[Episode number: 127 Stardate: 42073.1]

Starring

Patrick Stewart	as	Capt. Jean-Luc Picard
Jonathan Frakes	as	Cmdr. William Riker

Also Starring

LeVar Burton	as	Lt. Geordi La Forge
Michael Dorn	as	Lt. [j.g.] Worf
Marina Sirtis	as	Counselor Deanna Troi
Brent Spiner	as	Lt. Commander Data
Wil Wheaton	as	Wesley [''Wes''] Crusher

Created By Gene Roddenberry

[lead credits]

''The Child''

Special Appearance By

Diana Muldaur	as	Doctor [Comdr. Katherine ''Kate''] Pulaski

Guest Star

Seymour Cassel		[Hester Dealt]

and Special Guest Star

Whoopi Goldberg	as	Guinan

Line Producer	David Livingston
Producer	Burton Armus
Producers	John Mason & Mike Gray
Co-Executive Producer	Maurice Hurley
Co-Executive Producer	Rick Berman
Written By	Jaron Summers & Jon Povill and Maurice Hurley
Directed By	Rob Bowman

[end credit]

Executive Producer Gene Roddenberry

[closing credits]

Associate Producer Peter Lauritson

Co-Stars

R.J. Williams	Ian
Colm Meaney	Transporter Chief
Dawn Arnemann	Miss Gladstone
Zachary Benjamin	Young Ian
Dore Keller	Crewman

Synopsis:

While the Enterprise is en route to pick up samples of various viruses for study to assist with a plasma plague, a strange, glowing light covertly comes aboard the ship. After floating around for a bit and inspecting a couple of rooms, it enters Counselor Troi, who wakes up, mildly distressed.

Meanwhile, the new Chief Medical Officer, Dr. Katherine Pulaski, has come on board. Dr. Crusher departed between seasons to become head of Starfleet Medical, and Wesley will shortly be leaving the Enterprise to join her. When Picard discovers that Dr. Pulaski is in 10-Forward without having reported in yet, he goes to find her. When he arrives, Pulaski (who's just been talking to Troi) sits him down, and tells him exactly what he tells the rest of the crew at the staff meeting: Deanna is pregnant, and the pregnancy is proceeding at an extremely rapid rate. After some discussion about what's to be done, Deanna states that she's keeping the child no matter what.

The ship reaches Odett 9 to pick up the samples. The medical trustee there, Hester Dealt, comes up to inspect the containment field that new Chief Engineer La Forge has designed, and sends along a manifest of all the samples that are to be brought aboard. Several hours later, Troi delivers her baby–with no pain, and little effort. She names the child Ianandra, after her father. The next day, Picard goes to pay his respects, only to find that Ian is now physically almost four years old–and he can even talk.

After the manifest is inspected (and Pulaski warns Picard of just how nasty these specimens are), the samples are beamed aboard, and the Enterprise leaves for Rachelis. Ian, by now, is physically and mentally about eight, and seems obsessed by new sensations and feelings. When asked if he's ready to tell everyone why he's come, he says merely, ''No–not yet.''

Suddenly, Dealt and Geordi detect growth of one of the organisms. There are no problems in the containment field, however, and they can't explain it. Furthermore, if growth continues, there's no way the Enterprise can prevent being completely overrun. They eventually determine that the growth is being stimulated by Eichener radiation, but are at a loss to figure out what's emitting said radiation. Ian, realizing it's him, tells Troi he must leave, and ''dies'', turning back into the glowing light we saw earlier.

It converses telepathically with Troi, telling her that it came to learn about humanity, and took human form to do so. With the radiation gone, the samples quiet down again, and are delivered safely. Finally, Wes decides he wants to stay on the Enterprise, and after conferring with the bridge crew, Picard gives him permission to do so.

Highlight listing:

STAR TREK: THE NEXT GENERATION – ''The Child'' – While preparing to transport a deadly plague to a research lab, the crew is stunned by the announcement of Counselor Troi's pregnancy.

Advertising copy:

BABY ON BOARD!

The crew is stunned to learn that Troi is pregnant.

TV log listing:

Troi discovers she's pregnant on STAR TREK: THE NEXT GENERATION.

Editor's Note:

During the story, Troi's rank is shown as Lt. Cmdr. The opening and closing theme music has been re-done for the second season. The opening credits is 5.8 seconds shorter than the first season. It has also been edited after the third speeding Enterprise fly-by, right before LeVar Burton's name. The star-field appears to jump. This story was originally developed for a potential new *Star Trek* TV series, called *Star Trek II*. Jon Povill and Jaron Summers wrote the original script of the same title. For complete details, see the November, 1988, (#136) issue of *Starlog* magazine, pages 45 and 59.

[Episode number: 128 Stardate: 42193.6]

Starring

Patrick Stewart	as	Capt. Jean-Luc Picard
Jonathan Frakes	as	Cmdr. William Riker

Also Starring

LeVar Burton	as	Lt. Geordi La Forge
Michael Dorn	as	Lt. [j.g.] Worf
Marina Sirtis	as	Counselor Deanna Troi
Brent Spiner	as	Lt. Commander Data
Wil Wheaton	as	Wesley [''Wes''] Crusher

Created By Gene Roddenberry

[lead credits]

''Where Silence Has Lease''

Special Appearance By

Diana Muldaur	as	Doctor [Comdr. Katherine ''Kate''] Pulaski

Guest Star

Earl Boen	[Nagilum]

Line Producer	David Livingston
Producer	Burton Armus
Producers	John Mason & Mike Gray
Co-Executive Producer	Rick Berman
Co-Executive Producer	Maurice Hurley
Written By	Jack B. Sowards
Directed By	Winrich Kolbe

[end credit]

Executive Producer Gene Roddenberry

[closing credits]

Associate Producer Peter Lauritson

Co-Starring

Charles Douglas	[Ensign] Haskell
Colm Meaney	Transporter Chief

Synopsis:

While exploring the Morgana quadrant, the Enterprise happens upon a void, resembling nothing they've ever seen before. Troi detects nothing from it, and sensors insist that literally **nothing** is there. They stop to inspect it. First, they launch two probes into it, but both vanish without a trace. Then, as they inch slightly closer to the ''hole's'' event horizon, the hole reaches out and sucks them in.

With no immediate threat, they inspect the void, and find it looks exactly the same no matter in which direction or how far out they look. When they eventually try to leave, however, they find they don't really seem to be moving anywhere. They try dropping a stationary beacon and heading away from it, but shortly discover they're heading back towards it. As the crew's concern increases, a Romulan ship appears and fires.

The Enterprise destroys it with one torpedo, and are puzzled to detect no debris. Then, their sister ship, the Yamato, appears, but does not respond to hails. Riker and Worf beam over to check it out. While they find a strange, Escher-like joining of bridges, the Enterprise sees an opening, but cannot leave while they away team is on the Yamato, and communications are out. After they let the exit vanish, communications mysteriously come back up, and the away team, jumpy, is beamed back aboard just as the Yamato vanishes. Several similar openings appear, but vanish whenever the ship tries to move towards them. Just as Pulaski remarks that this all feels like a psychology experiment on rats, a mysterious face appears in the void.

It announces itself as ''Nagilum'', and after asking a few questions, decides it wants to examine the phenomenon of death. It kills one crewman, then says it must learn about ''every kind of dying'', and expects it will take thirty to fifty percent of the crew. Shortly after this, in a conference, Picard decides that there's only one option: destroy the Enterprise. He and Riker set the auto-destruct, with a twenty minute countdown.

After about fifteen of those minutes have gone by, Picard is visited in his quarters by Data and Troi. After Data asks about death, both tell Picard in no uncertain terms that it is wrong to destroy the Enterprise. Picard says, ''yes. This is very wrong. Neither of you should be reacting in this way,'' and finds out from the computer that Data is on the bridge. Nagilum's simulations vanish, and so does the void. After ordering the ship well clear of where they were, Picard aborts the destruct. Nagilum appears on the screen in Picard's ready room a short time later, to present its conclusions, and expressed its amazement that humans have survived. Picard points out that both species share the trait of curiosity, and Nagilum vanishes, as the Enterprise continues on.

Program highlight

STAR TREK: THE NEXT GENERATION − ''Where Silence Has Lease'' − The crew is held hostage in a mysterious void by a being who wishes to observe the many ways in which humans die.

Advertising copy

ALIEN DEATH-TRAP!

The crew is held hostage by a murderous being who performs deadly experiments!

T.V. log listing

Crew caught in mysterious void on STAR TREK: THE NEXT GENERATION.

Editor's Note:

The U.S.S. Yamato (NCC-1305-E) is mentioned in the story. This is one of the great Japanese battleships during WWII. The name is used in the Japanese animation tv program called ''Space Cruiser Yamato.'' In the United States the program is called ''Star Blazers.''

[Episode number: 129 Stardate: 42286.3]

Starring

Patrick Stewart	as	Capt. Jean-Luc Picard
Jonathan Frakes	as	Cmdr. William Riker

Also Starring

LeVar Burton	as	Lt. Geordi La Forge
Michael Dorn	as	Lt. [j.g.] Worf
Marina Sirtis	as	Counselor Deanna Troi
Brent Spiner	as	Lt. Commander Data
Wil Wheaton	as	Wesley [''Wes''] Crusher

Created By Gene Roddenberry

[lead credits]

''Elementary, Dear Data''

Special Appearance By

Diana Muldaur	as	Doctor [Comdr. Katherine ''Kate''] Pulaski

Guest Stars

Daniel Davis	[Moriarty]
Alan Shearman	[Lestrade]

Line Producer	David Livingston
Producer	Burton Armus
Producers	Mike Gray & John Mason
Co-Executive Producer	Maurice Hurley
Co-Executive Producer	Rick Berman
Written By	Brian Alan Lane
Directed By	Rob Bowman

[end credit]

Executive Producer Gene Roddenberry

[closing credits]

Associate Producer Peter Lauritson

Co-Stars

Biff Manard	Ruffian
Diz White	Prostitute
Anne Elizabeth Ramsay	Assistant Engineer Clancy
Richard Merson	Pie Man

Synopsis:

With three days left to wait for a rendezvous, Geordi invites Data to play Sherlock Holmes to his John Watson in the holodeck. Both enjoy the trappings of their respective roles, but Geordi is quickly nonplussed when Data solves the Holmes mystery effortlessly, due to having read and memorized it. In Ten-Forward, Geordi tries to explain to Data that the fun is in **trying** to solve the mystery, but doesn't seem to be getting through. When Pulaski adds her two cents, and claims that human understanding of that type is beyond Data, Geordi suggests programming the computer to create an **original** Holmes mystery, and Data invites Pulaski along.

Unfortunately, this second attempt is merely a combination of elements from two different Conan Doyle stories, and fails as miserably as the first. Geordi tells the computer to create an adversary capable of defeating Data, and on the bridge, Worf suddenly detects a power surge. As the three continue wandering the streets of ''London'', Professor Moriarty appears, and miraculously, calls up the computer arch himself. Shortly afterward, Geordi and Data hear Pulaski scream, and Data quickly deduces Pulaski has been abducted.

Their first attempt to find her leads them to a dead end. When the Inspector gives ''Holmes'' a mystery to solve, Data quickly does so, but says it does not connect with their search, leading Geordi to conclude that the computer is running an independent program. They find Moriarty, who worries them with his talk of Data being ''Holmes–yet not Holmes'', and then shocks them by calling for the arch. He gives Data a picture of the Enterprise, and Data and Geordi leave in a panic. They try to shut down the holodeck, but cannot. Apparently, Geordi's instruction to create an adversary worthy of **Data**, and not Holmes, set up a chain reaction that gives Moriarty both power and consciousness. After examining alternatives, Picard decides the safest approach is for him, with Data, to go back into the holodeck and confront Moriarty.

By the time they reach him, Moriarty has gained a reasonable understanding of the ship's operations, and proves to them that he can cause damage by shaking the ship. Data, attempting to make the program run its course, concedes defeat, but Moriarty does not vanish. He claims to no longer be Moriarty, and says he wants merely to continue to exist...outside the holodeck. Picard sympathizes, as ''Moriarty'' is no longer evil, but cannot help. Moriarty, admitting failure, cancels the override protocol he'd placed on the holodeck. Picard suggests to Moriarty that they save his program until they find a way to recreate him more permanently. Moriarty is saved, and the Enterprise rendezvouses with the Victory.

Highlight listing

STAR TREK: THE NEXT GENERATION – ''Elementary, Dear Data'' – Pretending to be Sherlock Holmes, Data uses the holodeck to solve a mystery that threatens Dr. Pulaski's life.

Advertising copy

ELEMENTARY, MY DEAR DATA!

He pretends to be Sherlock Holmes – and gets caught in a real-life mystery!

T.V. log listing

Data becomes Sherlock Holmes on STAR TREK: THE NEXT GENERATION.

[Episode number: 130 Stardate: 42402.7]

Starring

Patrick Stewart	as	Capt. Jean-Luc Picard
Jonathan Frakes	as	Cmdr. William Riker

Also Starring

LeVar Burton	as	Lt. Geordi La Forge
Michael Dorn	as	Lt. [j.g.] Worf
Marina Sirtis	as	Counselor Deanna Troi
Brent Spiner	as	Lt. Commander Data
Wil Wheaton	as	Wesley [''Wes''] Crusher

Created By Gene Roddenberry

[lead credits]

''The Outrageous Okona''

Guest Stars

William O. Campbell	[Okona]
Douglas Rowe	[Debin]
Albert Stratton	[Kushell]
Rosalind Ingledew	[Yanar]
Kieran Mulroney	[Benzan]

Special Guest Star

Joe Piscopo as the Comic

and Special Guest Star

Whoopi Goldberg as Guinan

Line Producer	David Livingston
Producer	Burton Armus
Producers	Mike Gray & John Mason
Co-Executive Producer	Rick Berman
Co-Executive Producer	Maurice Hurley
Teleplay By:	Burton Armus
Story By:	Les Menchen & Lance Dickson and David Landsberg
Directed By:	Robert Becker

[end credit]

Executive Producer Gene Roddenberry

[closing credits]

Associate Producer	Peter Lauritson
Story Editors	Leonard Mlodinow & Scott Rubenstein

Synopsis:

While cruising through the Omega Sagitta Twelve System, in the Medina cluster, the Enterprise stumbles across a cargo ship with a lone occupant and a faulty guidance system. They hail the captain, one Okona, a charming rogue. When Okona accepts their offer of help, the Enterprise locks on a tractor beam to his ship and beams him aboard. Okona quickly charms Riker, Data and Wesley, and starts romancing the female transporter chief only seconds after coming on board. He befriends Data, discussing such things as humor and sex appeal, and after a short stop in Engineering, leaves Data and enters the transporter chief's room.

Data, convinced he doesn't understand humor, talks to Guinan, who directs him to a ‘‘higher power’’–in his case, a smarter computer. Data programs a 20th century comic to tell him what is funny. After a little while, Data tries to tell jokes to Guinan, but only spoils them. Meanwhile, a small interplanetary vessel shows up and threatens the Enterprise (with lasers, no less–as Picard puts it, ‘‘lasers couldn't even get through our navigation shields’’).

The captain of this ship is Debin, a leader of the planet Atlec, one of the two planets in this cluster. He demands Okona be turned over to him as a known criminal. While Picard considers options, a second ship shows up, holding Kushell of the planet Streleb, who also demands Okona. Picard sends Worf to bring Okona (currently in another woman's room) up to the bridge. When he reaches the bridge, Okona tells Picard he is not a criminal, but refuses to say why Debin or Kushell might want him. When Picard asks, he finds that Debin is convinced Okona has fathered an as-yet unborn child on his daughter Yanar, and Kushell claims he stole a valuable jewel.

Okona still insists he is not a criminal, and suggests that the Enterprise manage to stay out of things by simply repairing his ship and letting him run off. After talking to Wesley, however, Okona decides to stay and make a stand. Both sets of parties beam aboard, and after some bickering, Okona ‘‘decides’’ to marry Yanar. However, Kushell's son Benzan objects, and the real truth of what happened comes out: Benzan and Yanar are in love. She's carrying his child, and Benzan gave the jewel of Thesia to Okona to give to Yanar. All involved parties except Okona leave, satisfied.

Data brings Guinan onto the holodeck, where he performs in front of an audience. It goes well, but then he realizes that the audience has been programmed to laugh at everything, and cancels, depressed. However, when Okona leaves, Data makes an inadvertent joke that leaves everyone smiling.

Highlight listing:

STAR TREK: THE NEXT GENERATION – ‘‘The Outrageous Okona’’ – While the Enterprise crew play host to a witty renegade captain, Data struggles to acquire a sense of humor.

Advertising copy:

THE LAUGHS ARE ON DATA!

A wisecracking fugitive leads Data to try his hand at comedy.

TV log listing:

Data tries his hand at comedy on STAR TREK: THE NEXT GENERATION.

[Episode number: 131 Stardate: 42437.5]

Starring

Patrick Stewart	as	Capt. Jean-Luc Picard
Jonathan Frakes	as	Cmdr. William Riker

Also Starring

LeVar Burton	as	Lt. Geordi La Forge
Michael Dorn	as	Lt. [j.g.] Worf
Marina Sirtis	as	Counselor Deanna Troi
Brent Spiner	as	Lt. Commander Data
Wil Wheaton	as	Wesley [''Wes''] Crusher

Created By Gene Roddenberry

[lead credits]

''The Schizoid Man''

Special Appearance By

Diana Muldaur	as	Doctor [Comdr. Katherine ''Kate''] Pulaski

Guest Stars

W. Morgan Sheppard	[Ira Graves]
Suzie Plakson	[Lt. Selar]
Barbara Alyn Woods	[Kareen Brianon]

Line Producer	David Livingston
Creative Consultant	Tracy Tormé
Producer	Burton Armus
Producers	Mike Gray & John Mason
Co-Executive Producer	Maurice Hurley
Co-Executive Producer	Rick Berman
Teleplay By:	Tracy Tormé
Story By:	Richard Manning & Hans Beimler
Directed By:	Les Landau

[end credit]

Executive Producer Gene Roddenberry

[closing credits]

Associate Producer	Peter Lauritson
Story Editors	Leonard Mlodinow & Scott Rubenstein

Synopsis:

The Enterprise travels to the home of Ira Graves, a brilliant but desperately ill scientist. While en route, they receive a distress call from a nearby ship. Although they depart to help the Constantinople, they drop off Troi, Worf, Data, and Dr. Selar, a Vulcan, at near-warp velocities on Graves's world. Graves's assistant, the lovely Kareen Brianon, greets them. When asked why she abruptly cut off transmission earlier, it's revealed that Dr. Graves didn't know they were coming. Graves appears, quite irascible, but he grudgingly allowed Selar to examine him. While she does this, he becomes fascinated by Data. He claims to have taught Noonian Soongh, Data's creator, everything he knew, and refers to himself as Data's grandfather. Selar then reports: Graves has Darnay's disease, which is terminal.

Graves starts talking only to Data and retreats into seclusion with him. He insists Data call him ''Grandpa'', and reveals that he doesn't actually believe he'll die, as he's learned a way to transfer his mind into a computer. When Data, while discussing death, mentions his ''off'' switch, Graves gets a cunning look in his eye. While Troi, Worf and Selar discuss Graves with Kareen (and Troi tells her that Graves is quite attracted to her), Data comes out and says Graves just died a few minutes ago, in his arms.

The Enterprise, which has by now returned, beams back the away team, and prepares to take Kareen to a starbase. Data, however, starts acting a bit strangely. He delivers an overly sentimental speech at Graves's funeral, and seems to be becoming attracted to Kareen. Picard talks to Data later, but is convinced he's just been trying a bit too hard to be human. This opinion changes, however, when Data becomes insubordinate, and accuses Picard of having ''unprofessional'' intentions toward Kareen. Troi, unbelievably, senses **jealousy** from Data. Picard orders Data to submit to an examination by Geordi, and when that comes up empty, Deanna gives him a psychiatric test.

She then reports her disturbing results to Picard: there are two different personalities in Data's mind, and the irrational one is growing, to the extent that the Data they know may soon be lost. Data, meanwhile, goes to Ten-Forward, where he tells Kareen that he is Graves, transferred into Data. He declares his love for her, and says he'll build an android body for her as well. When she declines, he accidentally hurts her, then departs for Engineering.

Picard confronts Data/Graves in Engineering and demonstrates to him how violent he's become. After punching Picard out, Graves is filled with remorse, and leaves Data's body, downloading himself into the Enterprise computer. There, his knowledge stays intact, but not his consciousness. Data revives, intact, but with no memory of what happened.

Highlight listing:

STAR TREK: THE NEXT GENERATION – ''The Schizoid Man'' – A brilliant but terminally ill scientist seeks eternal life by transferring his mind into Data's body.

Advertising copy:

HAS DATA LOST HIS MIND?

A dying scientist takes over Data's body and brain!

TV log listing:

Dying man invades Data's mind on STAR TREK: THE NEXT GENERATION.

[Episode number: 132 Stardate: 42477.2]

Starring

Patrick Stewart as Capt. Jean-Luc Picard
Jonathan Frakes as Cmdr. William Riker

Also Starring

LeVar Burton as Lt. Geordi La Forge
Michael Dorn as Lt. [j.g.] Worf
Marina Sirtis as Counselor Deanna Troi
Brent Spiner as Lt. Commander Data
Wil Wheaton as Wesley [''Wes''] Crusher

Created By Gene Roddenberry

[lead credits]

''Loud As A Whisper''

Special Appearance By

Diana Muldaur as Doctor [Comdr. Katherine ''Kate''] Pulaski

Guest Stars

Marnie Mosiman [Woman]
Thomas Oglesby [Scholar]
Leo Damian [Warrior/Andonis]
and
Howie Seago as Riva

Line Producer David Livingston
Producer Burton Armus
Producers Mike Gray & John Mason
Co-Executive Producer Rick Berman
Co-Executive Producer Maurice Hurley
Written By Jacqueline Zambrano
Directed By Larry Shaw

[end credit]

Executive Producer Gene Roddenberry

[closing credits]

Associate Producer Peter Lauritson
Story Editors Leonard Mlodinow & Scott Rubenstein

Co-Stars

Colm Meaney Transporter Chief
Richard Lavin Warrior #1
Chip Heller Warrior #2
John Garrett Lieutenant

Synopsis:

The Enterprise enters the Ramatis system to take on board Riva, a famous mediator who is needed to resolve a dispute on the planet Solais 5. They quickly discover that Riva is a rather unusual fellow: he is deaf, and communicates through the three members of his Chorus, who receive his thoughts and speak for him, each conveying a different part of his personality. Riva quickly becomes attracted to Deanna, who reciprocates.

At the briefing, Riva hears both societies (who have been fighting for fifteen centuries) are on the verge of extinction, then dismissed the background of the conflict as irrelevant. He asks what has recently changed to make them desire peace, then says that he's sure he'll find an answer somehow−he always has before. As they approach Solais 5, they find the cease-fire has been broken. Riva, from the bridge, convinces them to cease hostilities long enough to meet with him.

Riva, with an away team, beams down and begins making preparations for the meeting. Unfortunately, when it begins, one of the delegates who isn't so thrilled by the concept of peace tries to kill Riva, but instead kills his Chorus. Hostilities recommence, as Riva and the others beam back aboard. Realizing that Riva uses some kind of gestural language, Picard orders Data to learn it. (Meanwhile, Pulaski tells Geordi it may be possible to give him normal vision, and Geordi says he'll consider it.)

After he does so, Riva manages to communicate that he only wants to go back to Ramatis now, saying he ''cannot'' and ''will not'' go back to Soleas, and that Data ''is a fine machine, but he cannot take the place of my Chorus.'' Picard agrees to take him back, but says his decision is regrettable.

Troi comes to Riva and tells him she is going to try to mediate, and asks him for suggestions. Riva suggests she find something the two factions have in common, no matter how small, and says the real trick is ''turning a disadvantage into an advantage.'' Troi challenges him to do the same, and he decides to beam back down.

When all is in place, Riva tells the Enterprise crew they can leave. Everyone is puzzled, except for Troi, who tells Riker that Riva is going to teach the Solari his sign language, which will help them communicate, not only with him, but with each other. The Enterprise leaves, confident that he will resolve the war, and Picard thanks Troi warmly for all she has done.

Highlight listing:

STAR TREK: THE NEXT GENERATION − ''Loud As A Whisper'' − The future of a warring planet depends on a deaf mediator, who suddenly loses his ability to communicate.

Advertising copy:

THE LANGUAGE OF PEACE

A deaf mediator is a planet's last hope for survival!

TV log listing:

Peace lies in a deaf man's hands on STAR TREK: THE NEXT GENERATION

[Episode number: 133 Stardate: 42494.8]

cc

Starring

Patrick Stewart	as	Capt. Jean-Luc Picard
Jonathan Frakes	as	Cmdr. W illiam Riker

Also Starring

LeVar Burton	as	Lt. Geordi La Forge
Michael Dorn	as	Lt. [j.g.] Worf
Marina Sirtis	as	Counselor Deanna Troi
Brent Spiner	as	Lt. Commander Data
Wil W heaton	as	Wesley [''Wes''] Crusher

Created By Gene Roddenberry

[lead credits]

''Unnatural Selection''

Special Appearance By

Diana Muldaur	as	Doctor [Comdr. K atherine ''Kate''] Pulaski

Guest Stars

Patricia Smith	[Dr. S ara Kingsley]
Colm Meaney	[Transporter Chief]

Line Producer	David Livingston
Producer	Burton Armus
Producers	Mike Gray & John Mason
Co-Executive Producer	Maurice Hurley
Co-Executive Producer	Rick Berman
Written By	John Mason & Mike Gray
Directed By	Paul Lynch

[end credit]

Executive Producer Gene Roddenberry

[closing credits]

Associate Producer	Peter Lauritson
Story Editors	Leonard Mlodinow & Scott Rubenstein

Co-Stars

J. Patrick McNamara	Capt. Taggert
Scott Trost	Ensign

Synopsis:

The Enterprise receives a distress call from the cargo ship USS Lantree. They ask for help, and say something about ‘‘dying’’, then cease responding at all. When the Enterprise finds it, they find no life signs, but no sign of battle damage. Picard accesses the Lantree’s computer remotely and calls up their viewscreen, where they see evidence that the crew died of extreme old age (which is impossible, as Captain Talacca is only Riker’s age).

When they download the Lantree’s logs, they find that no one on board that ship knew what was going on either. Pulaski checks their medical histories: they were all fine eight weeks ago, and five days ago, the only illness on board was a mild case of Thalusian flu, which could never have done something like this. The Enterprise sets quarantine beacons on the Lantree and departs for its last port of call, the Darwin Genetic Research Station, both to find out if they know anything about what’s happened, and to warn them if they do not.

At Darwin Station, they find the same process occurring, although more slowly. Furthermore, they believe the Lantree infected them. The head of the station, Dr. Kingsley, asks the Enterprise (and Dr. Pulaski in particular) to help their children, who have been in protective isolation and are harmless. Picard grudgingly allows one child to be beamed aboard encased in Styrolite, for perfect safety. When he’s beamed aboard, he looks more like 22 than 12, seems in perfect health, and is deemed telepathic by Troi. When Pulaski wants to take him out of the Styrolite to continue tests, however, Picard refuses, because there’s no way to isolate Sickbay. After discussing alternatives with Deanna and Geordi, Pulaski suggests a shuttlecraft, to which Picard agrees. Pulaski and Data take the child onto a shuttle, where Pulaski, to her surprise, is infected.

The child and the shuttle return to Darwin Station, where Pulaski and Data determine that although the children are not carriers, they are the source. The overactive immune system of the children responded to the Thalusian flu from the Lantree, and began affecting ordinary DNA, simulating aging–and the process, it seems, is irreversible.

Picard, however, is unwilling to accept this. The Enterprise crew seize on the idea of using the transporter trace pattern to control the reconstitution, but find Pulaski’s never used the transporter. Picard suggests using a sample of her ordinary DNA, which they find on a hairbrush. Despite the chance that they might have to beam her energy out into space, they beam her back, successfully reversing the aging process. Unfortunately, however, the children must remain in isolation forever (although the researchers are saved), and the Enterprise returns to destroy the Lantree for the safety of humanity.

Highlight listing:

STAR TREK: THE NEXT GENERATION – ‘‘Unnatural Selection’’ – The crew grapples with a mysterious disease which accelerates the aging process, causing humans to die of old age within a matter of days.

Advertising copy:

DOOMED TO AN EARLY DEATH

Dr. Pulaski falls victim to a disease that speeds the aging process.

TV log listing:

Rapid aging disease strikes on STAR TREK: THE NEXT GENERATION.

[Episode number: 134 Stardate: 42506.5]

Starring

Patrick Stewart	as	Capt. Jean-Luc Picard
Jonathan Frakes	as	Cmdr. William Riker

Also Starring

LeVar Burton	as	Lt. Geordi La Forge
Michael Dorn	as	Lt. [j.g.] Worf
Marina Sirtis	as	Counselor Deanna Troi
Brent Spiner	as	Lt. Commander Data
Wil Wheaton	as	Wesley [''Wes''] Crusher

Created By Gene Roddenberry

[lead credits]

''A Matter Of Honor''

Special Appearance By

Diana Muldaur	as	Doctor [Comdr. Katherine ''Kate''] Pulaski

Guest Stars

John Putch	[Ensign Mendon]
Christopher Collins	[Captain Kargan]
Brian Thompson	[Klag]

Line Producer	David Livingston
Producer	Burton Armus
Producers	Mike Gray & John Mason
Co-Executive Producer	Rick Berman
Co-Executive Producer	Maurice Hurley
Teleplay By	Burton Armus
Story By	Wanda M. Haight & Gregory Amos and Burton Armus
Directed By	Rob Bowman

[end credit]

Executive Producer Gene Roddenberry

[closing credits]

Associate Producer	Peter Lauritson
Story Editors	Leonard Mlodinow & Scott Rubenstein

Co-Stars

Colm Meaney	Chief O'Brien
Peter Parros	Tactics Officer
Laura Drake	Vekma

Synopsis:

After Riker welcomes on board Ensign Mendon, a slightly arrogant Benzite on board as part of Starfleet's new exchange program, he discusses the program with Picard, who thinks an Enterprise officer should participate. When Riker hears there's a Klingon vessel in the area, he volunteers eagerly.

As the Enterprise heads to rendezvous with that vessel, the Pagh, Worf discusses Klingon policy with Riker, particularly the idea that the first officer's duty is to assassinate the captain should he become weak. Riker later samples Klingon food in preparation for his new assignment. Just before he leaves, Worf gives him an emergency transponder to ensure his safe return.

When they arrive and rendezvous with the Pagh, the captain, Kargon, immediately orders Picard to beam Riker over. On the bridge, Mendon notices a strange form of bacteria on the Pagh, but says nothing. Riker is wished well and beamed over.

One of the first things he does is answer a challenge to his authority as first officer from his second officer, Lt. Klag. Meanwhile, Enterprise sensors detect the same substance on its hull. When Mendon mentions that he saw it earlier, he is chastised for not reporting it then (though Benzite procedure required that he not mention the problem until he had a working solution). He is put to work, with Data, to analyze the bacteria and find out everything he can about them.

Riker, in the mess hall of the Pagh, deals with such novelties as live serpent worms (''Gagh is always best when served live,'' says one Klingon), and two Klingon women expressing curiosity about how he would endure ''them''. Meanwhile, Mendon and Data find out that the Pagh contains more of the compounds the bacteria feed on, and thus are more vulnerable, and the Enterprise begins searching for the Pagh.

Kargon, however, has already found the damage, and is convinced this is Federation treachery. He begins planning to attack the Enterprise, and doubles his efforts when they discover the Enterprise is on an intercept course. When he orders Riker to give him the secrets of the Enterprise, however, Riker refuses, saying it is possible for him to follow his oath to the Pagh without breaking his oath to Starfleet. Mendon figures out how to remove the bacteria, and Picard puts that in the hailing message, but Kargon still insists on attacking.

Riker then takes out his transponder and tricks Kargon into taking it. When the Enterprise accidentally beams **Kargon** onto the bridge, Riker becomes captain of the Pagh, and orders the Enterprise to surrender. Picard agrees, and commences repairs on the Pagh. Kargon is returned to his ship, and throws Riker off it. Riker returns to the Enterprise and commends Worf on his noble race.

Highlight listing:

STAR TREK: THE NEXT GENERATION – ''A Matter of Honor'' – Riker's loyalties are put to the test when he is assigned to a Klingon vessel which plans to attack the Enterprise.

Advertising copy:

RIKER JOINS THE KLINGONS!

A new assignment pits him against the Enterprise!

TV log listing:

Riker becomes a Klingon officer on STAR TREK: THE NEXT GENERATION

[Episode number: 135 Stardate: 42523.7]

Starring

Patrick Stewart	as	Capt. Jean-Luc Picard
Jonathan Frakes	as	Cmdr. William Riker

Also Starring

LeVar Burton	as	Lt. Geordi La Forge
Michael Dorn	as	Lt. [j.g.] Worf
Marina Sirtis	as	Counselor Deanna Troi
Brent Spiner	as	Lt. Commander Data
Wil Wheaton	as	Wesley [''Wes''] Crusher

Created By Gene Roddenberry

[lead credits]

''The Measure Of A Man''

Special Appearance By

Diana Muldaur	as	Doctor [Comdr. Katherine ''Kate''] Pulaski

Guest Stars

Amanda McBroom	[Captain Phillipa Louvois]
Clyde Kusatsu	[Admiral Nakamura]
Brian Brophy	[Commander Bruce Maddox]

and Special Guest Star

Whoopi Goldberg	as	Guinan

Line Producer	David Livingston
Producer	Burton Armus
Producers	Mike Gray & John Mason
Co-Executive Producer	Maurice Hurley
Co-Executive Producer	Rick Berman
Written By	Melinda M. Snodgrass
Directed By	Robert Scheerer

[end credit]

Executive Producer Gene Roddenberry

[closing credits]

Associate Producer	Peter Lauritson
Story Editors	Leonard Mlodinow & Scott Rubenstein
Story Editor	Melinda M. Snodgrass
Creative Consultant	Tracy Tormé

Co-Star

Colm Meaney	Chief O'Brien

Synopsis:

While at Starbase 173 for crew rotation, Picard runs into an old acquaintance, Captain Phillipa Louvois, who once prosecuted him in the Stargazer court-martial, but is now working for the JAG (Judge Advocate General) office in this sector. Also on hand is Commander Bruce Maddox, who once on board the Enterprise, announces his intention to dismantle Data.

Maddox is an expert in cybernetics, and has worked for years to recreate the work of Dr. Soongh, and he believes examining Data will give him the boost he needs to create many more androids like Data. However, when Picard, wary of Maddox's vagueness, declines the offer, Maddox produces orders transferring Data to his command.

After talking to Data, Picard goes to Phillipa to find a way to block the transfer. Unfortunately, the only option is for Data to resign from Starfleet. This he does, immediately, but is interrupted while packing by Dr. Maddox, who claims Data cannot resign. Data says that he must, to protect Soongh's dream.

Maddox takes his complaint to Phillipa, and claims that since Data is property, he cannot resign. As she starts looking into this possibility, Data is thrown a going-away party and wished well in whatever he chooses to do. However, Phillipa then tells Picard and Riker that, according to the Acts of Cumberland, Data **is** the property of Starfleet, and thus cannot resign, or even refuse to cooperate with Maddox. Further, if a hearing is held to challenge this ruling, since Phillipa has no staff, serving officers must serve as counsel, with Picard defending and Riker prosecuting.

Riker does some research and presents a devastating case for the prosecution, turning Data off while talking about cutting Pinocchio's strings. Picard, taken aback, asks for a recess, and talks to Guinan. Guinan subtly gets Picard to realize that if Data, and his eventual successors, are held to be ''disposable people'', that's no better than slavery all over again. Picard, renewed, presents his defense.

He asks Data why he values such things as his medals, a gift from Picard, and especially a holographic image of Tasha (surprising Phillipa with Data's statement that they were ''intimate''). He calls Maddox as a hostile witness, and demands from him the requirements for sentience. Finally, Picard points out that the possibility of thousands of Datas is becoming a race, and claims that ''Starfleet was founded to seek out new life−well **there it sits!!**'' Phillipa rules in favor of Data, who refuses to undergo Maddox's procedure. Maddox cancels the transfer order, and Data comforts Riker, saying he will not easily forget how Riker injured himself (by prosecuting) to save Data.

Highlight listing:

STAR TREK: THE NEXT GENERATION − ''The Measure Of A Man'' − When Data refuses to be disassembled for research purposes, Picard is enlisted to defend his rights in court.

Advertising copy:

DATA FACES DESTRUCTION

He's fighting for survival after Starfleet decides to disassemble him!

TV log listing:

Data faces destruction on STAR TREK: THE NEXT GENERATION.

Editor's Note:

Data provides the following specifications about himself; he has an ultimate storage capacity of 800 quadrillion bits (10^{17}) and has been rated at 16 trillion operations per second.

[Episode number: 136 Stardate: 42568.8]

Starring

Patrick Stewart	as	Capt. Jean-Luc Picard
Jonathan Frakes	as	Cmdr. William Riker

Also Starring

LeVar Burton	as	Lt. Geordi La Forge
Michael Dorn	as	Lt. [j.g.] Worf
Marina Sirtis	as	Counselor Deanna Troi
Brent Spiner	as	Lt. Commander Data
Wil Wheaton	as	Wesley [''Wes''] Crusher

Created By Gene Roddenberry

[lead credits]

''The Dauphin''

Special Appearance By

Diana Muldaur	as	Doctor [Comdr. Katherine ''Kate''] Pulaski

Guest Stars

Paddi Edwards	[Anya]
Jaime Hubbard	[Salia]

and Special Guest Star

Whoopi Goldberg	as	Guinan

Line Producer	David Livingston
Producer	Burton Armus
Producers	Mike Gray & John Mason
Co-Executive Producer	Rick Berman
Co-Executive Producer	Maurice Hurley
Written By	Scott Rubenstein & Leonard Mlodinow
Directed By	Rob Bowman

[end credit]

Executive Producer Gene Roddenberry

[closing credits]

Associate Producer	Peter Lauritson
Story Editors	Leonard Mlodinow & Scott Rubenstein
Story Editor	Melinda M. Snodgrass
Creative Consultant	Tracy Tormé

Co-Stars

Colm Meaney	Chief O'Brien
Peter Neptune	Aron
Mädchen Amick	Teenage Girl
Cindy Sorenson	Furry Animal
Jennifer Barlow	Ensign Gibson

Synopsis:

The Enterprise arrives at Klavdia Three and picks up Salia, future ruler of Daled Four, with her guardian Anya. Geordi takes the opportunity to make some minor adjustments to the warp engines, and sends Wesley for a magnet. Wes gets it, and then runs into Salia, and they seem immediately attracted to one another.

While Troi expresses concern that Salia and Anya may not be exactly what they appear to be (i.e. humanoid), Geordi sends Wesley out of Engineering until his hormones calm down. Wes consults with Worf, Data, and Riker about what to say to Salia, but none are particularly helpful. While Anya (whom we've seen change her shape earlier) takes a tour of the ship, Wes lurks outside Salia's door, until she asks him in to find out how to work the food dispenser.

Anya, meanwhile, is acting overly paranoid with respect to Salia's safety. When she sees Geordi is making repairs, she demands to know exactly what the problem is, and says she'll be back to check his progress. Worse yet, when she sees someone in Sickbay with a contagious disease, she insists he be killed. When Pulaski refuses, Anya changes shape into a hideous monster and tries to do it herself, but is stopped (more or less) by Worf and assumes her original shape. Picard confines her to quarters, but confesses there may be a problem if Anya changes shape again.

Meanwhile, Wes has shown Salia many worlds in the holodeck, and is now eating with her in Ten-Forward. She becomes depressed that she will probably never leave Daled Four once they arrive. (It is hoped that her leadership will unite two warring factions, since she is a child of both, but it's also a full-time job.) When Wes naively suggests staying on the Enterprise, she bursts into tears and leaves. Wes follows, but then the two are separated by Picard and Anya, who's already noticed Salia's gone.

As the ship departs for Daled Four (since Geordi's done with his repairs), Picard explains to Wes that Anya's a shape-changer (allasomorph) and very dangerous. Wes promises to stay away from her, but allows Salia in when she sneaks out of her room while Anya's sleeping. The two kiss, but are interrupted by Anya, again as a monster. To Wes's shock, Salia then changes form herself, into something even worse.

The ship arrives at Daled Four, and Anya tells Salia that her task as protector is over, and she is not coming to the planet, but returning to her home. When Salia comes to Wes's quarters to say goodbye, however, Wes is angry and hurt, and asks Salia to leave. However, as she prepares to beam down, he brings her some Thalian chocolate mousse as ''a taste to remember me by.'' He watches her assume her natural form, one of wondrous light, and then goes to Ten-Forward, where Guinan comforts him.

Highlight listing:

STAR TREK: THE NEXT GENERATION – ''The Dauphin'' – Wesley finds romance with the beautiful young ruler of Daled Four whose secret power could destroy the Enterprise and her crew.

Advertising copy:

LOVE IS BLIND

Wesley's first love hides a secret that could destroy the Enterprise!

TV log listing:

Wesley's new love threatens crew on STAR TREK: THE NEXT GENERATION.

Editor's Note:

The ending theme music was changed, with the length being 1:03 (including the Paramount logo at the end).

[Episode number: 137 Stardate: 42609.1]

Starring

Patrick Stewart	as	Capt. Jean-Luc Picard
Jonathan Frakes	as	Cmdr. William Riker

Also Starring

LeVar Burton	as	Lt. Geordi La Forge
Michael Dorn	as	Lt. [j.g.] Worf
Marina Sirtis	as	Counselor Deanna Troi
Brent Spiner	as	Lt. Commander Data
Wil Wheaton	as	Wesley [''Wes''] Crusher

Created By Gene Roddenberry

[lead credits]

''Contagion''

Special Appearance By

Diana Muldaur	as	Doctor [Comdr. Katherine ''Kate''] Pulaski

Guest Stars

Thalmus Rasulala	[Donald Varley]
Carolyn Seymour	[Taris]
Dana Sparks	[Tactician]

Line Producer	David Livingston
Producer	Burton Armus
Producers	Mike Gray & John Mason
Co-Executive Producer	Maurice Hurley
Co-Executive Producer	Rick Berman
Written By	Steve Gerber & Beth Woods
Directed By	Joseph L. Scanlan

[end credit]

Executive Producer Gene Roddenberry

[closing credits]

Associate Producer	Peter Lauritson
Story Editors	Leonard Mlodinow & Scott Rubenstein
Story Editor	Melinda M. Snodgrass
Creative Consultant	Tracy Tormé

Co-Stars

Colm Meaney	Chief O'Brien
Folkert Schmidt	Doctor

Synopsis:

The Enterprise warps into the Neutral Zone to help its sister ship, the Yamato, which has been having strange systems failures. Picard contacts Capt. Varley, who thinks the problems are symptoms of a design flaw, and says he's in the Zone because he's found **Iconia**. Unfortunately, just then, the Yamato inexplicably explodes–and a Romulan ship decloaks.

The Romulan commander demands an explanation for the Enterprise's presence in the Neutral Zone, but Picard says only that they will leave once they are convinced the Romulans were not responsible for the Yamato's destruction. Upon downloading and examining the Yamato's logs, Geordi becomes convinced it was not the Romulans, but they decide to sit right where they are, just in case it is a design flaw. Picard examines Varley's personal logs, and finds Varley obsessed with getting to Iconia, a legendary planet of vast technological achievement, before the Romulans do. He decides to travel to Iconia (or, at least, what Varley believed to be Iconia) himself, despite it being further in the Zone, and despite strange malfunctions that begin to occur on the Enterprise.

Upon arriving at Iconia, they are approached by a probe similar to one that scanned the Yamato, but manage to destroy it before it can scan them. Geordi deduces that an alien computer program from the probe is what destroyed the Yamato, and Picard, Data, and Worf beam down to the apparently long-dead Iconia to look for anything that could help them solve their own problems. You see, in taking the Yamato logs, they also took the program, so it's gradually spreading.

Back in space, the Romulan vessel appears again. As Riker calls for red alert, shields and weapons start failing at random. The ship is helpless, but suddenly it becomes clear that the same thing is happening to the Romulan ship. Picard, meanwhile, finds a control center, and Data accidentally activates the Iconian equivalent of a transporter, which can go anywhere. Picard, not willing to risk Iconia falling into Romulan hands, decides to destroy the installation–but then Data is taken over by the program himself.

Picard orders Worf to take Data back the next time the image switches to the Enterprise (which it's already done before), and quickly asks Data how to destroy the installation. Data, badly damaged, manages to tell Picard how to do this, then he and Worf leave. Data, in Engineering, completely shuts down, then revives, intact except for a slight memory loss. Geordi realizes that a complete shutdown and wipe of affected memory will ''cure'' the Enterprise, and does that. Picard, meanwhile, triggers the destruct and runs through the gate, where he finds himself smack aboard the Romulan ship, where the auto-destruct has engaged itself. The Enterprise beams Picard back, and Riker and Geordi tell Taris how to save her ship, as the Enterprise warps away.

Highlight listing:

STAR TREK: THE NEXT GENERATION – ''Contagion'' – The Enterprise's computer system falls prey to a mysterious electronic ''virus'' which programs the ship to self destruct.

Advertising copy:

SUICIDE MISSION!

A computer malfunction programs the ship for self-destruction.

TV log listing:

Enterprise becomes a time bomb on STAR TREK: THE NEXT GENERATION.

[Episode number: 138 Stardate: 42625.4]

Starring

Patrick Stewart	as	Capt. Jean-Luc Picard
Jonathan Frakes	as	Cmdr. William Riker

Also Starring

LeVar Burton	as	Lt. Geordi La Forge
Michael Dorn	as	Lt. [j.g.] Worf
Marina Sirtis	as	Counselor Deanna Troi
Brent Spiner	as	Lt. Commander Data
Wil Wheaton	as	Wesley [“Wes”] Crusher

Created By Gene Roddenberry

[lead credits]

“The Royale”

Special Appearance By

Diana Muldaur	as	Doctor [Comdr. Katherine “Kate”] Pulaski

Guest Stars

Sam Anderson	[Assistant Manager]
Jill Jacobson	[Vanessa]
Leo Garcia	[The Bell Boy]

Special Appearance By

Nobel Willingham	as	Texas

Line Producer	David Livingston
Creative Consultant	Tracy Tormé
Producer	Burton Armus
Producers	Mike Gray & John Mason
Co-Executive Producer	Rick Berman
Co-Executive Producer	Maurice Hurley
Written By	Keith Mills
Directed By	Cliff Bole

[end credit]

Executive Producer Gene Roddenberry

[closing credits]

Associate Producer	Peter Lauritson
Story Editors	Leonard Mlodinow & Scott Rubenstein
Story Editor	Melinda M. Snodgrass

Co-Stars

Colm Meaney	Chief O'Brien
Gregory Beecroft	Mickey D

Synopsis:

While exploring a previously unmapped solar system, the Enterprise investigates reports of debris orbiting an exceptionally nasty planet. When they beam a fragment aboard, they're shocked to find a NASA symbol on it. They detect one building down planetside, with breathable air smack in the middle of a vicious storm system. Riker, Data and Worf beam down.

They find only an antique revolving door. When they go through, they find themselves in ''The Hotel Royale'', a hotel and gambling casino, and are welcomed by the desk clerk as three foreign gentlemen (expected, of course). Communications with the ship are lost, and Geordi and Wes begin working on finding a frequency that will work. Data, meanwhile, finds that none of the figures they see around them are emitting life signs.

While Geordi and Wes continue their work, Data learns how to play blackjack from Texas, one of the gamblers, and wins easily. Riker, becoming less amused, assembles Data and Worf and the three try to leave, only to find they cannot. The revolving door takes them back where they started, and no other exits can be found. (The walls are also phaser-resistant.) Riker confronts the desk clerk again, who doesn't seem to realize he's not on Earth, and is not at all helpful. Then, Data detects signs of human DNA, and they go upstairs to investigate.

They find the remains of Steven Richey, pilot of the Charybdis, a ship launched in the mid-21st century. From his diary, they discover that his ship was seized by aliens, and all aboard but him were killed. Out of guilt, the aliens made him this locale in which to live, basing their ideas of a human lifestyle out of ''The Hotel Royale'', a badly written novel one of the crew had with them. Picard manages to get through to them, and the ship gets to work looking through the novel for possible ways out.

After a climactic scene from the novel in which the bellboy is killed by the gangster Mickey D. over a woman named Rita, Picard finds out that the novel ends by three foreign gentlemen buying out the hotel. Data starts playing craps, and after correcting the faulty dice, easily wins the $12.3 million needed to buy the hotel. The team buys out the hotel and leaves−with no injuries, but no answers.

Highlight listing:

STAR TREK: THE NEXT GENERATION − ''The Royale'' − Investigating the discovery of a piece of metal bearing a United States Air Force insignia, the Away Team finds itself trapped in the world of ''The Hotel Royale'', a novel come to life.

Advertising copy:

GAMBLING WITH THEIR LIVES!

The crew is caught in the grip of an alien game.

TV log listing:

Alien game turns deadly on STAR TREK: THE NEXT GENERATION.

[Episode number: 139 Stardate: 42679.2]

Starring

Patrick Stewart	as	Capt. Jean-Luc Picard
Jonathan Frakes	as	Cmdr. William Riker

Also Starring

LeVar Burton	as	Lt. Geordi La Forge
Michael Dorn	as	Lt. [j.g.] Worf
Marina Sirtis	as	Counselor Deanna Troi
Brent Spiner	as	Lt. Commander Data
Wil Wheaton	as	Wesley [''Wes''] Crusher

Created By Gene Roddenberry

[lead credits]

''Time Squared''

Special Appearance By

Diana Muldaur	as	Doctor [Comdr. Katherine ''Kate''] Pulaski

Guest Stars

Colm Meaney	[Chief O'Brien]

Line Producer	David Livingston
Producer	Burton Armus
Producers	Mike Gray & John Mason
Producer	Robert L. McCullough
Co-Executive Producer	Maurice Hurley
Co-Executive Producer	Rick Berman
Teleplay By	Maurice Hurley
Story By	Kurt Michael Bensmiller
Directed By	Joseph L. Scanlon

[end credit]

Executive Producer Gene Roddenberry

[closing credits]

Associate Producer	Peter Lauritson
Story Editor	Melinda M. Snodgrass
Creative Consultant	Tracy Tormé

Synopsis:

The Enterprise picks up an automated distress signal from a shuttlecraft, which is without power. They pick it up, and are stunned to find it's a duplicate of an Enterprise shuttle, and contains a duplicate of Captain Picard!! Pulaski inspects Picard-2, and says the life signs are confusing–he's human, but his brainwaves are “out of phase”. The unconscious Picard-2 is taken to sickbay, and Picard consults with Troi, who says that really is him. Data and Geordi begin working on extracting the shuttle logs, but have difficulty doing so, due to odd phase differences. When they finally extract what they can of the logs, they notice the stardate is from six hours in the future.

Pulaski wakes Picard-2, who seems terrified and is completely incoherent. Then, at the staff meeting, Geordi and Data play back the logs, which show the Enterprise destroyed in 3 hours, 19 minutes' time, with only Picard escaping in the shuttle. Not knowing precisely how to avoid their fate, or even if they **can**, they decide to continue on course. Pulaski, meanwhile, informs Picard that Picard-2 should become more coherent as they approach the time he left. A bit later, he's slightly more coherent, but is still lost to where and when he is. Picard gets angry and leaves.

A short time later, Riker suggests Picard restrain his “natural” tendency to immediately find an action appropriate to the problem–to “sit down, shut up and wait,” as Picard puts it. Then, suddenly, a strange energy vortex appears below the Enterprise and starts sucking them in. Picard initially decides to investigate, but then changes his mind. However, even maximum power isn't enough to get them away, and it in fact becomes a problem, since they then need to cut power for an instant, tightening the vortex's grip. They launch a probe, which is quickly destroyed. Then, a beam of energy strikes both Picards, and after a second bolt hits, Troi senses the entity behind the vortex is centered entirely on Picard now. Picard realizes that Picard-2's idea was that if he left, it might distract the entity long enough for the Enterprise to get away.

He heads down to sickbay, and orders Picard freed and the evacuation of all personnel from shuttle bay 2. Both Picards go to the bay, but Picard-2, though coherent, is not listening to anything other than his own need to leave–he's locked into the path he's already taken. After talking to Picard-2 for a short time, Picard realize the “other choice” is to go **forward**, into the vortex. Saying that before this can happen, “the cycle must end”, he kills Picard-2, and goes back to the bridge. He orders the ship forward, heading directly for the center of the void. As they travel, both Picard-2 and the duplicate shuttle vanish, as does the void a few seconds later. The crisis over, Picard goes to the observation deck to ponder the questions this incident has raised.

Highlight listing:

STAR TREK: THE NEXT GENERATION – “Time Squared” – The U.S.S. Enterprise discovers a Federation shuttle containing an exact double of Captain Picard from six hours in the future.

Advertising copy:

PICARD IS TRAPPED IN THE FUTURE!

Can the Captain and crew escape a deadly time warp?

TV log listing:

Crew caught in deadly time warp on STAR TREK: THE NEXT GENERATION.

Editor's Note:

The 2/14/89 Paramount air schedule had this story originally titled “Time to the Second.”

[Episode number: 140 Stardate: 42686.4]

Starring

Patrick Stewart	as	Capt. Jean-Luc Picard
Jonathan Frakes	as	Cmdr. William Riker

Also Starring

LeVar Burton	as	Lt. Geordi La Forge
Michael Dorn	as	Lt. [j.g.] Worf
Marina Sirtis	as	Counselor Deanna Troi
Brent Spiner	as	Lt. Commander Data
Wil Wheaton	as	Wesley [''Wes''] Crusher

Created By	Gene Roddenberry

[lead credits]

''The Icarus Factor''

Special Appearance By

Diana Muldaur	as	Doctor [Comdr. Katherine ''Kate''] Pulaski

Guest Stars

Colm Meaney		[Chief O'Brien]
	and	
Mitchell Ryan	as	Kyle Riker

Line Producer	David Livingston
Producer	Robert L. McCullough
Co-Executive Producer	Rick Berman
Co-Executive Producer	Maurice Hurley
Teleplay By	David Assael and Robert L. McCullough
Story By	David Assael
Directed By	Robert Iscove

[end credit]

Executive Producer	Gene Roddenberry

[closing credits]

Associate Producer	Peter Lauritson
Story Editor	Melinda M. Snodgrass
Creative Consultant	Tracy Tormé

Co-Star

Lance Spellerberg	Ensign Herbert

Synopsis:

While the Enterprise is docked at Starbase Montgomery for ''engineering consultations'', Riker discovers he's been offered command of the USS Aries, a small exploration ship on the frontier. He has 24 hours to decide whether to take the post, and Starfleet sends a civilian advisor to brief Riker on the mission. To Riker's chagrin, the advisor is his long-estranged father, Kyle.

Kyle is something of a Starfleet legend−he knows everyone, and everyone knows him (including Dr. Pulaski, who apparently was once in love with him). Several times, Kyle tries to talk with Will, but is always coldly rebuffed. Even at the briefing, when Kyle says he's ''here with my hand out, son'', Will leaves in a huff. Pulaski engineers a meeting between Kyle and Troi, which ends with Troi sternly telling Kyle he should consider ''why you're so competitive with your own son.''

Meanwhile, Wesley has noticed that Worf is out of sorts, and it seems to have nothing to do with Riker's imminent transfer. He enlists Geordi's and Data's help, and eventually determines the cause: it is the tenth anniversary of Worf's ''Age of Ascension'', and he has no Klingon friends or family to celebrate with. The three decide to program the holodeck for an Ascension rite and to attend as Worf's family. Naturally, as it's a Klingon ceremony, pain figures rather highly in the rite.

A short time later, Will discusses command with Picard, who tells him that both staying and leaving have merit, but says confidentially that ''there really is no substitute for holding the reins.'' After saying goodbye to Troi, Will tries to get his father to leave. An argument ensues, and they decide to clear the air by engaging in an Ambo-Jitsu match, despite objections from both Troi and Pulaski.

Troi, meanwhile, leads Worf to the holodeck, where he finds the rite all prepared, with Data, Geordi, Wes, O'Brien, and Pulaski in attendance. He undergoes the rite, and suffers excruciating pain, but is grateful. In the Ambo-Jitsu ring, Kyle and Will finally release some of the emotions they've kept pent up for years (such as Will's anger that it was his mother who died and not Kyle), and they part as friends. Finally, Will, citing ''motivated self-interest'', decides to stay aboard the Enterprise.

Highlight listing:

STAR TREK: THE NEXT GENERATION − ''The Icarus Factor'' − Riker's long-lost father reappears on the eve of his departure to become captain on a new starship.

Advertising copy:

RIKER SAYS GOODBYE!

Riker must choose between the Enterprise and his own ship.

TV log listing:

Crew bids farewell to Riker on STAR TREK: THE NEXT GENERATION.

[Episode number: 141 Stardate: 42695.3]

Starring

Patrick Stewart	as	Capt. Jean-Luc Picard
Jonathan Frakes	as	Cmdr. William Riker

Also Starring

LeVar Burton	as	Lt. Geordi La Forge
Michael Dorn	as	Lt. [j.g.] Worf
Marina Sirtis	as	Counselor Deanna Troi
Brent Spiner	as	Lt. Commander Data
Wil Wheaton	as	Wesley [''Wes''] Crusher

Created By Gene Roddenberry

[lead credits]

''Pen Pals''

Guest Stars

Nicholas Cascone	[Davies]
Nikki Cox	[Sarjenka]
Ann H. Gillespie	[Hildebrant]
Colm Meaney	[Chief O'Brien]
Whitney Rydbeck	[Alans]

Line Producer	David Livingston
Producer	Robert L. McCullough
Co-Executive Producer	Maurice Hurley
Co-Executive Producer	Rick Berman
Teleplay By	Melinda M. Snodgrass
Story By	Hannah Lousie Shearer
Directed By	Winrich Kolbe

[end credit]

Executive Producer Gene Roddenberry

[closing credits]

Associate Producer	Peter Lauritson
Executive Script Consultants	Hans Beimler & Richard Manning
Story Editor	Melinda M. Snodgrass
Creative Consultant	Tracy Tormé

Synopsis:

The Enterprise is investigating unusual geologic activity in several planetary systems. Riker, wanting to give Wes a taste of command, puts him in charge of the planetary mineral surveys and tells him to assemble his team. Wes quickly becomes intimidated by how much older and more experienced all of his team are. Meanwhile, while Data conducts an experiment to boost sensor output, he picks up a faint RF signal, which translates to ''Is anybody out there?''

Eight weeks later, Wes is having problems with Ensign Davies, one of his team members. Davies thinks running an icospectrogram on the samples they've obtained would be a waste of effort, and badgers Wes into agreeing with him. Then, we see Data talking to Picard on the holodeck. He tells Picard that he answered the call, that it was from a young child, and that her species does not yet know of extraterrestrial cultures. Picard, understandably, quietly says, ''Oops.'' Data is worried that Sarjenka is in trouble from the increasing geologic instability of her planet, but realizes that saving her is a flagrant violation of the Prime Directive. Picard decides to call a conference to decide what to do, but orders Data in the meantime to cease all conversation with her.

The next day, after a pep talk from Riker, Wes loses some of his uncertainty, and simply orders Davies to run the icogram. Then, at the staff meeting, opinions on what's to be done run the gamut of possibilities. Picard eventually orders Data to sever all contact with Sarjenka, but when Data calls up her voice one last time (ostensibly to isolate the signal), Picard changes his mind, saying that the ''voice from the darkness'' has now become a plea.

As the Enterprise orbits Selcundi Drema Four, Sarjenka's world, Wes tells Picard that he and his team have found the reason for the instability, but that they need more time to find a solution. As they work on finding one, Data asks to convey Sarjenka to a safer location. His request is granted, but then he finds he cannot get a message through to her, because of the atmospheric interference. He then asks Picard for permission to **beam down** to the planet, saying that his message has not yet been delivered. Picard grumbles extensively about Data's ''in for a penny, in for a pound'' attitude, but eventually allows it.

Data beams down and finds Sarjenka, but her family has already left for a safer location–she remained behind to wait for his call. Judging that she can not long survive in the rapidly worsening environment, Data has O'Brien beam them both up. Data comes onto the bridge to assist in Wesley's solution to Drema's instability, with Sarjenka firmly in tow, who refuses to leave Data, and is too scared to be forced to. The planet quickly quiets, and Picard orders Data to take Sarjenka to sickbay, where Pulaski will remove her memories of Data and of the Enterprise. Data, somewhat distraught, allows this, but when he returns her to the planet, he leaves her with a souvenir from the Enterprise.

Highlight listing:

STAR TREK: THE NEXT GENERATION – ''Pen Pals'' – Data races against time to save the life a little alien girl on a planet doomed for destruction.

Advertising copy:

PLANET OF DOOM!

Data desperately tries to save his friend before her planet self-destructs.

TV log listing:

Data fights to save a dying planet on STAR TREK: THE NEXT GENERATION.

[Episode number: 142 Stardate: 42761.3]

Starring

Patrick Stewart	as	Capt. Jean-Luc Picard
Jonathan Frakes	as	Cmdr. William Riker

Also Starring

LeVar Burton	as	Lt. Geordi La Forge
Michael Dorn	as	Lt. [j.g.] Worf
Marina Sirtis	as	Counselor Deanna Troi
Brent Spiner	as	Lt. Commander Data
Wil Wheaton	as	Wesley [''Wes''] Crusher

Created By	Gene Roddenberry

[lead credits]

''Q Who''

Special Appearance By

Diana Muldaur	as	Doctor [Comdr. Katherine ''Kate''] Pulaski

Guest Stars

John deLancie	[''Q'']
Lycia Naff	[Ensign Sonya Gomez]
Colm Meaney	[Chief O'Brien]

and Special Guest Star

Whoopi Goldberg	as	Guinan

Line Producer	David Livingston
Producer	Robert L. McCullough
Co-Executive Producer	Rick Berman
Co-Executive Producer	Maurice Hurley
Written By	Maurice Hurley
Directed By	Rob Bowman

[end credit]

Executive Producer	Gene Roddenberry

[closing credits]

Associate Producer	Peter Lauritson
Executive Script Consultants	Hans Beimler & Richard Manning
Story Editor	Melinda M. Snodgrass
Creative Consultant	Tracy Tormé

Synopsis:

When Picard enters a turbolift to go clean his uniform after a young Ensign spills hot chocolate all over it, he finds upon leaving that he's in a shuttle, with Q piloting. When Picard reminds Q of his promise never to trouble the Enterprise again, Q shows Picard that they're nowhere near his ship.

Guinan, visibly jumpy, asks the bridge if everything is all right. Unsettled, Riker and company quickly discover Picard is missing, and begin the search, which proves unsuccessful. When Picard tells Q that if he is returned, he will at least give Q's request a fair hearing, they immediately reappear in Ten-Forward, clear of all personnel but Guinan, who claims to have had “dealings” with Q two centuries ago. After a brief argument with Guinan, Q tells Picard and Riker that he's been asked to leave the Q-continuum, and he wishes to become a member of the crew. When Picard initially refuses, Q claims they need him as a guide, saying that humanity is not prepared for what awaits them. When Picard insists they are, Q snaps, “we'll just have to see how ready you are!”, snaps his fingers, and hurls them seven thousand light-years away, well out of any explored space. Guinan, whose people know this sector, merely tells them that “if I were you, I'd start back now.” Picard decides to investigate anyway, and finds evidence of destruction similar to that of the outposts along the Neutral Zone. Soon, a ship appears, identified by Guinan as the Borg, and soon after that, a Borg appears in Engineering (having beamed right **through** the shields).

The intruder taps into their computers, then tries to seize control of the ship. When Worf manages to “kill” the first one with his phaser, a second appears—with a deflector shield. It finishes downloading the information the first one obtained, and leaves. In a conference, Guinan tells the crew that the Borg destroyed her world, that they are a collective intelligence (a mixture of organic and artificial life), and that they cannot be reasoned with. Suddenly, the Borg lock on a tractor beam. All attempts at escape fail, and when shields go down, the Borg extract a slice of the saucer, killing 18 crewmembers. Several full-power phaser shots manage to damage the Borg enough to terminate the beam, and Riker, Data, and Worf decide to beam over to their ship, since no life signs are detected.

What they find is chilling. After seeing all the Borg (still quite living) working as part of a collective intelligence, and visiting the Borg nursery, they discover that the Borg's collective effort is going into repairing the ship. When Picard hears this, he immediately beams the team back and orders the ship to flee. The Borg give chase, and eventually knock down both the Enterprise's shields and the warp engines. No weapons seem to be able to harm it. When Q appears one last time to say goodbye, Picard admits to Q that they are inadequate, and says he needs Q. Q smirks, snaps his fingers, and returns them to their own space, impressed by Picard, but still reminding them that space is “not for the timid.” Picard is relieved, but Guinan reminds him that since the Borg now know of the Federation, they will be coming...

Highlight listing:

STAR TREK: THE NEXT GENERATION – “Q Who” – The crew is hurled into the future by the malevolent Q, who sets them up for destruction by a race of half-human, half-robot aliens known as the Borg.

Advertising copy:

Q STRIKES AGAIN!

Picard's malicious nemesis sets up the crew for disaster!

TV log listing:

Q tries to destroy the crew on STAR TREK: THE NEXT GENERATION.

Editor's Note:

The Paramount press release has the title as “Q-Who?”

[Episode number: 143 Stardate: 42779.1]

Starring

Patrick Stewart	as	Capt. Jean-Luc Picard
Jonathan Frakes	as	Cmdr. William Riker

Also Starring

LeVar Burton	as	Lt. Geordi La Forge
Michael Dorn	as	Lt. [j.g.] Worf
Marina Sirtis	as	Counselor Deanna Troi
Brent Spiner	as	Lt. Commander Data
Wil Wheaton	as	Wesley [''Wes''] Crusher

Created By Gene Roddenberry

[lead credits]

''Samaritan Snare''

Special Appearance By

Diana Muldaur	as	Doctor [Comdr. Katherine ''Kate''] Pulaski

Guest Stars

Christopher Collins	[Grebnedlog]
Leslie Morris	[Reginod]
Daniel Benzali	[Surgeon]
Lycia Naff	[Ensign Sonya Gomez]
Tzi Ma	[Biomolecular Specialist]

Line Producer	David Livingston
Producer	Robert L. McCullough
Co-Executive Producer	Maurice Hurley
Co-Executive Producer	Rick Berman
Written By	Robert L. McCullough
Directed By	Les Landau

[end credit]

Executive Producer Gene Roddenberry

[closing credits]

Associate Producer	Peter Lauritson
Executive Script Consultants	Hans Beimler & Richard Manning
Story Editor	Melinda M. Snodgrass
Creative Consultant	Tracy Tormé

Synopsis:

When Pulaski orders Picard to go to Starbase 515 for an as-yet unspecified medical procedure, he joins Wesley, who is going to the base for Starfleet exams, in a shuttle. Just as they go out of range, the Enterprise picks up a distress signal in the nearby Rhomboid-Dranagar sector and answer it.

They find the Pakleds, a seemingly slow race who are lucky to have space travel in the first place. When they say their ship is ''broken'', Geordi, amused, beams over to help (over the objections of Worf, who does not want to risk the Chief Engineer). Meanwhile, Picard starts talking to Wes, and begins by complaining about his upcoming cardiac replacement, which he considers a waste of time.

Geordi finds repairs are not as easy as he thought, since as soon as one system is fixed, another dies. Eventually, he has everything fixed—but then, the Pakleds take his own phaser, stun him, and take him hostage. As Riker puts the ship on alert, Picard continues talking to Wes, including his story of a long-gone bar brawl which caused him to need this cardiac replacement in the first place. Later, when Geordi wakes up, he finds the Pakleds demanding weapons and advanced technology. Before long, the Pakleds hail the Enterprise, and demand all the information stored in the Enterprise computers.

As Picard, having reached the starbase and entered what is known to some fans as the ''Cardinal Center for Cardiac Corrections'' (everyone's dressed in crimson), goes ''under the knife'', Data finds that the Pakleds have advanced as far as they have by stealing technology. Riker suggests a ruse, and enlists the crew to help convey covertly to Geordi that he should give them weapons, then take them away at the right moment.

Unfortunately, Picard's operation is going badly. He is dying, and the only person qualified to help him is Pulaski. The Enterprise hurriedly implements their ruse to save Geordi. Geordi gives them photon torpedoes, then, while pretending to come over to their side and help, disarms them just as the Enterprise discharges their hydrogen exhaust, which Geordi tells the Pakleds was the ''Crimson Forcefield'', which disarmed them. Geordi returns to the Enterprise, which arrives at the C.C.C.C. in time for Pulaski to save Picard.

Highlight listing:

STAR TREK: THE NEXT GENERATION – ''Samaritan Snare'' – While Picard fights for his life in surgery, Geordi is held hostage by the leaders of an alien race.

Advertising copy:

EMERGENCY ON THE ENTERPRISE!

Picard fights for his life as a hostage crisis threatens the crew.

TV log listing:

Crew fights to save Geordi and Picard on STAR TREK: THE NEXT GENERATION.

[Episode number: 144 Stardate: 42823.2]

Starring

Patrick Stewart	as	Capt. Jean-Luc Picard
Jonathan Frakes	as	Cmdr. William Riker

Also Starring

LeVar Burton	as	Lt. Geordi La Forge
Michael Dorn	as	Lt. [j.g.] Worf
Marina Sirtis	as	Counselor Deanna Troi
Brent Spiner	as	Lt. Commander Data
Wil Wheaton	as	Wesley [''Wes''] Crusher

Created By Gene Roddenberry

[lead credits]

''Up The Long Ladder''

Special Appearance By

Diana Muldaur	as	Doctor [Comdr. Katherine ''Kate''] Pulaski

Guest Stars

Barrie Ingham	[Danilo O'Dell]
Jon De Vries	[Granger]
Rosalyn Landor	[Brenna O'Dell]

Line Producer	David Livingston
Producer	Robert L. McCullough
Co-Executive Producer	Rick Berman
Co-Executive Producer	Maurice Hurley
Written By	Melinda M. Snodgrass
Directed By	Winrich Kolbe

[end credit]

Executive Producer Gene Roddenberry

[closing credits]

Associate Producer	Peter Lauritson
Executive Script Consultants	Hans Beimler & Richard Manning
Story Editor	Melinda M. Snodgrass
Creative Consultant	Tracy Tormé

Co-Star

Colm Meaney	Chief O'Brien

Synopsis:

Picard tells Riker of a distress beacon Starfleet found about a month ago, from the Ficus sector, but with Terran origins. After a little research, they discover the beacon was used by the European Hegemony (a mid-22nd century organization), but find no record of a ship leaving for that sector. Then, unexpectedly, Worf passes out. Pulaski tells Worf that she's found he has the Klingon equivalent to measles, but tells Picard something else, to save Worf's reputation.

Data suggests to Picard that he look for a manifest of whatever's on that ship, and he then finds a record of the S.S.Mariposa, carrying a strange mixture of technology and back-to-nature supplies. When they enter the Ficus sector, they see that the sun is flaring up, and Riker is beamed down to one planet in the system, where life readings have been detected. Later, when the people start beaming up, O'Brien finds they've brought cattle, chickens, and so forth with them.

The Bringloidi leader, Danilo O'Dell, complains to Picard about decisions being made for him. Picard, grumpy, orders the whole lot beamed to a cargo bay to establish themselves there. Problems quickly ensue, capped off when the Bringloidi try to start a fire for cooking in the bay and the computer immediately throws up a force-field. Picard eventually decides there's nothing to do but ''bow to the absurd'', and starts laughing, while Riker gives Danilo's lovely but sharp-tongued daughter, Brenna, a tour of the ship. Then, Danilo takes Picard by surprise by asking them if they've heard anything from the ''other colony.''

As Riker romances Brenna, and Danilo learns from Worf how to get alcohol from the food dispensers, the ship arrives at Mariposa, site of the other colony. Upon beaming down, Pulaski (with Riker and Worf) quickly finds that the entire colony consists of clones. Apparently, only five of the original colonists survived when their ship crashed, and turned to cloning to keep the colony arrived. Unfortunately, the phenomenon of replicative fading is killing the colony, and Prime Minister Granger asks the Enterprise to share some DNA samples with them. Riker indignantly refuses, but beams down to help repair their machinery.

While there, Riker and Pulaski are stunned and cloned without their knowledge. Later, when they realize this and return to destroy the clones, Picard decides to try to give them new breeding stock: the Bringloidi. Though both sides initially object, claiming it would bring untold changes to each culture, Picard eventually manages to get them to agree–even Brenna.

Highlight listing:

STAR TREK: THE NEXT GENERATION – ''Up The Long Ladder'' – The crew's rescue of a missing earth colony leads to the discovery of a civilization composed entirely of clones.

Advertising copy:

THE CREW SEES DOUBLE!

A race of clones needs the crew's help for survival.

TV log listing:

Crew discovers clone race on STAR TREK: THE NEXT GENERATION.

Editor's Note:

The 4/4/89 Paramount air schedule had this story originally titled ''Send In The Clones.''

[Episode number: 145 Stardate: 42859.2]

Starring

Patrick Stewart	as	Capt. Jean-Luc Picard
Jonathan Frakes	as	Cmdr. William Riker

Also Starring

LeVar Burton	as	Lt. Geordi La Forge
Michael Dorn	as	Lt. [j.g.] Worf
Marina Sirtis	as	Counselor Deanna Troi
Brent Spiner	as	Lt. Commander Data
Wil Wheaton	as	Wesley [''Wes''] Crusher

Created By	Gene Roddenberry

[lead credits]

''Manhunt''

Special Appearance By

Diana Muldaur	as	Doctor [Comdr. Katherine ''Kate''] Pulaski

Guest Stars

Majel Barrett	[Mrs. Troi]
Robert Costanzo	[Slade Bender]
Carel Struycken	[Mr. Homm]
Rod Arrants	[Rex]
Colm Meaney	[Chief O'Brien]
Robert O'Reilly	[Second Hoodlum]
Rhonda Aldrich	[Madeline]

Special Guest Appearance by

Mick Fleetwood	[Antedian Dignitary]

Line Producer	David Livingston
Creative Consultant	Tracy Tormé
Producer	Robert L. McCullough
Co-Executive Producer	Maurice Hurley
Co-Executive Producer	Rick Berman
Written By	Terry Devereaux
Directed By	Rob Bowman

[end credit]

Executive Producer	Gene Roddenberry

[closing credits]

Associate Producer	Peter Lauritson
Executive Script Consultants	Hans Beimler & Richard Manning
Story Editor	Melinda M. Snodgrass

Co-Star

Wren T. Brown	Transporter Pilot

Synopsis:

The Enterprise beams up two Antedians, fishlike aliens, to transport to a conference on Pacifica. After O'Brien decides to keep the delegates, who are in stasis, ''out of the way'' until Pulaski takes them to sickbay, a shuttle intercepts the Enterprise, carrying another delegate: Lwaxana Troi.

Lwaxana comes on board and quickly annoys everyone. When Riker decides to carry her bags, she telepathically asks Deanna, ''is he still yours?'', and remarks that perhaps the custom of men being owned should be started again. She invites Picard to dinner, and he accepts, believing the entire bridge crew are invited. As he quickly discovers upon entering, however, Lwaxana intends this to be an ''intimate'' dinner for two.

She flirts outrageously with Picard, who manages to save himself by calling to the bridge to invite Data down for dessert, telling Lwaxana that Data's after-dinner conversation is ''legendary''. Data's utterly tedious anecdotes bring a quick end to the dinner, and Picard extends his gratitude to Data. Deanna, having already told Pulaski that her mother is undergoing the Betazoid version of menopause, asks her mother what she plans to do, only to hear that she plans to marry Picard! Deanna explains to Picard that Lwaxana's sex drive has gone up by at least a factor of four with the onset of ''the phase'', and tells him of her mother's plans. Picard, sensibly, puts Riker in command of the bridge, and runs to hide on the holodeck as Dixon Hill.

After settling in and dismissing various scenarios as too violent, Picard invites Hill's secretary Madeline to Rex's Bar for a drink. Meanwhile, when she can't find Picard, Lwaxana adopts her alternate plan, and announces her betrothal to **Riker**. Riker, also not surprisingly, flees with Data to the same holodeck to tell Picard about this development (and the revival of the Antedians). Picard is unpleasantly surprised to hear this, but Rex, the holographic bartender, thinks Riker has all the luck in the world.

Lwaxana, using the Enterprise computer, finds Picard and Riker, but is quickly taken with Rex, since she cannot read his mind. She decides to marry Rex, but as they reach Pacifica, Picard tells Lwaxana Rex doesn't exist. As Lwaxana leaves, husbandless, she saves the conference by revealing the Antedians are assassins.

Highlight listing:

STAR TREK: THE NEXT GENERATION − ''Manhunt'' − In her search for the perfect mate, Troi's mother beams aboard the Enterprise−and sets her sights on Captain Picard.

Advertising copy:

TROI'S MOTHER IS ON A MANHUNT!

Will Picard succumb to the charms of a Betazoid woman?

TV log listing:

Troi's mother seduces Picard on STAR TREK: THE NEXT GENERATION.

[Episode number: 146 Stardate: 42901.3]

Starring

Patrick Stewart	as	Capt. Jean-Luc Picard
Jonathan Frakes	as	Cmdr. William Riker

Also Starring

LeVar Burton	as	Lt. Geordi La Forge
Michael Dorn	as	Lt. [j.g.] Worf
Marina Sirtis	as	Counselor Deanna Troi
Brent Spiner	as	Lt. Commander Data
Wil Wheaton	as	Wesley [‘‘Wes’’] Crusher

Created By Gene Roddenberry

[lead credits]

‘‘The Emissary’’

Special Appearance By

Diana Muldaur	as	Doctor [Comdr. Katherine ‘‘Kate’’] Pulaski

Guest Stars

Suzie Plakson	[K’Ehleyr]
Lance Le Gault	[K’Temoc]
Georgann Johnson	[Admiral Gromek]
Colm Meaney	[Chief O’Brien]

Line Producer	David Livingston
Producer	Robert L. McCullough
Co-Executive Producer	Rick Berman
Co-Executive Producer	Maurice Hurley
Television Story and Teleplay by	Richard Manning & Hans Beimler
Based on an unpublished Story by	Thomas H. Calder
Directed By	Cliff Bole

[end credit]

Executive Producer Gene Roddenberry

[closing credits]

Associate Producer	Peter Lauritson
Executive Script Consultants	Hans Beimler & Richard Manning
Story Editor	Melinda M. Snodgrass
Creative Consultant	Tracy Tormé

Co-Stars

Anne Elizabeth Ramsey	Ensign Clancy
Dietrich Bader	Tactical Crewman

Synopsis:

The Enterprise is ordered to divert from their current course to just outside a recently colonized system. When they arrive, Admiral Gromek tells Picard that a special emissary will be arriving shortly, who will give them the mission briefing, but says no more. When the emissary arrives (in a Class-8 probe, of all things, so as to arrive quickly), the crew revives K'Ehleyr, a half-human, half-Klingon female. As she enters to begin the briefing, she recognizes and greets Worf, saying ''so this is where you've been hiding–I told you we'd meet again.''

At the briefing, she tells them of a Klingon ship, the T'Ong, which set out on a mission with the crew in suspended animation 75 years ago, while the Klingons and Federation were still at war, and that the nearest Klingon ship is 48 hours behind them, which may be too late. Their task is to prevent the crew from awakening, if possible, and to destroy the ship, if not. Picard, not willing to simply destroy them out of hand, puts K'Ehleyr and Worf to work on finding other options. Unfortunately, the two don't interact very well. K'Ehleyr is anxious to discuss their aborted love affair of six years earlier, but Worf is all business. He searches for their mission and talks of alternatives, but K'Ehleyr says there are no alternatives. Eventually, K'Ehleyr storms to her quarters and smashes a table in frustration.

Later, on Troi's advice, she goes to exercise on the holodeck, and ends up using Worf's violent calisthenics program. As she finishes, Worf enters, and when provoked, increases the simulation to ''Level Two''. Both fight, then have a rather passionate encounter. When K'Ehleyr later remarks that Worf always was loath to speak what's on his mind, Worf responds by saying ''no longer'' and beginning to recite the Klingon oath of marriage. K'Ehleyr refuses to take the oath, dishonoring what to Worf are sacred traditions. Meanwhile, they approach the general vicinity of the T'Ong, still with no options but to destroy the ship if the crew has already awakened.

They quickly find the crew has awakened, when it fires on them and then cloaks. Suddenly, Worf has an idea, and it is quickly implemented: when Captain K'Temok of the T'Ong answers the hail, he sees ''Captain'' Worf of the Enterprise informing him the war is long over and ordering them to drop their shields. K'Temok initially refuses, but then agrees when he sees Worf will destroy the T'Ong if not obeyed. K'Ehleyr prepares to beam over to the T'Ong to begin assimilating them into this century. She confesses to Worf that she was tempted to take the oath, and jibes that next time, ''I won't be so easy to get rid of.'' Worf beams her off, saying ''I will not be complete without you.''

Highlight listing:

STAR TREK: THE NEXT GENERATION – ''The Emissary'' – An official mission becomes a personal matter when Worf's former love is sent to the Enterprise to mediate a dispute between Klingons and the Federation.

Advertising copy:

CLASH OF THE KLINGONS

Worf's life is endangered by a deadly but beautiful Klingon!

TV log listing:

Klingon lovers clash on STAR TREK: THE NEXT GENERATION.

Editor's Note:

Anne Elizabeth Ramsey is spelled differently here than in *Elementary, Dear Data*, where her name was spelled ''Rams*a*y''. I do not know which is correct.

[Episode number: 147 Stardate: 42923.4]

Starring

Patrick Stewart	as	Capt. Jean-Luc Picard
Jonathan Frakes	as	Cmdr. William Riker

Also Starring

LeVar Burton	as	Lt. Geordi La Forge
Michael Dorn	as	Lt. [j.g.] Worf
Marina Sirtis	as	Counselor Deanna Troi
Brent Spiner	as	Lt. Commander Data
Wil Wheaton	as	Wesley [''Wes''] Crusher

Created By Gene Roddenberry

[lead credits]

''Peak Performance''

Special Appearance By

Diana Muldaur	as	Doctor [Comdr. Katherine ''Kate''] Pulaski

Guest Stars

Roy Brocksmith	[Sirna Kolrami]
Armin Shimerman	[Bractor]
David L. Lander	[Tactician]

Line Producer	David Livingston
Producer	Robert L. McCullough
Co-Executive Producer	Maurice Hurley
Co-Executive Producer	Rick Berman
Written By	David Kemper
Directed By	Robert Scheerer

[end credit]

Executive Producer Gene Roddenberry

[closing credits]

Associate Producer	Peter Lauritson
Executive Script Consultants	Hans Beimler & Richard Manning
Story Editor	Melinda M. Snodgrass
Creative Consultant	Tracy Tormé

Co-Stars

Leslie Neale	Ensign Nagel
Glenn Morshower	Ensign Burke

Synopsis:

Due to the Borg threat, the Enterprise is taking part in Federation wargames, overseen by the Zakdorn strategist Sirna Kolrami, who is unpleasant, to say the least. Kolrami tells Riker he will be commanding the 80-year-old USS Hathaway, and putting her in simulated combat against the Enterprise. Riker selects his complement of 40, including Worf, Geordi and Wesley.

Before Riker leaves, he invites Kolrami to play a game of *strategema*, a game at which Kolrami is a grandmaster. Kolrami easily defeats Riker (who did not expect to win, but merely played for the privilege of playing him), and Pulaski suggests to Data that he play Kolrami, to knock Kolrami down a few pegs. Riker and company arrive at the Hathaway and are given 48 hours to get her into shape. This may prove difficult, as Geordi finds they have virtually no dilithium, and no antimatter for the warp drive. Worf considers the possibility of fooling the Enterprise sensors, and Wesley returns to the Enterprise, to pick up a ‘‘science project’’ of his which just happens to have antimatter.

Data, put up to the match by Pulaski, plays Kolrami−and loses. Concerned that his loss may be a sign of a malfunction in his systems, Data goes into seclusion in his quarters, and neither Pulaski nor Troi can help him. Picard, after yelling at Kolrami for his belittling attitude towards Riker, goes to Data’s quarters with a no-nonsense attitude and gets Data back to the bridge, where the two confer about Riker’s probable tactics.

The simulation commences, and Worf prepares his ‘‘surprise’’, creating an illusory Romulan Warbird for the Enterprise to deal with. Impressed, Picard orders the security code changed. After a short time later, sensors pick up a Ferengi ship coming in, but Picard merely thinks Worf’s better than he thought. Unfortunately, it’s a real Ferengi ship, and it fuses the Enterprise’s connections to its simulated weaponry, cutting off access to the real ones, as well as the transporter circuitry. They demand the Hathaway, convinced something valuable is on board.

Kolrami orders a retreat, but Picard dismisses that as unacceptable. He confers with Riker, who tells them that the Hathaway now has 2 seconds of warp 1 (if the system they patched up holds), and the two come up with a plan. Using one of photon torpedoes they’ve managed to gain access to, the Enterprise pretends to destroy the Hathaway, which warps away, then frighten off the Ferengi by making their sensors show another starship coming in. Kolrami is forced to confess Riker’s good at what he does, then plays a rematch with Data, who humiliates him by playing for an eternal draw.

Highlight listing:

STAR TREK: THE NEXT GENERATION − ‘‘Peak Performance’’ − A simulated war game turns deadly when the crew is ambushed by a Ferengi battleship.

Advertising copy:

WAR GAMES TURN DEADLY!

When a mock battle turns real, can the crew survive?

TV log listing:

War games turn deadly on STAR TREK: THE NEXT GENERATION.

[Episode number: 148 Stardate: 42976.1]

Starring

Patrick Stewart	as	Capt. Jean-Luc Picard
Jonathan Frakes	as	Cmdr. William Riker

Also Starring

LeVar Burton	as	Lt. Geordi La Forge
Michael Dorn	as	Lt. [j.g.] Worf
Marina Sirtis	as	Counselor Deanna Troi
Brent Spiner	as	Lt. Commander Data
Wil Wheaton	as	Wesley [''Wes''] Crusher

Created By	Gene Roddenberry

[lead credits]

''Shades of Gray''

Special Appearance By

Diana Muldaur	as	Doctor [Comdr. Katherine ''Kate''] Pulaski

Guest Star

Colm Meaney	[Transporter Chief]

Line Producer	David Livingston
Producer	Robert L. McCullough
Co-Executive Producer	Rick Berman
Co-Executive Producer	Maurice Hurley
Teleplay By	Maurice Hurley and Richard Manning & Hans Beimler
Story By	Maurice Hurley
Directed By	Rob Bowman

[end credit]

Executive Producer	Gene Roddenberry

[closing credits]

Associate Producer	Peter Lauritson
Executive Script Consultants	Hans Beimler & Richard Manning
Story Editor	Melinda M. Snodgrass
Creative Consultant	Tracy Tormé

Synopsis:

While exploring a then-unexplored planet, Surata Four, Riker gets jabbed in the calf, and is infected by mysterious microbes which attach themselves to nerve endings and prevent neural activity. Riker's leg soon goes dead, and Pulaski finds that the infection is spreading, and when it reaches the brain, Riker will die.

A few hours later, Riker slips into a coma, and Pulaski decides to temporize by externally inducing neural activity. She finds he is reliving old memories, and with Troi's help, figures out exactly which emotion he's feeling at the time. Furthermore, each emotion is releasing different brain endorphins, some of which may well be poisonous to the organism.

After determining that sexual arousal merely stimulates the organism's growth, she and Troi find that strong negative emotions drive the organism off. By tightening the focus of the beam, she induces the most basic, primal, ''survival emotions'', and Riker recovers, weak but intact.

Highlight listing:

STAR TREK: THE NEXT GENERATION – ''Shades of Gray'' – Commander Riker is struck down by a deadly microbe which invades his central nervous system and attacks his brain.

Advertising copy:

DOOMED TO DIE?

An alien organism attacks Riker's body and brain!

TV log listing:

Deadly disease strikes Riker on STAR TREK: THE NEXT GENERATION.