[Episode number: 149 Stardate: not given]

Starring

Patrick Stewart	as	Capt. Jean-Luc Picard
Jonathan Frakes	as	Cmdr. William Riker

Also Starring

LeVar Burton	as	Lt. Cmdr. Geordi La Forge
Michael Dorn	as	Lieutenant Worf
Gates McFadden	as	Dr. Beverly Crusher
Marina Sirtis	as	Counselor Deanna Troi
Brent Spiner	as	Lt. Commander Data
Wil Wheaton	as	Wesley [''Wes''] Crusher

Created By Gene Roddenberry

[lead credits]

''The Ensigns of Command''

Guest Stars

Eileen Seeley	[Ard'rian]
Mark L. Taylor	[Haritath]
Richard Allen	[Noe]
Mart McChesney	[Sheliak]
Colm Meaney	[Transporter Chief O'Brien]
[Grainger Hines]	[Gosheven]

Line Producer	David Livingston
Co-Producers	Hans Beimler & Richard Manning
Executive Producer	Rick Berman
Written By	Melinda M. Snodgrass
Directed By	Cliff Bole

[end credit]

Executive Producer Gene Roddenberry

[closing credits]

Co-Producer	Peter Lauritson
Executive Script Consultant	Melinda M. Snodgrass

Co-Star

Mart McChesney Sheliak

Synopsis:

The Enterprise receives a call from the Sheliak Corporate, which they haven't heard from in 111 years. The Sheliak insist Tau Cygna Five is theirs, due to an old treaty, and they want the humans there gone–despite the fact that, due to hyperonic radiation, the crew doesn't think any humans could possibly be there.

When they reach the system, they find the radiation interferes with the sensors, along with phasers and transporters. Data, as the only crewmember immune to the radiation, is sent down via shuttlecraft to begin evacuation procedures. To everyone's surprise, however, Data finds, not a crashed ship with a few dozen people on it, but a thriving civilization of over 15,000 people, descended from the occupants of a 92-year old lost colony ship. Further, their leader, Gosheven, boasts of the colony's accomplishments, scorns the Sheliak claim, and refuses to leave. While Data meets and befriends Ard'rian McKenzie, a woman very interested in androids, Picard tries to ask the Sheliak for more time.

The Sheliak, unfortunately, are sticklers for the letter of the treaty, and refuse. Data, hearing of the urgency of the situation (three days remain before the Sheliak colony ship arrives), attempts to speak with Gosheven again, with as little success. Then, he and Ard'rian start spreading the word to the people of the colony, as the Enterprise leaves the system to begin looking for the Sheliak vessel.

A few hours later, Data has met with little success. Their words have had the effect, however, of making Gosheven call a public meeting, at which Data tries to evoke images of how they will die at the hands of the Sheliak if they do not leave. Gosheven's rhetoric is too strong, though, and the evacuation still does not begin. Data and Ard'rian meet covertly with several colonists, including Gosheven's two top aides, to try to go behind his back, but Gosheven catches them and stuns Data, saying he's merely ''deactivated a faulty machine.'' Meanwhile, after the Enterprise finds the Sheliak colony ship, Picard and Troi beam over to try to reason with the Sheliak, only to fail utterly.

As Picard decides to study the treaty for possible loopholes, Ard'rian manages to revive Data, who decides to begin using actions instead of words. He uses some of his own circuitry to create a phaser that will work in the radiation, and uses it to make the point that the colonists will, in all probability, never even see the Sheliak before they are killed. Realizing this, the colonists agree to leave. Picard, meanwhile, invokes the treaty's third-party arbitration clause, and names as mediators a race in hibernation for the next six months. To avoid this, the Sheliak agree to give Picard the three weeks he asks for. Upon Data's return, Picard compliments him for his ability to be creative.

Highlight listing:

STAR TREK: THE NEXT GENERATION – ''The Ensigns of Command'' – Data races against time to save a human colony that's been marked for death by aliens.

Advertising copy:

ALIEN TERMINATORS!

Hostile aliens prepare to execute a human civilization.

TV log listing:

Data fights alien terminators on STAR TREK: THE NEXT GENERATION.

Editor's Note:

The opening credit sequence has been changed for the third season. The opening theme music has been re-done for the third season.

[Episode number: 150 Stardate: 43125.8]

cc

Starring

Patrick Stewart	as	Capt. Jean-Luc Picard
Jonathan Frakes	as	Cmdr. William Riker

Also Starring

LeVar Burton	as	Lt. Cmdr. Geordi La Forge
Michael Dorn	as	Lieutenant Worf
Gates McFadden	as	Dr. Beverly Crusher
Marina Sirtis	as	Counselor Deanna Troi
Brent Spiner	as	Lt. Commander Data
Wil Wheaton	as	Wesley [''Wes''] Crusher

Created By Gene Roddenberry

[lead credits]

''Evolution''

Guest Star

Ken Jenkins [Dr. Paul Stubbs]

and Special Guest Star

Whoopi Goldberg as Guinan

Line Producer	David Livingston
Co-Producers	Hans Beimler & Richard Manning
Executive Producer	Rick Berman
Teleplay By	Michael Piller
Story By	Michael Piller & Michael Wagner
Directed By	Winrich Kolbe

[end credit]

Executive Producer Gene Roddenberry

[closing credits]

Co-Producer	Peter Lauritson
Executive Script Consultant	Melinda M. Snodgrass

Co-Stars

Mary McCusker	Nurse
Randal Patrick	Crewman #1
[Scott Grimes]	[Eric]
[Amy O'Neill]	[Annette]

Synopsis:

The Enterprise is in a binary star system with astrophysicist Paul Stubbs, who is preparing to test his theories with a burst of energy that the system releases once every 196 years. They prepare to launch Stubbs's ''Egg'', but then the ship suddenly shakes, shields go down, and the Enterprise is sent hurtling straight toward the accretion bridge between the giant and the pulsar.

They recover shields and engines in time to avoid all but minimal damage, but are perplexed when the computer claims there was no malfunction. Further confusion results when Beverly (returned from Starfleet Med), after fixing up Dr. Stubbs, finds a malfunctioning food dispenser. After reporting it, she talks to Picard about her concern that Wesley's almost too polite, and says he really should be getting into more trouble. Stubbs, friendly with Wesley, talks to him about fulfilling his potential, but then the sensors indicate a Borg ship approaching and the ship is put on full alert. The ship then vanishes, and all the computer can do is talk chess. Picard calls Riker and Data to his ready room to discuss the fate of this mission.

Stubbs intrudes on the meeting and objects strenuously to any suggestion of leaving, claiming he would rather die than leave. Wes, having nasty suspicions, checks his lab and realizes the problem is probably all his fault. He talks to Guinan about it, saying he accidentally let two *Nanites* (tiny robots designed to work in living cells) escape in tandem, and they may be responsible. After several more problems with the ship, Beverly confronts Wesley in his lab, hinting that perhaps he's taken on more than he can handle. Wes argues with her, saying ''How can you know? You haven't even been here!'', and the two decide to work together on the problem. They find the problem is worse than they thought: the Nanites are evolving, and are now working with a collective intelligence.

Stubbs, caring only for his experiment, tries to kill the Nanites with gamma radiation, but only manages to kill some, angering the Nanites, who then try to kill him later. Picard, grudgingly, agrees that the time has come to kill them all for the sake of the ship, but as he's about to, Data's attempts at communication succeed.

Data offers the Nanites his body as a conduit for face-to-face contact, and they accept. Stubbs apologizes for his actions, and throws himself on the mercy of the creatures. They agree to end the conflict, and say the ship has gotten too small for their needs. Picard relocates them to a nearby planet, and Stubbs's experiment goes as planned. Finally, Bev notices Wesley come into Ten-Forward with a girl while she talks to Guinan, and while happy to see him having fun for a change, immediately asks, ''What do you know about this girl?''

Highlight listing:

STAR TREK: THE NEXT GENERATION – ''Evolution'' – The crew fights for survival when a mysterious force attacks the ship's life support systems.

Advertising copy:

INVISIBLE KILLER!

The Enterprise is seized by a mysterious deadly force.

TV log listing:

Crew fights an invisible killer on STAR TREK: THE NEXT GENERATION.

[Episode number: 151 Stardate: 43152.4]

Starring

Patrick Stewart	as	Capt. Jean-Luc Picard
Jonathan Frakes	as	Cmdr. William Riker

Also Starring

LeVar Burton	as	Lt. Cmdr. Geordi La Forge
Michael Dorn	as	Lieutenant Worf
Gates McFadden	as	Dr. Beverly Crusher
Marina Sirtis	as	Counselor Deanna Troi
Brent Spiner	as	Lt. Commander Data
Wil Wheaton	as	Wesley [''Wes''] Crusher

Created By Gene Roddenberry

[lead credits]

''The Survivors''

Guest Stars

John Anderson	[Kevin Uxbridge]
Anne Haney	[Rishon Uxbridge]

Line Producer	David Livingston
Co-Producers	Hans Beimler & Richard Manning
Executive Producer	Rick Berman
Written By	Michael Wagner
Directed By	Les Landau

[end credit]

Executive Producer Gene Roddenberry

[closing credits]

Co-Producer	Peter Lauritson
Executive Script Consultant	Melinda M. Snodgrass

Synopsis:

Investigating an emergency distress call from the Delta Rana system, the crew find that all 11,000 inhabitants have been killed, except for two lifeforms on a small, very conspicuous patch of green. Riker, Bev, Geordi, Data and Worf beam down to investigate. They meet the two survivors, Kevin and Rishon Uxbridge, and although Kevin is taciturn and unfriendly, Rishon invites everyone in for tea. After Data finds their music box, Troi, who earlier sensed something "strange" about these two, hears the music in her mind, growing ever louder.

After finding nothing odd about the house that would keep it spared, Riker asks the Uxbridges to come back to the Enterprise, but they refuse, saying they can take care of themselves. At a conference a short time later, Troi leaves in pain from the music. When Picard asks her about it later, she mentions that the music began when she started thinking about Kevin and Rishon. Suddenly, the ship that Kevin described as attacking the planet returns and attacks. Its weapons, however, are no match for the Enterprise, and they quickly run off the attacker and give chase. They find they cannot catch up to it, however, and return to the planet, where Picard beams down to talk to the two survivors.

He finds that Kevin has sworn never to kill, but Kevin insists that the aliens who killed them could not have known he didn't fight with the others. Picard asks them again to come with him, but they refuse, and Kevin suggests that the Enterprise leaves the system. Picard returns, and as Troi's condition worsens, the enemy ship returns, looking much nastier. It severely damages the Enterprise, and forces it to temporarily flee the system. Picard becomes suspicious that the ship somehow responds to Kevin and Rishon's wishes, and tests his theory by beaming down once more and telling Kevin that "the Enterprise will remain in orbit for as long as the two of you are alive." When he returns, so does the ship, but Picard orders that it not be interfered with. The ship destroys the Uxbridge home, leaving no survivors, and is then destroyed itself by a single photon torpedo from the Enterprise. Despite there now being no reason to stay, Picard orders Worf and Geordi to monitor the surface.

Three hours later, just as Picard's finished telling Riker that if he's right, the massacre on Rana had only *one* survivor, the house mysteriously returns, with two life-form readings. Picard beams them both aboard and claims Kevin is responsible for Troi's suffering, and the warship. He tells Rishon that she is merely a re-creation of Kevin's, and she vanishes. Kevin heals Troi, then tells Picard the truth of what happened: he is a Douwd, a being which spends its life in disguises. He refused to fight when the Husnock attacked, but Rishon went to fight and was killed. He says that her death drove him insane, and in his rage, he destroyed the entire Husnockk species. Picard, taken aback, says "we have no law to fit your crime", and allows Kevin to return to Rana.

Highlight listing:

STAR TREK: THE NEXT GENERATION – "The Survivors" – The crew travels to Rana IV, a remote colony where just two of its 11,000 inhabitants have miraculously survived a devastating attack.

Advertising copy:

MIRACLE OR MIRAGE?

Picard tries to unravel the mystery of a two-person planet!

TV log listing:

Two-person planet baffles the crew/STAR TREK: THE NEXT GENERATION.

[Episode number: 152 Stardate: 43173.5]

Starring

Patrick Stewart	as	Capt. Jean-Luc Picard
Jonathan Frakes	as	Cmdr. William Riker

Also Starring

LeVar Burton	as	Lt. Cmdr. Geordi La Forge
Michael Dorn	as	Lieutenant Worf
Gates McFadden	as	Dr. Beverly Crusher
Marina Sirtis	as	Counselor Deanna Troi
Brent Spiner	as	Lt. Commander Data
Wil Wheaton	as	Wesley [''Wes''] Crusher

Created By	Gene Roddenberry

[lead credits]

''Who Watches The Watchers''

Guest Stars

Kathryn Leigh Scott	[Nuria]
Ray Wise	[Liko]
James Greene	[Dr. Barron]
Pamela Segall	[Oji]
John McLiam	[Fento]

Line Producer	David Livingston
Co-Producers	Hans Beimler & Richard Manning
Executive Producer	Rick Berman
Written By	Richard Manning & Hans Beimler
Directed By	Robert Wiemer

[end credit]

Executive Producer	Gene Roddenberry

[closing credits]

Co-Producer	Peter Lauritson
Executive Script Consultant	Melinda M. Snodgrass

Co-Stars

James McIntire	Hali
Lois Hall	Warren

Synopsis:

The Enterprise is en route to Mintaka Three, home to a proto-Vulcan race at the Bronze Age level, to fix the reactor of an anthropologist observing team. Unfortunately, while en route, the reactor explodes, injuring all three members, driving one of them out of the cavern, and most importantly, removing the hologram covering the entrance.

As the team beams down to attend to the injured and fix the reactor, a father and daughter, Liko and Oji, notice the cave while en route to read the sundial. Liko climbs up and sees the crew, but is then startled and falls, breaking his back. Beverly, not willing to let him die from injuries they caused, beams up to sickbay with him. Picard growls a bit at this, and orders Bev to erase his short-term memory. Liko, however, awakes long enough to hear Picard order the search for Dr. Palmer continued, and his body chemistry prevents the erasure from working. He tells Oji of his journey to a remarkable place, and believes that Picard is their old legend of ''the Overseer'', a god.

When sensors prove useless to locate Palmer, Riker and Troi, surgically altered to resemble Mintakans, beam down. They hear Liko's talk and inform Picard of the situation, who is understandably distressed. Matters are made worse when the Mintakans find Palmer and decide to hold him for ''the Picard''. One of the researchers, Dr. Barron, insists that Palmer be immediately beamed up, but Picard refuses. Then, while Troi lures the Mintakans away, Riker frees Palmer and gets him to the Enterprise. Unfortunately, Troi is then held captive to assure ''the Picard'' that the Mintakans were not responsible. Barron recommends that Picard beam down, pretending to be their god, and give them a set of guidelines, but Picard refuses, saying to do so violates ''the very *essence* of the Prime Directive.'' When it's theorized that if they can convince Nuria, the tribe's leader, of Picard's humanity, she can convince the others, Picard decides to beam her aboard to ''show her how the magic works.''

Before long, he manages to convince Nuria to overcome her awe, and even convinces her intellectually that he is not a god, but merely further advanced. However, she does not believe emotionally until she sees the third researcher, Dr. Warren, die, and realizes that Picard is not the master of life and death. She and Picard return just as Liko, filled with religious fervor, is about to kill Troi. When Picard arrives, Liko worships him and asks him to bring back Liko's wife. When Picard says he cannot, Liko insists he can, and threatens to prove he is the Overseer by shooting him with a bow. Picard stands still, willing to die if it is the only way to set matters right. Fortunately, Oji jogs the bow as Liko fires, and Picard is only wounded. They tell Nuria and the tribe that they have been watched, and that revealing themselves in the first place was an accident, and depart.

Highlight listing:

STAR TREK: THE NEXT GENERATION – ''Who Watches the Watchers?'' – Mistakenly believing Captain Picard to be a god, the members of a primitive culture seize Troi and prepare to sacrifice her to him.

Advertising copy:

THE GREAT GOD PICARD?

A primitive culture worships the Captain!

TV log listing:

Primitive race sees Picard as god/STAR TREK: THE NEXT GENERATION.

[Episode number: 153 Stardate: 43198.7]

Starring

Patrick Stewart	as	Capt. Jean-Luc Picard
Jonathan Frakes	as	Cmdr. William Riker

Also Starring

LeVar Burton	as	Lt. Cmdr. Geordi La Forge
Michael Dorn	as	Lieutenant Worf
Gates McFadden	as	Dr. Beverly Crusher
Marina Sirtis	as	Counselor Deanna Troi
Brent Spiner	as	Lt. Commander Data
Wil Wheaton	as	Wesley [''Wes''] Crusher

Created By Gene Roddenberry

[lead credits]

''The Bonding''

Guest Stars

Susan Powell	[Marla Aster]
Gabriel Damon	[Jeremy Aster]
Colm Meaney	[O'Brien]
[Raymond D. Turner]	[Teacher]

Line Producer	David Livingston
Co-Producers	Hans Beimler & Richard Manning
Co-Executive Producer	Michael Piller
Executive Producer	Rick Berman
Written By	Ronald D. Moore
Directed By	Winrich Kolbe

[end credit]

Executive Producer Gene Roddenberry

[closing credits]

Co-Producer	Peter Lauritson
Executive Script Consultant	Melinda M. Snodgrass

Synopsis:

While Worf leads an away team to the home of the long-dead Koinonian race, a sudden explosion kills one team member, Marla Aster. She has a 12-year-old son Jeremy on board, who Picard must tell the news to. As he departs to do this (and complains to Troi about having children on board), Wes starts thinking of the day that Picard told him his father had been killed. Picard tells Jeremy his mother has died, and when Jeremy says he's all alone, reassures him that ‘‘on the Enterprise, no one is alone.’’

In 10-Forward, Data and Riker discuss how familiarity affects one's perceptions of another's death, and remember how it felt when Tasha died. Geordi comes back from the planet, with evidence that all the remaining booby-traps had been defused. Worf, meanwhile, rages about the senseless nature of Aster's death, and tells Troi of his plan to make it up to Jeremy by offering him the R'uustaI, or the bonding. Despite Troi's qualms, Worf talks to Jeremy. Though he does not yet offer the R'uustaI, he discusses Klingon views of death, and suggests to Jeremy that they honor his mother's memory together.

Meanwhile, sensors detect an energy field on the planet, and Troi senses a ‘‘presence’’ emanating from it, slowly moving upward toward the ship. After we see a brief conversation between Wes and Bev about Jack Crusher, a hand taps Jeremy on the shoulder, and he turns around to see his mother. At first wary of this strange happenstance, he quickly comes to believe his mother really is alive, and meekly prepares to leave with her to go live down on the planet. Before they beam down, however, they are stopped by Worf, who seizes Jeremy (at which point his ‘‘mother’’ disappears).

Troi leads Jeremy back to his quarters, only to find they now exactly resemble his house on Earth, and that his ‘‘mother’’ is there again. Though Troi tries to convince Jeremy that none of this is real, he is enthralled, and stays with Mom. Picard manages to keep the pair from going much further than their quarters, and the alien quickly explains herself.

There were apparently once two races on the planet below−the Koinonians, made of matter; and her race, made of energy. Her race vowed never to let anyone suffer because of the Koinonians' wars, and she is merely trying to make Jeremy happy. Picard calls Wesley into Jeremy's quarters, along with Worf, and asks Wesley to explain to Jeremy how he felt when he heard Jack had died. After Wes explains how angry he was at Picard for leading the mission where Jack died, Jeremy faces his anger towards Worf, who then discusses having lost his parents, and offers Jeremy the R'uustaI. He accepts, and his ‘‘mother’’ vanishes, as Jeremy and Worf bond.

Highlight listing:

STAR TREK: THE NEXT GENERATION − ‘‘The Bonding.’’ When the ship's archeologist is killed on a mission led by Worf, the Klingon feel responsible for the son she left behind.

Advertising copy:

GUARDIAN ANGEL!

Worf saves an orphaned boy from a devastating past!

TV log listing:

Worf rescues orphaned boy on STAR TREK: THE NEXT GENERATION

[Episode number: 154 Stardate: 43205.6]

Starring

Patrick Stewart	as	Capt. Jean-Luc Picard
Jonathan Frakes	as	Cmdr. William Riker

Also Starring

LeVar Burton	as	Lt. Cmdr. Geordi La Forge
Michael Dorn	as	Lieutenant Worf
Gates McFadden	as	Dr. Beverly Crusher
Marina Sirtis	as	Counselor Deanna Troi
Brent Spiner	as	Lt. Commander Data
Wil Wheaton	as	Wesley [''Wes''] Crusher

Created By Gene Roddenberry

[lead credits]

''Booby Trap''

Guest Stars

Susan Gibney	[Leah Brahms]
Colm Meaney	[O'Brien]

and Special Guest Star

Whoopi Goldberg	as	Guinan

Line Producer	David Livingston
Co-Producers	Hans Beimler & Richard Manning
Co-Executive Producer	Michael Piller
Executive Producer	Rick Berman
Teleplay By	Ron Roman and Michael Piller & Richard Danus
Story By	Michael Wagner & Ron Roman
Directed By	Gabrielle Beaumont

[end credit]

Executive Producer Gene Roddenberry

[closing credits]

Co-Producer	Peter Lauritson
Executive Script Consultant	Melinda M. Snodgrass
Executive Story Editor	Richard Danus

Co-Stars

Albert Hall	Galek Dar
Julie Warner	Christy

Synopsis:

After Geordi has a markedly unsuccessful date with Christy on the holodeck, the Enterprise detects a signal coming from the site of the final battle between the Promelians and the Menthars, a debris field. When they travel to the source to investigate, Picard finds a 1000-year-old Promelian battle cruiser. He pulls Captain's prerogative to check the ship out, and he explores it, enchanted by the history, while Guinan tells Geordi that he shouldn't try so hard.

Picard finds the ship's log, where the captain takes full responsibility for what befell them, whatever that may have been. After he beams back, they decide to leave, only to find that they cannot. Further, they start losing energy reserves, and are suddenly bombarded by high-energy radiation. Geordi starts working on making the Enterprise move, and while considering the way to exploit the small time difference between reaction and counterreaction, calls up voice logs of Leah Brahms, one of the ship's designers, then goes to the holodeck to call up prototype images of the ship, where he accidentally triggers a holographic simulation of Dr. Brahms.

She seems informative, but emotionless, and Geordi combines her psychological profile with other information to create a more ''real'' simulation. While the two of them get down to work, Picard examines logs brought back by Riker and his team from the cruiser. In one, the captain mentions *aceton assimilators*, which drain power from the Enterprise and convert it to the radiation. Picard finds one small weakness in the field and fires at it, only to have that section strengthen from the phaser energy.

With only minutes remaining until shields go down, admitting the radiation, Geordi and Leah realize that the only way to exploit the time difference is to make hundreds of adjustments per second, which would require handing control of the ship entirely over to the computer, a move with which Picard is not happy. In simulations, that might work, but is only a fifty-fifty chance, and Geordi asks for two more minutes, as shields go down (leaving 26 minutes until they all die from the radiation).

Geordi gets another idea, and suggests to Picard to go the opposite route: put in one quick blast of the impulse engines, then shut everything down except for life support and two thrusters, and essentially fly the ship out on manual. This Picard does, slingshotting around one large asteroid to gain the final momentum burst they need. They blow up the Promelian ship, taking the booby trap with it, and Geordi gives ''Leah'' a kiss goodbye before closing down the holodeck program.

Highlight listing:

STAR TREK: THE NEXT GENERATION – ''Booby Trap.'' The Enterprise is caught in a booby trap that captures the ship and converts its energy into lethal levels of radiation.

Advertising copy:

NO WAY OUT!

The Enterprise is caught in a deadly trap!

TV log listing:

Can crew escape fatal trap on STAR TREK: THE NEXT GENERATION

[Episode number: 155 Stardate: 43349.2]

Starring

Patrick Stewart	as	Capt. Jean-Luc Picard
Jonathan Frakes	as	Cmdr. W illiam Riker

Also Starring

LeVar Burton	as	Lt. Cmdr. G eordi La Forge
Michael Dorn	as	Lieutenant Worf
Gates McFadden	as	Dr. B everly Crusher
Marina Sirtis	as	Counselor Deanna Troi
Brent Spiner	as	Lt. Commander Data
Wil W heaton	as	Wesley [‘‘Wes’’] Crusher

Created By Gene Roddenberry

[lead credits]

‘‘The Enemy’’

Guest Stars

John Snyder	[Bochra]
Andreas Katsulas	[Tomalak]
Colm Meaney	[O’Brien]

Line Producer	David Livingston
Co-Producers	Hans Beimler & Richard Manning
Co-Executive Producer	Michael Piller
Executive Producer	Rick Berman
Written By	David Kemper and Michael Piller
Directed By	David Carson

[end credit]

Executive Producer Gene Roddenberry

[closing credits]

Co-Producer	Peter Lauritson
Executive Script Consultant	Melinda M. Snodgrass

Co-Star

Steve Rankin	Patahk

Synopsis:

Riker, Geordi and Worf beam down to Galorndon Core, a Federation planet with a particularly harsh surface, to investigate a distress call. They find the remains of a Romulan ship, and Worf finds one Romulan, just barely alive. However, minutes before beam-up is necessary, Geordi falls into a pit, and cannot contact the others, or make it back to the beam-down point. Riker and Worf beam up, with the Romulan, but without Geordi. Geordi manages to make some makeshift pitons and climbs out of the pit.

Meanwhile, Bev is having trouble treating the Romulan, due to cell damage from the intense magnetic fields down on the planet, and starts looking for a possible compatible ribosome donor. While Wesley begins working on a neutrino-pulse beacon to send down (since Geordi could see it, and the signal could make it back through the storms to the Enterprise), the Enterprise intercepts a signal from Commander Tomalak on a Romulan Warbird, saying he is on his way.

Picard hails Tomalak and warns him not to cross into Federation space. When Tomalak hears they are holding his officer, he demands an immediate rendezvous for his return. Meanwhile, Geordi sees the beacon and moves towards it, only to be knocked out and taken prisoner by a second Romulan.

While Geordi tries to convince Bochra that their only hope is to work together, Bev tells Worf that he is the only possible donor to save Patahk. Worf, filled with rage at the Romulans, refuses absolutely to donate, despite Picard's request (though Picard does not order him to do so). When Tomalak comes close enough to the edge of the Zone to see that the Enterprise is not there, he hails, angered, and becomes angrier still when he hears his officer is dying.

Eventually, Geordi manages to convince Bochra that they can work together or die together, and they start towards the beacon, but then Geordi finds that he can no longer interface with the visor. Bochra suggests linking the visor to the tricorder and using the combination as a pointer, and offers to be Geordi's eyes. Meanwhile, Picard receives word that Tomalak's ship has crossed into Federation space, and orders red alert. Then, as if that weren't enough, Bev calls him to say that Patahk has died.

Geordi and Bochra reach the beacon just as Tomalak reaches Galorndon Core. When Tomalak hears that Patahk has died, he snarls that he will only be the first, and powers up disruptors. Suddenly, the window opens, and they find evidence that Geordi is down there, with a second Romulan. Picard tells Tomalak the news, and makes the first ''gesture of trust'' by lowering his shields to beam up Geordi and Bochra, and Bochra assures Tomalak that he has not been mistreated. Tomalak powers down his disruptors, and the Enterprise returns Bochra to the Warbird and escorts it back to the Neutral Zone.

Highlight listing:

STAR TREK: THE NEXT GENERATION – After Geordi is stranded on a storm-ravaged planet, the crew's attempts to rescue him are hindered by an aggressive Romulan warship.

Advertising copy:

MISSING IN ACTION!

The crew fears the worst when Geordi's lost on a dying planet.

TV log listing:

Geordi's trapped on dying planet on STAR TREK: THE NEXT GENERATION

[Episode number: 156 Stardate: 43385.6]

Starring

Patrick Stewart	as	Capt. Jean-Luc Picard
Jonathan Frakes	as	Cmdr. William Riker

Also Starring

LeVar Burton	as	Lt. Cmdr. Geordi La Forge
Michael Dorn	as	Lieutenant Worf
Gates McFadden	as	Dr. Beverly Crusher
Marina Sirtis	as	Counselor Deanna Troi
Brent Spiner	as	Lt. Commander Data
Wil Wheaton	as	Wesley [''Wes''] Crusher

Created By Gene Roddenberry

[lead credits]

''The Price''

Guest Stars

Matt McCoy	[Devinoni Ral]
Elizabeth Hoffman	[Bhavani]
Castulo Guerra	[Dr. Mendoza]
Scott Thomson	[Goss]
Dan Shor	[Dr. Arridor]
Kevin Peter Hall	[Leyor]
Colm Meaney	[O'Brien]

Line Producer	David Livingston
Co-Producers	Hans Beimler & Richard Manning
Co-Executive Producer	Michael Piller
Executive Producer	Rick Berman
Written By	Hannah Louise Shearer
Directed By	Robert Scheerer

[end credit]

Executive Producer Gene Roddenberry

[closing credits]

Co-Producer	Peter Lauritson
Executive Script Consultant	Melinda M. Snodgrass
Executive Story Editor	Richard Danus

Synopsis:

The Enterprise plays host to countless delegates invited by Bhavani, the Premier of the Barzan people, who have discovered the only known stable wormhole, and are willing to sell it...for the right price. The delegates are Mendoza, for the Federation; Leyor, for the Caldonians; DaiMon Goss and his aides, for the uninvited Ferengi; and Devinoni Ral, a ‘‘hired gun’’ representing the Chrysalian people, who immediately takes an interest in Counselor Troi.

A short time later, while Troi is researching Ral, he comes in and suggests dinner that evening−she accepts. Meanwhile, Picard, concerned that the wormhole may not in fact be completely stable, orders a full sensor analysis. That night, as Deanna and Ral end up missing dinner for other, more...amorous pursuits, DaiMon Goss poisons Mendoza with a nasty, but non-fatal illness. As Picard is playing host, he cannot take Mendoza’s place in the negotiations, and puts Riker in charge instead.

After the sensor readings are complete, Picard decides to send Geordi and Data in a shuttle through the hole to investigate the other side, and when the Ferengi object, allows them to go through in their own shuttle as well, while Ral emphasizes the Chrysalians’ political neutrality to Bhavani. Later, in bed, Troi finds out that Ral is one-quarter Betazoid, and is also empathic. While the shuttles emerge and find they are about 200 light-years from where they thought they’d end up, Ral plays upon the ‘‘scholarly’’ nature of the Caldonians to convince Leyor to withdraw Caldonia’s bid and throw it behind the Chrysalians. When Troi takes Ral to task for hiding his ‘‘edge’’ and using it unethically, he counters by saying she does precisely the same thing in crisis situations, and when she does it, it’s a life-or-death situation. Meanwhile, Data and Geordi, fearing the hole will soon collapse, try to convince the Ferengi to come back with them, but to no avail. As they leave, the far side of the hole moves, stranding the Ferengi.

Suddenly, Goss, claiming the Barzan have already signed a secret agreement with the Federation, fires a missile at the wormhole, which the Enterprise destroys. As Ral points out to Bhavani that the wormhole is merely being used as a pawn here, Troi tells Picard Goss is bluffing. Ral comes onto the bridge a moment later and ‘‘talks’’ Goss out of destroying the wormhole, telling him that the Chrysalians have obtained it and are prepared to offer the Ferengi free passage. After Bhavani apologizes to Riker for making him find out this way, Troi exposes Ral as an empath, and says he and Goss were performing a scene staged for their own purposes. Then, however, the shuttle returns and reports the hole worthless, leaving Ral to pay up his side of a bargain that will now net the Chrysalians nothing. Ral says goodbye to Troi, and says he is happy he’s been exposed−now, he thinks, he may be able to change his way of life.

Highlight listing:

STAR TREK: THE NEXT GENERATION − ‘‘The Price.’’ Counselor Troi is swept off her feet by a dashing delegate who uses unethical methods to conduct his business on board the U.S.S. Enterprise.

Advertising copy:

PASSION HAS ITS PRICE

Troi learns a devastating secret about her new love!

TV log listing:

Has Troi found true love or trouble on STAR TREK: THE NEXT GENERATION

[Episode number: 157 Stardate: 43421.9]

Starring

Patrick Stewart	as	Capt. Jean-Luc Picard
Jonathan Frakes	as	Cmdr. William Riker

Also Starring

LeVar Burton	as	Lt. Cmdr. Geordi La Forge
Michael Dorn	as	Lieutenant Worf
Gates McFadden	as	Dr. Beverly Crusher
Marina Sirtis	as	Counselor Deanna Troi
Brent Spiner	as	Lt. Commander Data
Wil Wheaton	as	Wesley [''Wes''] Crusher

Created By	Gene Roddenberry

[lead credits]

''The Vengeance Factor''

Guest Stars

Lisa Wilcox	[Yuta]
Joey Aresco	[Brull]
Nancy Parsons	[Marouk]
Stephen Lee	[Chorgan]

Line Producer	David Livingston
Co-Producers	Hans Beimler & Richard Manning
Producer	Ira Steven Behr
Co-Executive Producer	Michael Piller
Executive Producer	Rick Berman
Written By	Sam Rolfe
Directed By	Timothy Bond

[end credit]

Executive Producer	Gene Roddenberry

[closing credits]

Co-Producer	Peter Lauritson
Executive Script Consultant	Melinda M. Snodgrass
Executive Story Editor	Richard Danus

Co-Stars

Marc Lawrence	Volnath
Elkanah J. Burns	Temarek

Synopsis:

After the Enterprise finds traces of Acamarian blood at a science outpost that's been attacked, Picard deduces the Gatherers, Acamarian renegades, are at fault. He speaks to Marouk, Sovereign of Acamar Three, who wants only to hunt the Gatherers down as savages, despite the fact that no one's even tried reconciling in decades. Eventually, Picard convinces Marouk to at least allow the attempt, and she comes on board the Enterprise with her staff, including Yuta, her chef, whom Riker immediately takes an interest in.

Upon arriving at Gamma Hirami Two, a Gatherer outpost, Riker leads an away team down to the surface. After repelling an ambush, Riker eventually manages to get Brull, the leader of this group of Gatherers, to talk to Marouk. Marouk tells them the Clan Wars of decades before are over, and invites them home. Brull demands a private talk with Marouk and Picard, and while everyone's separated, Yuta touches Volnath, a Gatherer of the Lornack clan, killing him in seconds.

After Brull announces that he will allow Marouk to take her offer to Chorgan, the Gatherer leader, Volnath's body is found, and Beverly can't find a cause of death (it was a heart attack, but with no *reason*). While Marouk discusses clans (to which loyalty was once absolute) with Picard, and Brull talks to Wes about wanting something better for his children, Riker tries to romance Yuta. After she leaves for a time to attend the Sovereign, Bev informs Riker that she's discovered a ''microvirus'' was responsible−one tuned specifically to a certain DNA sequence found in only one out of every million people, and they conclude Volnath was murdered.

Later, Yuta comes to Riker's quarters and offers him pleasure, but claims she can never feel pleasure or passion herself. (Riker declines, saying he doesn't want a servant, but a lover.) Then, after subduing Chorgan's ship, Picard and Marouk beam over by force with Brull, and negotiations begin. Bev finds the only other recorded victim of this microvirus, and discovers both victims were of the Lornack clan. Then, Data discovers evidence of the Lornack-Tralestas feud (Tralestas being the clan to which Yuta belongs), and discovers Yuta in a visual record from over 50 years ago, looking exactly as she does now.

Negotiations on Chorgan's ship take a quick break, and Yuta comes to offer brandy, particularly to Chorgan, the last remaining Lornack alive. Riker beams over and orders her away, and we discover that she was altered after the massacre of nearly all the Tralestas to be a carrier of this virus, bred only for vengeance. When she proves resistant to phaser stun, Riker finds himself forced to disintegrate her. The negotiations lead to a successful truce, and Picard consoles Riker in Ten-Forward about his loss.

Program highlight:

STAR TREK: THE NEXT GENERATION − ''The Vengeance Factor.'' The crew's attempts to mediate a violent dispute between warring clans is sabotaged by a mysterious assassin.

Advertising copy:

FATAL VENGEANCE

The crew's peace talks are sabotaged by a beautiful assassin!

TV log listing:

Peace talks threatened by assassin on STAR TREK: THE NEXT GENERATION

Editor's Note:

The character Volnath is listed as Vol*n*oth in the press release.

[Episode number: 158 Stardate: 43462.5]

Starring

Patrick Stewart	as	Capt. Jean-Luc Picard
Jonathan Frakes	as	Cmdr. William Riker

Also Starring

LeVar Burton	as	Lt. Cmdr. Geordi La Forge
Michael Dorn	as	Lieutenant Worf
Gates McFadden	as	Dr. Beverly Crusher
Marina Sirtis	as	Counselor Deanna Troi
Brent Spiner	as	Lt. Commander Data
Wil Wheaton	as	Wesley [''Wes''] Crusher

Created By Gene Roddenberry

[lead credits]

''The Defector''

Guest Stars

James Sloyan	[Setal/Jarok]
Andreas Katsulas	[Tomalak]
John Hancock	[Admiral Haden]
[Stack Pierce	Admiral Haden]

Line Producer	David Livingston
Co-Producers	Hans Beimler & Richard Manning
Producer	Ira Steven Behr
Co-Executive Producer	Michael Piller
Executive Producer	Rick Berman
Written By	Ronald D. Moore
Directed By	Robert Scheerer

[end credit]

Executive Producer Gene Roddenberry

[closing credits]

Co-Producer	Peter Lauritson
Executive Script Consultant	Melinda M. Snodgrass
Executive Story Editor	Richard Danus

Co-Star

S.A. Templeman	[John] Bates

Synopsis:

The Enterprise intercepts a distress call from a Romulan scoutship, where the pilot hails them and requests asylum–and if that weren't enough, they see a Warbird right behind it in pursuit. After the scoutship enters Federation space, heavily damaged, Picard orders the Enterprise shields extended around it, and is then surprised to see the Warbird head back into the Neutral Zone without an argument. They take the ship in tow and beam over the defector, Sub-Lt. Setal, who claims to have vital information about a new Romulan offensive, and wants to stop a war before it starts.

Everyone is understandably skeptical of both Setal's claims and his status as a defector, particularly when faced with evidence such as his scoutship self-destructing. Data scans the Nelvana system (Setal claims there's a base on Nelvana 3, in the Zone), and finds nothing. Picard, after receiving a message from Starfleet Command saying it's his decision, calls in Worf. Later, as the ship reaches the closest point to Nelvana 3 that's still in Federation space, Data launches a Class-1 probe.

While Picard asks Worf to take a communication from a Klingon ship, Setal's interrogation proceeds, ending with Riker convinced Setal's simply a spy. Then, after the probe finds unusual subspace emissions in the area, but nothing on the surface (could the entire base be cloaked?), Data shows Setal Romulus on the holodeck. He sadly says his home is now denied him, then tells Data to arrange a meeting with Picard, giving his true identity–as **Admiral** Jarok.

Picard, still not convinced, reminds Jarok of his past deeds (considered ''butchery'' by the Federation, but heroism by the Romulans) and demands proof. Even when Jarok tells him that he is doing this to save both sides and to let his baby daughter grow up, Picard only drives home that Jarok has crossed over, and demands proof again. Jarok, beaten, gives all the information he can, including the location of the Romulan fleet and information about cloaking technology. Picard informs his staff of this, and orders the ship to Nelvana 3.

At the Zone border, Riker is uneasy to find no ''greeting party'', and becomes still more uneasy when the ship reaches Nelvana 3 and finds absolutely nothing. When Jarok is visibly shaken by this, Picard deduces that he was being fed disinformation, both to test Jarok's loyalty and to lure the Enterprise into a trap. As they try to withdraw, they are caught by two Warbirds, led by Commander Tomalak, who gloatingly addresses Picard as the aggressor and demands surrender. When Picard refuses and Tomalak says he expected ''more than an empty threat'', Picard says he shall then have it, and the **three** Klingon Birds of Prey who came with them decloak. Tomalak withdraws with as much grace as he can, but Jarok commits suicide, leaving only a letter to his daughter.

Highlight listing:

STAR TREK: THE NEXT GENERATION – ''The Defector.'' A Romulan defector leads the crew into a showdown that could erupt into a full scale war.

Advertising copy:

DEATH TRAP!

Will Captain Picard be tricked into war by the Romulans?

TV log listing:

Can crew trust Romulan fugitive on STAR TREK: THE NEXT GENERATION

Editor's Note:

The Paramount press release has Stack Pierce playing the part of Admiral Haden. I suspect that John Hancock ended up replacing the original actor.

[Episode number: 159 Stardate: 43489.2]

Starring

Patrick Stewart	as	Capt. Jean-Luc Picard
Jonathan Frakes	as	Cmdr. W illiam Riker

Also Starring

LeVar Burton	as	Lt. Cmdr. G eordi La Forge
Michael Dorn	as	Lieutenant Worf
Gates McFadden	as	Dr. B everly Crusher
Marina Sirtis	as	Counselor Deanna Troi
Brent Spiner	as	Lt. Commander Data
Wil W heaton	as	Wesley [''Wes''] Crusher

Created By Gene Roddenberry

[lead credits]

''The Hunted''

Guest Stars

Jeff McCarthy	[Roga Danar]
James Cromwell	[Nayrok]
Colm Meaney	[O'Brien]

Line Producer	David Livingston
Co-Producers	Hans Beimler & Richard Manning
Producer	Ira Steven Behr
Co-Executive Producer	Michael Piller
Executive Producer	Rick Berman
Written By	Robin Bernheim
Directed By	Cliff Bole

[end credit]

Executive Producer Gene Roddenberry

[closing credits]

Co-Producer	Peter Lauritson
Executive Script Consultant	Melinda M. Snodgrass
Executive Story Editor	Richard Danus

Co-Stars

J. Michael Flynn	Zayner
Andrew Bickell	Wagnor

Synopsis:

While Picard and Riker are visiting Angosia Three, a planet wishing to join the Federation, Prime Minister Nayrok tells them a dangerous prisoner has just escaped and asks them for help in retrieving him. The chase seems commonplace, but then the prisoner manages, at least temporarily, to escape, surprising all concerned. Nayrok tells them the prisoner is Roga Danar, who is given to bouts of excessive violence. Eventually, the ship is caught and Danar beamed aboard.

However, the security in the transporter room proves ineffective, and it takes quite some time to subdue Danar, though eventually they manage it. Later, Troi senses Danar is in pain and visits the brig to check on him, and is surprised to find he's not at all violent, and seems very bright. She checks Angosian records, and finds he's not a criminal, but a **soldier**. Eventually, she finds the whole story and tells Picard.

Apparently, for the recent Tarsian Wars, the Angosian soldiers were given various augmentations to survive, both physical and mental (including shielding electrical impulses, rendering them sensor-invisible). Danar and his friends were put on Lunar Five because they could not assimilate back into society after returning from the war, and the process, it seems, is irreversible. Picard asks Nayrok about Danar, only to be told that he is treading on matters of ''internal security''. Picard sympathizes with Danar, but still is forced to turn him over to the Angosian transport ship that just arrived. Unfortunately, as he tries, Danar manages to break out of the transporter beam and is loose on the Enterprise, with a phaser.

Despite many attempts to stop him, Danar eventually manages to escape. He beams himself over to the transport ship and commandeers it, leaving the Enterprise sensor-inoperative for the time being. Later, Nayrok calls in a panic: Danar has attacked Lunar Five and freed the prisoners, and they are heading for the capital. Picard beams down, with Troi, Data, and Worf, but claims they are not there to fight Angosia's wars for them. Just after Nayrok claims the ''will of the people'' made it necessary to resettle the soldiers, Danar and company arrive, armed to the teeth. Picard orders no response, reasoning that since the soldiers have been programmed to react violently only when threatened, if they are not threatened, they are not a threat either. When Danar insists that they all only want to come home, and refuses to return even temporarily to Lunar Five, Nayrok begs Picard to call his ship. Picard does so, claiming that since this is a matter of ''internal security'', it's not his concern, and the Enterprise leaves, convinced that if the government of Angosia survives the night, it will make a fine addition to the Federation.

Highlight listing:

STAR TREK: THE NEXT GENERATION – ''The Hunted.'' The Enterprise is bombarded by a soldier who is the victim of government mind control which turns him into a violent killer.

Advertising copy:

MAN-MADE KILLER!

A soldier programmed to kill boards the Enterprise!

TV log listing:

Prison escapee boards the Enterprise on STAR TREK: THE NEXT GENERATION

[Episode number: 160 Stardate: 43510.7]

Starring

Patrick Stewart	as	Capt. Jean-Luc Picard
Jonathan Frakes	as	Cmdr. William Riker

Also Starring

LeVar Burton	as	Lt. Cmdr. Geordi La Forge
Michael Dorn	as	Lieutenant Worf
Gates McFadden	as	Dr. Beverly Crusher
Marina Sirtis	as	Counselor Deanna Troi
Brent Spiner	as	Lt. Commander Data
Wil Wheaton	as	Wesley [''Wes''] Crusher

Created By Gene Roddenberry

[lead credits]

''The High Ground''

Guest Stars

Kerrie Keane	[Alexana Devos]
Richard Cox	[Finn]

Line Producer	David Livingston
Co-Producers	Hans Beimler & Richard Manning
Producer	Ira Steven Behr
Co-Executive Producer	Michael Piller
Executive Producer	Rick Berman
Written By	Melinda M. Snodgrass
Directed By	Gabrielle Beaumont

[end credit]

Executive Producer Gene Roddenberry

[closing credits]

Co-Producer	Peter Lauritson
Executive Script Consultant	Melinda M. Snodgrass
Executive Story Editor	Richard Danus

Co-Stars

Marc Buckland	Waiter
Fred G. Smith	Policeman
Christopher Pettiet	Boy

Synopsis:

The Enterprise is delivering medical supplies to Rutia Four, a nonaligned planet currently facing terrorist attacks from the Ansata, a group wanting independence for the Western Continent. When Bev insists on staying planetside after a terrorist attack, Picard grudgingly allows it, but then, an Ansata appears (literally out of thin air) and grabs Bev–then, they both vanish.

While Finn, the leader of the Ansata, tries to befriend Bev, Picard puts Wesley on the team trying to figure out how the Ansata are traveling, and Riker visits with Alexana Devos, Rutian chief of police. Devos says she is willing to help, but dismisses the Ansata as ''animals'' and seems not at all optimistic.

Finn eventually gets Bev talking, and tells her the Ansata need a doctor, then accuses the Federation of helping the Rutians by bringing the medical supplies. When she says she needs supplies, Finn produces the ones she brought for the other side. While Riker continues working with Devos and sees evidence of hate on both sides of the issue, Bev discovers that the Ansata's DNA are warping, and she can't help them without first finding what's causing the damage. Finn tells her it's the Inverter, a new invention that allows them to travel via a dimensional shift, but ''asks a price in return''. Bev discovers Finn has it as well, but he dismisses it, claiming that if he dies, he'll merely be a martyr for the cause. As Finn tells Bev that they are fighting a war for independence, as noble as any other, Wes and company figure out how the Ansata are moving, but find it will take several more jumps to pinpoint their power source.

When Riker talks to a captured Ansata and tells him he wants a meeting with Finn, Finn takes it the wrong way, seeing the mass arrests as the Federation coming down harder on the other side, and decides to blow up the Enterprise. They nearly succeed, but are thwarted. Then, however, Finn appears on the bridge, and when attacked by Picard, transports back with him.

Picard and Bev talk, first amongst themselves, then with Finn, who tells them he wants Federation involvement, saying he'll look even better against a more powerful enemy, and that making the Federation sit in on the bargaining will get him concessions. He transports up one more time to the Enterprise to give his demands, then leaves–but now, the power source has been found, and Riker beams down with Devos, Worf, and a security team.

The team manages to knock out the power, and as the Ansata are rounded up, start searching for Picard. Riker finds them, and Devos shoots Finn just as he raises his weapon to shoot Picard. After a small child threatens them and is talked down by Bev, Riker responds to Devos's claim that ''it never ends'' by pointing out that ''maybe the end begins with one boy putting down his gun.''

Highlight listing:

STAR TREK: THE NEXT GENERATION – ''The High Ground.'' Doctor Crusher's abduction by a radical terrorist group thrusts the crew into an explosive civil war on Rutia Four.

Advertising copy:

DR. CRUSHER IS KIDNAPPED!

A radical terrorist group takes Beverly hostage!

TV log listing:

Beverly abducted by terrorists!/STAR TREK: THE NEXT GENERATION

[Episode number: 161 Stardate: 43539.1]

Starring

Patrick Stewart	as	Capt. Jean-Luc Picard
Jonathan Frakes	as	Cmdr. William Riker

Also Starring

LeVar Burton	as	Lt. Cmdr. Geordi La Forge
Michael Dorn	as	Lieutenant Worf
Gates McFadden	as	Dr. Beverly Crusher
Marina Sirtis	as	Counselor Deanna Troi
Brent Spiner	as	Lt. Commander Data
Wil Wheaton	as	Wesley [''Wes''] Crusher

Created By Gene Roddenberry

[lead credits]

''Deja Q''

Guest Stars

John de Lancie	[Q]
[Corbin Bernsen	Q2]

and Special Guest Star

Whoopi Goldberg	as	Guinan

Line Producer	David Livingston
Co-Producers	Hans Beimler & Richard Manning
Producer	Ira Steven Behr
Co-Executive Producer	Michael Piller
Executive Producer	Rick Berman
Written By	Richard Danus
Directed By	Les Landau

[end credit]

Executive Producer Gene Roddenberry

[closing credits]

Co-Producer	Peter Lauritson
Executive Script Consultant	Melinda M. Snodgrass
Executive Story Editor	Richard Danus

Co-Stars

Richard Cansino	Dr. Garin
Betty Muramoto	Scientist

Synopsis:

The Enterprise is attempting to save Bre'el Four from its moon, which is falling out of orbit. After one failed attempt, the crew are surprised to see Q appear, stark naked. After being clothed (and grousing about the colors), Q tells them he's been turned mortal by the Q-Continuum (and denies having anything to do with the moon). When he asks for sanctuary, then says he wants to be treated like any other mortal, Picard throws him in the brig. Shortly thereafter, a bright probe appears out of nowhere, and settles on the sleeping Q.

When Picard asks Q what happened, Q is too concerned about human frailties such as sleep, and says he needs guidance for being human, and offers his experience and knowledge with moons to assist. Picard assigns Data to Q, and the two go to Engineering, after Data observes that Q has ''achieved in disgrace what I have always aspired to be.''

Q tries to help, but only suggests impossible things like changing the gravitational constant of the universe. Geordi jumps on that idea as nonsense, but then considers doing its equivalent by tossing a low-level warpfield around the moon, changing its effective mass. Q, hungry, goes to Ten-Forward and encounters Guinan. When Guinan hears that the crew is not convinced Q is human, she stabs him with a fork to see if he can bleed, then tells him he should get used to begging for help. Suddenly, a plasma cloud shows up and tries to communicate, then sends a probe in which seizes Q. When shields are strengthened, the probe leaves, leaving Q free, but scared out of his wits.

Q tells them this cloud is part of the Calamarian, a race he once tormented, and that they want revenge. Riker suggests simply turning him over to them, but Data argues for Q, and Q and Data go to Engineering to help Geordi implement his plan. Q tries to take over and is quickly put in his place, then sulkingly helps out. However, as the process begins, the Calamarian move in and grab Q. Data holds Q safe in Engineering until shields can be put up, but then both fall to the floor, unconscious. When Q finds that Data is now heavily damaged, he begins to feel ashamed. He decides he'd rather not go on, and steals a shuttle, going out to meet the Calamarian.

Picard, claiming ''it's a perfectly good shuttle'', tries to beam the shuttle back, but cannot. On the shuttle, a second Q pops in. He says Q's a lost cause, but claims Q's selfless act would raise all sorts of questions back in the Continuum if he then died, and gives Q back his powers. Q literally blows the Calamarian away, and returns to the Enterprise to celebrate. He eventually leaves, but gives Data the parting gift of one really good laugh, and returns the moon to its orbit as he departs, leaving Picard to wonder if some residual humanity is still in him.

Highlight listing:

STAR TREK: THE NEXT GENERATION – ''Deja Q.'' The crew is surprised by the appearance of their mischievous nemesis, Q.

Advertising copy:

DEJA Q

Q's appearance on the Enterprise could spell disaster for Data!

TV log listing:

Q wreaks havoc with the crew/STAR TREK: THE NEXT GENERATION

[Episode number: 162 Stardate: 43610.4]

Starring

Patrick Stewart	as	Capt. Jean-Luc Picard
Jonathan Frakes	as	Cmdr. William Riker

Also Starring

LeVar Burton	as	Lt. Cmdr. Geordi La Forge
Michael Dorn	as	Lieutenant Worf
Gates McFadden	as	Dr. Beverly Crusher
Marina Sirtis	as	Counselor Deanna Troi
Brent Spiner	as	Lt. Commander Data
Wil Wheaton	as	Wesley [''Wes''] Crusher

Created By Gene Roddenberry

[lead credits]

''A Matter of Perspective''

Guest Stars

Craig Richard Nelson	[Krag]
Gina Hecht	[Manua]
Mark Margolis	[Dr. Apgar]
Colm Meaney	[O'Brien]

Line Producer	David Livingston
Co-Producers	Hans Beimler & Richard Manning
Producer	Ira Steven Behr
Co-Executive Producer	Michael Piller
Executive Producer	Rick Berman
Written By	Ed Zuckerman
Directed By	Cliff Bole

[end credit]

Executive Producer Gene Roddenberry

[closing credits]

Co-Producer	Peter Lauritson
Executive Script Consultant	Melinda M. Snodgrass

Co-Star

Juli Donald	Tayna

Synopsis:

As Commander Riker returns from the Botanica Four Research Station after talking with Dr. Apgar, a scientist working on Kreeger waves, the station suddenly explodes, killing Apgar. Then, Chief Investigator Krag of Tanuga Four beams aboard and demands Riker be extradited to face trial for murder. When Picard talks to Krag in private, he finds that the Tanugan justice system operates under the premise ''guilty until proven innocent''. Unwilling to extradite Riker, Picard says that the incident will be recreated on the Enterprise, via the holodeck.

Eighteen hours later, the holodeck is ready (all the various depositions have been loaded), and the hearing begins. According to Riker's deposition, Apgar was immediately grumpy, but his wife Manua tried to seduce him. As he tried to gently break her away, Apgar found them and jumped to wrong conclusions, later threatening Riker's life. The next morning, Apgar claimed he had a good explanation for why he needed so much dycosilium, but Riker claimed not to be interested, and called the Enterprise, ready to beam back. Krag, however, says his researchers have found evidence of a focused energy pulse coming directly from Riker's position−''clearly'' Riker firing a phaser at the reactor core.

Then, a burst of unknown radiation is detected on the ship and investigated. Meanwhile, Manua's deposition is shown. According to it, Riker tried to rape her, and punched out Dr. Apgar when he was discovered, then warned Apgar against reporting this. Riker objects, and a short recess is declared, but Troi tells Riker she sensed no deception−what she said is what she remembers happening. Shortly after that, a second radiation burst occurs, this one in sickbay.

Wes, Geordi and Data find the two bursts occurred 5 hours, 20 minutes, and 3 seconds apart, and that the station was destroyed precisely four times that time ago, less a small delay which they can't explain. After the deposition of Apgar's assistant Tayna is heard, giving Apgar's point of view, Krag demands a decision from Picard, who temporizes for a while longer. Data then finds one phenomenon with the same time interval: the field generator down on the planet.

Picard then realizes what actually happened: Dr. Apgar had already managed to create Kreeger waves (the source of the radiation bursts), but lied about it because he wanted, to turn it into a weapon for any number of groups other than the Federation. When Riker arrived, Apgar worried that Starfleet was getting suspicious, and tried to get them away quickly. When he discovered Riker and Manua together, that didn't help, and he decided to murder Riker. He set up the converter to deliver an energy beam to fry Riker, but it bounced off the transporter beam and destroyed the reactor. Picard demonstrates this by using the converter created by the holodeck to simulate the event, completely destroying the simulation. Riker is exonerated, and all is well.

Highlight listing:

STAR TREK: THE NEXT GENERATION − ''A Matter of Perspective.'' Riker is suspected of murdering a respected scientist who had accused the Enterprise officer of seducing his wife.

Advertising copy:
A CRIME OF PASSION?

Did Riker seduce a woman and kill her husband?

TV log listing:
Evidence shows Riker's a killer/STAR TREK: THE NEXT GENERATION

[Episode number: 163 Stardate: 43625.2]

Starring

Patrick Stewart	as	Capt. Jean-Luc Picard
Jonathan Frakes	as	Cmdr. William Riker

Also Starring

LeVar Burton	as	Lt. Cmdr. Geordi La Forge
Michael Dorn	as	Lieutenant Worf
Gates McFadden	as	Dr. Beverly Crusher
Marina Sirtis	as	Counselor Deanna Troi
Brent Spiner	as	Lt. Commander Data
Wil Wheaton	as	Wesley [‘‘Wes’’] Crusher

Created By Gene Roddenberry

[lead credits]

‘‘Yesterday’s Enterprise’’

Guest Stars

Denise Crosby	[Tasha Yar]
Christopher McDonald	[Lt. Richard Castillo]
Tricia O’Neil	[Captain Rachel Garrett]

and Special Guest Star

Whoopi Goldberg	as	Guinan

Line Producer	David Livingston
Co-Producers	Hans Beimler & Richard Manning
Producer	Ira Steven Behr
Co-Executive Producer	Michael Piller
Executive Producer	Rick Berman
Teleplay By	Ira Steven Behr & Richard Manning & Hans Beimler & Ronald D. Moore
From a Story By	Trent Christopher Ganino & Eric A. Stillwell
Directed By	David Carson

[end credit]

Executive Producer Gene Roddenberry

[closing credits]

Co-Producer	Peter Lauritson
Executive Script Consultant	Melinda M. Snodgrass

Synopsis:

The Enterprise happens upon a time-rift, and when the Enterprise-C (the last ship to bear the name) comes through it, everything changes, and one immediately noticeable change is that Lieutenant Yar is back at Tactical! She finds life signs on the Ent-C, and they hear a distress call from Capt. Garrett, who says the ship has been attacked by Romulan Warbirds. Riker, Geordi, Crusher and Yar beam over (with strict instructions from Picard not to say anything about where or when they are), rescue the survivors, and commence repairs. After initial repairs are underway, Guinan comes up to talk to Picard.

She seems to have a unique sense of time, for she realizes things have changed. She tells him the war they're in shouldn't be happening, and says the Ent-C is not supposed to be here. Picard goes to sickbay to talk to Garrett, who demands to know where she is (last she knew, she was fighting to rescue a Klingon outpost on Norendra Three). Picard informs her that she's 22 years into her future, and that the destruction of the outpost plunged the Federation and the Klingons into 20 years of war. (Data's analysis shows clearly that the -C will not survive if it returns.)

Meanwhile, Yar has befriended the only other surviving bridge officer of the -C, Lt. Richard Castillo, and the two go to Garrett with the ship partially restored. Garrett appoints Castillo liaison officer to the -D, and returns to her ship, over Bev's objections. Picard demands more evidence from Guinan, and refuses to send them back without a firm reason. Guinan cannot give any, but invokes their long history together to convince him that she doesn't make a stand like this unless she knows she's right. Picard agrees, and prepares to send them back, over the objections of most of the bridge crew (though Data does say that even if they are destroyed, it might be considered a ''meaningful'' act of honor by the Klingons and prevent the war anyway). Picard tells Garrett of his decision, and informs her privately that the war in the present is going badly (Starfleet Command is projecting defeat within 6 months). She agrees, and as Picard returns to the -D, Yar stays for a moment to say goodbye to Castillo.

Suddenly, one Klingon Bird of Prey decloaks and fires, shrugging off the -D's phasers, damaging the -C, and killing Capt. Garrett. Castillo asks permission to take the ship back himself, and though Riker objects, Picard grants it. After kissing Castillo goodbye, Yar confronts Guinan about the way Guinan's looked at her. Eventually, Guinan tells her that in the other timeline, she died an empty death. Yar then requests a transfer to the -C from Picard, telling him that she may at least be able to provide the ship with the extra seconds or minutes it needs to change history. Picard agrees, and Castillo welcomes Yar aboard.

As the -C prepares to enter the rift, three Klingon ships attack, and the -D is forced to remain and defend the -C. Although they manage to destroy one, the odds go against them, and after a containment field is damaged (coupled with a coolant leak), only two minutes remain until a warp-core breach. With 52 seconds until the -C enters the rift, the Klingons demand surrender, and Picard refuses, allowing his bridge to go up in flames first. The -C passes through the rift–and suddenly, everything is as it was. Guinan checks to see if all is well, then asks Geordi, ''tell me about...Tasha Yar.''

Highlight listing:

STAR TREK: THE NEXT GENERATION – ''Yesterday's Enterprise.'' The course of history is altered when a time rift brings a starship Enterprise from the past into the present with a crew which includes Tasha Yar.

Advertising copy:

TIME WARP!

The Starship Enterprise meets its past on a shocking journey!

TV log listing:

Enterprise meets its past in time warp!/STAR TREK: THE NEXT GENERATION

Editor's Note:

The stardate is given as ''Military log, combat date.'' Wesley Crusher is wearing a regulation Ensign's uniform.

[Episode number: 164 Stardate: 43657.0]

Starring

Patrick Stewart	as	Capt. Jean-Luc Picard
Jonathan Frakes	as	Cmdr. William Riker

Also Starring

LeVar Burton	as	Lt. Cmdr. Geordi La Forge
Michael Dorn	as	Lieutenant Worf
Gates McFadden	as	Dr. Beverly Crusher
Marina Sirtis	as	Counselor Deanna Troi
Brent Spiner	as	Lt. Commander Data
Wil Wheaton	as	Wesley [''Wes''] Crusher

Created By	Gene Roddenberry

[lead credits]

''The Offspring''

Guest Stars

Hallie Todd	[Lal]
Nicolas Coster	[Haftel]
[Leonard John Crofoot	Robot]

and Special Guest Star

Whoopi Goldberg	as	Guinan

Line Producer	David Livingston
Co-Producers	Hans Beimler & Richard Manning
Producer	Ira Steven Behr
Co-Executive Producer	Michael Piller
Executive Producer	Rick Berman
Written By	Rene Echeverria
Directed By	Jonathan Frakes

[end credit]

Executive Producer	Gene Roddenberry

[closing credits]

Co-Producer	Peter Lauritson
Executive Script Consultant	Melinda M. Snodgrass

Co-Stars

Judyann Elder	Lt. Ballard
Diane Moser	Ten Forward Crew
Hayne Bayle	Ten Forward Crew
Maria Leone	Ten Forward Crew
James G. Becker	Ten Forward Crew

Synopsis:

When Geordi, Deanna, and Wes come to Data's lab a few weeks after a cybernetics conference, he introduces them to Lal, his **child**. When Picard hears of this, he becomes concerned about what Starfleet will think. When he reminds Data of the awesome responsibility he's taken on, Data replies that it's no different than the responsibility anyone takes on when becoming a parent. Later, Lal selects a sex and appearance from the holodeck, which its body is then built into. When Lal returns, resembling a human female (with realistic skin and eyes), Deanna says, ''Congratulations, Data–it's a girl.''

As Data begins teaching Lal about humanity and the world, he finds he is often relearning the experience himself. After Lal assimilates curiosity correctly and responds with many, many questions, Data decides to send her to school. Meanwhile, Admiral Haftel of the Daystrom Institute wants Lal transferred down to the Institute where she will be ''safe'', but without Data. Picard tells him he thinks that would be a bad idea, and Haftel consults with Starfleet Command. Meanwhile, Data finds that school is not working out so well–the other children are frightened of Lal and laugh at her. He goes to Bev for advice, but when she suggests love and attention, he claims to be incapable of giving her love.

Later, Picard is wakened by a transmission from Haftel–he is en route to review Lal's development, and if not satisfied, he will take her back with him. Later still, Data completes the final transfers from his brain to hers (which is how he created her brain in the first place), and leaves her in 10-Forward to learn about observing humanity from Guinan. (While there, Lal exceeds Data's abilities by using a contraction.) Later, after Lal's tested her observations about flirting (on Riker, no less), she laments to him that she cannot feel emotions. (Data tells her the struggle for humanity is what's most important.)

When Haftel arrives, he seems already determined to take Lal, regardless of the facts. He dismisses Picard's attitude as ''sentimental'' and claims Lal needs proper monitoring. When he talks to Lal, she says she wishes to stay, and when excused, goes to Troi, claiming she is ''scared''. Troi is stunned to sense that Lal truly **is** scared, and follows Lal back to the lab.

Haftel talks to Picard and Data, and claims there is a time when every parent must give up his or her child, and ignores Picard's arguments. He orders Data to release Lal to him, but Picard belays it, prepared to take this up to Starfleet Command himself. The argument is abruptly broken when Troi calls about Lal, and all three hurry to Data's lab. Data finds a major malfunction has occurred, and he and Haftel begin trying to save her. Sadly, they cannot, and Lal ''dies'' in Data's arms after telling him she loves him. Data returns to the bridge, having downloaded her knowledge back into himself, so that she will not be lost.

Highlight listing:

STAR TREK: THE NEXT GENERATION – ''The Offspring.'' Data becomes a father when he creates an android using a transfer of his own neural programming.

Advertising copy:

LEGACY OF AN ANDROID!

Data creates a mysterious offspring.

TV log listing:

Data creates a mysterious offspring./STAR TREK: THE NEXT GENERATION

[Episode number: 165 Stardate: 43685.2]

Starring

Patrick Stewart	as	Capt. Jean-Luc Picard
Jonathan Frakes	as	Cmdr. William Riker

Also Starring

LeVar Burton	as	Lt. Cmdr. Geordi La Forge
Michael Dorn	as	Lieutenant Worf
Gates McFadden	as	Dr. Beverly Crusher
Marina Sirtis	as	Counselor Deanna Troi
Brent Spiner	as	Lt. Commander Data
Wil Wheaton	as	Wesley [''Wes''] Crusher

Created By Gene Roddenberry

[lead credits]

''Sins of The Father''

Guest Stars

Charles Cooper	[K'mpec]
Tony Todd	[Kurn]
Patrick Massett	[Duras]
Thelma Lee	[Kahlest]

Line Producer	David Livingston
Co-Producers	Hans Beimler & Richard Manning
Producer	Ira Steven Behr
Co-Executive Producer	Michael Piller
Executive Producer	Rick Berman
Teleplay By	Ronald D. Moore & W. Reed Moran
Based on a teleplay by	Drew Deighan
Directed By	Les Landau

[end credit]

Executive Producer Gene Roddenberry

[closing credits]

Co-Producer	Peter Lauritson
Executive Script Consultant	Melinda M. Snodgrass
Story Editor	Ronald D. Moore

Co-Star

Teddy Davis	Transporter Tech.

Synopsis:

In return for Riker visiting the Pagh, the Enterprise takes on a Klingon first officer, Commander Kurn. Kurn is in many ways a typical Klingon, placing heavy emphasis on discipline and running just about everyone ragged–**except** for Worf, who later comes to Kurn's quarters to ask if he has given offense. When Kurn claims Worf's Klingon blood has thinned, Worf attacks him, and Kurn says that that is ''The response I would expect from my older brother.''

Kurn says he was left behind when Worf and his parents went to Khitomer, and was unofficially adopted by their father's friend and not told of his true heritage until recently. Now, their father has been accused of betraying the Khitomer outpost, and as the oldest son, Worf must challenge the accusation if any are to do so. When Worf tells Picard this, and says that if his challenge fails, he too will die as a traitor, Picard refuses to grant leave, saying instead the ship will accompany them to the homeworld of the Klingon Empire. Later, Worf invites Kurn to be his cha'DIch (or second), but tells him not to reveal his heritage.

When Worf beams down to challenge, the son of his father's rival, Duras, claims he has forsaken his heritage. He then reads the charges, saying that Mogh sent the defense codes of the outpost to the Romulans seconds before the shields fell, and then tears off Worf's sash. Then, while Data begins analyzing all available data on the Khitomer massacre, the chair of the High Council, K'mpec, privately urges Worf to leave, promising that the challenge will be forgotten if he does. Some time later, Duras waylays Kurn with assassins, tells him he knows of his parentage, and when Kurn refuses to turn aside from Worf, stabs him.

Though Kurn will survive, he cannot be cha'DIch in his condition, and Worf asks Picard to serve in his stead, who accepts. Meanwhile, Data and company have found Duras's evidence: a transmission from Khitomer just before the shields fell, with Mogh's security code. However, information from a Federation ship that was nearby at the time shows that something's being hidden. As the council reconvenes, Bev announces she's located the only other survivor of Khitomer: Worf's nurse, Kahlest. Picard finds her in the city, and overcomes her initial refusal to testify, convincing her to come and help Worf.

When she arrives, K'mpec calls an immediate recess. Privately (with Picard, Worf, Duras, Kahlest, and K'mpec present), it is revealed that it was Duras's father who betrayed the outpost, but since Duras's family is very powerful (and no one ever expected Worf to make the challenge), Mogh was blamed instead. When they still say they cannot let this evidence be heard, and that Worf will still be condemned, Worf offers them something more effective than his death: he will accept ''discommodation'' (or being cast out) if Kurn's life is spared. They agree, and as Worf is cast out, Picard tells Kurn this was done so that one day he (or his children) can restore Mogh's honor.

Highlight listing:

STAR TREK: THE NEXT GENERATION – ''Sins of the Father.'' When his long-lost brother appears on the Enterprise, Worf is thrust into a life-or-death battle for his family's honor.

Advertising copy:

BROTHER IN ARMS!

Worf and his long-lost brother defend the family honor!

TV log listing:

Worf shocked by family secrets!/STAR TREK: THE NEXT GENERATION

[Episode number: 166 Stardate: 43714.1]

Starring

Patrick Stewart	as	Capt. Jean-Luc Picard
Jonathan Frakes	as	Cmdr. William Riker

Also Starring

LeVar Burton	as	Lt. Cmdr. Geordi La Forge
Michael Dorn	as	Lieutenant Worf
Gates McFadden	as	Dr. Beverly Crusher
Marina Sirtis	as	Counselor Deanna Troi
Brent Spiner	as	Lt. Commander Data
Wil Wheaton	as	Wesley [‘‘Wes’’] Crusher

Created By	Gene Roddenberry

[lead credits]

‘‘Allegiance’’

Guest Stars

Stephen Markle	[Tholl]
Reiner Schöne	[Esogg]
Joycelyn O’Brien	[Haro]
Jerry Rector	[Alien #1]
Jeff Rector	[Alien #2]

Line Producer	David Livingston
Co-Producers	Hans Beimler & Richard Manning
Producer	Ira Steven Behr
Co-Executive Producer	Michael Piller
Executive Producer	Rick Berman
Written By	Richard Manning & Hans Beimler
Directed By	Winrich Kolbe

[end credit]

Executive Producer	Gene Roddenberry

[closing credits]

Co-Producer	Peter Lauritson
Executive Script Consultant	Melinda M. Snodgrass
Story Editor	Ronald D. Moore

Synopsis:

After the Enterprise has helped eradicate a plague, Picard is resting in his quarters, and when he falls asleep, a strange device appears, scans him and vanishes with him. As he wakes in what could be either a prison or a lab, Worf goes to investigate the strange reading in his quarters, only to find that ''Picard'' is still there.

Picard finds the other two captives there with him: Haro, a Starfleet cadet from Boleas Five, and Kovar Tholl, a philosopher from Mizar Two. Neither can explain how they arrived, and neither has seen their captors. Meanwhile, ''Picard'' diverts the ship to a nearby pulsar, at only Warp 2 (thus delaying an upcoming rendezvous) and tells Riker privately that he'll be a bit more close-mouthed than usual for the time being. As Picard analyzes the door in the lab, trying to get out, and theorizes as to why they specifically might have been taken, the fourth captive appears: Esogg, a bloodthirsty alien from the planet Chalnoth. Picard manages to convince him they are only captives like him, but they quickly find Esogg and Tholl do not get along–and further, Esogg cannot eat the food that's been provided.

Meanwhile, ''Picard'' pulls Troi out of the poker game to ask her to keep an eye on the crew for him, and after getting a physical (which reads perfectly normal), invites Bev to dinner in his quarters. Then, Picard, Esogg and Haro try to override the lock mechanism (Tholl declines, saying he's been punished once), and are knocked out by stun-beams. After they revive, accusations start flying that perhaps one of them **is** the captor in disguise, and when Picard is accused, Haro leaps to his defense, mentioning Mintaka III, and then, when Picard mentions it, the recent plague. Meanwhile, ''Picard'' suggests to Bev that their relationship intensify, and then changes his tone just as she's about to give in. The crew's confusion intensifies when Picard starts up an old drinking song in 10-Forward, and Riker meets with the major bridge officers to discuss what's to be done.

As the Enterprise reaches the pulsar, ''Picard'' orders the ship closer, and still closer, until if his orders are obeyed, the ship will be destroyed. Riker relieves him of command and takes over. Then, after Picard manages, with Haro's help, to override the stun-mechanism, and then all four of them manage to open the door (which, unfortunately, leads to a blank wall), he exposes Haro as an impostor (the plague, you see, was classified as secret). Haro then vanishes, and three identical aliens appear and tell them they were examining authority, and mention the doubles. One of them returns Picard to the Enterprise (at which point the duplicate Picard turns into another of these aliens), and Picard silently manages to order them taken captive. After showing them that holding people captive, even benevolently, is harmful, he orders them off the ship.

Highlight listing:

STAR TREK: THE NEXT GENERATION – ''Allegiance.'' Without the crew's knowledge, Captain Picard is kidnapped and replaced by an evil imposter.

Advertising copy:

IMPOSTER ON BOARD!

An alien replica of Picard puts the crew on a collision course with disaster!

TV log listing:

Picard's imposter rules the ship/STAR TREK: THE NEXT GENERATION

[Episode number: 167 Stardate: 43745.2]

Starring

Patrick Stewart	as	Capt. Jean-Luc Picard
Jonathan Frakes	as	Cmdr. William Riker

Also Starring

LeVar Burton	as	Lt. Cmdr. Geordi La Forge
Michael Dorn	as	Lieutenant Worf
Gates McFadden	as	Dr. Beverly Crusher
Marina Sirtis	as	Counselor Deanna Troi
Brent Spiner	as	Lt. Commander Data
Wil Wheaton	as	Wesley [''Wes''] Crusher

Created By Gene Roddenberry

[lead credits]

''Captain's Holiday''

Guest Stars

Jennifer Hetrick	[Vash]
Karen Landry	[Ajur]
Michael Champion	[Boratus]
Michael Grodenchik	[Sovak]

Line Producer	David Livingston
Co-Producers	Hans Beimler & Richard Manning
Producer	Ira Steven Behr
Co-Executive Producer	Michael Piller
Executive Producer	Rick Berman
Written By	Ira Steven Behr
Directed By	Chip Chalmers

[end credit]

Executive Producer Gene Roddenberry

[closing credits]

Co-Producer	Peter Lauritson
Executive Script Consultant	Melinda M. Snodgrass
Story Editor	Ronald D. Moore

Co-Star

Deirdre Imershein	Joval

Synopsis:

While two aliens on the planet Risa appear out of nowhere and wait for Picard, Troi suggests that Picard, who just finished weeks of grueling negotiations to iron out a trade agreement, needs a holiday. After half the major bridge crew tries to persuade him, Picard finally agrees to go (realizing he won't get a moment's peace if he refuses). As Picard leaves, Riker asks him to pick up a horgon. Upon his arrival, a girl crashes into him, and then when she sees a Ferengi, kisses him soundly hello.

Picard tries to relax by the pool, but keeps getting interrupted by women who ask if they can make his stay more pleasant. Eventually, he discovers the horgon is a symbol of sexuality, and puts the thing away. A short time after that, Sovak, the Ferengi, orders him to keep away from the woman and that the disk (whatever that may be) belongs to him. Picard, however, is none too impressed, and orders him off. Then, Vash, the woman who kissed him earlier, shows up again, and when he realizes that she is the woman Sovak spoke of, he leaves in a huff, but not before Vash slips the disk into his pocket. He returns to his room, only to find the two aliens waiting for him. They claim to be Vorgons, from the 27th century, and tell him of the Tox Uthat, a weapon from their time which is now hidden on Risa. They say that Picard will discover the Uthat here, and ask that he give it to them when he do so.

Picard then finds the disk, and confronts Vash with it. As it happens, the disk contains all the research of a professor Vash used to work for, who spent his life searching for the Uthat. She wants to find it to give it to the Daystrom Institute, and Sovak wants to sell it. Picard says he'll go in her place to find it, but Vash insists on coming along. As they prepare to leave, Sovak catches them and threatens them, saying he paid Vash to steal the disk for him, so it's his. Picard grabs the gun and punches him out, and he and Vash leave.

As they eventually reach the caves, they camp for the night. Vash admits that Sovak paid her, but says he got what he deserved. Picard and Vash, each impressed with the other, end up spending very little of the evening sleeping. As they arrive at where the Uthat should be, the Vorgons appear to watch, surprising Vash. Even more surprisingly, Sovak appears, having used a copy of the disk that Vash left behind, and orders them to keep digging for him. However, even after hours, they find nothing, perplexing the Vorgons, and stupefying Sovak, whom they leave to keep digging on his own. The next morning, Picard, not fooled at all, confronts Vash and gets her to admit that she went to the cave earlier and got the Uthat then. She admits it, and then the Vorgons show up. However, when Vash warns Picard that these two may well have been the thieves who tried to steal the Uthat in the first place, he destroys it rather than give it to them. He kisses Vash goodbye, then returns to the ship.

Highlight listing:

STAR TREK: THE NEXT GENERATION – ''Captain's Holiday.'' While on vacation, Picard becomes entangled in the search for a missing weapon from the future.

Advertising copy:

TROUBLE IN PARADISE!

Picard's tropical vacation turns into a desperate search to save the future!

TV log listing:

Picard finds trouble in paradise/STAR TREK: THE NEXT GENERATION

[Episode number: 168 Stardate: 43779.3]

Starring

Patrick Stewart	as	Capt. Jean-Luc Picard
Jonathan Frakes	as	Cmdr. William Riker

Also Starring

LeVar Burton	as	Lt. Cmdr. Geordi La Forge
Michael Dorn	as	Lieutenant Worf
Gates McFadden	as	Dr. Beverly Crusher
Marina Sirtis	as	Counselor Deanna Troi
Brent Spiner	as	Lt. Commander Data
Wil Wheaton	as	Wesley [''Wes''] Crusher

Created By Gene Roddenberry

[lead credits]

''Tin Man''

Guest Stars

Michael Cavanaugh		[Capt DeSoto]
Peter Vogt		[Romulan Commander]
Colm Meaney		[O'Brien]
	and	
Harry Groener	as	Tam Elbrun

Line Producer	David Livingston
Co-Producers	Hans Beimler & Richard Manning
Producer	Ira Steven Behr
Co-Executive Producer	Michael Piller
Executive Producer	Rick Berman
Written By	Dennis Putman Bailey & David Bischoff
Directed By	Robert Scheerer

[end credit]

Executive Producer Gene Roddenberry

[closing credits]

Co-Producer	Peter Lauritson
Executive Script Consultant	Melinda M. Snodgrass
Story Editor	Ronald D. Moore

Synopsis:

While the Enterprise is on a routine mission, the Hood shows up unexpectedly. Capt. DeSoto tells Picard about new orders–they will be told about them when they take on their passenger, Tam Elbrun (''of the Garushta disaster''). Troi tells Picard she knew Tam at the University of Betazed...when he was a patient.

Tam's a first-contact expert, and an extraordinary telepath, but also something of a maverick, annoying people by telling them their thoughts. As he prepares to give his briefing, Riker tells Geordi about Garushta (though Tam was not directly responsible, Riker thinks he should have done more to prevent it.) Later, at the briefing, Tam tells them of a recent discovery around the dying star Beta Stromgren. The Federation has discovered ''Tin Man'', which they think is some form of living spaceship, and Tam has to go talk to it. However, there's a hitch: the Romulans claim that space as their own, and are also sending ships (2 Warbirds) to claim Tin Man for themselves. Picard assigns Data to work with Tam on this crisis.

A few hours later, the sensors detect something odd, but it's a clear sign that they are being followed. Meanwhile, Troi talks to Tam (who enjoys Data, since he is the one being on board he cannot read), and discovers he's already in contact with Tin Man, still light-years away. As the Enterprise approaches Tin Man, a Warbird (which only ran this fast by irreparably damaging its engines) decloaks and lightly damages the Enterprise–just enough to get to Tin Man first.

Shortly afterward, the Romulans decide that if they can't communicate with Tin Man (and they've failed), they will destroy it. Tam, seeing no other option, warns Tin Man telepathically, and Tin Man destroys the Warbird instinctively, almost taking the Enterprise as well.

Later, Tam tells Picard all he knows about Tin Man: it calls itself G'amtu, is very old, and has come here to die. He claims that to obtain any more, he must go aboard it, but Picard initially refuses. Before long, the other Warbird is approaching, and when Data suggests that he beam over with Tam to keep an eye on him, Picard agrees–particularly when the other Warbird arrives and claims right of vengeance on Tin Man.

Tam is initially overloaded by Tin Man upon arrival, but quickly recovers, and ends up feeling better than he ever has. As the Romulan commander repeats his warning to stay away to the Enterprise, Tam tells Data he must stay: ''this,'' he says, ''is where I belong.'' As the star starts to collapse, Tin Man whirls, and sends both ships light-years away, in opposite directions. Data is returned to the bridge, awestruck by what he has seen, and later talks to Troi about Tam's healing, and says that the Enterprise is where he belongs.

Highlight listing:

STAR TREK: THE NEXT GENERATION – ''Tin Man.'' The crew is thrust into a deadly showdown with the Romulans over a newly discovered life-form in a remote star system.

Advertising copy:

DOUBLE DANGER!

The crew is caught between the enemy and an exploding star!

TV log listing:

Crew faces Romulan showdown!/STAR TREK: THE NEXT GENERATION

Editor's Note:

Based on the writers' ACE/Doubleday and Co, Inc., book ''Tin Woodman'' (© 1979).

[Episode number: 169 Stardate: 43807.4]

Starring

Patrick Stewart	as	Capt. Jean-Luc Picard
Jonathan Frakes	as	Cmdr. William Riker

Also Starring

LeVar Burton	as	Lt. Cmdr. Geordi La Forge
Michael Dorn	as	Lieutenant Worf
Gates McFadden	as	Dr. Beverly Crusher
Marina Sirtis	as	Counselor Deanna Troi
Brent Spiner	as	Lt. Commander Data
Wil Wheaton	as	Wesley [''Wes''] Crusher

Created By Gene Roddenberry

[lead credits]

''Hollow Pursuits''

Guest Stars

Dwight Schultz	as	''Barclay''
Charley Lang		[Duffy]
Colm Meaney		[O'Brien]

and Special Guest Star

Whoopi Goldberg	as	Guinan

Line Producer	David Livingston
Co-Producers	Hans Beimler & Richard Manning
Producer	Ira Steven Behr
Co-Executive Producer	Michael Piller
Executive Producer	Rick Berman
Written By	Sally Caves
Directed By	Cliff Bole

[end credit]

Executive Producer Gene Roddenberry

[closing credits]

Co-Producer	Peter Lauritson
Executive Script Consultant	Melinda M. Snodgrass
Story Editor	Ronald D. Moore

Synopsis:

After we see Lt. Reg Barclay beating up Riker and Geordi in 10-Forward, he is called to Cargo Bay 5, and exits the holodeck, saving the program he just ran. At Cargo Bay 5, Geordi and Riker discuss Barclay as a problem (always late, doesn't work well with others, eternally nervous, etc.), and then dress him down as he comes in. After dealing with a broken canister of tissue samples, the team gets to work analyzing a broken antigrav–and despite all of Barclay's assurances, it continues to malfunction.

Later, Picard tells Geordi in private that he should try harder to get to know Barclay, leave his prejudices in his cabin, and above all, forget Wes's nickname for Barclay, ''Broccoli''. Geordi immediately gets on that, inviting Reg to take part in the next morning's briefing. Unfortunately, he's a little late then, too–and most of his suggestions are shot down by Wesley as unworkable. While Barclay unwinds in the holodeck with another fantasy (this one involving Troi as ''the goddess of empathy''), Wes, Geordi, Data, and Duffy (another engineer) discuss Barclay in 10-Forward. Then, inexplicably, Duffy's glass starts leaking.

Upon further analysis, they find the molecular structure of the glass has been altered. When Geordi asks Reg to run a full Level-1 diagnostic to check into this, he's surprised to find Reg was already going to, to check on the antigrav. Data suggests the two incidents could be related, but later claims it was Reg's idea to Picard. Picard is happy to hear it, but accidentally calls Barclay ''Broccoli'' himself, further dampening Reg's self-confidence. Later, Guinan defends Reg to Geordi, saying that most of his actions are because of how he's been treated, not just the reverse. Unfortunately, when Geordi finds Reg this time, Reg is living out a fantasy of beating Geordi, Data, and Picard in swordplay. Geordi later tells Reg that although it's unusual, he won't report it or demand a transfer, but suggests he root himself a bit more in reality, and consult Troi. Then, as if that weren't enough, Transporter 3 malfunctions.

Reg goes to see Troi, but quickly leaves, too nervous to stay around. Later, when Reg doesn't show up on the bridge when called, Riker, Troi, and Geordi go to find him on the holodeck–and find him living out several fantasies at once (not amusing Riker or Troi one bit). As all four leave, Geordi and Reg head to Engineering, and Geordi tells Reg that he's needed out in the real world right now. Then, to make matters worse, the matter and antimatter injectors to the warp engines jam, making the ship accelerate out of control. Before long, Reg proposes that one of them might be the problem, and Geordi quickly finds that the broken canister contained traces of Invidium, which caused all the problems. They cool the Invidium down until it's inert, and manage to power down the warp engines. Finally, Barclay bids the holodeck-bridge goodbye, and erases all programs–''except program 9''.

Highlight listing:

STAR TREK: THE NEXT GENERATION – ''Hollow Pursuits.'' The crew struggles to help a young engineer who's obsession with the fantasy world Holodeck is endangering the ship.

Advertising copy:

FATAL FANTASIES!

An officer who's hooked on the holodeck could destroy the ship!

TV log listing:

Officer's obsession could be fatal!/STAR TREK: THE NEXT GENERATION

[Episode number: 170 Stardate: 43872.2]

Starring

Patrick Stewart	as	Capt. Jean-Luc Picard
Jonathan Frakes	as	Cmdr. William Riker

Also Starring

LeVar Burton	as	Lt. Cmdr. Geordi La Forge
Michael Dorn	as	Lieutenant Worf
Gates McFadden	as	Dr. Beverly Crusher
Marina Sirtis	as	Counselor Deanna Troi
Brent Spiner	as	Lt. Commander Data
Wil Wheaton	as	Wesley [''Wes''] Crusher

Created By Gene Roddenberry

[lead credits]

''The Most Toys''

Guest Stars

Nehemiah Persoff	as	''Toff''
Jane Daly		[Varria]
Colm Meaney		[O'Brien]

Special Appearance By

Saul Rubinek	[Kivas Fajo]

Line Producer	David Livingston
Co-Producers	Hans Beimler & Richard Manning
Producer	Ira Steven Behr
Co-Executive Producer	Michael Piller
Executive Producer	Rick Berman
Written By	Shari Goodhartz
Directed By	Timothy Bond

[end credit]

Executive Producer Gene Roddenberry

[closing credits]

Co-Producer	Peter Lauritson
Executive Script Consultant	Melinda M. Snodgrass
Story Editor	Ronald D. Moore

Synopsis:

To neutralize a contaminated water supply in a nearby system, the Enterprise is taking on board the highly volatile hytritium, sold to them by the trader Kivas Fajo. Data flies the shuttle to make the back-and-forth trips, but is seized by Fajo on the last trip, who then sends his shuttle back empty and blows it up, to make it look as though Data's been destroyed. Seeing no evidence to the contrary, the Enterprise is forced to leave for the Beta Agni system (fortunately, they now have just enough hytritium to complete their mission).

When Data awakes, he is told that he is the “crown jewel” in Fajo's collection of rare and unique things. He cannot open the door, and cannot touch Fajo, who is wearing a proximity-activated force-field which impedes positronic flow. Fajo tells him he'd better get used to his new life, and frequently suggests to him that he just “sit in the chair” and behave. Meanwhile, Geordi agonizes over Data's seeming death, and tells Picard and Riker he can find no reason for the explosion...except pilot error, which is virtually impossible for Data.

While Data tries to suborn Fajo's assistant Varria (who tells Data of Fajo's lavishness, both in rewards and in punishments), Picard chooses Worf as the new Ops officer. Fajo then tries many ways to get Data to sit in his chair and be a good little toy, including dissolving his uniform (to make him wear the clothes Fajo wants), and claiming to be Data's liberator–here, he says, Data cannot be called upon to violate his “fundamental respect” for life by killing. Data, however, eventually pretends to be naught more than a mannequin, embarrassing Fajo in front of his friend and rival. Meanwhile, while Troi tries to help Worf get used to replacing another dead crewmate, Geordi realizes Data didn't entirely follow protocol on the last trip (suggesting that there may have been something wrong with him), and when they reach the Beta Agni system, they find evidence that the contaminant may have been deliberately planted. Upon further inspection, they realize that the whole thing may have been an elaborate game to obtain Data, and head for the site of the shuttle explosion.

Meanwhile, Varria, whom Fajo earlier threatened with a particularly nasty disruptor to get Data to sit in his chair, tells Data she'll help him escape if he'll take her along. While the Enterprise slowly tracks Fajo down, Varria starts the escape pod's launch sequence, only to be overpowered by security. After Data removes the security, Fajo comes in and shoots Varria with one of the disruptors, then claims the blood is on Data's hands. Data picks up the other disruptor, and despite Fajo's confidence that Data cannot shoot, being “only an android” pulls the trigger–only to have the Enterprise beam him aboard just as he fired. Fajo is taken into custody and his collection confiscated, but when he asks Data if that gives him pleasure, Data replies, “No, sir–it does not. I do not feel pleasure. I am only an android.”

Highlight listing:

STAR TREK: THE NEXT GENERATION – “The Most Toys.” The crew leave Data for dead when his shuttle craft explodes during a dangerous mission.

Advertising copy:

IS DATA DEAD?

An explosion could prove fatal!

TV log listing:

Is Data dead?/STAR TREK: THE NEXT GENERATION

[Episode number: 171 Stardate: 43917.4]

Starring

Patrick Stewart	as	Capt. Jean-Luc Picard
Jonathan Frakes	as	Cmdr. William Riker

Also Starring

LeVar Burton	as	Lt. Cmdr. Geordi La Forge
Michael Dorn	as	Lieutenant Worf
Gates McFadden	as	Dr. Beverly Crusher
Marina Sirtis	as	Counselor Deanna Troi
Brent Spiner	as	Lt. Commander Data
Wil Wheaton	as	Wesley [‘‘Wes’’] Crusher

Created By Gene Roddenberry

[lead credits]

‘‘Sarek’’

Guest Stars

Mark Lenard	[Sarek]
Joanna Miles	[Perrin]
William Denis	[Mendrossen]
Rocco Sisto	[Sakkath]
Colm Meaney	[O’Brien]

Line Producer	David Livingston
Co-Producers	Hans Beimler & Richard Manning
Producer	Ira Steven Behr
Co-Executive Producer	Michael Piller
Executive Producer	Rick Berman
Television Story and Teleplay By	Peter S. Beagle
From an Unpublished Story By	Mark Cushman & Jake Jacobs
Directed By	Les Landau

[end credit]

Executive Producer Gene Roddenberry

[closing credits]

Co-Producer	Peter Lauritson
Executive Script Consultant	Melinda M. Snodgrass
Story Editor	Ronald D. Moore

Co-Star

John H. Francis	[Science Crewman]

Synopsis:

Ambassador Sarek comes on board with his staff and his new (also human) wife, Perrin, to complete a treaty with the Legarans (his last mission before retiring). Although his aides seem overly concerned with his health (Sarek himself says they're overprotective and seems fine), and Sarek is slightly cranky (as cranky as a Vulcan ever gets), all seems well. (We do, however, see a bit later that Sarek is currently unable to meditate to attain peace.)

Then, not long after he comes on board, tempers start flaring up on board the ship: Wesley and Geordi start arguing with each other heatedly while setting up the conference room and are broken up by Riker. Then, after a Mozart recital which Sarek attends (and at which Picard actually sees Sarek **cry**), tempers get worse: Bev slaps Wesley for no reason, and Ten-Forward becomes the site of a bar brawl.

Bev and Troi eventually advance a theory: Sarek himself may be the cause, due to a very rare malady contracted by aged Vulcans known as Bendai's syndrome, in which all emotional control is gradually eroded away. Eventually, Data confronts Sarek's young aide Sakkath about his odd behavior (checking to see how Picard's diplomatic skills are, and so forth), and eventually finds that Sarek indeed suffers from the disease, and that Sakkath has been trying to help Sarek's control, with limited success. This will jeopardize the treaty with the Legarans (since Sarek's the only one they'll speak to), but Picard is forced to convince Sarek of this anyway, over the objections of both Perrin and Sarek's chief of staff, Mendrossen (also a human).

Picard manages to convince Sarek of his ailment (by driving him virtually incoherent with rage, which he shouldn't be able to do), but is then struck by remorse over what he has done to such a great man. Upon Perrin's later suggestion, Picard suggests to Sarek that the two of them mind-meld, giving Sarek the added control he needs, and letting Picard serve as a temporary well for Sarek's emotions. Despite the risk, they go through with it, and while Picard/Sarek rages over his inability to tell people he loves how much he loves (or loved, in the case of the dead) then, Sarek/Picard manages to conclude the treaty. Sarek expresses his gratitude to Picard, and says they will each retain the best part of the other. He leaves, his mission successful, but his control eroding further...and Bendai's Syndrome has, at present, no cure.

Highlight listing:

STAR TREK: THE NEXT GENERATION – ''Sarek.'' The Enterprise is plagued by an outbreak of violence when it is visited by a renowned Vulcan ambassador.

Advertising copy:

OUT OF CONTROL!

An outbreak of violence rocks the Enterprise!

TV log listing:

Violence rocks the Enterprise!/STAR TREK: THE NEXT GENERATION

Editor's Note:

The Allegro is ''String Quartet No. 19 in C Major,'' also known as ''The Dissonant'' (K. No.465). Confirmation that the adagio is Brahms's came from Betsey Crockett Shay (bcs@rti.rti.org) and her husband (who is a Ph.D. candidate in musicology). They both identified it as ''the Andante, ma moderato movement of Brahm's Sextet #1 in B-flat Major'', (though the actual movement is in d-minor). Not only isn't it by Mozart, it isn't a quartet - it's a SEXTET!

[Episode number: 172 Stardate: 43930.7]

Starring

Patrick Stewart	as	Capt. Jean-Luc Picard
Jonathan Frakes	as	Cmdr. William Riker

Also Starring

LeVar Burton	as	Lt. Cmdr. Geordi La Forge
Michael Dorn	as	Lieutenant Worf
Gates McFadden	as	Dr. Beverly Crusher
Marina Sirtis	as	Counselor Deanna Troi
Brent Spiner	as	Lt. Commander Data
Wil Wheaton	as	Wesley [“Wes”] Crusher

Created By	Gene Roddenberry

[lead credits]

“Ménage à Troi”

Guest Stars

Majel Barrett	[Lwaxana Troi]
Frank Corsentino	[Daimon Tog]
Ethan Phillips	[Dr. Farek]
Peter Slutsker	[Nibor]
Rudolph Willrich	[Reittan Grax]
Carel Struycken	[Mr. Homn]

Line Producer	David Livingston
Co-Producers	Hans Beimler & Richard Manning
Producer	Ira Steven Behr
Co-Executive Producer	Michael Piller
Executive Producer	Rick Berman
Written By	Fred Bronson & Susan Sackett
Directed By	Robert Legato

[end credit]

Executive Producer	Gene Roddenberry

[closing credits]

Co-Producer	Peter Lauritson
Executive Script Consultant	Melinda M. Snodgrass
Story Editor	Ronald D. Moore

Synopsis:

At a reception on the Enterprise following a trade agreement on Betazed, Deanna argues with her mother about Lwaxana's insistence that Deanna ''settle down'' and raise a family. Then, Lwaxana is accosted by the Ferengi DaiMon Tog, who not only would very much like Lwaxana to use her telepathy to help Ferengi deals, but is sexually attracted to Lwaxana as well. Lwaxana, not surprisingly, is revolted, and orders Tog away.

Riker and Deanna both take shore leave on Betazed (Picard badgered Riker into doing so), while the Enterprise conducts a quick, nearby mission studying a nebula (which, incidentally, is Wes's last mission–he's about to leave for the Academy to take his oral exams). While Riker and Deanna stroll around the fields, they run into Lwaxana (with Mr. Homn in attendance, of course)–and then, worse still, all three of them are kidnapped by DaiMon Tog and taken on board his ship, the Creighton.

After Riker and the Trois awake in a cell, Tog beams the two women over to him, without clothing. As Lwaxana pretends to be interested in both of Tog's propositions (and Deanna returns to the cell), and keeps him relaxed and distracted, in a state of sexual pleasure, Riker tricks the Ferengi first officer into letting him out of the cell, but he and Deanna quickly find that to send out a communication, they need Tog's security code. Unfortunately, when Lwaxana tries to get the code out of Tog (ostensibly to fix him a drink), the Ferengi doctor catches her, and insists to be allowed to probe her brain to find out how her telepathy works, despite the fact that it might kill her.

Meanwhile, the Enterprise leaves the nebula, restoring communications, and discover from one of the Betazoid heads of state, Reittan Grax, that Riker and the Trois have been kidnapped. Unfortunately, they have no idea where the Creighton might be, and cannot decode Ferengi transmissions.

Riker taps into the warpfield phase shifter and modulates the static into a pattern the Enterprise will recognize. Unfortunately, since only Wesley recognizes it, he's forced to miss his transport to the Academy to help rescue Riker. As they begin to track the Creighton down, Lwaxana offers Tog a deal: if he sends Riker and Deanna back, she will stay with him, and serve him both sexually and telepathically in his business dealings. Tog agrees, just as the Enterprise shows up. Picard tricks Tog into returning Lwaxana as well, by pretending to be a jealous lover of Lwaxana's, who will kill to get her back. Finally, saying that although the Academy must make Wes wait, he cannot make Wes wait for the Academy, Picard gives Wes a field promotion to full Ensign.

Highlight listing:

STAR TREK: THE NEXT GENERATION – ''Ménage à Troi.'' The Enterprise is thrown into chaos when Counsellor Troi and her mother are kidnapped by the Ferengi.

Advertising copy:

KIDNAPPED!

Counselor Troi and her mother are abducted by the Ferengi!

TV log listing:

Counselor Troi and mother kidnapped!/STAR TREK: THE NEXT GENERATION

[Episode number: 173 Stardate: 43957.2]

Starring

Patrick Stewart	as	Capt. Jean-Luc Picard
Jonathan Frakes	as	Cmdr. William Riker

Also Starring

LeVar Burton	as	Lt. Cmdr. Geordi La Forge
Michael Dorn	as	Lieutenant Worf
Gates McFadden	as	Dr. Beverly Crusher
Marina Sirtis	as	Counselor Deanna Troi
Brent Spiner	as	Lt. Commander Data
Wil Wheaton	as	Wesley [''Wes''] Crusher

Created By Gene Roddenberry

[lead credits]

''Transfigurations''

Guest Stars

Mark LaMura	[John Doe]
Charles Dennis	[Sunad]
Julie Warner	[Christy]
Colm Meaney	[O'Brien]

Line Producer	David Livingston
Co-Producers	Hans Beimler & Richard Manning
Producer	Ira Steven Behr
Co-Executive Producer	Michael Piller
Executive Producer	Rick Berman
Written By	Rene Echevarria
Directed By	Tom Benko

[end credit]

Executive Producer Gene Roddenberry

[closing credits]

Co-Producer	Peter Lauritson
Story Editor	Ronald D. Moore

Co-Star

Patti Tippo	Nurse Temple

Synopsis:

The Enterprise finds a crashed escape pod in an unexplored system, with one critically injured passenger. Bev manages to stabilize him on the planet (with Geordi's help) enough to beam him aboard. Before leaving orbit, they find evidence that there was a larger ship in orbit, which was completely destroyed. While Data gets to work on the one small piece of equipment they salvaged from the wreck, Bev finds her patient will live, but she can't take credit for it.

Apparently, his recuperative powers are incredible, and even more interestingly, even his healthy cells are mutating in some way. A couple of days later, ''John Doe'' awakes, but cannot remember who he is.

Weeks later, he's almost completely recovered, though still unaware of who he is. Strangely, he's occasionally experiencing bouts of severe pain which seem linked to his mutating cells. Furthermore, he's also emitting sporadic energy bursts which are linked to the cells. Although his energy bursts are uncontrollable (and possibly harmful), he finds a few days later that he can heal injuries (starting with O'Brien's dislocated shoulder).

The next day, Geordi manages to figure out that the capsule they found is a biochemical storage medium, and manages to find it's a star-chart leading to John's home. By now, however, John's memory has returned just enough for him to realize he cannot go home yet. When, a day or two later, a vessel moves to intercept them at Warp 9.72, John says he must get off the Enterprise. He tries to steal a shuttle, and accidentally kills Worf (but then manages to heal him, miraculously), but is stopped. When questioned, he says he's becoming dangerous.

The vessel arrives, shields up, and the captain (who is clearly of John's race) claims to be of the planet Zalkon, and wants John returned to him as a dangerous criminal, to face his death sentence. The Zalkonians give Picard two hours to return John, who cannot confirm or deny the accusations, but claims to know there's more at stake than simply his life.

After some discussion, Picard refuses to turn John over without more information about what he has done. When he mentions John's ability to heal injuries and reverse death, the captain (Sunad) denounces them as ''corrupted'', and triggers a device on his ship, which renders the entire Enterprise crew unable to breathe. Fortunately, John still can, and heals everyone in one bright flash. His memory restored, he plucks Sunad from his bridge to the Enterprise and explains that he is the next stage in Zalkonian evolution−others like him were killed as a threat to the ''natural order''. Now that he has evolved until he is impervious to harm, he says, nothing can stop him from proclaiming the goodness of the transfiguration. He sends Sunad and his ship packing, bids Bev (with whom he's become quite good friends) a touching farewell, and departs.

Highlight listing:

STAR TREK: THE NEXT GENERATION − ''Transfigurations.'' The Enterprise rescues a mysterious humanoid whose remarkable powers affect the entire crew.

Advertising copy:

HUMANOID SHOCKER!

The Enterprise is stunned by the incredible powers of a mysterious humanoid!

TV log listing:

Crew stunned by powerful humanoid!/STAR TREK: THE NEXT GENERATION

[Episode number: 174 Stardate: 43989.1]

Starring

Patrick Stewart	as	Capt. Jean-Luc Picard
Jonathan Frakes	as	Cmdr. W illiam Riker

Also Starring

LeVar Burton	as	Lt. Cmdr. G eordi La Forge
Michael Dorn	as	Lieutenant Worf
Gates McFadden	as	Dr. B everly Crusher
Marina Sirtis	as	Counselor Deanna Troi
Brent Spiner	as	Lt. Commander Data
Wil W heaton	as	Wesley [''Wes''] Crusher

Created By Gene Roddenberry

[lead credits]

''The Best of Both Worlds''

Guest Star

Elizabeth Dennehy	[Lt. Commander Shelby]
George Murdock	[Admiral Hanson]
Colm Meaney	[O'Brien]

and Special Guest Star

Whoopi Goldberg	as	Guinan

Line Producer	David Livingston
Co-Producers	Hans Beimler & Richard Manning
Producer	Ira Steven Behr
Co-Executive Producer	Michael Piller
Executive Producer	Rick Berman
Written By	Michael Piller
Directed By	Cliff Bole

[end credit]

Executive Producer Gene Roddenberry

[closing credits]

Co-Producer	Peter Lauritson
Story Editor	Ronald D. Moore

Synopsis:

Stardate 43989.1: The Enterprise comes to take a look at the Jure Four colony, one of the outermost colonies of the Federation, with about 900 residents−all contact was recently lost. Riker takes an away team down to the ''middle o' town,'' as O'Brien tells them, but finds himself on the edge of a crater. The entire town has been scooped away.

Stardate 43992.6: Admiral Hansen and Lt. Cmdr. Shelby have come to view the evidence, very worried that this might be the beginning of the Borg invasion. Shelby has been in charge of Borg tactical analysis over the last six months, and although she's done her job well, no defenses are as yet beyond the drawing board. After Shelby accepts Riker's invitation to the poker game that night, the two leave Picard and Hansen alone to talk.

Hansen tells Picard that Shelby really knows her stuff, and says she'd ''make one hell of a first officer.'' When Picard replies that he already *has* one hell of a first officer, he's informed that Riker was offered the Melbourne (his **third** chance at command) recently, but hasn't yet responded. He urges Picard to kick Riker in the pants a little ''for his own good,'' and get his career moving again.

Meanwhile, Riker and Shelby discuss traces the Borg leave behind−special magnetic resonances that were found both on the Enterprise after the slice of hull was taken out, and from the Neutral Zone outposts−a Borg ''footprint,'' if you will. Shelby starts trying to co-opt the away team authority, but Riker quickly reasserts command before the two leave. She tells Riker that, since she thought he was leaving, she's after his job. Later, at the poker game (in attendance: Riker, Shelby, Data, Geordi, Troi, and Wesley), Wes falls for Riker's bluff, but Shelby doesn't−and wins handily.

The next morning (the away team was scheduled to leave at dawn), Riker and Geordi go to the transporter room, only to have O'Brien inform him that Shelby and Data have already been down on the surface for an hour. The two beam down, and an exceedingly annoyed Riker pulls Shelby aside to talk. She tells him that she got word a storm system was moving in, and wanted to get her readings before it hit. After Riker tells her to notify him before changing his orders, he hears her report: she found the footprint. It **is** the Borg.

Stardate 43993.5: Hansen is now back with Starfleet Command to plan, and Shelby has remained on board. Riker tells Picard what he's done so far (ordered a standing Yellow Alert, and warned all ships & outposts on the perimeter), and the conversation turns to Shelby. After hearing a few of Riker's gripes, Picard points out that her ambition reminds him of how Riker was when he first came on board. He then asks, suddenly, ''Will−what the hell are you still doing here?'', and when he hears Will has turned down the Melbourne because he feels he's needed here, ''particularly now,'' says, ''Starfleet needs good captains−*particularly now*,'' asks him to look at his career objectively, and reassures him he's ready to ''work without a net.'' Riker talks to Troi in 10-Forward, concerned that he's lost something in coming on board. Troi says she thinks he's just older and wiser, and says he's happier here than she's ever known him. She tells him it all comes down to one question: ''What do you want, Will Riker?''

A little later, Shelby starts discussing redundancies in the Borg systems, and includes the unnerving statistic that the ship could probably still function with up to 78% of the ship completely inoperable. Any new weapons systems will take at least 18 months to develop, and modifications here may be possible, but right now Geordi and Wes are too tired to think about it. Riker breaks up the meeting until the next morning, and when Shelby asks to continue working with Data (who doesn't, after all, need rest), Riker points out that SHE does, and sends her packing.

The next day, Hansen calls−the ship Lalo sent a distress call, describing an encounter with a ''cubical'' ship (clearly the Borg), and have not been heard from since. All help other than the Enterprise is still 6 days away, but the Enterprise is only 77 minutes away at Warp 9, and they head there, as Geordi starts working with his plan to retune shield harmonics and phasers to better bands in the EM spectrum to confuse the Borg (''just a shot in the dark.'' he says). About 77 minutes later, they find the ship, and Picard tells Data, ''send a message to Admiral Hansen−we have engaged the Borg.''

The Borg, amazingly, hail Picard specifically. (It appears that it may well be the same ship they encountered before.) When the Enterprise answers, the Borg (again, speaking only as the collective−throughout the entire episode, we never see one single Borg speak, only the entire ship) demand he beam over to them, and say that if he resists, the Enterprise will be destroyed. Picard, of course, refuses, and bluffs about the strength of their ‘‘new defenses.’’ The Borg start probing, and Geordi retunes the shields−miraculously, the tractor beam does not manage to lock on. The Enterprise locks weapons, but the Borg quickly adapt to the new shields, drain them, and lock on the tractor beam. After initial shots fail and they still can’t move, a beam from the Borg slices into the Enterprise at Engineering, which Geordi is forced to evacuate. Shelby orders Data to fire while continually modulating the phasers, not giving the Borg time to adapt. This proves successful, and the tractor beam is broken. Picard orders Warp 9 away from the beast (no conference this time!!), and the Borg pursue.

The Enterprise enters the Paulson Nebula and drop to impulse−the nebula, they hope, will confuse the Borg sensors. When Worf reports that they cannot be located, but that the Borg are still trying, Picard says, ‘‘Good. As long as they’re looking for us, they won’t chase anyone else.’’ As repairs of the hull breach in Engineering continue, Shelby and company analyze the earlier battle. They find that the Borg appear slightly vulnerable to one particular frequency band, and realize that they might manage to cripple or even destroy the ship in that band−but they need far more power than they can channel through phasers or photon torpedoes to do it. The only thing they can use to channel that much power is the deflection dish, and unless they can increase its range, the explosion would take out the Enterprise as well. Geordi and Wes get to work on that (and on retuning all the phasers, even hand phasers, to that band), and Shelby makes the additional recommendation to separate the saucer, to give the Borg two targets to worry about. Riker says they may need the saucer, and dismisses the plan as too risky, but assures Shelby that he will present all options to Picard.

Unfortunately, when he goes into Picard’s ready room to talk to him a few minutes later, Shelby’s already there. While Picard agrees with Riker that the plan is too risky to try now, he orders Riker to prepare for it as a fallback option. Both Riker and Shelby leave, but Riker holds the lift long enough to tell Shelby, ‘‘you do an end run around me again, and I’ll snap you back so hard you’ll think you’re a first-year cadet again.’’ Not mincing words, she tells Riker that he’s in her way, and that the only thing he knows how to do is play it safe.

Stardate 43996.2: They’re still hiding in the dust cloud, and Picard is mulling over the possibility that none of their defenses will be adequate. He talks to Guinan in 10-Forward, concerned that this may be the end of his civilization’s page in history, and Guinan assures him that humanity will prevail, even if it takes a millenium. Suddenly, a Red Alert is sounded−the Borg are sending magnetic charges into the nebula, essentially mining it. Shields are only back up to 48%, but with no other options, Picard orders the ship out (at half-impulse, with a sudden jump up to Warp 9 once they’re out).

The chase lasts only seconds, and the Borg immediately knock the Enterprise dead in the water. One Borg beams aboard and is shot down by Worf, then two more appear. Both have shields, and while the first effortlessly tosses Riker and Worf around the bridge, the second affixes some sort of device to Picard−and then the two beam back with him (leaving the first one to disintegrate). The Borg disengage, and leave at warp 9, quickly moving to 9.4, then 9.6. While the Enterprise pursues, Worf tells Riker the Borg’s course will take them to ‘‘Sector 001−the Terran system.’’ Yep...they’re coming straight for Earth.

Meanwhile, Picard is taken to a central area of the Borg ship, where he is told that humanity will be assimilated, biologically and technologically, into the Borg culture, and will be adapted to ‘‘service’’ the Borg. When Picard says it’s impossible, because his culture is based on freedom and self-determination, the Borg reply, ‘‘Freedom is irrelevant. Self-determination is irrelevant. You must comply.’’ When he says they’d rather die, the reply is ‘‘Death is irrelevant.’’ (Brr...) They then tell him that, to more easily begin the assimilation, they require a human voice to speak for them in all communications: and Picard’s the only candidate.

Some time later (I’m assuming a couple of days, due to the stardate given in a later scene), the Enterprise can only maintain pursuit at that speed for another 2 hours 40 minutes−and with the deflector burst not yet ready (Geordi thinks he *might* have it in 2 hours), they realize they must get the Borg out of warp. Riker orders an away team to beam over to the Borg ship for some sabotage, and plans to lead it, but is forced to relinquish it to Shelby when Troi reminds him that, as Acting

Captain in a wartime situation, his place is most assuredly the bridge.

Stardate 43998.5: Shelby, Data, Worf, and Beverly (there in case Picard needs medical help) prepare to beam over. Each phaser is tuned to a different frequency, but Shelby warns them that they still will probably only get 1-2 shots apiece before the Borg adapt. They beam over, and are ignored just as they were more than a year before. Signs of human life are inconclusive, and they begin searching for Picard. Bev finds a power conduit, and although it's obvious they'll never be able to take out enough equipment to force the Borg out of warp, Bev suggests the mosquito analogy–sting them in a tender spot, and perhaps they'll stop to scratch. They decide to take out several distribution nodes, but before they do so, Worf picks up Picard's communicator signal and the team heads for it.

With 22 minutes of pursuit left, Riker talks to Admiral Hansen, strongly urging that all ships be redeployed to defend sector 001. Hansen says they're regrouping to make their stand at Wolf-359. Meanwhile, the away team enters what looks like the Borg nursery, and finds only Picard's uniform, with communicator still attached. They continue the search, as Geordi and Wes tell Riker that the deflector burst is in business–but it will completely burn out the main deflector, and they will need to evacuate the entire forward half of the secondary hull and the lower three decks of the saucer due to radiation threats.

With 17 minutes left, and Picard not yet found, the team has no choice but to start taking out the distribution nodes. They take out three, and as the ship drops out of warp (allowing the Enterprise to begin channeling that power to the dish and arming it), the Borg converge. Six Borg are taken out before they adapt to the new phasers, and the team prepares to beam back.

Suddenly, Beverly sees Picard in profile (the right half of his face, as you'd see if you were facing him) and says, ''Jean-Luc!'' He slowly turns, and the team sees with horror that he has been altered–into a Borg himself. Worf tries to grab him, but is repelled by a force-field. The team is forced to beam back empty-handed.

They tell Riker what's happened, and Geordi says the Borg ship is already beginning to regenerate. Riker tells them to prepare to fire. When Bev objects, saying that Picard is alive, and she might be able to reverse the process, he says there's no time. Finally, the Borg hail the Enterprise. We (and the bridge) see Picard slowly walking up to the screen, and he says, ''I am Locutus, of Borg. Resistance is futile. Your life as it has been is over. From this time forward, you will service...US.'' After several stunned reaction shots, the camera closes in on Riker as he says, ''Mister Worf–fire.'' Fade out, and the screen says:

TO BE CONTINUED...

Highlight listing:

STAR TREK: THE NEXT GENERATION – ''The Best of Both Worlds.'' The evil Borg capture Picard in an attempt to conquer the human race.

Advertising copy:

SEASON FINALE!

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TV log listing:

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