Brent Spiner	as	Lt. Commander Data
Wil Wheaton	as	Wesley [''Wes''] Crusher

Created By Gene Roddenberry

[lead credits]

''Home Soil''

Guest Stars

Walter Gotell	[Kurt Mandl]
Elizabeth Lindsey	[Louisa Kim]
Gerard Prendergast	[Bjorn Benson]

Co-Producer	Robert Lewin
Co-Producer	Herbert Wright
Producer	Maurice Hurley
Supervising Producer	Robert H. Justman
Supervising Producer	Rick Berman
Teleplay By	Robert Sabaroff
Story By	Karl Geurs & Ralph Sanchez and Robert Sabaroff
Directed By	Corey Allen

[end credit]

Executive Producer Gene Roddenberry

[closing credits]

Associate Producer Peter Lauritson

Co-Stars

Mario Roccuzzo	Arthur Malencon
Carolyne Barry	Female Engineer

Synopsis:

The Enterprise visits Velara III, a terraforming station with which communications have been erratic. After doing everything short of ordering them not to beam down, the Director, Kurt Mandl, allows them down and warmly welcomes them. Shortly after they arrive, however, one of the engineers, Arthur Malencon, is killed while using the laser-drill.

All but Geordi, Data, and engineer Bjorn Benson (one of the three terraformers remaining) beam up. Data discovers that the laser firing was not a malfunction, but seemed to act with a will. He restarts it, and it immediately attempts to kill him, but is destroyed. As suspicion begins to fall on the other terraformers, Data and Geordi discover what may well be **inorganic life**!

They beam the sample aboard and keep in in a medical lab, where they find that, although it is certainly inorganic, it is almost certainly alive. The terraformers claim not to know anything about this lifeform, but the two men are unconvincing. The lifeform reproduces, then manages to shrug off the quarantine field, and *then* tries to communicate with the ship, proving itself to be not only life, but intelligent life.

Picard discovers that Benson and Mandl occasionally saw strange patterns in the sand down on Velara, which were ignored, but were clearly in hindsight attempts to communicate. The lifeform, which contains all the necessary elements to be a living computer, divides again and again, until it becomes formidable. Angry over nearly being killed by the terraformers, it declares war on the Enterprise.

They try to beam it back, with no success, and then the lifeform gains control over the Enterprise computer. Realizing that the creature is photosensitive, Riker kills the lights in the lab, rendering it helpless. It begs for mercy, and the Enterprise beams it home and declares Velara III off-limits.

Highlight listing:

STAR TREK: THE NEXT GENERATION – ''Home Soil'' – A powerful microscopic life form declares war on humans, takes over the Enterprise's lab and computers and threatens to destroy the ship.

Advertising headline:

ALIEN WRATH UNLEASHED!

A microscopic life form threatens to destroy the Enterprise.

TV log listing:

An alien declares war on STAR TREK: THE NEXT GENERATION.

Editor's Note:

The opening and closing theme music was not in full stereo. The stereo separation was greatly reduced. The sound effects during the opening are also in mono. The reason for the mix change is unknown.

[Episode number: 118 Stardate: 41509.1]

Starring

Patrick Stewart	as	Captain Jean-Luc Picard
Jonathan Frakes	as	Commander William Riker

Also Starring

LeVar Burton	as	Lt. [j.g.] Geordi La Forge
Denise Crosby	as	Lt. Tasha Yar
Michael Dorn	as	Lt. [j.g.] Worf
Gates McFadden	as	Doctor [Comdr.] Beverly Crusher
Marina Sirtis	as	Counselor Deanna Troi
Brent Spiner	as	Lt. Commander Data
Wil Wheaton	as	Wesley [''Wes''] Crusher

Created By Gene Roddenberry

[lead credits]

''When The Bough Breaks''

Guest Stars

Jerry Hardin	[Radue]
Brenda Strong	[Rashella]
Jandi Swanson	[Katie]
Paul Lambert	[Melian]
Ivy Bethune	[Duana]

Co-Producer	Robert Lewin
Co-Producer	Herbert Wright
Producer	Maurice Hurley
Supervising Producer	Rick Berman
Supervising Producer	Robert H. Justman
Written By	Hannah Louise Shearer
Directed By	Kim Manners

[end credit]

Executive Producer Gene Roddenberry

[closing credits]

Associate Producer	Peter Lauritson
Executive Story Editor	Hannah Louise Shearer

Co-Stars

Dierk Torsek	Dr. [Lt.] Bernard
Michele Marsh	Leda
Dan Mason	Accolan
Philip N. Waller	Harry
Connie Danese	Toya
Jessica and Vanessa Bova	Alexandra

Synopsis:

The Enterprise, having followed an energy trail, finds the legendary planet of Aldea, home to an advanced civilization able to cloak its entire planet. As they arrive, Aldea reveals itself, and they speak to one of the Aldean leaders, Rashella. She asks permission for the two groups to speak in person, and once permitted, appears almost immediately on the bridge with Radue. The two invite them to come to Aldea, leave, and Riker, Troi, and Beverly are taken down.

Suddenly, a strong scanner hits the ship, focusing on the children. Down on the planet, Radue tells the away team that the Aldean race is dying and cannot have children to replenish itself. He proposes untold knowledge and assistance in exchange for several of the Enterprise's children. The three immediately refuse, and are sent back, at which point Wesley and six other children vanish.

The children are placed with families according to their special talents: Harry, who likes art (but hates the dreaded Calculus), is placed with sculptors, for example. Up on the ship, Picard reassures the parents of the children that the Enterprise will not leave without the children. Meanwhile, the crew discovers that the Aldean shield (through which Enterprise transporters cannot penetrate) has random fluctuations, through which they might be able to send someone.

Picard and Bev go down to the planet to ''negotiate'' for ''proper compensation''. While there, Bev slips Wesley a med-scanner, which he quickly uses on Duana and returns to Beverly. After again insisting on the return of the children, the two are sent back, and the ship is hit by a bolt from Aldea which sends them three days away at warp 9.

As even the younger children start getting lonely and homesick, Beverly finds the reason for the Aldeans' troubles: the shield has weakened the planet's ozone layer, giving them a kind of radiation poisoning. Wesley leads the children in passive resistance, and Riker and Data secretly beam through one of the holes in the shield and neutralize it. Dr. Crusher explains to the Aldeans what has happened, and they accept that the children must leave, and then resolve to learn the lessons of their technology all over again.

Highlight listing:

STAR TREK: THE NEXT GENERATION – ''When The Bough Breaks'' – Wesley and several children from the Enterprise are kidnapped by a sterile civilization which hopes to use them to rebuild their race.

Advertising headline:

WHEN THE BOUGH BREAKS

An alien race kidnaps children from the Enterprise.

TV log listing:

Wesley is kidnapped on STAR TREK: THE NEXT GENERATION.

Editor's Note:

The opening and closing theme music was not in full stereo. The stereo separation was greatly reduced. The sound effects during the opening are also in mono. The reason for the mix change is unknown.

[Episode number: 119 Stardate: 41416.2]

Starring

Patrick Stewart	as	Captain Jean-Luc Picard
Jonathan Frakes	as	Commander William Riker

Also Starring

LeVar Burton	as	Lt. [j.g.] Geordi La Forge
Denise Crosby	as	Lt. Tasha Yar
Michael Dorn	as	Lt. [j.g.] Worf
Gates McFadden	as	Doctor [Comdr.] Beverly Crusher
Marina Sirtis	as	Counselor Deanna Troi
Brent Spiner	as	Lt. Commander Data
Wil Wheaton	as	Wesley [''Wes''] Crusher

Created By Gene Roddenberry

[lead credits]

''Coming of Age''

Guest Stars

Ward Costello	[Admiral Gregory Quinn]
Robert Schenkkan	[Lt. Comdr. Dexter Remmick]
John Putch	[Mordock]
Robert Ito	[Tac Officer Chang]
Stephen Gregory	[Jake Kurland]
Tasia Valenza	[T'Shanik]

Co-Producer	Robert Lewin
Co-Producer	Herbert Wright
Consulting Producer	Robert H. Justman
Co-Executive Producer	Maurice Hurley
Co-Executive Producer	Rick Berman
Written By	Sandy Fries
Directed By	Mike Vejar

[end credit]

Executive Producer Gene Roddenberry

[closing credits]

Associate Producer	Peter Lauritson
Line Producer	David Livingston
Executive Story Editor	Hannah Louise Shearer
Story Editors	Hans Beimler & Richard Manning

Co-Stars

Estee Chandler	Oliana Mirren
Brendan McKane	Technician #1
Wyatt Knight	Technician #2
Daniel Riordan	Rondon

Synopsis:

The Enterprise is orbiting Relva 7, where Wesley is to take his entrance exams to the Academy. In a surprise, Picard is visited by his old friend, Admiral Gregory Quinn. In an even bigger surprise, when Quinn arrives, he is deadly serious and is accompanied by his aide, Lt. Commander Dexter Remmick, from the Inspector General's office, whose job is to find out exactly ''what is wrong on this ship.''

Remmick starts his questioning with Riker, asking him about Picard. Riker defends Picard, fiercely. Meanwhile, Wes is testing with his competitors: Oliana Mirren, a human, T'Shanik of Vulcan, and Mordock, a Benzite. He is doing well, and is becoming good friends with Mordock.

Remmick continues grilling the crew. He discusses the ''Traveler'' incident with Geordi, and the more recent Stargazer incident with Troi, calling it a mental lapse. Later, Remmick is on the bridge when a crisis comes up: Wes's friend Jake Kurland, whom he just beat to become the Enterprise's candidate for the Academy, steals a shuttle in embarrassment, and the shuttle becomes unbalanced, sending Jake towards Relva. Picard manages to save Jake, impressing even Remmick...for a moment.

Wes, down on Relva again, passes a crucial test of knowing other species' habits, and Remmick continues his grilling. This time, he questions Worf about the virus from ''The Naked Now'', then Beverly about her personal feelings about Picard (which she dismisses as being irrelevant and none of his business), and finally Picard himself, about having broken the Prime Directive in rescuing Wesley from the Edo. Picard finally decides enough is enough and confronts Quinn, who asks Remmick to deliver his final report.

Remmick is abashed to admit that he could not find anything wrong with the ship, or with Captain Picard, and Quinn dismisses him to tell Picard the real reason for this investigation. Quinn believes (with some others) that there's something very wrong with Starfleet, and he wants Picard close to him. He wants to promote Picard to Admiral and make him the head of Starfleet Academy. Picard, surprised, says he'll answer by that night. Meanwhile, Wes takes his psych test and successfully faces his greatest fear: having to to make a decision where someone could die.

Despite his high score, however, Wesley loses the coveted Academy place to Mordock. Depressed, he returns to the Enterprise, where Picard comforts him, confidentially mentioning that he failed the first time as well. Picard tells Quinn that he's staying on the Enterprise, and Quinn leaves, saying ''perhaps I see conspiracies...everywhere.''

Highlight listing:

STAR TREK: THE NEXT GENERATION – ''Coming Of Age'' – While Wesley endures the grueling Starfleet Academy entrance exam, Captain Picard faces an investigation into his competency as a commander.

Advertising headline:

IS PICARD FIT TO COMMAND?

Starfleet questions the captain's competency.

TV log listing:

Picard is investigated on STAR TREK: THE NEXT GENERATION.

[Episode number: 120 Stardate: 41503.7]

cc

Starring

Patrick Stewart	as	Captain Jean-Luc Picard
Jonathan Frakes	as	Commander William Riker

Also Starring

LeVar Burton	as	Lt. [j.g.] Geordi La Forge
Denise Crosby	as	Lt. Tasha Yar
Michael Dorn	as	Lt. [j.g.] Worf
Gates McFadden	as	Doctor [Comdr.] Beverly Crusher
Marina Sirtis	as	Counselor Deanna Troi
Brent Spiner	as	Lt. Commander Data
Wil Wheaton	as	Wesley [''Wes''] Crusher

Created By Gene Roddenberry

[lead credits]

''Heart of Glory''

Guest Stars

Vaughn Armstrong	[Korris]
Charles H. Hyman	[Konmel]
David Froman	[K'nera]

Co-Producer	Robert Lewin
Co-Producer	Herbert Wright
Consulting Producer	Robert H. Justman
Co-Executive Producer	Rick Berman
Co-Executive Producer	Maurice Hurley
Teleplay By	Maurice Hurley
Story By	Maurice Hurley and Herbert Wright & D.C. Fontana
Directed By	Rob Bowman

[end credit]

Executive Producer Gene Roddenberry

[closing credits]

Associate Producer	Peter Lauritson
Line Producer	David Livingston
Executive Story Editor	Hannah Louise Shearer
Executive Story Editor	Tracy Tormé
Story Editors	Hans Beimler & Richard Manning

Featuring

Robert Bauer	Kunivas
Brad Zerbst	Nurse
Dennis Madalone	Ramos

Synopsis:

The Enterprise detects signs of a battle in the Neutral Zone and goes to investigate. They find a drifting ship, the Talarian ship *Batris*. There are possible life signs, but radiation from the ship's engineering section makes it uncertain. Riker beams over with Geordi and Data.

After some exploration, they find three Klingons: Korris, Konmel, and Kunivas, who is badly injured. They all beam off just in the nick of time, as the *Batris* explodes. The three Klingons go to sickbay, where they are met by Picard and Worf. They claim to have been passengers on the vessel, when they were attacked by Ferengi and took control (with the captain's permission) to win at the last minute. When pressed, they claim fatigue and ask to have time to rest. In their quarters, Korris and Konmel goad Worf to anger ‘‘only to see if it is still possible.’’

After Kunivas dies of his injuries and the two remaining Klingons (plus Worf) join in a death-ritual, Worf tells them of his origins: his parents were killed by Romulans on the Khitomer outpost, where he was rescued by a human Starfleet officer and raised as his son. The two appeal to Worf's heritage and tell him what really happened: they are dissidents, opposed to the Federation-Klingon peace, and the ship they destroyed was a Klingon cruiser sent to bring them back. They ask Worf for a tour, just as the bridge detects another ship coming into the area.

The other ship contains a Klingon captain, K'nera, demanding the return of Korris and the others as criminals. Yar takes them into custody, despite their appeal to Worf to join them. Locked in their cell, however, they jury-rig a disruptor and break out, killing one of the guards (though Konmel is also killed in the attempt). Korris goes to Main Engineering and aims a phaser at close range at the dilithium crystal chamber. One shot at that distance, and he would destroy the Enterprise easily. He insists he will speak only to Worf, who immediately leaves for Engineering himself.

Upon arrival, Worf attempts to convince Korris that ‘‘the true test of a warrior is not without−it is within!’’, and fails. Korris cannot believe Worf retains his loyalty to Starfleet and goads Worf into killing him. K'nera hears this news, and invites Worf to join his crew once his tour on the Enterprise is over. Worf is flattered, but declines, as the Enterprise departs.

Highlight listing:

STAR TREK: THE NEXT GENERATION − ‘‘Heart of Glory’’ − Lt. Worf is torn between his loyalty to the Enterprise and his fierce Klingon heritage when two Klingon fugitives take over the ship.

Advertising copy:

CLASH OF THE KLINGONS!

Worf's loyalties are tested by fugitive Klingon terrorists.

TV log listing:

Klingon fugitives test Worf's loyalty on STAR TREK: THE NEXT GENERATION.

Editor's Note:

The Paramount press release has Charles H. Hyman listed as CHARLES B. HYMAN.

[Episode number: 121 Stardate: 41798.2]

Starring

Patrick Stewart	as	Captain Jean-Luc Picard
Jonathan Frakes	as	Commander William Riker

Also Starring

LeVar Burton	as	Lt. [j.g.] Geordi La Forge
Denise Crosby	as	Lt. Tasha Yar
Michael Dorn	as	Lt. [j.g.] Worf
Gates McFadden	as	Doctor [Comdr.] Beverly Crusher
Marina Sirtis	as	Counselor Deanna Troi
Brent Spiner	as	Lt. Commander Data
Wil Wheaton	as	Wesley [''Wes''] Crusher

Created By Gene Roddenberry

[lead credits]

''The Arsenal of Freedom''

Guest Stars

Vincent Schiavelli	[The Peddler]
Marco Rodriguez	[Captain Paul Rice]
Vyto Ruginis	[Chief Engineer Logan]
Julia Nickson	[Ensign Lian T'Su]
George De La Peña	[Lt. j.g. Orfil Folis[Solis]]

Co-Producer	Robert Lewin
Co-Producer	Herbert Wright
Consulting Producer	Robert H. Justman
Co-Executive Producer	Maurice Hurley
Co-Executive Producer	Rick Berman
Teleplay By	Richard Manning & Hans Beimler
Story By	Maurice Hurley & Robert Lewin
Directed By	Les Landau

[end credit]

Executive Producer Gene Roddenberry

[closing credits]

Associate Producer	Peter Lauritson
Line Producer	David Livingston
Executive Story Editor	Hannah Louise Shearer
Executive Story Editor	Tracy Tormé
Story Editors	Hans Beimler & Richard Manning

Synopsis:

The Enterprise arrives at Minos, where the USS Drake recently disappeared. Minos was renowned during the long-past Ersalrope wars as a prominent weapons manufacturer for both sides. The ship is hailed by an automated salesman, who invites them to beam down. Riker, Yar and Data do so.

Riker, on the surface, sees an image of the Drake's captain, his old friend Paul Rice, but is quickly informed by the Enterprise that there are no life signs apart from himself in the area. He tricks ''Rice'' into revealing it is only an image. It then turns itself into a small hovering device, and encases Riker in a force-field, and it is then destroyed by Yar.

Picard and Beverly beam down to help, and Picard leaves Geordi in command. Unfortunately, as Data begins work on removing the force-field, a second device appears and fires on the team. Picard and Bev run for cover, and end up falling headlong into a deep pit, badly injuring Beverly in the fall. Yar and Data must combine their efforts to destroy this second device, and Data then frees Riker.

As Geordi prepares to beam the five back, a similar (though much larger) device appears in orbit with them and fires on the Enterprise. It is equipped with a cloaking device, and uses it well, decloaking just long enough to fire, but not long enough to be fired on. After a second hit, Chief Engineer Logan comes up to the bridge, demanding that Geordi break orbit and suggesting that he relinquish command to Logan. Geordi refuses and sends Logan back.

A third device appears on the surface, this time equipped with a deflector shield, where all three people still on the surface are required to deal with it. Back in space, Worf and Lt. Solis at the helm try to anticipate the enemy's next move, and fire a spread of phasers and photon torpedoes at that location. The display is impressive, but a clean miss. After being buffeted by several more shots, Geordi calls Logan up to the bridge.

When Logan arrives, Geordi breaks orbit and puts Logan in command...of the **saucer section**. The ship separates, and the stardrive section returns to fight. Down on the surface, Picard finds a console tracking the away team, then accidentally activates the salesman, who implies that this system is what destroyed the Minosians. As the away team finds Picard and Beverly, Picard manages to shut the system down by convincing it it's made a sale, dispersing the final unit on the surface.

Geordi manages to locate their assailant by diving into the atmosphere and spotting it by its turbulence. They successfully destroy the device and beam up the away team.

Highlight listing:

STAR TREK: THE NEXT GENERATION – ''The Arsenal of Freedom'' – Picard and the away team fight for their lives on a planet run by a computerized weapons system.

Advertising copy:

THE KILLING MACHINE

Computerized weapons play deadly games with the crew.

TV log listing:

A killing machine attacks the crew on STAR TREK: THE NEXT GENERATION.

Editor's Note:

The arrangement for the closing theme music changed slightly. The normal arrangement is 45 seconds long, while this arrangement is one minute long. The character listed as Lt. Folis in the press release is pronounced Solis during the program. The Paramount press release has the Ensign T'Su character listed as Lt. T'Su.

[Episode number: 122 Stardate: 41601.3]

Starring

Patrick Stewart	as	Captain Jean-Luc Picard
Jonathan Frakes	as	Commander William Riker

Also Starring

LeVar Burton	as	Lt. [j.g.] Geordi La Forge
Denise Crosby	as	Lt. Tasha Yar
Michael Dorn	as	Lt. [j.g.] Worf
Gates McFadden	as	Doctor [Comdr.] Beverly Crusher
Marina Sirtis	as	Counselor Deanna Troi
Brent Spiner	as	Lt. Commander Data
Wil Wheaton	as	Wesley [''Wes''] Crusher

Created By Gene Roddenberry

[lead credits]

''Skin Of Evil''

Guest Star

Mart McChesney [Armus]

Co-Producer	Robert Lewin
Co-Producer	Herbert Wright
Consulting Producer	Robert H. Justman
Co-Executive Producer	Rick Berman
Co-Executive Producer	Maurice Hurley
Teleplay By	Joseph Stefano and Hannah Louise Shearer
Story By	Joseph Stefano
Directed By	Joseph L. Scanlan

[end credit]

Executive Producer Gene Roddenberry

[closing credits]

Associate Producer	Peter Lauritson
Line Producer	David Livingston
Executive Story Editor	Hannah Louise Shearer
Executive Story Editor	Tracy Tormé
Story Editors	Hans Beimler & Richard Manning

Co-Stars

Ron Gans	Voice of Armus
Walker Boone	[Lt. Comdr.] Leland T. Lynch
Brad Zerbst	Nurse
Raymond Forchion	Ben Prieto

Synopsis:

Counselor Troi is returning from a conference in a shuttle, but while passing Vagra II, the shuttle is suddenly sent out of control and crash-lands on the planet, injuring both Troi and the pilot.

When the Enterprise arrives at Vagra, Worf locates the shuttle, but cannot beam the two up−some sort of interference is not allowing the sensors to fully penetrate the debris. Riker, Yar, Data, and Beverly beam down to help. They find what looks like an oil slick, but one that follows them, constantly blocking their path from the shuttle. When Data theorizes that it could be alive, the slick responds to them, and assumes a vaguely humanoid shape.

It introduces itself as Armus, and claims not to share the Federation's ideals that all life has a right to exist. Yar tries to cross, and is instantly killed. Although she is immediately brought back to Sickbay and put on life support, it's too late. Armus, meanwhile, coats the shuttle and taunts Troi with what he has done.

Picard appoints Worf Acting Security Chief, and Riker goes back down to Vagra, with Geordi, Beverly, and Data. Armus torments them all, first allowing, then disallowing Beverly to enter the shuttle, then ripping off Geordi's VISOR and transporting it from place to place. When no one lets themselves be emotionally affected by Armus, he returns to the shuttle, where he explains to Troi that he came from a race of beings who managed to siphon off all their evil, which became him. The beings then departed, leaving him behind. When Troi offers her pity, Armus rumbles ''save that for yourself!'', flows back off the shuttle, and sucks Riker into himself.

Picard beams down to negotiate with Armus, as up on the ship, Worf and Wesley notice that the force-field is weakest when Armus coats the shuttle. Picard refuses to play Armus's game, even when threatened by Data's phaser, controlled by Armus. Armus eventually regurgitates Riker, and all but Picard and those in the shuttle are allowed to beam up. Armus then tells Picard that he wants transportation off-world. Picard says he might give it to him, but he must see his people first. Armus puts him in the shuttle, where Picard hurriedly consults with Troi. Troi tells him that Armus is most vulnerable when he's feeling his own rage instead of internalizing it. When Picard is brought back out, he manages to provoke Armus to greater and greater anger at his own fate, until the force-field is weak enough that everyone is beamed aboard.

Some time later, in a moving memorial, an image of Tasha tells everyone to remember how much she loved her life, and extols the virtues of each of her fellow crewmembers in turn.

Highlight listing:

STAR TREK: THE NEXT GENERATION − ''Skin Of Evil'' − A rescue mission turns to tragedy when one of the Enterprise officers is killed by an evil alien.

Advertising copy:

SAVAGE MURDER SHOCKS CREW!

The line of duty spells death for a Starfleet officer.

TV log listing:

Enterprise officer killed! on STAR TREK: THE NEXT GENERATION.

[Episode number: 123 Stardate: not given]

Starring

Patrick Stewart	as	Captain Jean-Luc Picard
Jonathan Frakes	as	Commander William Riker

Also Starring

LeVar Burton	as	Lt. [j.g.] Geordi La Forge
Denise Crosby	as	Lt. Tasha Yar
Michael Dorn	as	Lt. [j.g.] Worf
Gates McFadden	as	Doctor [Comdr.] Beverly Crusher
Marina Sirtis	as	Counselor Deanna Troi
Brent Spiner	as	Lt. Commander Data
Wil Wheaton	as	Wesley [''Wes''] Crusher

Created By	Gene Roddenberry

[lead credits]

''Symbiosis''

Guest Stars

Judson Scott	[Sobi]
Merritt Butrick	[T'Jon]
Richard Lineback	[Romas]

Co-Producer	Robert Lewin
Consulting Producer	Robert H. Justman
Co-Executive Producer	Maurice Hurley
Co-Executive Producer	Rick Berman
Teleplay By	Robert Lewin and Richard Manning & Hans Beimler
Story By	Robert Lewin
Directed By	Win Phelps

[end credit]

Executive Producer	Gene Roddenberry

[closing credits]

Associate Producer	Peter Lauritson
Line Producer	David Livingston
Executive Story Editor	Hannah Louise Shearer
Executive Story Editor	Tracy Tormé
Story Editors	Hans Beimler & Richard Manning

Co-Star

Kimberly Farr	Langor

Synopsis:

The Enterprise is in the Delos system, examining a sun with very strong magnetic-field fluctuations, when they intercept a distress call from a freighter, the *Sanction*. The freighter, captained by T'Jon, is in some kind of trouble, but T'Jon is a bit vague about what the actual problem is, except that they're about to burn up in the atmosphere of the nearby planet, Brekka.

The intense solar flares prevent a tractor beam, or any positive transporter lock. Using the power of both transporters, Yar manages to beam over the ship's **cargo**, which they put in the chamber first. She then manages to save four of the ship's six inhabitants. Strangely, the four do not exhibit any sadness over their comrades, but insist on seeing their cargo.

When they see it, it becomes clear that there are two factions here, each insisting the cargo belongs to them. They fight, using their own natural electric charge (''a difficult weapon to confiscate'', as Yar observes) until broken up by Security. Picard meets with all four, where the two Ornarans, T'Jon and Romas, say that the cargo, a shipment of Felissium, is a medicine for a plague on Ornara. The two Brekkians, Sobi and Langor, acknowledge this, but claim they can't simply give it away without being paid for it.

Beverly examines all four, and discovers that although T'Jon and Romas show many symptoms of a disease, she can't find any cause. When Picard manages to convince Sobi and Langor to at least give T'Jon and Romas enough Felissium for their own personal needs, she finds the answer she was looking for: it used to be a medicine, but it cured the plague two hundred years ago, shortly after it was first used. Now, it is merely a very addictive narcotic.

Upon further investigation, Picard discovers that the Brekkians know that Felissium is no more than a drug, but the Ornarans do not. Furthermore, this relationship, with Felissium being Brekka's only industry, is long-standing, and Picard cannot change it without breaking the Prime Directive. He allows the Brekkians their ''change of heart'' when they decide simply to give the Ornarans this shipment, but invokes the Prime Directive again and refuses to repair the Ornarans' two remaining ships, thus condemning the two planets to temporary isolation from each other. The four leave, all angry at Picard (though for different reasons), and the Enterprise heads for the Opraline system.

Highlight listing:

STAR TREK: THE NEXT GENERATION – ''Symbiosis'' – The Enterprise is caught in the middle when two alien races wage a bitter battle over cargo which one of them needs for survival.

Advertising copy:

DEADLY ADDICTION

A powerful drug helps one race control another!

TV log listing:

Deadly plague strikes on STAR TREK: THE NEXT GENERATION.

Editor's Note:

The Paramount press release has Merritt Butrick listed as MERRIT BUTRICK. Merritt died in March, 1989, from a long illness. Denise Crosby (Lt. Tasha Yar) waves goodbye as Picard and Crusher leave the cargo bay (42:10 into edited episode).

[Episode number: 124 Stardate: 41697.9]

Starring

Patrick Stewart	as	Captain Jean-Luc Picard
Jonathan Frakes	as	Commander William Riker

Also Starring

LeVar Burton	as	Lt. [j.g.] Geordi La Forge
Denise Crosby	as	Lt. Tasha Yar
Michael Dorn	as	Lt. [j.g.] Worf
Gates McFadden	as	Doctor [Comdr.] Beverly Crusher
Marina Sirtis	as	Counselor Deanna Troi
Brent Spiner	as	Lt. Commander Data
Wil Wheaton	as	Wesley [''Wes''] Crusher

Created By Gene Roddenberry

[lead credits]

''We'll Always Have Paris''

Guest Stars

Michelle Phillips	[Jenice Manheim]
Rod Loomis	[Dr. Paul Manheim]

Co-Producer	Robert Lewin
Consulting Producer	Robert H. Justman
Co-Executive Producer	Rick Berman
Co-Executive Producer	Maurice Hurley
Written By	Deborah Dean Davis & Hannah Louise Shearer
Directed By	Robert Becker

[end credit]

Executive Producer Gene Roddenberry

[closing credits]

Associate Producer	Peter Lauritson
Line Producer	David Livingston
Executive Story Editor	Hannah Louise Shearer
Executive Story Editor	Tracy Tormé
Story Editors	Hans Beimler & Richard Manning

Co-Stars

Isabel Lorca	Gabrielle
Dan Kern	Lt. Dean
Jean-Paul Vignon	Edourd
Kelly Ashmore	Francine
Lance Spellerberg	Transporter Chief

Synopsis:

The Enterprise is en route to some much-needed shore leave, when suddenly the crew experiences a small loop in time. Shortly thereafter, they intercept an emergency automatic transmission from Dr. Paul Manheim, a scientist who's been working on some odd theories concerning nonlinear time. Upon hearing his name, Picard reacts strangely, but orders the ship to the coordinates specified in the message.

With several hours remaining before arrival, Picard goes to Holodeck 3 and programs it for Paris as it was twenty-two years ago, where he sits at a table where he once had a rendezvous, but never showed up. He quickly tires of ''this self-indulgence'' and leaves.

As the Enterprise arrives at the coordinates given, they find a relay signal, sending them to Vandor Four, a small planetoid orbiting a double star: one a red giant, the other a pulsar. As they arrive, Manheim's wife answers, and Picard freezes for an instant. She turns off the force-field blocking their transporters, and both Manheims are beamed aboard. When Picard arrives in sickbay, he gets Jenice's attention, and she instantly recognizes him.

She explains that the rest of the scientific crew was killed several weeks earlier in the other lab, and that Manheim's recent experiments have been looking for windows to other dimensions that can be opened by changing the nature of time. After another experience of the Manheim effect (this time, Riker, Data and Picard meet themselves in the turbolift), Riker leads an away team and attempts to beam down to get Dr. Manheim's notes. The beam, however, bounces, and they are lucky to make it back to the Enterprise at all.

After Dr. Manheim awakens, he claims to be partially trapped in another dimension. When he hears what has happened, he insists that his experiment must have a controlled shutdown, to close the rift he has opened. He gives the security codes to get down to the lab, and Picard sends Data down alone, as Data seems the least affected by the time distortion. Despite one security precaution that Dr. Manheim forgot to mention, Data makes it into the lab.

He prepares to drop a specific amount of antimatter into the rift precisely 27 seconds after the next effect begins. However, when it does begin, he finds that there are **three** Datas, each holding some antimatter. The middle Data successfully realizes that he is the one in the correct time continuum, and manages to close the hole (or at least patch it). The closure completely restores Manheim, and Picard says one last goodbye to Jenice on the holodeck before the Enterprise departs.

Highlight listing:

STAR TREK: THE NEXT GENERATION – ''We'll Always Have Paris'' – Captain Picard is unexpectedly reunited with his first love in the midst of an investigation into lethal time warp experiments.

Advertising copy:

A ROMANTIC REUNION

Captain Picard rekindles an unforgettable romance

TV log listing:

Picard falls in love on STAR TREK: THE NEXT GENERATION.

Editor's Note:

Even though Lt. Yar (Denise Crosby) is listed in the credits, the Paramount press release does not have her listed. The closing theme music was not in full stereo. The stereo separation was greatly reduced.

[Episode number: 125 Stardate: 41775.5]

CC

Starring

Patrick Stewart	as	Captain Jean-Luc Picard
Jonathan Frakes	as	Commander William Riker

Also Starring

LeVar Burton	as	Lt. [j.g.] Geordi La Forge
Denise Crosby	as	Lt. Tasha Yar
Michael Dorn	as	Lt. [j.g.] Worf
Gates McFadden	as	Doctor [Comdr.] Beverly Crusher
Marina Sirtis	as	Counselor Deanna Troi
Brent Spiner	as	Lt. Commander Data
Wil Wheaton	as	Wesley [''Wes''] Crusher

Created By Gene Roddenberry

[lead credits]

''Conspiracy''

Guest Stars

Henry Darrow	[Admiral Savar]
Ward Costello	[Admiral Quinn]
Robert Schenkkan	[Lt. Commander Dexter Remmick]
Ray Reinhardt	[Admiral Aaron]
Jonathan Farwell	[Captain Walker Keel]

Co-Producer	Robert Lewin
Consulting Producer	Robert H. Justman
Co-Executive Producer	Maurice Hurley
Co-Executive Producer	Rick Berman
Teleplay By	Tracy Tormé
Story By	Robert Sabaroff
Directed By	Cliff Bole

[end credit]

Executive Producer Gene Roddenberry

[closing credits]

Associate Producer	Peter Lauritson
Line Producer	David Livingston
Executive Story Editor	Hannah Louise Shearer
Executive Story Editor	Tracy Tormé
Story Editors	Hans Beimler & Richard Manning

Guest-Stars

Michael Berryman	Captain Rixx
Ursaline Byrant	Captain Tryla Scott

Synopsis:

While en route to Pacifica for scientific study and relaxation, the Enterprise receives a Code 47 transmission, for Picard's eyes only. Picard wakes and receives the message, from his old friend Walker Keel. Keel demands an immediate meeting on Dytalix B, a nearby mining planet, and gives only vague warnings.

When they arrive, they find three ships in orbit, one of them Walker's ship, the *Horatio*. Picard beams down alone and meets with Walker, along with the other two ship captains. After giving Picard a memory test to ensure he's still himself, Walker says that they've noticed strange patterns of orders from Starfleet Command, but can't say anything concrete. Picard is skeptical, but agrees to watch his back and keep in touch.

Picard confides in Troi about his worries, then assigns Data (while not telling him the reason behind the assignment) to review the last six months of Starfleet orders. They begin heading back to Pacifica, but find debris in a nearby sector. There are no identifying marks, but from the size and composition of the debris, Worf concludes it can only be the Horatio, totally destroyed.

Now very suspicious, Picard mentions the conspiracy theory to Riker. Riker is skeptical, but becomes less so when Data comes in with evidence of ''an uncustomary reshuffling of personnel, particularly in the command areas'', which Data sees as a covert attempt to seize several sectors of Federation territory. Now quite disturbed, Picard orders the Enterprise back to Earth to check things out, and informs the rest of the crew about his suspicions.

When they arrive, the response seems quite temperate. Two admirals, Savar and Aaron, invite Picard and Riker down to dinner. The third, Gregory Quinn, asks to come up to the ship. When he arrives, he denies most of what he said back at Relva 7, making Picard certain he's been affected. Picard beams down, and Riker sees Quinn to his quarters. Quinn attacks Riker, showing incredible strength and near-invulnerability. He knocks Riker out, and even Worf shortly afterwards, before Beverly knocks him out with repeated phaser blasts. She examines him, and finds a parasitic creature has taken him over.

She informs Picard about this, who's suspicious enough already from the conversations he's had with Savar and Aaron. He goes in to dinner, where it is revealed that they've all been taken over. He tries to leave, but is caught−by **Riker**, whom we earlier saw sneak up on Bev. As it happens, he's only faking, and they manage to stun everyone in the room, except for Aaron, who escapes. They catch him, and follow the creature that leaves his mouth, only to find Remmick, who seems to be the leader. They kill Remmick, and the mother-creature that crawls out of his ribcage. Quinn is back to normal, and all seems well, but Data finds that Remmick sent out a homing beacon before he died...

Highlight listing:

STAR TREK: THE NEXT GENERATION − ''Conspiracy'' − Captain Picard and Commander Riker travel to Earth to investigate a conspiracy in the highest ranks of Starfleet command.

Advertising copy:

AN ACT OF TREASON!

Picard discovers a deadly conspiracy in Starfleet command.

TV log listing:

Picard uncovers a Starfleet conspiracy on STAR TREK: THE NEXT GENERATION.

Editor's Note:

Even though Lt. Yar (Denise Crosby) is listed in the credits, the Paramount press release does not have her listed.

Star Trek **The Next Generation**

[Episode number: 126 Stardate: 41986.0]

Starring

Patrick Stewart	as	Captain Jean-Luc Picard
Jonathan Frakes	as	Commander William Riker

Also Starring

LeVar Burton	as	Lt. [j.g.] Geordi La Forge
Denise Crosby	as	Lt. Tasha Yar
Michael Dorn	as	Lt. [j.g.] Worf
Gates McFadden	as	Doctor [Comdr.] Beverly Crusher
Marina Sirtis	as	Counselor Deanna Troi
Brent Spiner	as	Lt. Commander Data
Wil Wheaton	as	Wesley [''Wes''] Crusher

Created By	Gene Roddenberry

[lead credits]

''The Neutral Zone''

Guest Stars

Marc Alaimo		[Commander T-Bok]
Anthony James		[Sub-Commander Thei]
Leon Rippy		[L.Q. "Sonny" Clemens]
Gracie Harrison		[Clare Raymond]
	And	
Peter Mark Richman	as	Ralph [Offenhaus]

Co-Producer	Robert Lewin
Consulting Producer	Robert H. Justman
Co-Executive Producer	Rick Berman
Co-Executive Producer	Maurice Hurley
Television Story and Teleplay By	Maurice Hurley
From a Story By	Deborah McIntyre & Mona Clee
Directed By	James L. Conway

[end credit]

Executive Producer	Gene Roddenberry

[closing credits]

Associate Producer	Peter Lauritson
Line Producer	David Livingston
Executive Story Editor	Hannah Louise Shearer
Executive Story Editor	Tracy Tormé
Story Editors	Hans Beimler & Richard Manning

Synopsis:

While Picard is at an emergency conference, the Enterprise finds an 20th century Earth craft. Data and Worf beam over to inspect it, and find three frozen humans, still alive.

As Picard's shuttle docks, Data and Worf return with the bodies. Picard calls a meeting shortly thereafter. Two Federation outposts have been destroyed in the Neutral Zone, and the Romulans are suspected. The Enterprise has been sent to meet them, and to reason first, fight second. On his way back from the meeting, Picard meets with Bev, and hears for the first time about the three humans, who have now been thawed and cured of the ailments that originally led them to be cryonically frozen.

Picard heads back to the bridge and puts Riker in charge of the three, who have now revived and are understandably confused. One of them, Ralph Offenhaus, a financier, is overbearing to the extreme, and insists on contacting his lawyer immediately. As all three acclimate, Troi briefs Picard, saying that although the Romulans are arrogant, they will not initiate the conflict, but rather will counter-punch.

After a brief, brusque conversation between Picard and Ralph, in which Picard informs Ralph of just how much has changed in the past 370 years, Clare, one of the other 20th century people, starts crying over her sons. Picard sends Troi in to comfort her, and Troi starts helping Clare find out what happened to her children. The third person, Sonny Clemens, a singer, has befriended Data by now, but as he suggests starting a party, Data is called back to the bridge, as they're about to enter the Neutral Zone.

They find that not only has the first outpost they find been destroyed, but it's as though it's been completely scooped out. The second outpost is gone as well, and Picard takes the ship to Yellow Alert (over the objections of Riker and Worf, who prefer Red Alert). Ralph, meanwhile, tired of not knowing what's going on, heads for the main bridge. On the bridge, Worf detects a disturbance, but there's no real lock. Picard does not fire, and the disturbance vanishes. As Ralph makes his presence known, the Romulans return and decloak.

Picard opens hailing frequencies, and finds that outposts on the Romulan side of the zone have disappeared as well, in precisely the same manner. He offers an ongoing exchange of Federation on this one issue. The Romulans agree, but ''only if it is convenient, and appropriate, at the time.'' They leave, after Commander T-Bok tells Picard in no uncertain terms that the Romulans are back. Shortly afterward, the Enterprise rendezvouses with the U.S.S. Charleston, and transfers the three survivors of the 20th century there, to be dropped off at Earth.

Highlight listing:

STAR TREK: THE NEXT GENERATION – ''The Neutral Zone'' – While traveling to a meeting with hostile Romulans, the crew discovers a ship containing three frozen Americans from the 20th century.

Advertising copy:

ROMULAN WAR GAMES

The crew faces an explosive showdown in the Neutral Zone!

TV log listing:

Romulan war crisis on STAR TREK: THE NEXT GENERATION.

Editor's Note:

Even though Lt. Yar (Denise Crosby) is listed in the credits, the Paramount press release does not have her listed. The closing theme music was not in full stereo. The stereo separation was greatly reduced. Lieutenant Commander Data gives the year as 2364.