[Episode number: 175 Stardate: 44001.4]

Starring

Patrick Stewart	as	Capt. Jean-Luc Picard
Jonathan Frakes	as	Cmdr. William Riker

Also Starring

LeVar Burton	as	Lt. Cmdr. Geordi La Forge
Michael Dorn	as	Lieutenant Worf
Gates McFadden	as	Dr. Beverly Crusher
Marina Sirtis	as	Counselor Deanna Troi
Brent Spiner	as	Lt. Commander Data
Wil Wheaton	as	Wesley [''Wes''] Crusher

Created By Gene Roddenberry

[lead credits]

''The Best of Both Worlds'' Part II

Guest Stars

Elizabeth Dennehy	[Lt. Commander Shelby]
George Murdock	[Admiral Hanson]
Colm Meaney	[O'Brien]

and Special Guest Star

Whoopi Goldberg	as	Guinan

Co-Producer	Peter Lauritson
Producer	David Livingston
Producer	Lee Sheldon
Executive Producer	Michael Piller
Written By	Michael Piller
Directed By	Cliff Bole

[end credit]

Executive Producer	Gene Roddenberry
Executive Producer	Rick Berman

[closing credits]

Associate Producer	Wendy Neuss
Executive Story Editor	Ronald D. Moore
Executive Story Editor	Joe Menosky

Co-Star

Todd Merrill	Gleason

Synopsis:

After a brief recap of part one, we see the weapon charge up, and fire. It hits dead-on−and *nothing* happens to the Borg ship. After the Enterprise is forced to cease fire before the engines burn out, the surprised bridge crew is informed by Locutus that everything Picard ever knew is now part of the Borg: ‘‘Your resistance is hopeless...*Number One*.’’

Stardate 44001.4: The Borg resume course, with the Enterprise powerless to pursue: as expected, their main deflector is out, as are shields and the reactor core. It’s going to be 8-12 hours for repair, as they tell Admiral Hanson.

Riker, however, reassures Hanson that, even if late, the Enterprise *will* be at Wolf-359. Hanson tells them that they bought the Federation valuable time: they’ve got 40 starships massed, the Klingons are sending ships, and they even considered opening communications with the Romulans. Hanson bristles when Shelby says Picard is working with the Borg, and says to all concerned that Picard, their captain and his longtime friend, is a casualty of war. He field-promotes Riker to Captain, and wishes everyone good luck.

After a brief shot of Picard being altered further on the ship (having a prosthetic Borglike claw being inserted over his right hand, and having his coloration paled to that of the others), we see Riker (now with 4 pips on his uniform) talking to Worf about strategy, primarily the question of fighting against someone who knows you better than you do.

They arrive in Engineering, where Geordi, Shelby and others are working on repairs. The deflector’s back up, and the reactor core is almost working, but auxiliary generators keep going down: there’s probably 2-3 hours left of work. Riker commends Shelby for her away team duty, and says he wants her to keep him on his toes. When she remarks that that’s usually the duty of a first officer, he tells her she has a lot to learn: ‘‘almost as much as I had to learn when I came on board as Captain Picard’s first officer, which he remarked on when I told him what a pain in the neck you were.’’

Hanson calls from Wolf-359, and says the battle does not go well−then communications are abruptly severed. As the repaired Enterprise heads for Wolf-359, Riker tells Data, Worf, and everyone else that he needs them where they are, and somewhat reluctantly makes Shelby his first. The senior crew discuss possibilities: the heavy graviton beam won’t do enough, newly destructive Nanites (!!) would take too long to engineer (2-3 weeks), and all the newly adapted phasers (adapted to be random with every shot) will do is slow them down.

Riker arrives in Picard’s ready room and asks the empty chair, ‘‘What would *you* do?’’ Guinan suddenly barges in, saying she’s just ‘‘used to having the Captain’s ear’’, and reports to Riker: morale is very bad−everyone’s expecting to die tomorrow, and only Riker can turn it around. She says that he must do something very difficult: let go of Picard. (When he argues that he tried to *kill* Picard yesterday, she claims that he was trying to kill ‘‘that thing on the Borg ship’’, not Picard.) She tells him that her relationship with Picard goes beyond friendship and family, and she’s prepared to let him go. He must as well−there’s only room for one Captain, and he’s it.

The Enterprise arrives at Wolf-359, where it finds the fleet−in pieces. Starship wreckage is everywhere, with no life signs *anywhere*. Shelby (now with three full pips on her uniform, by the way) mentions three dead ships by name: the Tolstoi, the Kyushu−and the Melbourne. They find traces of the Borg’s trail and follow. He orders Shelby to prepare to separate the saucer, remarking that he’s counting on Picard having been briefed on that tactic, and then tells Data and Worf he has a special mission for them.

Locutus sees the Enterprise approaching on the Borg viewscreen (also cubical, and rotating!), and hears ‘‘Captain William T. Riker of the starship Enterprise’’ hailing. Locutus demands an unconditional surrender, and dismisses Riker’s wish to talk terms as a deception, until Riker points out that Picard trusted him implicitly and that he’s never lied to Picard. He then simply terms it irrelevant.

(The sensors, meanwhile, manage to pinpoint Locutus's position to within 30 meters, but the Borg EM field has been adapted to prevent the main transporter from working.) When Riker asks for time, Locutus says it's not necessary, and threatens them with destruction if they intervene.

Riker says that Locutus had better take his best shot, and all hell breaks loose. Communications are scrambled (code Riker-1), the saucer separates, and the stardrive opens fire. The Borg, ignoring the saucer, try to lock onto the stardrive with the tractor beam. The stardrive evades (with maneuvers Riker-alpha and Riker-beta), and Riker signals Shelby (commanding the saucer) to commence her attack. She does so, launching antimatter charges, which seem to confuse Locutus a bit. Meanwhile, Data and Worf launch their shuttle, cutting their engines when it looks like the power's been sensed, and penetrate the EM field. Once inside the field, they beam in close to Locutus, subdue the few Borg near him, stun him, beam back to the shuttle, leave the Borg field, and are beamed off milliseconds before the Borg destroy the shuttle.

The saucer has sustained impulse damage, and the Borg power back up and leave, heading for Earth again, as the Enterprise reconnects and pursues. Meanwhile, Bev studies Locutus, whose DNA is apparently being *rewritten* near all the implants. Riker, hoping the Picard/Borg link goes both ways, has Bev wake Locutus, who calls the stratagem ill-advised and futile (saying "Picard never would have approved" of risking all for one man), but says he means no harm, and will simply continue to speak for the Borg as they head for Earth.

Data finds that Locutus is linked into the Borg consciousness via a transporter-like subspace field. It's jammable, but would probably cause Locutus to self-destruct just as the damaged Borg did when they were cut off (the severing being what was done whenever Borg had bits taken off them). Until that link is down, however, Bev cannot "separate the man from the machine." Data then decides to try to access the machine. After Locutus says the Borg merely wish to improve the "quality of life" for all species, and says they will all become one with the Borg (except for Data, who will be obsolete), Bev knocks him out and Data takes him to his (Data's) lab. Meanwhile, Shelby reports that the Borg have entered sector 001, as we see the Borg swing by Saturn.

Planetary defenses are up and functioning, but aren't expected to do much good. Worse yet, the Borg are only 27 minutes away from Earth at current speed, and the Enterprise is at least 42 minutes away from intercept. Meanwhile, Data tries to establish a neural link between himself and Locutus, with Bev checking Picard's vital signs, O'Brien monitoring Data's stats, and Troi scanning for any sign of Picard's consiousness. As the first stage of the 3-stage link is established, no important progress is made (as the Mars perimeter is swept aside with no effort). The second stage is equally unrewarding, but the final link hits the jackpot: as both systems run a little wild, Data links into the Borg consciousness, where he mentions his discoveries: although the Borg have subcommands relative to the three main functions (defense, communication and navigation), they all have root commands. As he's about to go into details, though, Locutus revives, knocks out a security guard, and almost deactivates the link, until Data grapples with him and rips off the tool-portion of his right-hand prosthetic.

Bev picks up increased neural activity, and Deanna finds that, despite no real success on Data's part, Picard's consciousness is starting to revive. The Borg, meanwhile, have stopped (clearly they're paying attention to this), and move to intercept the Enterprise, just as Data and Bev figure out the Achilles heel: they cannot cut the link to Locutus, any more than we could cut off a leg and survive. Riker orders Data to plant a command in the Borg consciousness to disarm, but Data cannot (either to disarm or to power down), as all high-level commands are protected. The Borg lock on to the Enterprise, and weapons do no good.

Riker orders a collision course and warp power, but Data asks him to stand by, as Picard (*not* Locutus) says "sleep" to Data, who takes it as a suggestion. As Data acts on this, the Borg cutter breaks through the outer hull, and is about to break through the inner...when suddenly, it stops and sits dormant. Worf finds the weapons have powered down, and the EM field is nonexistent. When Riker asks what happened, Data tells him that he put the Borg into regeneration mode−in effect, he put them to sleep.

Worf and Shelby beam over to check, and confirm that, but also find that the malfunction has triggered a self-destruct. Despite Bev's warning that the ship's destruction might be very dangerous to Picard, and Data's thoughts of further study, Riker lets the destruct go on, and they steer clear as the Borg ship goes up in smoke. The destruction shakes Picard up a little, but frees him, and despite the granddaddy of all headaches, he feels ''almost human.'' When Riker asks him how much he remembers, he replies, ''Everything–including some brilliantly unorthodox strategy from a former first officer of mine.''

Some time later, Picard has been disconnected from all the prosthetics (though his head's still bandaged), and the Enterprise still has 5-6 weeks of repairs due at Earth Station McKinley. The door rings to the ready room, and both Picard and Riker say, ''Come.'' It's Shelby, who's about to leave to take over the task force that's going to rebuild the fleet. When she says that Riker should have his pick of commands, he says ''with all due respect, Commander... sir...my career plans are my own business, and no one else's.'' She leaves, as does Riker. Picard picks up his tea, but stops as he's about to drink, puts the tea down, and stares out his window, as the Enterprise sweeps majestically past Earth.

Highlight listing:

STAR TREK: THE NEXT GENERATION – ''The Best of Both Worlds, PT. II'' (Season Premiere). Riker must choose between saving Picard and saving humanity when the Borg use the kidnapped captain as part of their plan to destroy Earth.

Advertising copy:

Note to stations: We have supplied pre-produced ad slicks for this season premiere episode.

TV log listing:

Will Riker allow Picard to die?/Season Premiere! STAR TREK: THE NEXT GENERATION

[Episode number: 176 Stardate: 44143.7]

Starring

Patrick Stewart	as	Capt. Jean-Luc Picard
Jonathan Frakes	as	Cmdr. William Riker

Also Starring

LeVar Burton	as	Lt. Cmdr. Geordi La Forge
Michael Dorn	as	Lieutenant Worf
Gates McFadden	as	Dr. Beverly Crusher
Marina Sirtis	as	Counselor Deanna Troi
Brent Spiner	as	Lt. Commander Data
Wil Wheaton	as	Wesley [''Wes''] Crusher

Created By	Gene Roddenberry

[lead credits]

''Suddenly Human''

Guest Stars

Sherman Howard	[Endar]
Chad Allen	[Jono]
Barbara Townsend	[Connaught]

Co-Producer	Peter Lauritson
Producer	David Livingston
Producer	Lee Sheldon
Executive Producer	Michael Piller
Teleplay By	John Whelpley & Jeri Taylor
Story By	Ralph Phillips
Directed By	Gabrielle Beaumont

[end credit]

Executive Producer	Gene Roddenberry
Executive Producer	Rick Berman

[closing credits]

Associate Producer	Wendy Neuss
Executive Story Editor	Ronald D. Moore
Executive Story Editor	Joe Menosky

Synopsis:

The Enterprise responds to a distress call, and finds a Talarian training ship, with radiation leaks. They rescue five of the ship's crew, all teenagers–four are Talarian, but one is human. The human youth, named Jono, refuses to talk to anyone until he hears Picard's title of Captain–then, he shows strict obedience to Picard's wishes. Beverly takes Picard aside and mentions that she found signs of rather severe injury some time ago–possibly abuse.

Shortly thereafter, the crew find out that Jono's real name is Jeremiah Rossa–he's the grandson of an admiral, and his parents were killed ten years ago by the Talarians in a border skirmish. Troi tells Picard that Jono needs a father figure right now–and as the only person to whom Jono's shown the slightest positive response, Picard's the lucky candidate.

Picard, attempts to strike up friendly conversations with the boy, even bringing Jono into his quarters. However, when he brings up Jono's human heritage, Jono gets angry and storms out. Picard tries to tell Troi that he's not the best suited for the job, Troi instead convinces Picard that ''no one is born a good parent,'' and he'll just have to do the best he can. Picard shows Jono a picture of his real parents, and as he leaves for the bridge, we see that Jono's memories of the attack are beginning to resurface.

Meanwhile, the captain of the Talarian ship K'Mer hails them, and when asked for an explanation of Jono's status, claims that Jono is his son. It seems that Endar claimed Jono during the attack according to Talarian tradition, and he absolutely refuses to let Jono return to the Federation, threatening war. (He also claims that Jono's past injuries were *not* abuse–Jono merely injured himself in beast-riding and contests with other youths.) With reservations, Picard allows Endar to see Jono–and when Jono says he wants to stay with Endar, Endar assures him he will, even if war is a result.

As two more Talarian ships approach (the Enterprise came deep into Talarian space to answer the call), Picard and company decide to try to convince Jono to stay, reasoning that Endar cannot take Jono if he is unwilling to leave. After Jono receives a message from his grandmother, Picard takes him to unwind by playing the 24th-century version of racquetball. During the game, however, Jono breaks down and cries. Later, after being assured that such feelings are part of humanity, he actually laughs in Ten-Forward at an unfortunate accident involving him, Wes, and a banana split. However, that evening, Picard wakes up to see Jono over him–just in time to feel Jono stabbing him with a dagger.

Fortunately, the blade was deflected by Picard's sternum, and his injuries are not life-threatening. However, Jono has now committed a Federation crime and must be dealt with by Federation justice. However, after hearing Jono say that he cannot betray Endar by drawing close to Picard, Picard realizes that he's made a terrible mistake in not considering Jono's feelings in all of this–and just as Endar's patience finally runs out, Picard informs him that he will let Jono return. He beams Jono back, but not before Jono bids him farewell with a ritual normally reserved for Talarian fathers and sons.

Highlight listing:

STAR TREK: THE NEXT GENERATION – ''Suddenly Human'' – Picard risks war when he refuses to return a human boy to the alien father who raised him, and may have abused him.

Advertising copy:

DEADLY CONCERN!

Will Picard risk war to protect a human boy from his alien father?

TV log listing:

Picard takes human son from alien father/STAR TREK: THE NEXT GENERATION

[Episode number: 177 Stardate: 44085.7]

Starring

Patrick Stewart	as	Capt. Jean-Luc Picard
Jonathan Frakes	as	Cmdr. William Riker

Also Starring

LeVar Burton	as	Lt. Cmdr. Geordi La Forge
Michael Dorn	as	Lieutenant Worf
Gates McFadden	as	Dr. Beverly Crusher
Marina Sirtis	as	Counselor Deanna Troi
Brent Spiner	as	Lt. Commander Data
Wil Wheaton	as	Wesley [''Wes''] Crusher

Created By Gene Roddenberry

[lead credits]

''Brothers''

Guest Stars

Cory Danziger	[Jake Potts]
Colm Meaney	[O'Brien]

Co-Producer	Peter Lauritson
Producer	David Livingston
Producer	Lee Sheldon
Supervising Producer	Jeri Taylor
Executive Producer	Michael Piller
Written By	Rick Berman
Directed By	Rob Bowman

[end credit]

Executive Producer	Gene Roddenberry
Executive Producer	Rick Berman

[closing credits]

Associate Producer	Wendy Neuss
Executive Story Editor	Ronald D. Moore
Executive Story Editor	Joe Menosky

Co-Starring

Adam Ryen	Willie [Potts]
James Lashly	Ensign Kopf
Brent Spiner	Lore/Dr. [Noonian] Soong

Synopsis:

The Enterprise is en route to a starbase due to a medical emergency. Due indirectly to a practical joke that Jake Potts played on his little brother Willie, Willie urgently needs medical attention. Data begins taking Jake to sickbay to see Willie (who's under strict quarantine, and also not particularly amenable to seeing Jake right now), but suddenly starts behaving strangely.

He quickly assumes control of the Enterprise by cutting off life support to the bridge. He establishes force-fields in enough locations that the others can't even get to the bridge, let alone recover it from him. They block site-to-site transport ability (meaning he can't beam directly off the bridge)–and Data, through a complicated series of force-fields, walks past entire security teams to Transporter Room 1, puts Riker and O'Brien behind a force-field, reactivates site-to-site ability, and beams off-ship.

He enters a house, where a strange old man welcomes and reactivates him. He announces himself to be Noonian Soong, Data's creator, and quickly convinces Data that this is the truth. (He escaped the colony he was on before the crystal entity destroyed it, though exactly how is unclear.) Meanwhile, by diverting power from most of Willie's quarantine, the bridge crew make it back to the bridge, but are stopped by a security code that Data (masquerading as Picard) set up, which they have no hope of cracking. However, they do regain control over sensors, which picks up one human life-form on the planet below– and a small vessel entering orbit, with no life aboard.

Data and Soong talk for a while, about why Data joined Starfleet, and more importantly, the concepts of creation and procreation, and we find that Soong created Data for the same reason humans are driven to have children–for his own slice of immortality. However, their reverie is interrupted suddenly, as a similarly entranced Lore enters.

Over Data's objections, Soong reactivates Lore, insisting that Lore will obey him. He does manage to keep Lore from attacking him or Data, reassuring Lore that he wasn't *captured*–Soong, in fact, didn't even know Lore had been reassembled. When Lore, bitter and angry, decides to leave Soong with his “favorite son” Data, Soong tells him he's dying. Data accepts this with his usual aplomb, but Lore is hit surprisingly hard emotionally.

While Geordi and O'Brien begin attempting to convince the transporter to let them beam down, Soong tells Lore that disassembling him was the only option–after creating Data, he planned to go back and “fix” Lore. (We also discover that, at least according to Soong, Data is *not* “less perfect” than Lore.) Soong quickly tires of Lore's bickering about Data, and orders both androids to sit.

He tells them that, after years of work, he's figured out what went wrong with Lore, and holds up a chip with the programming for “basic emotions”–for Data, since he didn't even know Lore still existed. He goes into another room to rest, however, before starting the procedure.

As Riker, Geordi, and Worf beam down to search for Data, Soong inserts the chip into the android he thinks is Data–but after it's over, he quickly discovers it's Lore wearing Data's uniform. He tries to convince Lore that the chip was not designed for him and won't work properly, but Lore, insisting that Soong owes *him* for past slights, not Data, tosses Soong across the room, knocking him out, then beams out. Shortly thereafter, Riker and company find Soong, just waking up, and a deactivated Data, whom Riker quickly revives. Soong tells Data that he has neither the time nor the skill to create a second chip, rebuffs all attempts to take him to sickbay, saying he has “no plans to die anywhere else”, and removes Data's memory block. Data says goodbye to Soong alone, saying that it's all right for Soong to die, since he will live on in Data.

Several days later, Willie is recovering nicely, and he and Jake are playing happily. When Data observes that the children have settled their differences, Beverly says, “They're brothers, Data! Brothers *forgive*,” and the episode closes on a rather pensive Data.

Highlight listing:

STAR TREK: THE NEXT GENERATION – “Brothers” – After being summoned home by his elderly creator, Data clashes with his evil brother, Lore.

Advertising copy:

BLOOD FEUD!

Data clashes with his evil brother, Lore!

TV log listing:

Data clashes with evil brother/STAR TREK: THE NEXT GENERATION

[Episode number: 178 Stardate: 44012.3]

Starring

Patrick Stewart	as	Capt. Jean-Luc Picard
Jonathan Frakes	as	Cmdr. William Riker

Also Starring

LeVar Burton	as	Lt. Cmdr. Geordi La Forge
Michael Dorn	as	Lieutenant Worf
Gates McFadden	as	Dr. Beverly Crusher
Marina Sirtis	as	Counselor Deanna Troi
Brent Spiner	as	Lt. Commander Data
Wil Wheaton	as	Wesley [''Wes''] Crusher

Created By Gene Roddenberry

[lead credits]

''Family''

Guest Stars

Jeremy Kemp	[Robert Picard]
Samantha Aggar	[Marie Picard]
Theodore Bikel	[Sergey Rozhenko]
Georgia Brown	[Helena Rozhenko]
Dennis Creaghan	[Louis]
Colm Meaney	[O'Brien]

and Special Guest Star

Whoopi Goldberg as Guinan

Co-Producer	Peter Lauritson
Producer	David Livingston
Producer	Lee Sheldon
Supervising Producer	Jeri Taylor
Executive Producer	Michael Piller
Written By	Ronald D. Moore
Directed By	Les Landau

[end credit]

Executive Producer	Gene Roddenberry
Executive Producer	Rick Berman

[closing credits]

Associate Producer	Wendy Neuss
Executive Story Editor	Ronald D. Moore
Executive Story Editor	Joe Menosky
Based In Part On A Premise By	Susanne Lambdin & Bryan Stewart

Co-Stars

David Tristan Birkin	Rene Picard
Doug Wert	Jack Crusher

Synopsis:

With the Enterprise still undergoing repairs, many family reunions take place. Worf is surprised, and a bit distressed, to find that his parents are coming to visit, as Jean-Luc, insisting to Deanna that he's ''fine'' following his abduction (to wit: his physical injuries have healed, and at least his nightmares are gone) prepares to visit his brother Robert, who still lives in Jean-Luc's home village, and whom he hasn't seen in almost twenty years. Meanwhile, Beverly looks through some old keepsakes–including a message that Jack recorded for Wesley not long after Wes was born.

While Worf deals with his parents (his mother's just like any mother who hasn't seen a son in a long time, and his father's an old Starfleet man who has all the specs and diagrams to the Enterprise at home, as he tells everyone), Jean-Luc arrives, meeting Robert's wife Marie and son Rene, and we quickly see that Robert and Jean-Luc are not the best of friends. Robert is as oriented towards the past as Jean-Luc is toward the future, and is firmly against any invasion of technology into his life. It seems that Jean-Luc, by leaving the village for Starfleet, was something of an aberration in the family, though a well-loved one.

While Sergey and Helena (Worf's parents) discuss some of their concerns about Worf with Guinan (who tells them they've done a wonderful job as parents, and that he really does care for them), Jean-Luc finds from his old friend Louis that the Atlantis project, designed to raise some of the ocean floor, is in need of a director...and is disturbed to find himself interested. Not long after, Beverly gives Wes the message, and Sergey and Helena tell Worf that despite his discommendation (which he'd told them about in a letter home), he is not alone–they are with him, they are proud of him, and they love him.

Relations between Jean-Luc and Robert worsen, particularly as the subject of Jean-Luc's recent problems comes up. They argue, bringing up old jealousies (Robert, the ''responsible'' older brother, always resented that Jean-Luc broke all the rules and got away with it), and even get into a fight in the vineyard. It quickly leaves both brothers laughing, and the openness allows Jean-Luc to truly show his anger and frustration at what the Borg did to him. Robert reassures him, telling him that he's just human like everyone else. Jean-Luc, much heartened, decides that it's time for him to go back to the Enterprise.

After we see Wes watching Jack's message (apologizing for all the mistakes he knows he'll make as a father, and hoping Wes'll understand why Starfleet is so important to him), we see Jean-Luc leave, and all is mostly smiles. He arrives back on board just as Sergey and Helena are leaving, and Robert and Marie watch Rene out on the lawn, looking up at the sky, dreaming of ''starships and adventure.''

Highlight listing:

STAR TREK: THE NEXT GENERATION – ''Family'' – While the Enterprise undergoes repairs on Earth, crew members reunite with family as Picard comes face to face with his jealous brother.

Advertising copy:

PICARD VS. PICARD!

The Captain visits Earth to face off with his jealous older brother!

TV log listing:

Picard reunites with bitter brother on Earth/STAR TREK: THE NEXT GENERATION

Editor's Note:

We learn that O'Brien's full name is Miles Edward O'Brien.

[Episode number: 179 Stardate: 44161.2]

Starring

Patrick Stewart	as	Capt. Jean-Luc Picard
Jonathan Frakes	as	Cmdr. William Riker

Also Starring

LeVar Burton	as	Lt. Cmdr. Geordi La Forge
Michael Dorn	as	Lieutenant Worf
Gates McFadden	as	Dr. Beverly Crusher
Marina Sirtis	as	Counselor Deanna Troi
Brent Spiner	as	Lt. Commander Data
Wil Wheaton	as	Wesley [''Wes''] Crusher

Created By Gene Roddenberry

[lead credits]

''Remember Me''

Guest Stars

Eric Menyuk	[Traveller]
Bill Erwin	[Dr. Dalen Quaice]
Colm Meaney	[O'Brien]

Co-Producer	Peter Lauritson
Producer	David Livingston
Producer	Lee Sheldon
Supervising Producer	Jeri Taylor
Executive Producer	Michael Piller
Written By	Lee Sheldon
Directed By	Cliff Bole

[end credit]

Executive Producer	Gene Roddenberry
Executive Producer	Rick Berman

[closing credits]

Associate Producer	Wendy Neuss
Executive Story Editor	Ronald D. Moore
Executive Story Editor	Joe Menosky

Synopsis:

The Enterprise is docked at Starbase 133, and Bev greets her old friend Dr. Dalen Quaice, who's departing the base after his wife's death (the Enterprise will be taking him home when they depart). After getting him settled, Bev thinks about his comment that ''the worst thing about getting older'' is finding that everyone around you is gone, and goes to see Wesley. Wes is in Engineering, working on some warpfield experiments, and Geordi's telling him to finish sooner than possible, because he needs his engines back. As Bev watches, Wes hurriedly tinkers a little, and then there's a bright, completely unexpected flash. There doesn't seem to be any lasting effect, however (though Wes looks up not long after and seems puzzled not to see Beverly there), and the ship leaves.

The next morning, Bev goes to Quaice's quarters to invite him to breakfast, but after he doesn't answer the ring, she enters–and finds neither him nor his belongings. Further, the computer claims that no such person is on board. She calls Worf, who is apparently not aware of Quaice's presence either, but he agrees to start a search. Stranger still, Picard doesn't remember seeing any mention of his visit, despite Bev's insistence that she sent the electronic paperwork about it to him weeks ago. When Bev becomes confused about why anyone might have intercepted her request and approved it, Picard suggests looking into whether Quaice had any enemies on the starbase.

However, things get worse. The starbase claims to have no record of Quaice's existence–and he worked on the base for *six years*. Then, as if that weren't enough, O'Brien, whom we saw beam Quaice on board, doesn't remember doing so but does remember Bev coming in alone, looking around, saying ''Thank you'' and leaving. And, of course, there's no transporter trace of Quaice's existence, either.

While Worf, Riker and others start looking to see if the ship's somehow been tampered with, Bev checks O'Brien to see if he's all right. He's fine, but Bev finds that Drs. Hill and Selar, and four other medical personnel are gone as well–and they've all been on board for months. After she reports this to Picard, the two of them proceed to Engineering, where Wes talks about his experiment. He'd been experimenting with Kosinski's warpfield equations, and when he tried to create them (i.e. make a stable warp-bubble), it destabilized. While a bubble could theoretically have swept up Dr. Quaice, it was limited to Engineering, so it can't be the culprit–and there's no way it could alter computers and memories like that either.

Bev goes back to sickbay–and finds it completely empty. When she reports the absence of her staff to the bridge, they seem unsurprised–after all, says Data, she's never had one. And the complete crew assigned to the ship only numbers 230. As Bev reacts with somewhat understandable shock, Picard takes her aside and begins expressing concerns for her mental state. He believes her, and even sends the ship back to SB 133 based solely on her plea, but she agrees to talk to Troi.

Then, not much later, Bev's in sickbay, when suddenly a bright vortex appears out of nowhere, blowing papers and books everywhere, and nearly sucking Bev in. Geordi, however, looks for it after it disappears and finds no trace of it–or any evidence that it ever existed. By now, an analysis has shown that there are no malfunctions, and no other ships in the area (including a Ferengi cruiser) have reported anything abnormal–but now the complete crew only numbers 114. No one other than Bev finds the ship's emptiness unusual–the space is necessary for transport of colonists, ferrying diplomats, emergency evacuations, and so on.

Worse yet, when Bev suggests working with Worf on something, she finds that no one knows whom she's talking about. She asks Deanna if she's going mad, and Deanna comforts her, saying first that Bev has ''acted in...the best interest of the ship and the crew–what more could anyone ask?'', and then that if this is all just a big misunderstanding, all that happens is that they're a little late at their next destination. Bev starts wondering if they'll even reach the starbase, then runs off in a panic, worried about Wesley.

Bev goes to find Wes in Engineering−fortunately, he's still there. She tells him that they've got to find someone who can help−someone who understands all about warp-bubbles. Unfortunately, Kosinski's no help, and they're his damned equations. However, Wes mentions that Kosinski's ''assistant'', the Traveller, might be able to assist−but no one knows where, or even *if*, he is. The two of them head up to talk to Picard−but only Bev gets as far as the turbolift. Now truly panicked, she runs to the lift and goes to the bridge, finding a sole occupant−Picard.

Picard, despite Bev's vivid descriptions, has no memory of any of the people she mentions (Riker, Data, Troi, O'Brien, Worf, and Wesley), insists that the ship's ''never needed a crew before'', and doesn't remember the Traveller. To make her feel better, he agrees to have his vital signs continually monitored, and the computer starts talking about them continuously in the background. Bev apologizes for her outburst, but Picard says that if she's right, and he has forgotten people who were once his closest friends and associates, then he deserved every bit of it.

She promises not to forget any of them, and to try to get them back. She tells Picard that she's got something to say to him−but his seat is suddenly empty, and the computer is silent. Then, the vortex appears again, and Bev again just manages to avoid being sucked in. However, as we see her starting to recover from the vortex's influence, we hear Geordi and Wes trying to maintain something−but then they fail, and the vortex (in reality, a gate they tried to open) collapses. Wes gives up, saying they'll never get Bev back now. But a voice says ''It's not over, Wesley...'', and the Traveller phases in. ''There's still a way.''

The Traveller, on board the *real* Enterprise, says that Bev is still alive, for as long as she *thinks* she is. It would seem that a warp-bubble did capture someone−her; and while inside, Bev's thoughts created the reality she's currently in. He cannot go in and get her, any more than he can enter her thoughts, but together, he and Wes might be able to open a gateway. (However, she'll have to choose to go through it.)

Meanwhile, Bev tries to reason things out, but gets nowhere, despite managing to catch the computer in a contradiction (namely, that she's the only member of the crew, but alone she is incapable of fulfilling the Enterprise's primary mission). She tries to contact the Traveller's race, and then orders a course to Tau Alpha C, that race's homeworld−despite it being 123 days away at Warp 9.5. But as she says ''Engage'', she finds that the planet has vanished from the computer's starfield.

As the real ship heads back to SB 133, and Wes begins to rework the equations, the Traveller tells him that he must let go of his guilt over what happened−he must exist solely for the here and now if he is to have a chance. Bev tries to raise the starbase and finds she cannot. She calls up the viewscreen, but sees only a mist outside, which the computer describes as a mass-energy field 705 meters in diameter. She continues her enquiries, and finds that according to the computer, the known universe is a spheroid that is only 705 meters in diameter.

The Enterprise arrives at the starbase and begins to assume the *precise* location and position they had when the bubble formed. The Traveller senses the bubble, and Wes sees it again on his panel, but then the Traveller shudders slightly, and says that the bubble's collapsing.

Bev calls up a graphic of the universe, and when she finds it looks exactly like the schematic she saw in Engineering of the warp-bubble, realizes that she's trapped inside it herself. Then there's a sudden hull breach−when she investigates, she finds that reality is shrinking further; and she's only got 4 minutes 17 seconds left. As the Enterprise reestablishes the exact coordinates, Bev theorizes that her thoughts created this reality, but she can't figure out what to do next.

With about three minutes left, the Traveller starts phasing−and Bev realizes while talking to the computer that the vortex she saw must have been the gateway out of this reality. She decides to go to where the bubble originally established itself, in Engineering, traveling just to deck 36 when she finds the lift won't go directly to Engineering.

By this time, both the Traveller and Wesley are phasing, and the gateway is beginning to form, but now time's running short. Seconds after Bev leaves the lift, it vanishes, and now she starts outrunning entropy. She makes it to Engineering, and manages to dive through the gate just as the bubble vanishes entirely. She embraces Picard, thanks the Traveller, and clings to her somewhat exhausted son. And all is as it should be.

Highlight listing:

STAR TREK: THE NEXT GENERATION – ''Remember Me'' – Wesley's experiment with warp fields result in the mysterious disappearance of the crew.

Advertising copy:

VANISHED!

The Enterprise crew is disappearing into thin air!

TV log listing:

Crew members mysteriously vanish/STAR TREK: THE NEXT GENERATION

[Episode number: 180 Stardate: 44215.2]

Starring

Patrick Stewart	as	Capt. Jean-Luc Picard
Jonathan Frakes	as	Cmdr. William Riker

Also Starring

LeVar Burton	as	Lt. Cmdr. Geordi La Forge
Michael Dorn	as	Lieutenant Worf
Gates McFadden	as	Dr. Beverly Crusher
Marina Sirtis	as	Counselor Deanna Troi
Brent Spiner	as	Lt. Commander Data
Wil Wheaton	as	Wesley [''Wes''] Crusher

Created By Gene Roddenberry

[lead credits]

''Legacy''

Guest Stars

Beth Toussaint	[Ishara Yar]
Don Mirault	[Hayne]
Colm Meaney	[O'Brien]

Co-Producer	Peter Lauritson
Producer	David Livingston
Producer	Lee Sheldon
Supervising Producer	Jeri Taylor
Executive Producer	Michael Piller
Written By	Joe Menosky
Directed By	Robert Scheerer

[end credit]

Executive Producer	Gene Roddenberry
Executive Producer	Rick Berman

[closing credits]

Associate Producer	Wendy Neuss
Executive Story Editor	Ronald D. Moore
Executive Story Editor	Joe Menosky

Co-Stars

Vladimir Velasco	Tan Tsu
Christopher Michael	Man #1

Synopsis:

The Enterprise intercepts a distress call from the freighter Arcos, and heads to rescue it. However, it blows up just as they reach it. Data detects traces of an escape pod, heading straight for the lone city on Turkana Four—Tasha's birthplace, and an extraordinarily violent place.

Riker, Worf, Data, and Beverly beam down and are almost immediately accosted by members of the Coalition, one of the two factions controlling the city. The Coalition leader, Hayne, tells them that the other faction, the Alliance, is holding the two surviving crewmen of the Arcos, and will probably want weapons as an exchange for them. He, on the other hand, wants weapons for his help—“to keep the peace.” Riker temporizes, and as the team leaves, Hayne starts researching the Enterprise, having heard them say that a dead comrade was born on Turkana Four. Not long afterward, Hayne hails Picard, and presents to him a liaison/guide to help with the rescue—Tasha's sister, Ishara Yar.

Despite great suspicion, Picard accepts Hayne's offering, and Ishara comes on board. She seems possessed of great strength, but she's initially quite bitter of what she saw as Tasha's cowardice in leaving the planet to join Starfleet. After the Alliance hails, demanding Federation reparations within twenty hours (or the crewmen die), the crew starts planning a rescue effort.

Geordi can locate them by boosting the tracers on the escape pod, and Ishara knows where it is. Furthermore, she offers herself as a diversion—the magnetic implant she wears will set off alarms if she's in Alliance territory. The raid occurs, and though successful, Ishara is injured.

Shortly later, Ishara is visited by Picard, who tells her of her sister's heroism, both in life and in death, which seems to warm Ishara somewhat. Meanwhile, the tracers show that the crewmen are in an underground compartment, far too far down to be able to transport through. Geordi suggests rigging the phasers to drill down far enough to transport, but that level's still a maze. Ishara says that she could guide them—if not for the implant. Data tells her they can remove it, despite the explosive charge, and Ishara not only decides she wants that, but that she wants to leave Turkana Four and perhaps join Starfleet. She is welcomed with open arms, but we see her say in a private communication to Hayne (ostensibly to say goodbye) that “it's working.”

After the implant is removed and the phasers have drilled, the away team (Riker, Data, Worf, and Ishara) beams down. She guides them to the crewmen, but then slips away. When a guard she shoots down triggers an alarm, Riker and company move out—but he and Data remain behind to search for Ishara. Data finds her—rigging the Alliance's fusion generator to overload, thus shutting down the defenses and allowing the Coalition's troops to enter. Despite being hard-hit by Ishara's betrayal, Data stops her.

Later, Hayne asks for Ishara back, and despite a revulsion at what's been done, Picard agrees, telling Riker that they all share some of the blame for trying to see too much of Tasha in Ishara. She leaves, telling Data that her friendship with him wasn't all deception. Days later, Data talks to Riker about friendship, trust, and the risk of betrayal. He counts himself lucky to be spared the “emotional consequences” of betrayal, but then finds himself staring at Ishara's implant, which she left him as a keepsake.

Highlight listing:

STAR TREK: THE NEXT GENERATION — “Legacy” — A rescue mission leads the crew to the birthplace of their late comrade Tasha Yar, where they encounter her mysterious sister.

Advertising copy:

FATAL FRIENDSHIP!

Does Data's new comrade have a deadly secret plan?

TV log listing:

Can Data's new friend be trusted?/STAR TREK: THE NEXT GENERATION

[Episode number: 181 Stardate: 44246.3]

cc

Starring

Patrick Stewart	as	Capt. Jean-Luc Picard
Jonathan Frakes	as	Cmdr. William Riker

Also Starring

LeVar Burton	as	Lt. Cmdr. Geordi La Forge
Michael Dorn	as	Lieutenant Worf
Gates McFadden	as	Dr. Beverly Crusher
Marina Sirtis	as	Counselor Deanna Troi
Brent Spiner	as	Lt. Commander Data
Wil Wheaton	as	Wesley [''Wes''] Crusher

Created By Gene Roddenberry

[lead credits]

''Reunion''

Guest Stars

Suzie Plakson	[K'Ehleyr]
Robert O'Reilly	[Gowron]
Patrick Massett	[Duras]
Charles Cooper	[K'mpec]

Co-Producer	Peter Lauritson
Producer	David Livingston
Producer	Lee Sheldon
Supervising Producer	Jeri Taylor
Executive Producer	Michael Piller
Teleplay By	Thomas Perry & Jo Perry and Ronald D. Moore & Brannon Braga
Story By	Drew Deighan and Thomas Perry & Jo Perry
Directed By	Jonathan Frakes

[end credit]

Executive Producer	Gene Roddenberry
Executive Producer	Rick Berman

[closing credits]

Associate Producer	Wendy Neuss
Executive Story Editor	Ronald D. Moore
Executive Story Editor	Joe Menosky

Co-Stars

Jon Steuer	Alexander
Michael Rider	Security Guard
April Grace	Transporter Technician
Basil Wallace	Klingon Guard #1
Mirron Edward Willis	Klingon Guard #2

Synopsis:

While on a routine mission, the Enterprise meets a Klingon attack cruiser. Aboard is K'Ehleyr, on an urgent mission. She beams aboard—with her and Worf's *son*, Alexander. Despite the fact that K'Ehleyr couldn't care less about Worf's discommendation, he does; and he refuses to even discuss the child at first.

K'Ehleyr informs Picard that the Klingon Empire is on the verge of civil war. The two factions that have divided the council for years are becoming openly hostile, because K'mpec, head of the council, is dying. The civil war is of the utmost importance, because Klingon wars have a habit of spreading—according to K'Ehleyr, eventually it'll bring in everybody, including the Federation. K'mpec is also on board the cruiser, and wants to talk to Picard, who beams over.

K'mpec tells Picard that he's been poisoned (and there's no antidote). He tells Picard that *he* must arbitrate the dispute over leadership of the Council (and hence, the Empire) after K'mpec is dead—and when Jean-Luc tries to decline, tells him both that to refuse would be a grave insult to *all* Klingons, and, more importantly, that it's too late: he's already given the order. K'mpec tells Picard that he's sure one of the factions' leaders poisoned him, and tells Picard to find out which it is—Gowron, an outsider, or Duras, the Klingon responsible for almost killing Picard and for Worf's accepting discommendation. Picard, of course, accepts—and then, scant seconds later, watches K'mpec die.

Meanwhile, Worf finds that Alexander knows nothing of Klingon ways (and doesn't even want to be a warrior), but when he confronts K'Ehleyr with this, she tells him that she is half-human, and that Alexander will choose his own way. She says she didn't tell him of the child last time she saw him because he would have insisted on the Oath, and she was not ready. When Worf cites his dishonor as a reason he cannot acknowledge Alexander, K'Ehleyr dismisses it as of no consequence, and demands to know what really happened in the Council chambers—after all, she knows Worf wouldn't just *withdraw* his challenge.

The two factions' ships arrive: the Vorn, carrying Duras; and the Barruc, carrying Gowron. Duras is contemptuous of Picard's being named to mediate, but has little choice but to agree to it. He insists, however, that Worf be kept off Klingon ships. In private, Worf insists that Duras cannot be allowed to lead the Council due to his father's treachery, and when he hears of K'mpec's poisoning, insists Duras must be responsible. Picard, while acknowledging Duras's past deeds and promising to keep Duras's deceptions in mind, tells Worf that he cannot hold Duras responsible for his father's crimes—and reminds Worf that he *chose* to accept the consequences of Duras's lie.

Just under an hour later, on K'mpec's ship, the Son-Che ceremony takes place, in which Gowron and Duras ascertain for themselves that K'mpec is truly dead (by prodding him with Klingon pain-sticks). Duras demands that the rite of succession be completed immediately, and when Picard balks, there's suddenly an explosion, which kills two Klingons and injures others.

Not long after, Worf talks to K'Ehleyr again. When pressed to reveal his feelings, he admits that he would have demanded the Oath—"but not just for tradition." She says she thought about telling him, but wasn't ready. Now, however, she's realized that she isn't complete without him either. They begin the Oath—but this time Worf cannot bring himself to complete it—for if nothing else, the sake of Alexander, who will be "another traitor from a family of traitors!" K'Ehleyr doesn't fully understand, but eventually respects Worf's decision—but she asks him "if you cannot be his father...at least be his friend."

Picard, who needs to delay in order to continue investigating both the explosion and the poisoning, asks K'Ehleyr how he can gain such time. When she mentions the old rites of succession, which take much longer than the modern ones, he decides to follow them. As she leaves, however, K'Ehleyr asks Picard about Worf's discommendation, since she knows he was there—Picard says he cannot discuss it.

Duras and Gowron are anxious to begin the ritual combat which decides the Council's leader, and nearly attack each other before Picard manages to impose order. They're not thrilled to hear that Picard is holding the Zha-Juc, in which both candidates must give verbal evidence about the battles they've served in, awards they've won, and so forth, to qualify for the leadership. However, they have no choice but to agree.

After we see Worf showing Alexander the batlekh, a weapon that's been in his family for ten generations, we see K'Ehleyr talking to Gowron. Gowron points out that she could accelerate the selection process, offers her anything she desires up to and including a Council seat, and when she refuses, implies that she'll end up as dead as K'mpec if she doesn't help.

Then, in Engineering, Riker hears Geordi and Data report on the explosion. The explosive was a triceron derivative, but that's unimportant. Of interest is that the bomb was only about three cubic millimeters in volume (and thus could have been hidden anywhere)–and more importantly, the detonator was triggered by molecular decay. And the only race that uses such detonators–is the Romulans.

In conference, it's agreed that one of the faction leaders must be working with the Romulans–which could significantly endanger the Federation. When K'Ehleyr, based on her conversation with Gowron, voices suspicions about him, Worf claims it must be Duras–and when K'Ehleyr asks why, Picard can say only that they've had indications in the past that he's untrustworthy. Due to the threat this poses to the Federation, Picard now insists Worf accompany him to the next gathering, despite the disruption it will cause.

As the Zha-Juc continues, K'Ehleyr begins researching the Enterprise's visit to the Klingon homeworld–accessing the ship's logs. The Zha-Juc is completed, and before declaring a short recess prior to the combat, Picard brings up the matter of the explosion, and brings Worf in. Worf's presence sparks massive outcries from *both* sides, and Duras threatens to bring the proceedings to a halt, giving in only when Picard tells him the only thing he can do now is forfeit his claim. Neither party is helpful, however, when Worf asks what their investigations have revealed, and neither claims anything was out of the ordinary. When the detonator is mentioned, both parties decide to return to their ship to confirm this.

During this, K'Ehleyr hooks into the Klingon information-net, and when she finds that all the Council records on the Khitomer massacre were sealed by Duras, calls up biographical information on him. Through an aide, Duras gets wind of this and confronts her. She accuses his father of treachery and him of covering it up, and says, ''The son betrays his people to the Romulans, just like his father did–Duras...''

We see Riker and Dr. Crusher discover that one of the dead Klingons had the bomb implanted in his forearm–Duras's man. Then, Worf and Alexander enter K'Ehleyr's quarters–and find her alone, bloodied, and dying. Worf urgently summons a medical team, then hears K'Ehleyr say Duras was responsible. She takes Alexander's hand and places it on Worf's–then her hand slips away, and she dies. Worf howls in anguish, then goes through the Klingon death-ritual. When he sees that Alexander has never seen death before, he tells him ''then look–and *always* remember.''

When Dr. Crusher and a medic arrive, he leaves the child with them and heads for his quarters, where he takes off his sash and communicator, picks up the batlekh, and leaves. As Dr. Crusher, Picard and Riker watch as K'Ehleyr's body is taken away, they page Worf–and find he just beamed over to the Vorn. Riker begins assembling a team to get him back.

On the Vorn, Worf arrives and demands right of vengeance. When Duras claims that Worf, as a traitor, has no rights, Worf says that K'Ehleyr was his *mate*. Duras picks up the sword handed to him. We see Riker, Data, and a security guard enter the transporter room, phasers set to maximum stun–then we see the battle between the two Klingons. Duras tells Worf that only he can prove Worf's innocence, but Worf is beyond caring. Riker and the team arrive just in time to watch Worf defeat Duras and plunge the batlekh right into his breastbone. Duras dies−slowly.

The issue settled, all three Klingon ships leave. The Council is satisfied with the proceedings−Picard, however, is *not*. He harshly reminds Worf that despite the many races on board the Enterprise, all have agreed to serve Starfleet−and if they can't do that, they should resign. He is relieved, however, that Worf does not want to resign, and merely tells Worf that a reprimand will be put on his permanent record. When he asks Worf if there's any point in keeping silent about Duras's guilt any more, Worf points out that the members of the Council all participated in the lie as well−but one day, he says, he and his brother will ''convince'' them to speak the truth.

Finally, Worf tells Alexander that he will be sent to live with Worf's human parents, telling him that he needs a home and a family−something Worf cannot at present provide. In response to Alexander's question, he tells him, ''Yes− I am your father,'' and embraces him.

Highlight listing:

STAR TREK: THE NEXT GENERATION − ''Reunion'' − When Picard is chosen to mediate a Klingon power struggle, Worf confronts the Klingon who disgraced him.

Advertising copy:

BLOOD OR HONOR?

Will Worf risk his reputation to destroy the Klingon who disgraced him?

TV log listing:

Worf battles Klingon who framed him/STAR TREK: THE NEXT GENERATION

[Episode number: 182 Stardate: 44286.5]

Starring

Patrick Stewart	as	Capt. Jean-Luc Picard
Jonathan Frakes	as	Cmdr. William Riker

Also Starring

LeVar Burton	as	Lt. Cmdr. Geordi La Forge
Michael Dorn	as	Lieutenant Worf
Gates McFadden	as	Dr. Beverly Crusher
Marina Sirtis	as	Counselor Deanna Troi
Brent Spiner	as	Lt. Commander Data
Wil Wheaton	as	Wesley [''Wes''] Crusher

Created By Gene Roddenberry

[lead credits]

''Future Imperfect''

Guest Stars

Andreas Katsulas	[Tomalak]
Chris Demetral	[Jean-Luc/Ethan]
Carolyn McCormick	[Minuet]

Co-Producer	Peter Lauritson
Producer	David Livingston
Producer	Lee Sheldon
Supervising Producer	Jeri Taylor
Executive Producer	Michael Piller
Written By	J. Larry Carroll & David Bennett Carren
Directed By	Les Landau

[end credit]

Executive Producer	Gene Roddenberry
Executive Producer	Rick Berman

[closing credits]

Associate Producer	Wendy Neuss
Executive Story Editor	Ronald D. Moore
Executive Story Editor	Joe Menosky

Co-Stars

Patti Yasutake	Nurse
Todd Merrill	Gleason
April Grace	Transporter Chief Hubbell
George O'Hanlon, Jr.	[N.D.] Transporter Chief

Synopsis:

Riker's birthday party is interrupted when he has to lead an away team down to Alfa Onias Three. He, Worf, and Geordi find nothing of consequence, but a sudden gas buildup knocks Riker out before beam-up. He revives in sickbay, where a strangely altered Bev tells him that sixteen years have passed, and he is now **captain** of the Enterprise. (Apparently, he picked up a disease on the planet which only recently became active, and caused the memory loss, which may or may not be permanent.)

Riker encounters one surprise after another. First, on the bridge, he sees Geordi, visorless; Worf, now a full Commander, sitting at Ops; Data, in red, as first officer; and a Ferengi helmsman. Suddenly, a Romulan Warbird uncloaks–Riker instinctively orders red alert, then rescinds it after Data tells him that this ship, the Deseus, was expected. It hails them–revealing on board Admiral Picard with his aide, Deanna Troi.

Before long, they beam on board, and tell Will that his amnesia couldn't have happened at a worse time–a treaty with the Romulans is imminent, and due to his past actions, Will's the chief spokesman. Will insists he cannot continue the negotiations, but Picard tells him that, ready or not, he's needed. Deanna takes Will to his quarters, where he finds another surprise–a teenage son named Jean-Luc. (He finds out from Deanna that Jean-Luc's mother was killed two years ago in a shuttle accident, and was ship's counselor after Deanna left.) He doesn't remember Jean-Luc at all, but he soon starts to warm to the boy.

The Romulan ambassador beams on board–and Riker is not at all pleased to discover it's Commander Tomalak, an old enemy. Still, everyone else trusts him, and Riker's main fear–that they're revealing the location of Outpost 23–is discounted, as the outpost hasn't been strategically important for years.

Then, Bev calls–Jean-Luc's been injured. After seeing him in sickbay, Riker leaves with him, and they talk about losing old memories and building new ones. Riker resolves to always be there for Jean-Luc, the way his father wasn't there for him. In his quarters, however, when he manages to call up a picture of his wife, he sees that it was Minuet–and he suddenly becomes very grim.

On the bridge, he catches everyone in inconsistencies. Geordi couldn't possibly be as incompetent as he's been; Worf can't explain his scar; Data can't zip through calculations, and then uses a contraction. He demands that the charade end–and Tomalak nods, the ''Enterprise'' vanishes, and Riker finds himself in a Romulan holodeck.

Tomalak claims that their neural scanners helped them make such a good mock-up, but is astonished to discover that Minuet, whom Riker harbors such strong feelings for, was only a holodeck creation herself. He demands the location of Outpost 23, and throws Riker in a cell with Ethan, a boy who ''Jean-Luc'' was modeled after.

Riker and Ethan (who claims to have been taken from a nearby research station on a planet Riker thought was deserted) join forces, and manage to escape from their cell. Ethan leads Riker to a forgotten storeroom, but there slips himself when he says that only **Ambassador** Tomalak can activate the Romulan communications. Riker deduces that this scene is fake as well, and refuses to play the game any more. The Romulans dissolve, and Ethan tells him that he was left there by his mother when his planet was invaded so that he'd be safe from his enemies. The neural scanners let him enact anything he wants, and he took Riker because he wanted to see someone real. Riker, touched, takes Ethan (now revealed as a vaguely insectlike alien named Barash) with him when he leaves.

Highlight listing:

STAR TREK: THE NEXT GENERATION – ''Future Imperfect'' – After an Away Team mission fails, Riker awakens in sickbay to discover sixteen years have passed and he now commands the Enterprise.

Advertising copy:

FUTURE SHOCKED!

16 years mysteriously pass. Now, Riker is a father and Enterprise Captain!

TV log listing:

Riker wakes up sixteen years into future/STAR TREK: THE NEXT GENERATION

[Episode number: 183 Stardate: 44307.3]

cc

Starring

Patrick Stewart	as	Capt. Jean-Luc Picard
Jonathan Frakes	as	Cmdr. William Riker

Also Starring

LeVar Burton	as	Lt. Cmdr. Geordi La Forge
Michael Dorn	as	Lieutenant Worf
Gates McFadden	as	Dr. Beverly Crusher
Marina Sirtis	as	Counselor Deanna Troi
Brent Spiner	as	Lt. Commander Data
Wil Wheaton	as	Wesley [''Wes''] Crusher

Created By Gene Roddenberry

[lead credits]

''Final Mission''

Guest Stars

Nick Tate	[Dirgo]
Kim Hamilton	[Songi]
Mary Kohnert	[Ensign Tess Allenby]

Co-Producer	Peter Lauritson
Producer	David Livingston
Supervising Producer	Jeri Taylor
Executive Producer	Michael Piller
Teleplay By	Kasey Arnold-Ince and Jeri Taylor
Story By	Kasey Arnold-Ince
Directed By	Corey Allen

[end credit]

Executive Producer	Gene Roddenberry
Executive Producer	Rick Berman

[closing credits]

Associate Producer	Wendy Neuss
Executive Story Editor	Ronald D. Moore
Executive Story Editor	Joe Menosky
Story Editors	David Bennett Carren & J. Larry Carroll

Synopsis:

As Picard prepares to leave to arbitrate a miners' dispute on Pentarus Five, he informs Wes that he's just gotten into the Academy–and he'd like Wes to accompany him to the mediation as a final mission. An emergency call comes in to the ship from Songi, head of Gamilon Five–a ship has entered orbit, hasn't answered hails, and has increased radiation levels planetwide. The Enterprise warps off to help them, as Picard and Wes leave with Captain Dirgo in his mining shuttle.

However, before they reach the planet, one of the shuttle thrusters blows off, and the ship careens out of control. With no other workable options, they crash-land on a moon of Pentarus Three which can support life (just). The three of them are all right, but the communications system is destroyed, along with the replicator–and Dirgo has no emergency food or water.

The Enterprise arrives at Gamilon and discovers the ship is an abandoned garbage scow carrying radioactive waste–they promise to tow it out. Riker decides to send it into Gamilon's sun, but takes Geordi's advice to use remote construction modules rather than a tractor beam (so as to minimize radiation dosages on board the Enterprise). When they receive word from Pentarus Five that the shuttle hasn't arrived yet, they get working on the scow as fast as possible.

Meanwhile, Picard, Wes, and Dirgo head for the mountains, despite signs from Wes's tricorder of strange energy readings, possibly life, and eventually find a cave. The Enterprise crew quickly find the construction modules don't work, as one of them blows itself off the ship, causing a further leak. To avoid danger to the planet, Riker orders shields extended around the scow and the tractor beam set, and they begin towing. Wes and the others, in the meantime, find a fountain of water–but are repelled from getting to it by a force-field. Dirgo tries to shoot through it, but a mysterious energy-shape knocks away his phaser and causes a rockslide. Picard manages to push Wes clear of the slide, but is caught in it himself.

He's hurt badly, but despite Dirgo's insistence that Picard will never survive, Wes tries to keep him alive. As the Enterprise tries to find a way to speed up and still keep the tractor beam stable (so as to avoid fatalities), Wes starts studying the **sentry**'s energy readings. He only gets as far as telling Dirgo that it must be sensitive to something in the phaser before Dirgo railroads him into setting off two phasers at once, so that one of them can cut through the field. The plan fails, and Dirgo is killed.

While Wes tells Picard about Dirgo and talks with him about the good fortune he's had to serve with Picard, the Enterprise manages to get the scow clear of the asteroid belt (the reason they couldn't just push the ship towards the sun) just in time, and leaves to join the search for the shuttle. Wes tells Picard that everything he's done, he's done to make Picard proud of him, and resolves to find a way to keep Picard alive until help comes no matter what.

As the Enterprise finds the debris of the destroyed thruster and heads for the moon as the best option, Wes manages to stop the sentry and get the water, which he then gives to Picard. Some time later, the Enterprise arrives and rescues the two. As Picard is taken from the cave, he tells Wesley he will be missed.

Highlight listing:

STAR TREK: THE NEXT GENERATION – ''Final Mission'' – After being accepted to Starfleet Academy, Wesley accompanies Picard on a final mission, only to find himself struggling to keep the captain alive.

Advertising copy:

MISSION OF COURAGE!

Picard is dying on a desert planet and only Wesly can save him!

TV log listing:

Wesley must save dying Picard/STAR TREK: THE NEXT GENERATION

[Episode number: 184 Stardate: 44356.9]

Starring

Patrick Stewart	as	Capt. Jean-Luc Picard
Jonathan Frakes	as	Cmdr. William Riker

Also Starring

LeVar Burton	as	Lt. Cmdr. Geordi La Forge
Michael Dorn	as	Lieutenant Worf
Gates McFadden	as	Dr. Beverly Crusher
Marina Sirtis	as	Counselor Deanna Troi
Brent Spiner	as	Lt. Commander Data

Created By Gene Roddenberry

[lead credits]

‘‘The Loss’’

Guest Stars

Kim Braden	[Janet Brooks]
Mary Kohnert	[Ensign Tess Allenby]

and Special Guest Star

Whoopi Goldberg	as	Guinan

Co-Producer	Peter Lauritson
Producer	David Livingston
Supervising Producer	Jeri Taylor
Executive Producer	Michael Piller
Teleplay By	Hilary J. Bader and Alan J. Adler & Vanessa Greene
Story By	Hilary J. Bader
Directed By	Chip Chalmers

[end credit]

Executive Producer	Gene Roddenberry
Executive Producer	Rick Berman

[closing credits]

Associate Producer	Wendy Neuss
Executive Story Editor	Ronald D. Moore
Executive Story Editor	Joe Menosky
Story Editors	David Bennett Carren & J. Larry Carroll

Synopsis:

After we see Troi counseling Ensign Janet Brooks about dealing with the grief caused by her husband's death a few months ago, the Enterprise sensors pick up an array of plane-polarized objects...but only for a moment. As they flick in and out of sensor ''view'', Troi starts shuddering and whimpering with pain (Ens. Brooks has since gone). A diagnostic is run, but sensors are fine–but then, suddenly, the ship can't get into warp, and starts being pulled somewhere at one-tenth impulse.

While the bridge crew tries various alternatives in speed and direction to break free of whatever's holding them (to no avail), Bev finally answers Troi's call for help. While Troi now seems fine, she quickly discovers in the bridge conference that her empathic abilities have completely vanished!

Bev finds no physical traces of her problem, except for some unresponsive neurons...to wit, brain damage. She tells Troi that although she'll look into all possible ways to help, Troi may never regain her abilities, but Troi dismisses the problem as being of no consequence and insists on going back to work. Later, Will comes by to lend a hand, but Deanna rails against the way that everyone's attitude has changed and says she's doing fine.

As Geordi and Data continue analyzing the area they're trapped in, Troi meets again with Brooks, and finds that she's unsure of herself without her powers to back her up. Later, at a briefing, where Data and Geordi tell the bridge crew that they're caught in the gravitational wake of a group of *two-dimensional* entities, she bristles at Geordi's perceived slight (when he says that it's a pity that they don't know whether the entities are sentient), walks out, and demands that Bev do something to help. When Bev says that she can't, and that Troi may have to get used to this, Troi simply yells at Bev for not coming to help more quickly, says she can never recover from this, and storms off to her quarters.

Not long afterwards, she meets with Picard and resigns as Ship's Counselor, saying that she is now unable to fulfill her duties and refusing to listen to anything Picard has to say. After Will comes by and tells her that now she's stuck on an equal footing with all ''normal'' humans, another escape attempt from the field is made, with no success. After Troi talks for a bit with Guinan, who manages to show Troi that even her human side has strengths in counseling, the Enterprise comes within view of the entities' final destination: a ''cosmic string fragment'' about 100 kilometers long, and gravitationally powerful enough to rip the Enterprise to shreds.

After firing photon torpedoes ahead of and into the field in an attempt to disrupt it proves worthless, and Brooks comes by one last time to tell Troi that even their session without Troi's abilities helped, Picard asks Troi to help Data to communicate somehow with these entities, saying that even without her abilities, she's the best qualified. Eventually, after despairing that she feels as two-dimensional as the beings outside, she suggests they might just be acting on basic instinct, and they decide to try simulating the string's vibrational frequencies in an attempt to disrupt their single-minded pace. It works, and as the Enterprise gets away from them, the emotional ''short-circuit'' they caused vanishes, and Troi's powers are restored.

Highlight listing:

STAR TREK: THE NEXT GENERATION – ''The Loss'' – Counselor Troi resigns her post after experiencing a mysterious loss of her empathetic powers.

Advertising copy:

POWERLESS!

Troi mysteriously loses her Betazoid powers!

TV log listing:

Troi mysteriously loses her powers on STAR TREK: THE NEXT GENERATION

Editor's Note:

With the departure of Wil Wheaton, the opening title sequence has been edited. The two second area where Wil's name used to appear was edited out. If you watch carefully, you can see the star field do an unexpected change. The music is shortened right before the end of the piece. Instead of redoing the actor's names from scratch and keeping the length of the title sequence the same, a cheap and dirty two second edit was done instead.

[Episode number: 185 Stardate: 44390.1]

Starring

Patrick Stewart	as	Capt. Jean-Luc Picard
Jonathan Frakes	as	Cmdr. William Riker

Also Starring

LeVar Burton	as	Lt. Cmdr. Geordi La Forge
Michael Dorn	as	Lieutenant Worf
Gates McFadden	as	Dr. Beverly Crusher
Marina Sirtis	as	Counselor Deanna Troi
Brent Spiner	as	Lt. Commander Data

Created By Gene Roddenberry

[lead credits]

‘‘Data’s Day’’

Guest Stars

Rosalind Chao	[Keiko]
Colm Meaney	[O’Brien]
Sierra Pecheur	[T’Pel]
Alan Scarfe	[Mendak]

Co-Producer	Peter Lauritson
Producer	David Livingston
Supervising Producer	Jeri Taylor
Executive Producer	Michael Piller
Teleplay By	Harold Apter and Ronald D. Moore
Story By	Harold Apter
Directed By	Robert Wiemer

[end credit]

Executive Producer	Gene Roddenberry
Executive Producer	Rick Berman

[closing credits]

Associate Producer	Wendy Neuss
Executive Story Editor	Ronald D. Moore
Executive Story Editor	Joe Menosky
Story Editors	David Bennett Carren & J. Larry Carroll

Co-Stars

Shelly Desai	V’Sal
April Grace	Transporter Technician

Synopsis:

Data begins his ''typical day'' (one which he is recording commentary on throughout for Bruce Maddox) with a conversation with Keiko Ishikawa, fiancée to one Miles Edward O'Brien (and the wedding's today!). As Data is one of Keiko's longtime friends (he introduced the two of them, in fact, and is also serving as the father of the bride for the wedding), she asks him to tell O'Brien of her decision to call off the wedding. O'Brien, to no one's surprise but Data's, is not pleased.

Later, Data welcomes aboard T'Pel, a Vulcan Ambassador who immediately closets herself away with Picard alone. Stranger yet, a chance comment from Worf reminds Data that he must dance at the wedding. So, he turns to Bev for dance lessons−but before they begin, he is called to the bridge and asked by Picard and T'Pel to examine Romulan deployments along the Neutral Zone, as the Enterprise heads for the Zone. When his analysis reveals that little has changed in Romulan policy, T'Pel insists that the ''mission'' still must go on as scheduled.

Later, in his quarters, Data talks to O'Brien, who apologizes for blowing up in 10-Forward earlier and asks Data to help Keiko ''see reason.'' Data accepts, but finds that Keiko isn't particularly receptive−and Deanna's advice is to simply leave it alone. After talking to Deanna, Data is called to T'Pel, who asks for security information about the Enterprise. When he informs her that his safeguards are such that he would have to inform Picard, she says that she was merely examining his security safeguards and withdraws the request.

Later still, Data takes dance lessons. He masters tap easily, but has problems with the more traditional dancing Bev leads him to after he finally mentions that it's for the wedding. Afterwards, the Enterprise reaches the Zone border, and after receiving a message from a nearby Warbird, head into the Zone. There, they speak with Admiral Mendak, who welcomes T'Pel's mission−but when T'Pel beams over, an apparent transporter malfunction kills her. Mendak, upon hearing of this, considers it a Federation plot ''worthy of a Romulan'', and suggests that the Enterprise leave before there is a second ''accident.''

However, nothing is visibly wrong with the transporter, and Data's later investigations (on Picard's orders) lead him to check the genetic code of the traces on the pad with T'Pel's trace pattern. He and Bev find that the material from the pad was *not* from T'Pel. What apparently happened is that a Romulan transporter beam took T'Pel off the pad and substituted what they found in her place−and when Picard hears of it, he orders the Enterprise back to the Zone to find the D'Vorus.

They quickly catch up to the D'Vorus, but Mendak insists that no one is being held captive. Before long, a second Warbird shows up−but Picard still demands the return of T'Pel, who then comes into view and introduces herself as Sub-Commander Selak, a Romulan spy. Mendak informs Picard that *now*, he must leave...which Picard does.

Later, Data apologizes to Keiko, but Keiko just tells him to hurry up and get dressed for the wedding, which confuses Data to no end. The wedding and dancing go smoothly, and Data ends the day resolving ''to continue learning, changing, growing, and trying to become more than what I am.''

Highlight listing:

STAR TREK: THE NEXT GENERATION − ''Data's Day'' − A friend's impending wedding compounds Data's confusion about the nuances of human feelings.

Advertising copy:

ANDROID ANXIETY!

Will a friend's wedding bring out human emotion in Data?

TV log listing:

Data to be father of the bride/STAR TREK: THE NEXT GENERATION

[Episode number: 186 Stardate: 44429.6]

Starring

Patrick Stewart	as	Capt. Jean-Luc Picard
Jonathan Frakes	as	Cmdr. William Riker

Also Starring

LeVar Burton	as	Lt. Cmdr. Geordi La Forge
Michael Dorn	as	Lieutenant Worf
Gates McFadden	as	Dr. Beverly Crusher
Marina Sirtis	as	Counselor Deanna Troi
Brent Spiner	as	Lt. Commander Data

Created By Gene Roddenberry

[lead credits]

‘‘The Wounded’’

Guest Stars

Bob Gunton	[Captain Ben Maxwell]
Rosalind Chao	[Keiko]
Marc Alaimo	[Gul Macet]
Colm Meaney	[O’Brien]
Marco Rodriguez	[Telle]
Time Winters	[Daro]
John Hancock	[Admiral Haden]

Co-Producer	Peter Lauritson
Producer	David Livingston
Supervising Producer	Jeri Taylor
Executive Producer	Michael Piller
Teleplay By	Jeri Taylor
Story By	Stuart Charno & Sara Charno and Cy Chermak
Directed By	Chip Chalmers

[end credit]

Executive Producer	Gene Roddenberry
Executive Producer	Rick Berman

[closing credits]

Associate Producer	Wendy Neuss
Executive Story Editor	Ronald D. Moore
Executive Story Editor	Joe Menosky
Story Editors	David Bennett Carren & J. Larry Carroll

Synopsis:

The Enterprise is conducting a mapping survey near the Cardassian border. The Federation and the Cardassians made peace less than a year ago, after a long war. Their mission is interrupted, however, when they are attacked by a Cardassian ship. They manage to disable it without too much difficulty, and are told by its captain, Gul Macet, that a Federation starship has destroyed an unarmed science station.

Picard contacts Admiral Haden, who says that the news is true. The starship in question is the Phoenix, commanded by Ben Maxwell, a fine officer. Haden tells the Enterprise to find him and to preserve the peace, no matter what the cost. He also, to soothe Cardassian nerves, takes on board Gul Macet and two aides as observers, despite distrust from some members of the crew...particularly O'Brien, who served with Maxwell years ago aboard the Rutledge, and saw a massacre which, among other things, took the lives of Maxwell's family.

Before long, the Enterprise locates the Phoenix–but long-range sensors find that the ship is about to attack a Cardassian supply ship. When Maxwell repeatedly refuses to answer Picard's hail, Picard is faced with no choice but to accede to the Cardassians' wishes, and he gives the Cardassian warship (which is much closer to the Phoenix) the Phoenix's prefix codes.

Despite this imbalance, however, the Phoenix destroys both the warship and the supply ship. As the Enterprise speeds up to intercept, Picard talks to O'Brien, who is convinced that the Cardassians are somehow at fault, not Maxwell. Picard points out, however, that Maxwell's been angry for so long that, although he may not consciously be acting on revenge, the anger has become ''comfortable'', and he may not be able to think around it. O'Brien soon realizes that he has the same problem, because due to the Cardassians, he was once forced to cold-bloodedly kill one.

After Worf brings in one of the other Cardassians, who was caught trying to access weapons information and is confined to quarters by Gul Macet, and Macet and Picard talk privately, convinced that a lasting peace is possible, they reach the Phoenix. Maxwell beams over, and seems friendly enough (particularly to O'Brien, not surprisingly). When he talks to Picard, however, it's a different story.

He claims that the Cardassians have been arming for war again, and that the ships and station he destroyed were all on military missions. He dismisses Starfleet as too bureaucratic to have done any good in the situation, and when Picard refuses to condone his actions, brands Picard a fool. Picard, not allowing Maxwell to continue on his crusade, orders him to take the ship back with the Enterprise to starbase 211–and informs Maxwell that he can command the ship back himself, or have it towed and be thrown in the brig.

Maxwell goes back to his ship, but before they reach Federation space, veers off. The Enterprise catches him just as he reaches another Cardassian ship, which he claims is the proof Picard needs, and he demands Picard board it. Picard refuses, but he is spared having to fire on Maxwell when O'Brien beams over and manages to convince Maxwell to give up. All is well–but before Gul Macet leaves the Enterprise, Picard tells him that Maxwell was *right*. (There are various pieces of evidence for this.) He tells Macet that he did not board the other vessel because he was there ''to preserve the peace,'' but he tells Gul Macet to tell his leaders that ''We'll be watching.''

Highlight listing:

STAR TREK: THE NEXT GENERATION – ''The Wounded'' – Picard must stop a renegade Federation starship which is making unprovoked attacks on a former enemy's ship.

Advertising copy:

CLASH OF THE CAPTAIN'S

Will Picard destroy a comrade's ship to prevent war?

TV log listing:

Picard confronts renegade Federation captain/STAR TREK: THE NEXT GENERATION

[Episode number: 187 Stardate: 44474.5]

Starring

Patrick Stewart	as	Capt. Jean-Luc Picard
Jonathan Frakes	as	Cmdr. W illiam Riker

Also Starring

LeVar Burton	as	Lt. Cmdr. G eordi La Forge
Michael Dorn	as	Lieutenant Worf
Gates McFadden	as	Dr. B everly Crusher
Marina Sirtis	as	Counselor Deanna Troi
Brent Spiner	as	Lt. Commander Data

Created By Gene Roddenberry

[lead credits]

‘‘Devil’s D ue’’

Guest Stars

Marta Dubois	[Ardra]
Paul Lambert	[Dr. C larke]
Marcello Tubert	[Jared]
[William Glover	Marley]

Co-Producer	Peter Lauritson
Producer	David Livingston
Supervising Producer	Jeri Taylor
Executive Producer	Michael Piller
Teleplay by	Philip Lazebnik
Story by	Philip Lazebnik and William Douglas Lansford
Directed by	Tom B enko

[end credit]

Executive Producer	Gene Roddenberry
Executive Producer	Rick Berman

[closing credits]

Associate Producer	Wendy Neuss
Executive Story Editor	Ronald D. Moore
Executive Story Editor	Joe Menosky
Story Editors	David Bennett Carren & J. Larry Carroll

Co-Stars

Thad Lamey	Devil Monster
Tom M agee	Klingon Monster

Synopsis:

The Enterprise rushes to Ventax Two after Dr. Howard Clarke, head of a science station there, reports that the station is under attack by panicking Ventaxians. As they reach the planet, however, the mob breaks in. The Enterprise crew manages to beam up Clarke, but only Clarke. He tells Picard that the Ventaxians are panicking because the next day, they expect the mythical ‘‘Ardra’’ (the devil, more or less) to arrive and claim their world.

After communications are reestablished, Picard beams down to talk to Jared, the Ventaxians’ leader. However, he, like the others, firmly believes in the contract their ancestors made with Ardra (a thousand years of peace and prosperity in exchange for their servitude thereafter), and expects her to come. Their conversation is interrupted, however, by an earthquake (one of the prophesied signs of Ardra’s return), and Ardra’s arrival.

When asked who she is (by one of the Enterprise crew), a very cocky Ardra claims to have many names, including that of ‘‘Fecklar’’, the Klingon version of the devil. Picard, however, is skeptical to say the least, and asks that Data be allowed to inspect the ancient scrolls on which the contract was made. A short time later, in conference, Picard says that he’s convinced Ardra is a simple magician, using Ventax for her own ends. As they return to the bridge, however, she’s there. After taunting them all for a short time, she claims that her rights to the planet include anything in orbit about Ventax at the time of her arrival−namely, the Enterprise and crew.

Later, Picard orders Data to look through the scrolls again, and search Ventaxian law for any possible loopholes. Then, later that night, a sleeping Picard is awakened by a seductive Ardra. He rejects her offers, however, and she angrily transports him down to the planet. When Data comes to get him in a shuttle (transporters are being blocked), they see the Enterprise literally disappear in front of them.

Back on Ventax, Geordi and Dr. Clarke tell Picard that with a few more of Ardra’s tricks, they might be able to pinpoint her power source. When Ardra arrives again to gloat, Picard demands arbitration, according to ancient Ventaxian precedent. She agrees, but only on the terms that if Picard loses, she wins his soul. Picard agrees, and they settle on Data as arbitrator.

Initially, the session does not go well. Ardra *proves* her identity to the court, and shows off her powers to convince Picard that she is who she says she is. Before long, though, Geordi shows up and tells Picard privately that they’ve discovered her power source: a cloaked ship. Picard, thinking fast, stages a scene in the courtroom where he ‘‘steals’’ Ardra’s abilities, and explains both to Data and Jared that an Enterprise team has commandeered Ardra’s ship−and the crew have confessed that Ardra is a crook. The contract is abolished, and Ardra is taken away by Ventaxian authorities.

Highlight listing:

STAR TREK: THE NEXT GENERATION − ‘‘Devil’s Due’’ − Picard fights to save a terrorized planet from a powerful woman who claims to be the devil.

Advertising copy:

DUEL WITH THE DEVIL!

Will Picard sell his soul to save a terrorized planet?

TV log listing:

Picard makes a deal with the Devil/STAR TREK: THE NEXT GENERATION.

[Episode number: 188 — Stardate: 44502.7]

Starring

Patrick Stewart	as	Capt. Jean-Luc Picard
Jonathan Frakes	as	Cmdr. W illiam Riker

Also Starring

LeVar Burton	as	Lt. Cmdr. G eordi La Forge
Michael Dorn	as	Lieutenant Worf
Gates McFadden	as	Dr. B everly Crusher
Marina Sirtis	as	Counselor Deanna Troi
Brent Spiner	as	Lt. Commander Data

Created By	Gene Roddenberry

[lead credits]

“Clues”

Guest Stars

Colm Meaney	[O’Brien]
Pamela Winslow	[Ensign McKnight]
Rhonda Aldrich	[Trixie]

and Special Guest Star

Whoopi Goldberg	as	Guinan

Co-Producer	Peter Lauritson
Producer	David Livingston
Supervising Producer	Jeri Taylor
Executive Producer	Michael Piller
Teleplay by	Bruce D. Arthurs and Joe Menosky
Story by	Bruce D. Arthurs
Directed by	Les Landau

[end credit]

Executive Producer	Gene Roddenberry
Executive Producer	Rick Berman

[closing credits]

Associate Producer	Wendy Neuss
Executive Story Editor	Ronald D. Moore
Executive Story Editor	Joe Menosky
Story Editors	David Bennett Carren & J. Larry Carroll

Co-Stars

Patti Yasutake	Nurse
Thomas Knickerbocker	Gunman

Synopsis:

During a rather uneventful period, the Enterprise picks up a T Tauri star, with a class-M planet orbiting, which is unheard-of. They go to investigate, but apparently pass through a wormhole and are knocked unconscious. When Picard and the crew revive, Data (who was immune) tells them it's been about thirty seconds. They were only thrown about a day's journey away, there are no serious injuries, and no damage, so all seems well. On Data's advice, Picard sends a probe to check out the planet in question rather than risk the wormhole again. The probe beams back images of a non-class-M planet, and Data suggests that the first reading was simply a wormhole-induced glitch. The ship goes back to its old course.

However, this neat appearance begins to unravel. Bev finds that some samples of moss she had incubating show roughly 24 hours' growth, not 30 seconds. Data, when asked, suggests a rather ridiculous hypothesis which Geordi rejects (once Picard has sent Data down to help in engineering). Picard is concerned, and orders various other checks to begin.

The checks turn up some startling results. Geordi finds that the chronometer has been tampered with, and the only two people who could have done it are him and Data. Bev finds that an ensign's circadian rhythms are way out of sync—clearly, she says, they were out longer than thirty seconds. Data cannot answer these queries, and an examination by Geordi reveals nothing physically wrong with him. Geordi then starts examining the probe, to see if *it* was tampered with as well.

It gets even worse. Beverly finds that Worf's wrist has been broken and reset, implying that not only has time passed, but that some or all of the crew were conscious during that time. Geordi finds that the probe simply beamed back altered library records—''stock footage'' of a planet, essentially, and launches a second probe himself. When Picard challenges Data about all this, Data says he cannot answer the questions, but says his lack of cooperation is ''not by choice'' and implies that he's doing it to protect the crew from something worse. Finally, the second probe sends back evidence that the planet *is* class-M, and Picard decides to head back to that system (despite a feeling that they may face grave danger).

As they arrive, an energy field blocks their path. It sends out a small pulse, which does no damage, but takes over Troi's body. ''Troi'' then goes to Data, sounding very upset that ''the plan has failed.'' Data, having just been called to the bridge, asks her to do nothing yet, saying that ''it may yet be possible to salvage the situation.'' When he arrives, he tells Picard that they must leave immediately, but cannot explain why. Picard concludes that Data must have been ordered to conceal the truth, and eventually discovers that the order came from **him**, Jean-Luc Picard!

Before long, the field moves toward the ship and gets through the shields. Troi, speaking for the Paxons (a race of intense xenophobes), says that for their knowledge of the Paxons' existence, the crew and ship must be destroyed.

Data explains, via flashback, what happened: Picard talked the Paxons (again in Troi's body) out of destroying the ship by agreeing to erase all evidence of this event, including everyone's short-term memory, and ordered Data never to reveal any of it to anyone. When the Paxons claim that the plan has failed, Picard fervently suggests that it be done *again*—this time, taking pains to leave no clues behind. The Paxons, impressed, agree, and work commences.

Then, Picard wakes up. Data tells him that the wormhole's influence stunned them all, and that about thirty seconds have passed. He suggests that returning to that system may be unsafe, and Riker suggests a probe. Picard agrees, and issues a hazard advisory to Starfleet. Since there were few injuries and little damage, they proceed on their way........

Highlight listing:

STAR TREK: THE NEXT GENERATION – ''Clues'' – Picard and the crew are shocked to discover that Data is lying to them.

Advertising copy:

DEADLY SECRET!

Data must lie to Picard to protect the crew!

TV log listing:

Why is Data lying to Picard?/STAR TREK: THE NEXT GENERATION.

[Episode number: 189 Stardate: not given]

STAR TREK
THE NEXT GENERATION
cc

Starring

Patrick Stewart	as	Capt. Jean-Luc Picard
Jonathan Frakes	as	Cmdr. William Riker

Also Starring

LeVar Burton	as	Lt. Cmdr. Geordi La Forge
Michael Dorn	as	Lieutenant Worf
Gates McFadden	as	Dr. Beverly Crusher
Marina Sirtis	as	Counselor Deanna Troi
Brent Spiner	as	Lt. Commander Data

Created By Gene Roddenberry

[lead credits]

‘‘First Contact’’

Guest Stars

George Coe	[Durken]
Carolyn Seymour	[Mirasta]
George Hearn	[Berel]
Michael Ensign	[Krola]
Steven Anderson	[Nilrem]
Sachi Parker	[Tava]

And

Bebe Neuwirth as ‘‘Lanel’’

Co-Producer	Peter Lauritson
Producer	David Livingston
Supervising Producer	Jeri Taylor
Executive Producer	Michael Piller
Teleplay by	Dennis Russell Bailey & David Bischoff and Joe Menosky & Ronald D. Moore and Michael Piller
Story by	Marc Scott Zicree
Directed by	Cliff Bole

[end credit]

Executive Producer	Gene Roddenberry
Executive Producer	Rick Berman

[closing credits]

Associate Producer	Wendy Neuss
Executive Story Editor	Ronald D. Moore
Executive Story Editor	Joe Menosky
Story Editors	David Bennett Carren & J. Larry Carroll

Synopsis:

We begin with a hospital, where an unknown patient is being wheeled in for treatment. He (definitely a he, for a beard is seen) is in with a severe head blow, but before long, the physicians in attendance note some unusual things. His cardiac organ, for example, is where they expected to find his digestive tract. And if that weren't enough, he has too many fingers and toes. ''What are you?'' asks a nurse, as the camera pans down to reveal...William Riker.

Later, when Riker (surgically altered to resemble the natives, Malcorians) revives, he talks to the facility's director, Berel. He claims to be named Rivas Jakara, and to be from the Marta community on the southern continent. His many abnormalities (as well as the above, his cranial lobes are clearly a surgical attachment) are attributed to a combination of birth defects and cosmetic surgery to help with said defects. The assistant director, Nilrem, is not impressed by the story, but Riker suggests that his ''personal physician,'' Dr. Crusher, is familiar with his ailments−unfortunately, he says, she's taking a sabbatical, and probably can't be reached. Berel promises to try, and prepares to leave. As he does so, though, he asks Riker about a phaser they found on his clothing−Riker claims it's a toy he was bringing home for a neighbor's child. And when Riker asks about his communicator (some ''jewelry''), Berel tells him that nothing else has been seen.

After leaving Riker alone, Nilrem insists that Riker can only be a creature from outer space, but Berel will have none of it, not wishing to inspire a panic. He refuses to call Security, deciding to check his story and medical history for any cases remotely similar−he also calls for 29-hour-a-day guard on the room, and most importantly, that everything be kept *quiet*.

Later, the heads of the government are in conference. Chancellor Durken, after hearing the end of Space Administrator Mirasta's report on warp technology (and hearing her say she's within ten months of completion), gives his approval to the final project, over the objections of Krola, Minister of Internal Security. Krola insists that the people are not ready for so many changes in so short a time, and that they are confused and frightened by space travel. Durken, however, insists that he ''will not allow them to remain in the dark ages,'' and says that after the warp program is complete, *then* they shall slow down a bit, to let everyone adjust.

Mirasta retires to her lab−but before she's been there more than a few minutes, a transporter beam appears, and two aliens appear: Picard and Troi. They tell her that they come with information ''about space, about the universe you are preparing to enter''−in short, it's a first contact. They've come to her first because she's a big name in the scientific community, and scientists are generally more accepting of their arrival than others. Mirasta is understandably stunned, but when Picard offers to prove their identity to her, she eagerly agrees. ''Picard to Enterprise−three to beam up.''

She sees Ten-Forward (complete with a Bolean drinking at the bar), and sees her world out the front window. She is impressed, and nearly giddy with excitement. As a child, she dreamed of things like this−and now, she says, she's still waiting for the planetarium ''lights to come up, and for the program to end.'' The conversation then turns to how they found out about her. As is normal for a first-contact situation, they began by monitoring broadcasts−music, journalism, humor, and so forth (the first, understandably, elicits various reactions of amused horror by Mirasta). However, as that is clearly an incomplete picture, they've sent down teams for surface reconnaissance: specialists, trained for such things, and surgically altered so that they can blend in. Mirasta understands, but believes most of her world would not. She then discovers the difficulty which caused their contact to come more precipitously than they would have liked: Riker, Picard's first officer, is missing. She asks for (and receives) Riker's last location and cover, but warns that because of Malcorian ideology (that their race is the most advanced and superior in the universe), their arrival will be a massive shock to the Malcorian system. She agrees to take Picard to visit Chancellor Durken, but warns him not to speak of Riker or the surface teams, as Durken would call in Krola, who has his own motives.

Back in the med-facility, rumors are flying, much to Berel's chagrin. Berel talks to ''Mr. Jakara,'' telling him that there is no such Dr. Crusher (''on this planet, anyway''), and that the address he gave was of a restaurant where no one had ever heard of him. He out-and-out asks Riker if he is an alien, but Riker dismisses it as preposterous. Berel admits that it is possible Riker's “mutations” are just that, but says that Riker is definitely hiding something, and that if he doesn't reveal it soon, the rumors could become more and more dangerous.

Meanwhile, Durken is doing paperwork, when Mirasta comes in almost unannounced. Durken is friendly, if busy, but Mirasta says, “Chancellor–I think you might want to clear your afternoon schedule for this...,” and brings in Picard.

Later, Picard is showing Mirasta and Durken the bridge. Both are quite impressed by the technology (particularly Data), but soon Durken asks to speak to Picard in private, as Mirasta elicits news from Data that Riker still has not been found.

Durken enters Picard's ready room, where Picard pours some wine from his brother's vineyard and proposes a toast. Durken congratulates Picard on his adeptness with “the language of diplomacy,” but says he is still not sure he trusts all of this. Picard assures Durken that they are not conquerors, that they only wish “a beginning,” and that the pace of the contact is entirely up to Durken, up to and including if he asks them to leave the planet forever. He assures Durken that they will not interfere with the planet's natural course of development, and adds that yes, that noninterference directive does include not sharing their technology (but that this is for their benefit, not to maintain Federation superiority). Durken, a bit overwhelmed, nonetheless believes that today has been “a good day,” and welcomes the contact.

Back in the hospital, Riker is about to smash a window in an escape attempt, when a nurse stops him, claiming that it wouldn't work. She is convinced that he **is** an alien, but is not afraid of him. She offers to help him escape–but only if he makes love to her first. Riker protests, but apparently to no avail. Some time later, she distracts the guards, and Riker tries to get away. Unfortunately, the attempt is botched, and Riker is nearly killed by a mob before Berel breaks it all up. His injuries have been aggravated, and Berel preps him for surgery (but also calls Central Security).

Durken talks to his Cabinet of his contact with the Federation, meanwhile. Krola is incensed that Durken can so easily “surrender” to these horrible aliens, and dismisses Mirasta's assurances of their intentions as naivete. He says that many people, himself included, are prepared to die to defend the old traditions and ways, and reveals that “we have captured one of their spies!” Mirasta, exercising as much damage control as she can, quickly tells Durken everything she knows about Riker, and about the surface teams. Krola is understandably thunderstruck that the aliens have been “influencing our young people, stirring up dissent...,” despite Mirasta's claims that they have merely been gathering information. He tells Durken that Riker is being held at the medical facility, and that he will soon revive.

Shortly thereafter, Krola and Mirasta visit Riker's room. Krola orders Berel to revive him, using drugs that could be fatal given Riker's current condition. Berel refuses: “...he is a living, intelligent being. I don't care if the Chancellor himself calls down here. I have sworn an oath to do no harm, and I will not.” Krola promptly sets in motion orders to have Berel replaced.

Picard beams down, right on schedule, to talk to Durken, but soon finds that Durken is rather upset by Picard's coverup of the survey teams. Picard takes all the blame for the decision, refusing to blame Mirasta. He explains that centuries ago, after a disastrous first-contact with the Klingon Empire led to a bloody war, it was decided to send surface teams to get more concrete information before making contact. He claims that he planned to tell Durken eventually, but that observations indicated that the initial reaction would be strongly negative. He admits that it was a mistake. “Yes,” says Durken, “a mistake I might have made in your place. I rather like it, actually.” It makes Picard seem more human. Durken refuses, however, to discuss Riker's release just then.

In the hospital, meanwhile, Berel has been relieved of his duties. His replacement, Nilrem, quickly revives Riker, who hears upon waking up that Krola knows who and what he is. Krola agrees to send for Riker's people, but only after getting a few answers.

In Durken's chambers, Durken chews out Mirasta for not trusting him enough to tell him of the surface observers, but then listens as Mirasta tells him of Krola's actions. He agrees that Riker should be interrogated, but is taken aback to hear that without prompt medical help from his ship, Riker may not survive the day.

Krola demands to know why the supposedly peaceful ''conquerors'' come bearing weapons of such power as phasers, and doesn't believe the claim that they're only defensive. He says that even if their goals are benevolent, they are still a threat to Krola's way of life. In an attempt to force Durken to permanently avoid relations with the Federation, he takes Riker's phaser, puts it in Riker's left hand, and fires it, point-blank, at himself.

Nilrem and an aide find the two of them, but before much can be done, another transporter beam appears, bearing Beverly, Worf, and a nurse. Beverly quickly contacts Picard (now in Durken's office) and tells him that both Riker and Krola need to be taken to sickbay, which Picard agrees to, after receiving permission from Durken.

Later, in sickbay, Bev tells Picard, Mirasta, and Durken that both Riker and Krola will be fine–the phaser, fortunately, was only set for stun. Krola is revived, and begs Durken not to continue relations with the Federation. Durken, saddened, is forced to admit that his people are not yet ready for contact. Over Mirasta's strong objections, he orders a delay in the warp program (shifting the funds to education to help his people ready themselves), and asks Picard to leave his world. Picard is disappointed, but agrees. After Durken assures Picard that the tales of the aliens will eventually pass, Mirasta asks one final favor–that Picard take her with them. After Mirasta insists she is prepared, and Durken agrees wholeheartedly, Picard agrees–and bids Durken farewell, hoping that one day they will meet again.

Highlight listing:

STAR TREK: THE NEXT GENERATION – ''First Contact'' – Critically wounded during a first contact mission, Riker is mistaken for a hostile alien.

Advertising copy:

RIKER A SPY?

Aliens mistake him for a brutal invader!

TV log listing:

Riker feared by alien society/STAR TREK: THE NEXT GENERATION.

[Episode number: 190 Stardate: 44614.6]

Starring

Patrick Stewart	as	Capt. Jean-Luc Picard
Jonathan Frakes	as	Cmdr. William Riker

Also Starring

LeVar Burton	as	Lt. Cmdr. Geordi La Forge
Michael Dorn	as	Lieutenant Worf
Gates McFadden	as	Dr. Beverly Crusher
Marina Sirtis	as	Counselor Deanna Troi
Brent Spiner	as	Lt. Commander Data

Created By Gene Roddenberry

[lead credits]

"Galaxy's Child"

Guest Stars

Susan Gibney	[Leah Brahms]
Lanei Chapman	[Ensign Estevez]
Jana Marie Hupp	[Ensign Pavlik]

and Special Guest Star

Whoopi Goldberg as Guinan

Co-Producer	Peter Lauritson
Producer	David Livingston
Supervising Producer	Jeri Taylor
Executive Producer	Michael Piller
Teleplay by	Maurice Hurley
Story by	Thomas Kortozian
Directed by	Winrich Kolbe

[end credit]

Executive Producer	Gene Roddenberry
Executive Producer	Rick Berman

[closing credits]

Associate Producer	Wendy Neuss
Executive Story Editor	Ronald D. Moore
Executive Story Editor	Joe Menosky
Story Editors	David Bennett Carren & J. Larry Carroll

Co-Star

April Grace Transporter Technician

Synopsis:

The Enterprise stops at Starbase 313 to pick up some scientific equipment, and Geordi has the pleasure of welcoming on board Dr. Leah Brahms, whose image he fell in love with on the holodeck, and who is coming on board specifically to talk to him. He's ecstatic about finally meeting ‘‘his dream’’, but the ecstasy sours when Leah greets him as ‘‘the one who's fouled up my engine designs.’’

As the Enterprise diverts to investigate some interesting radiation readings, Geordi and Leah's relationship goes further downhill. His justifications of his many modifications (that theory doesn't equal reality, mainly) are met with a cold shoulder, and Geordi's repeated slips about things he assumes Leah knows and things he does know about her make her rather uneasy. This comes to a head when Geordi sets the stage for a textbook seduction in his quarters, but Leah is still mostly business and doesn't stay long.

Meanwhile, the Enterprise encounters the source of the strange radiation–a space-born lifeform. Unfortunately, it attacks them, and the only way they save themselves is with a minimal phaser burst which kills the creature. Picard is thunderstruck at what he's been forced to do, and very depressed, but before he leaves the bridge, Data picks up some new readings from the creature...indications of a separate, smaller entity inside. ‘‘No wonder it attacked us...’’ says Picard. ‘‘It was about to give birth!’’

As the bridge crew, on Bev's advice and over Worf's objections, prepare to help the child's birth by using the phasers to give a Caesarean section, Leah finally asks Geordi about his odd attitude towards her. He tells her that he's admired her (though not about the holodeck), and that he hopes they can become good friends–and she's flattered, but surprised that Geordi doesn't already know that she's *married*. A rather bitter Geordi rails about how wrong the computer was to Guinan, until she brusquely points out that all Leah's done is failed to live up to his false expectations.

The Caesarean, in the meantime, is successful, and the baby is born. The Enterprise prepares to leave, but before it can do so, the baby follows and attaches itself to the ship. Apparently, it's imprinted–on the Enterprise, and it begins to drain the ship's energy. After a brief conference where it's decided to head for wherever the mother was probably heading and then blow the baby off (by depressurizing the shuttle bay it's right over), Leah asks Geordi if she can take a look at a file of all the modifications he's made. He rushes off to the bridge, but she looks at the file–and *then* heads, unknowing, for the very holodeck simulation Geordi fell in love with Leah in. Geordi hears about this too late, and enters just in time to greet a very angry Leah who feels invaded and used. Geordi eventually calms her down (or at least quiets her down) and angrily claims that the only thing he's guilty of is offering her friendship.

The ship reaches the mother's destination–an asteroid belt made up of those elements the creature needs to survive. Unfortunately, blowing off the creature fails, succeeding only in draining power much further and in making the baby call its relatives for help. Eventually, Leah and Geordi, by working together, reason that by changing the auxiliary power away from the frequency the creature is used to, they might ‘‘sour the milk.’’ It works in the nick of time, and Geordi and Leah each realize that the ‘‘real’’ people aren't so bad.

Highlight listing:

STAR TREK: THE NEXT GENERATION – ‘‘Galaxy's Child’’ – The Enterprise becomes surrogate mother to a huge alien creature after Picard is forced to destroy its real mother.

Advertising copy:

MOTHER SHIP

Will parenting an alien creature prove deadly for the Enterprise?

TV log listing:

The Enterprise becomes a surrogate mother/STAR TREK: THE NEXT GENERATION.

[Episode number: 191 Stardate: 44631.2]

Starring

Patrick Stewart	as	Capt. Jean-Luc Picard
Jonathan Frakes	as	Cmdr. William Riker

Also Starring

LeVar Burton	as	Lt. Cmdr. Geordi La Forge
Michael Dorn	as	Lieutenant Worf
Gates McFadden	as	Dr. Beverly Crusher
Marina Sirtis	as	Counselor Deanna Troi
Brent Spiner	as	Lt. Commander Data

Created By Gene Roddenberry

[lead credits]

‘‘Night Terrors’’

Guest Stars

Rosalind Chao	[Keiko]
John Vickery	[Hagan]
Duke Moosekian	[Gillespie]
Craig Hurley	[Peeples]
Brian Tochi	[Kenny Lin]
Lanei Chapman	[Ensign Rager]
Colm Meaney	[O’Brien]

and Special Guest Star

Whoopi Goldberg	as	Guinan

Co-Producer	Peter Lauritson
Producer	David Livingston
Supervising Producer	Jeri Taylor
Executive Producer	Michael Piller
Teleplay by	Pamela Douglas and Jeri Taylor
Story by	Shari Goodhartz
Directed by	Les Landau

[end credit]

Executive Producer	Gene Roddenberry
Executive Producer	Rick Berman

[closing credits]

Associate Producer	Wendy Neuss
Executive Story Editor	Ronald D. Moore
Executive Story Editor	Joe Menosky
Story Editors	David Bennett Carren & J. Larry Carroll

Co-Star

Deborah Taylor	Zaheva

Synopsis:

The Enterprise enters an uncharted binary star system in search of a science vessel, the U.S.S. Brittain, which has been missing for about a month. It finds the Brittain, intact but adrift...and all the crew are dead of extremely unnatural causes.

All but one, that is. The scientific advisor, Hagan, a Betazoid, is alive, although catatonic and withdrawn. While Troi tries to get through to him, Geordi and Data try to restart the Brittain's engines−but although everything's working fine, there's no motion. Before long, Beverly tells Jean-Luc of her findings−the crew of the Brittain, with no apparent outside influences, killed each other. Meanwhile, Troi has a nightmare, of floating adrift in a fog with a voice saying only ‘‘eyes in the dark, one moon circles...’’

Four days later, with no answers in sight, and tempers mounting (O'Brien gets paranoid about Keiko's alleged ‘‘affair’’ with another man, for example, and Picard hears his ready room door buzz many times with no one there), Picard decides to leave the area. Unfortunately, the engines suddenly fizzle out and stop working, leaving the ship adrift. Data's analysis (six days later...) shows that they're caught in a ‘‘Tychon rift’’, and need a large explosion (greater than even the photon torpedoes can generate) to break free.

Picard, realizing that one of the two top officers needs to keep hold of his sanity, sends Riker off to a nap. Unfortunately, neither one gets any rest: Picard hallucinates in the lift and comes to the bridge screaming like a baby, and Riker feels snakes on his leg moments after getting into bed. After a brief conversation with Data in which Data suggests the deflector burst (a ` la ‘‘The Best of Both Worlds’’) as a possibility, Picard tells Data that he'll need to help Picard out more and more as this continues.

After Bev has a brief hallucination, she figures out what's wrong: except for Troi, no one has had any dreams since this began, and the dream-deprivation is driving them all slowly insane. As unrest builds in Ten-Forward (with a crewman, Gillespie, deciding he'd rather go down fighting than quietly in his room), the deflector burst is tried, and fails miserably. After this, Worf, feeling that his fear makes him no longer a warrior, tries to commit suicide, but Troi stops him and takes him to sickbay.

Finally, after Data's been appointed Acting Captain, Troi figures out that her nightmares are not dreams, but *messages*. There's another ship on the other side of the rift, and its beings are trying to communicate telepathically on Troi's mental frequency (thus jamming out all humanoid REM frequencies at the same time). After some study and a bit of good fortune, Troi and Data realize that the other crew needs hydrogen from the Enterprise in order to create the necessary explosion. As Data does this, Troi communicates to the aliens that they should release the catalyst, and both ships are freed.

Highlight listing:

STAR TREK: THE NEXT GENERATION − ‘‘Night Terrors’’ − Trapped in a rift in space, the crew of the Enterprise are plagued by unexplained paranoia and hallucinations.

Advertising copy:

TERROR TRAP!

Unexplained paranoia threatens to drive the crew insane.

TV log listing:

Picard and crew slowly go insane on STAR TREK: THE NEXT GENERATION.

[Episode number: 192 Stardate: 44664.5]

Starring

Patrick Stewart	as	Capt. Jean-Luc Picard
Jonathan Frakes	as	Cmdr. William Riker

Also Starring

LeVar Burton	as	Lt. Cmdr. Geordi La Forge
Michael Dorn	as	Lieutenant Worf
Gates McFadden	as	Dr. Beverly Crusher
Marina Sirtis	as	Counselor Deanna Troi
Brent Spiner	as	Lt. Commander Data

Created By Gene Roddenberry

[lead credits]

‘‘Identity Crisis’’

Guest Stars

Maryann Plunkett	[Susanna Leijten]
Patti Yasutake	[Nurse Ogawa]

Co-Producer	Peter Lauritson
Producer	David Livingston
Supervising Producer	Jeri Taylor
Executive Producer	Michael Piller
Teleplay by	Brannon Braga
Based on a Story by	Timothy de Haas
Directed by	Winrich Kolbe

[end credit]

Executive Producer	Gene Roddenberry
Executive Producer	Rick Berman

[closing credits]

Associate Producer	Wendy Neuss
Executive Story Editor	Ronald D. Moore
Executive Story Editor	Joe Menosky
Story Editors	David Bennett Carren & J. Larry Carroll

Co-Star[s]

Amick Byram	Hickman
Dennis Madalone	Transporter Technician [Chief Hedwek]
Mona Grudt	Ensign Graham
[Paul Tompkins	Breville]

Synopsis:

A friend and former shipmate of Geordi's, Lt. Comm. Susanna Leijten, has come on board the Enterprise...and she's got a problem. About five years earlier, she led a team down to Tartiannen Three to investigate a lost colony, and found no traces of any abductions, or anything wrong at all beyond the fact that the colony had vanished. But now, three of the five members of the team have just independently stolen shuttles and headed back to Tartiannen Three for no apparent reason. The only two left are Susanna...and Geordi.

The Enterprise catches up to one of the shuttles, but Lt. Hickman, the occupant, doesn't answer any hails and ends up being incinerated in a faulty atmospheric entry. Riker takes down a team (consisting of Worf, Data, Geordi, and Susanna), and they find one of the other missing shuttles (the Cousteau, from the U.S.S. Aries). Nobody finds anything concrete, but Susanna sees footprints being made by nothing she can see, and when Geordi catches up to her, she goes a little crazy, prompting an emergency beam-up.

A little later, she's fine again, although Beverly says her blood chemistry is way off. Since she's not allowed at the moment to go back to the surface, and a preliminary report already exists, she and Geordi (who's tested out as fine) go to hear it. Data's report shows traces of alien skin cells on the uniform they found, and the footprints Susanna saw are from nothing native to Tartiannen. Geordi and Susanna decide to try looking for a link common to all five members of the original investigation–something they all touched, ate, breathed, etc. Before long, though, Susanna, who's been getting more and more edgy, decides it's all a waste of time and insists that she and Geordi simply go down to the planet and find the answers there. When Geordi tells her that they can't, she ends up going into convulsions and collapsing–and when Geordi gets to her, he finds bright blue veinlike structures on the back of her neck, and that her first three fingers on each hand have fused together somehow.

Bev's subsequent investigation would seem to indicate that Susanna's somehow being transformed into a completely different species, and that Geordi is very likely to be next, with little or no warning. After managing to persuade Picard and Bev to let him continue working until symptoms start appearing, Geordi goes back to work, and initially gets nowhere. As Susanna's condition accelerates (causing Bev to decide that there must be something *inside* her causing the changes), however, Geordi notices an anomaly in the original recording (to wit, an extra shadow), and orders a simulation in holodeck 3. He eventually manages to get an approximation of the ''invisible'' creature's form, but it's too late, as he succumbs to the same condition. Bev, meanwhile, manages to isolate and remove the parasite in Susanna's body, but by now Geordi has mutated to the point where he is undetectable by sensors, and he manages to overpower a transporter technician and beam down.

With time running out for Geordi, a much recovered Susanna joins the away team to search for him. Using UV light, they manage to find Geordi (along with several other similar creatures), and Susanna manages to break through the pure instinct of the ''creature'' to find Geordi's remaining scrap of humanity and bring him back. With Geordi returned and recovering, Picard orders warning beacons on and around the planet, both to protect the Federation and the planet's creatures, and the ship continues on.

Highlight listing:

STAR TREK: THE NEXT GENERATION – ''Identity Crisis'' – Dr. Crusher races against time to locate a parasite that threatens to transform Geordi into an alien creature.

Advertising copy:

ALTERED STATE!

A deadly parasite threatens to transform Geordi into an alien creature!

TV log listing:

Alien invades Geordi's body/STAR TREK: THE NEXT GENERATION.

Editor's Note:

Mona Grudt was Miss Universe 1990 and hails from Norway.

[Episode number: 193 Stardate: 44704.2]

Starring

Patrick Stewart	as	Capt. Jean-Luc Picard
Jonathan Frakes	as	Cmdr. William Riker

Also Starring

LeVar Burton	as	Lt. Cmdr. Geordi La Forge
Michael Dorn	as	Lieutenant Worf
Gates McFadden	as	Dr. Beverly Crusher
Marina Sirtis	as	Counselor Deanna Troi
Brent Spiner	as	Lt. Commander Data

Created By Gene Roddenberry

[lead credits]

‘‘The Nth Degree’’

Guest Stars

Jim Norton	[Einstein]
Kay E. Kuter	[?]
Saxon Trainor	[Lt. Linda Larson]
Page Leong	[Ensign April Anaya]

And

Dwight Schultz as ‘‘Barclay’’

Co-Producer	Peter Lauritson
Producer	David Livingston
Supervising Producer	Jeri Taylor
Executive Producer	Michael Piller
Written by	Joe Menosky
Directed by	Robert Legato

[end credit]

Executive Producer	Gene Roddenberry
Executive Producer	Rick Berman

[closing credits]

Associate Producer	Wendy Neuss
Executive Story Editor	Ronald D. Moore
Executive Story Editor	Joe Menosky
Story Editors	David Bennett Carren & J. Larry Carroll

Co-Star

David Coburn Ensign Brower

Synopsis:

The Enterprise has come to fix the Argus Array, a cluster of subspace telescopes at the edge of Federation territory. After they find a small probe that is presumably responsible for the Array's computer shutdown, Geordi and a much improved Barclay head out in a shuttle to check it over. While they're doing this, it flares up: Geordi is unharmed, but Reg is knocked unconscious.

He seems to be fine once they get back to sickbay. The situation, however, is not: the probe starts moving towards them, they're too close to use photon torpedoes, they can't outrun it, and phasers don't seem to have any effect on it. (It's also sending out some kind of energy field which is in all probability threatening.) The day ends up being saved by Barclay, who channels warp power into shields in a previously unknown way, and strengthens the shields enough for the ship to be able to fire photon torpedoes safely and destroy the probe.

But Barclay's intuition, intelligence and confidence don't stop there. A short time later, he proposes reprogramming the Argus central computer virtually singlehandedly in two days, rather than fixing each reactor individually (a task of at least 2-3 weeks' length). He gives a virtuoso acting performance, wowing both Beverly and Deanna, and later makes a pass at Deanna in 10-Forward. Finally, Geordi finds him arguing grand unification theories with Albert Einstein in the holodeck (and holding his own, at the very least). This is enough to set him worrying, and he takes Barclay to sickbay, where Beverly finds that his brainpower has increased incredibly, making him ''the most advanced human being who has ever lived.''

Since Barclay's hardly done anything that could be considered menacing, Picard decides to let him do his work. This only changes when Barclay decides the normal computer interface is too slow to let him stabilize the array properly (which is true, as the reactors are about to all go critical), and hastily constructs in the holodeck a device which allows him to directly patch into the computer. In effect, he becomes the Enterprise computer–and by the time it's clear what has happened, his mind has expanded enough that forcing him back into his own body would be fatal.

Geordi, after hurried consultations with the bridge crew, gets to work on rigging a bypass that would at least let them move the ship to a starbase. Barclay, however, decides to use his newfound knowledge of speed and distance to manipulate subspace, creating a never before seen disturbance. He ignores Deanna's pleas to stop, and blocks Geordi's attempts just in time. He then manages to repel the attempt by Worf and a security team to forcibly remove him, and sends the Enterprise hurtling smack into the center of the disturbance he's created.

After a major shake-up, the Enterprise emerges right by the center of the Galaxy. The face of an alien appears, babbling nonsense, but a reconstituted Barclay explains: their race, the Cytherians, also explore the Galaxy, but they do it by bringing other civilizations to them, rather than traveling themselves. In effect, they ''reprogrammed'' Barclay in such a manner as to let him bring the Enterprise here–but they're benevolent, and only want to exchange information for a while. Several days later, the Enterprise returns to its own space intact, and Barclay settles down to being ''plain old Barclay again,'' with Deanna's and Geordi's help.

Highlight listing:

STAR TREK: THE NEXT GENERATION – ''The Nth Degree'' – A crew member is endowed with super human intelligence by an alien probe and threatens the fate of the Enterprise.

Advertising copy:

CHANGE FOR THE WORSE?

A shy man's transformation into a super-intelligent being endangers the ship.

TV log listing:

Alien probe transforms crew member/STAR TREK: THE NEXT GENERATION.

Editor's Note:

The four second bumper that is used for the second through fifth commercial breaks has changed. While the length is still the same, four seconds and 15 frames, the music has changed. Now the music starts right when the logo starts to appear, which means that the 10 frames that contained the star field have been removed. In order to keep the length the same, 10 extra frames of black have been added to the tail of the bumper. The new music extends into the new black area. The new bumper has even been added to the repeats of epsiodes shown after this episode (184 through 192).

[Episode number: 194 Stardate: 44741.9]

Starring

Patrick Stewart	as	Capt. Jean-Luc Picard
Jonathan Frakes	as	Cmdr. William Riker

Also Starring

LeVar Burton	as	Lt. Cmdr. Geordi La Forge
Michael Dorn	as	Lieutenant Worf
Gates McFadden	as	Dr. Beverly Crusher
Marina Sirtis	as	Counselor Deanna Troi
Brent Spiner	as	Lt. Commander Data

Created By Gene Roddenberry

[lead credits]

‘‘Qpid’’

Guest Stars

Jennifer Hetrick	[Vash]
Clive Revill	[Sir Guy]
John de Lancie	[Q]

Co-Producer	Peter Lauritson
Producer	David Livingston
Supervising Producer	Jeri Taylor
Executive Producer	Michael Piller
Teleplay by	Ira Steven Behr
Story by	Randee Russell and Ira Steven Behr
Directed by	Cliff Bole

[end credit]

Executive Producer	Gene Roddenberry
Executive Producer	Rick Berman

[closing credits]

Associate Producer	Wendy Neuss
Executive Story Editor	Ronald D. Moore
Executive Story Editor	Joe Menosky
Story Editors	David Bennett Carren & J. Larry Carroll

Co-Star

Joi Staton	Servant

Synopsis:

After working for hours on a keynote address to the Federation Archaeology Council symposium that he must deliver, Picard goes to his quarters to get some rest, but finds a surprise waiting for him−flowers, a card, a horgon, and Vash.

Everything seems fine at first, but Vash soon discovers that Picard plans to keep his public dealings with her strictly platonic, and further finds that he has never mentioned her or their adventures together to any of the bridge crew. Eventually, at the pre-conference reception, she confronts him about this. When he tells her that he feels it would have been ''inappropriate'' to mention her, she nastily apologizes for causing him so much embarrassment, and stalks off. Picard, already in a lousy mood, goes to his ready room−where he finds Q sitting in his chair, and grinning from ear to ear.

Q has returned, or so he says, to repay an old debt. Picard's attempt to rescue Q last time they met left him owing Picard something, and he wants to do something nice in return. Picard, however, will have none of it, and refuses his every offer. Q, annoyed, leaves.

After another fight with Vash, Picard is not happy, and becomes even less so when Q arrives later that evening and taunts him about having been made so vulnerable by a woman. He says that his gift should be to remove this weakness, but Picard angrily refuses. When Picard says that yes, he would have Q stand idly by while Vash ''led him to his destruction,'' Q smirks and vanishes.

Q's plan becomes apparent, however, when during Picard's speech, the entire bridge crew vanishes, only to reappear in Sherwood Forest, appropriately garbed. Riker is cast as Little John, Data as Friar Tuck, Picard as Robin Hood...and as Q (as the Sheriff of Nottingham) gleefully comments, Vash, or Maid Marian, is to be put to death in Nottingham Castle at midday the next day. Picard is faced with a choice: risk his bridge crew or live with Vash's death.

Although Vash, confused by her situation, tries to salvage it by agreeing to marry Sir Guy, Picard soon appears (having come alone by his own choice) to save her. When she hears he has come alone, however, she refuses to go with him, and their bickering continues until guards burst into *Marian*'s tower. Before Picard can begin to fight, Vash takes his sword and captures *Robin* herself, giving him as a wedding gift to Sir Guy. (She too, however, ends up under a death sentence when Q discovers and calls attention to her hurried note to Riker and the Merry Men asking them to come save Picard.)

Riker and the others, not willing to stand idly by under any circumstances, show up in the nick of time to save Picard and Vash from the chopping block. *Robin* kills Sir Guy and rescues Maid Marian, and after Q observes that love brings out the worst in Picard (a statement Vash angrily protests), he sends everyone back except Vash. A short time later, though, Vash appears to say goodbye: she's taken on Q as a partner, and they'll explore the universe together.

Highlight listing:

STAR TREK: THE NEXT GENERATION − ''Qpid'' − The mischievous Q turns Picard into Robin Hood and sends him on a quest designed to force him to prove his love for an old flame.

Advertising copy:

CAPTAIN HOOD?

The mischievous Q turns Picard into Robin Hood!

TV log listing:

Q transforms Picard into Robin Hood/STAR TREK: THE NEXT GENERATION.

[Episode number: 195 Stardate: 44769.2]

cc

Starring

Patrick Stewart as Capt. Jean-Luc Picard
Jonathan Frakes as Cmdr. William Riker

Also Starring

LeVar Burton as Lt. Cmdr. Geordi La Forge
Michael Dorn as Lieutenant Worf
Gates McFadden as Dr. Beverly Crusher
Marina Sirtis as Counselor Deanna Troi
Brent Spiner as Lt. Commander Data

Created By Gene Roddenberry

[lead credits]

‘‘The Drumhead’’

Guest Stars

Bruce French [Sabin]
Spencer Garrett [Simon Tarses]
Henry Woronicz [J’Ddan]
Earl Billings [Starfleet Admiral Thomas Henry]

And

Jean Simmons as ‘‘Admiral Satie’’

Co-Producer Peter Lauritson
Producer David Livingston
Supervising Producer Jeri Taylor
Executive Producer Michael Piller
Written by Jeri Taylor
Directed by Jonathan Frakes

[end credit]

Executive Producer Gene Roddenberry
Executive Producer Rick Berman

[closing credits]

Associate Producer Wendy Neuss
Executive Story Editor Ronald D. Moore
Executive Story Editor Joe Menosky
Story Editors David Bennett Carren &
J. Larry Carroll

Co-Star

Ann Shea Nellen

Synopsis:

An investigation is underway: there's been a security breach, followed by an explosion in engineering which may well have been the result of sabotage. A Klingon exobiologist, J'Ddan, is under investigation for the security breach, and lots of circumstantial evidence points to him. He denies any involvement.

Showing up to help the investigation is retired Admiral Nora Satie, who's smoked out many a conspiracy in the past. Her investigations, combined with some of Worf's findings, quickly point to obvious guilt for J'Ddan, who confesses to his crime. However, when Sabin, a Betazoid aide to Satie, says that he appears to be telling the truth in denying the apparent sabotage, Satie concludes that there's a conspiracy on board.

Satie, whose father was a revered judge in the Federation (required reading in the Academy, at least in Picard's time) quickly gets to work. J'Ddan had few associates, so the number of people to question is small. Since he often received injections, Dr. Crusher is an obvious choice, but she has nothing useful to give. However, after Simon Tarses, a med-tech, testifies, Sabin immediately claims that Tarses is frightened and covering up a huge lie–and says ''there's your man.'' Picard begins to get worried about this chain of events, refusing to hound an innocent man–*especially* when Geordi and Data's investigation later turns up strong evidence that the explosion in Engineering was a random accident, not sabotage.

Satie, however, will have none of it, and insists that the lack of sabotage doesn't imply a lack of conspiracy. At the second hearing for Tarses (which is now open to spectators, incidentally), Sabin ends up using a blatant lie about the explosion in Engineering to get Tarses off balance, and accuses him of being a known liar about his ancestry (his grandfather was not Vulcan, but Romulan). Tarses refuses to answer Sabin's questions.

Picard becomes more and more upset at the turn of events, and reminds Worf that Tarses has committed no crime. (Worf, however, is by now convinced that he *must* seek out the enemies of the Federation.) When Picard talks to Satie and demands an end to the hearings, threatening to go to Starfleet Command, Satie informs him that she's been in touch with Command, and the hearings are to be **expanded**. In addition, her old associate Adm. Henry of Starfleet Security is now coming on board to observe the hearings. Picard vows to fight, and quickly finds himself ordered to testify at the next set of hearings.

At Picard's hearing, Satie shows little mercy. She questions his devotion to the Prime Directive, claiming he's broken it nine times since taking command of the Enterprise. She asks how he can sleep at night after all the destruction and loss of life he caused as part of the Borg. The final straw, however, comes when Picard quotes her father's old warnings of curtailing freedom: she begins to rant that Picard dirties her father's memory by speaking of him, and vows to bring down Picard at any cost. Admiral Henry, in response, merely gets up–and walks out without a word.

Later, the hearings over and the matter settled, Picard tells Worf that although Satie is now discredited, others like her will always exist, waiting for the right moment to surface. ''Vigilance, Mr. Worf. That is the price we have to continually pay.''

Highlight listing:

STAR TREK: THE NEXT GENERATION – ''The Drumhead'' – A search for a spy aboard the Enterprise turns into a witch hunt in which Picard is implicated as a traitor.

Advertising copy:

ENEMIES AMONG US!

An explosion on board points to a traitor in the crew!

TV log listing:

Witch hunt threatens to destroy Picard/STAR TREK: THE NEXT GENERATION

Editor's Note:

Captain Picard assumes command of the Enterprise on 41124. Watch the doors when Worf & J'Ddan leave the hearing – they start to close too soon, pull back and then close.

Star Trek **The Next Generation**

[Episode number: 196 Stardate: 44805.3]

cc

Starring

Patrick Stewart	as	Capt. Jean-Luc Picard
Jonathan Frakes	as	Cmdr. W illiam Riker

Also Starring

LeVar Burton	as	Lt. Cmdr. G eordi La Forge
Michael Dorn	as	Lieutenant Worf
Gates McFadden	as	Dr. B everly Crusher
Marina Sirtis	as	Counselor Deanna Troi
Brent Spiner	as	Lt. Commander Data

Created By Gene Roddenberry

[lead credits]

‘‘Half a Life’’

Guest Stars

Majel Barrett	[Lwaxana Troi]
Michelle Forbes	[Dara]
Terrence E. McNally	[B’Tardat]
Colm Meany	[O’Brien]
Caryl Struycken	[Mr. H omn]

And

David Ogden Stiers as ‘‘Timicin’’

Co-Producer	Peter Lauritson
Producer	David Livingston
Supervising Producer	Jeri Taylor
Executive Producer	Michael Piller
Teleplay by	Peter Allen Fields
Story by	Ted R oberts and Peter Allen Fields
Directed by	Les Landau

[end credit]

Executive Producer	Gene Roddenberry
Executive Producer	Rick Berman

[closing credits]

Associate Producer	Wendy Neuss
Executive Story Editor	Ronald D. Moore
Executive Story Editor	Joe Menosky
Story Editors	David Bennett Carren & J. Larry Carroll

Synopsis:

Lwaxana Troi is on board, and quickly takes a shine to Timicin, a scientist from Kaelon Two who's on board to conduct tests critical to revitalizing his planet's aged sun. Timicin, surprisingly, takes a shine to her as well, although not quite as strong as Lwaxana's.

Unfortunately, the test proves a failure, and he will not get another chance at one, for a few days later, he is to turn 60; and on Kaelon Two, everyone who reaches the age of 60 kills him or herself in *the Resolution*. Lwaxana is outraged by this fact, and when Picard makes it clear that he will not interfere in the planet's local affairs, first tries to beam down herself and then goes into hysterics until Deanna comforts her.

After Lwaxana and Timicin end up spending an evening together (and not particularly vertically, or so it's implied), he tries to explain the custom of the Resolution to her. Unfortunately, she considers the custom barbaric, pure and simple, and despite valiant attempts by both sides, neither will change their views. However, when Timicin's analysis of the failed test turns up some promising options, he suddenly realizes that no one else has the knowledge to carry on his work and possibly save his world, and requests asylum on the Enterprise.

B'Tardat, the Science Minister on Kaelon Two, is outraged, and sends up two warships to ensure that the Enterprise cannot leave the system with Timicin on board. Timicin quickly finds that his decision isn't as easy as he thought, for the planet below will not accept any further reports from him, so that even if he finds a solution they will not accept it. The final straw comes when his daughter Dara beams on board to insist that he return–she cannot bear the thought, she says, of him being laid to rest anywhere but next to her mother, and she is ashamed of him.

Timicin realizes that he is not the man to forge a cultural revolution, and agrees to return to Kaelon Two. Lwaxana, however, as a loved one, beams down with him to take part.

Highlight listing:

STAR TREK: THE NEXT GENERATION – ''Half a Life'' – Picard risks war when he offers asylum to a visiting scientist who wishes to escape the ritual suicide mandated by his society.

Advertising copy:

MERCY OR MURDER?

Picard clashes with an alien society over their mandatory suicide ritual!

TV log listing:

Picard opposes ritual suicide/STAR TREK: THE NEXT GENERATION

Editor's Note:

There was an error that occured during the filming of the scene where Lwaxana Troi was talking to Deanna. You can see Deanna reflected in the mirror. When Lwaxana walks toward Deanna, look in the mirror, you will see the microphone boom.

[Episode number: 197 Stardate: 44821.3]

Starring

Patrick Stewart	as	Capt. Jean-Luc Picard
Jonathan Frakes	as	Cmdr. William Riker

Also Starring

LeVar Burton	as	Lt. Cmdr. Geordi La Forge
Michael Dorn	as	Lieutenant Worf
Gates McFadden	as	Dr. Beverly Crusher
Marina Sirtis	as	Counselor Deanna Troi
Brent Spiner	as	Lt. Commander Data

Created By Gene Roddenberry

[lead credits]

‘‘The Host’’

Guest Stars

Barbara Tarbuck	[Leka]
Nicole Orth-Pallavicini	[Kareel]
William Newman	[Kalin Trose]
Patti Yasutake	[Nurse Ogawa]
[Robert Harper	Lathal]

And

Franc Luz	as	‘‘Odan’’

Co-Producer	Peter Lauritson
Producer	David Livingston
Supervising Producer	Jeri Taylor
Executive Producer	Michael Piller
Written by	Michael Horvat
Directed by	Marvin V. Rush

[end credit]

Executive Producer	Gene Roddenberry
Executive Producer	Rick Berman

[closing credits]

Associate Producer	Wendy Neuss
Executive Story Editor	Ronald D. Moore
Executive Story Editor	Joe Menosky
Story Editors	David Bennett Carren & J. Larry Carroll

Synopsis:

Beverly's life has taken a turn for the better–she's in love with Ambassador Odan, a negotiator of the Trill race, who's on board to get to a dispute between two moons of the world Peliar. However, Odan isn't quite what he seems–Troi keeps getting *fluctuations* of emotion from him, and when he's alone, we see...*something*...moving around in his stomach.

The trip is for the most part uneventful, marked only by Bev receiving a bit of ribbing from Deanna about her new flame. Once they arrive at the planet in question, however, things happen very fast. Odan and Riker attempt to shuttle down to the planet (Odan claiming he's not comfortable with transporters), but the shuttle is fired on. Riker manages, barely, to get it back to the Enterprise, but Odan is critically injured. Or rather, Odan's *host body* is critically injured–as it happens, the Trill are a joint species, and the *parasite* within the host body is the true Odan.

The body dies, and a replacement host from the Trill is 40 hours away, far longer than Odan could survive alone, even in stasis. Since Odan *might* be able to survive in a human host, Riker volunteers to be that host temporarily. The process is a little bumpy, but it works.

The aftermath is a problem, however. First, Riker/Odan must convince both Governor Leka and the two representatives of the factions that he's legitimate. Secondly, Riker's body is slowly but surely rejecting Odan, and it's unclear how long he can last. Thirdly, Beverly is very...uncomfortable with this situation, particularly when Riker/Odan says he still loves her, and still wants her.

All three problems are resolved, more or less. Odan is accepted as negotiator by all three parties, and Beverly manages to accept that the man she loves is still there, inside Riker's body. Unfortunately, the rejection continues, and Odan makes Beverly swear to remove him at the end of the day's negotiations, regardless of whether the new host has arrived.

Fortunately, his negotiations are successful, and while Odan has to spend a little time in stasis between hosts, both Odan and Riker survive. The change of hosts, however, becomes too much for Beverly, especially when she finds that the new Trill host is a woman. Saying ''I can't keep up,'' she tells Odan that although she still loves him and will never forget him, it's over.

Highlight listing:

STAR TREK: THE NEXT GENERATION – ''The Host'' – Dr. Crusher's love is put to the test when she falls for an alien who exists in different "host bodies" in order to survive.

Advertising copy:

ALIEN DESIRE

Beverly falls in love with an alien ambassador!

TV log listing:

Alien ambassador wins Beverly's heart on STAR TREK: THE NEXT GENERATION

[Episode number: 198 Stardate: 44885.5]

Starring

Patrick Stewart	as	Capt. Jean-Luc Picard
Jonathan Frakes	as	Cmdr. W illiam Riker

Also Starring

LeVar Burton	as	Lt. Cmdr. G eordi La Forge
Michael Dorn	as	Lieutenant Worf
Gates McFadden	as	Dr. B everly Crusher
Marina Sirtis	as	Counselor Deanna Troi
Brent Spiner	as	Lt. Commander Data

Created By Gene Roddenberry

[lead credits]

‘‘The Minds Eye’’

Guest Stars

Larry Dobkin	[Ambassador Kell]
John Fleck	[Taibak]
Colm Meany	[O’Brien]
Edward Wiley	[Vagh]

Co-Producer	Peter Lauritson
Line Producer	Merri Howard
Producer	David Livingston
Supervising Producer	Jeri Taylor
Executive Producer	Michael Piller
Teleplay by	Rene Echevarria
Story by	Ken Schafer and Rene Echevarria
Directed by	David Livingston

[end credit]

Executive Producer	Gene Roddenberry
Executive Producer	Rick Berman

[closing credits]

Associate Producer	Wendy Neuss
Executive Story Editor	Ronald D. Moore
Executive Story Editor	Joe Menosky
Story Editors	David Bennett Carren & J. Larry Carroll

Majel Barrett Computer Voice

Synopsis:

Geordi's en route to Risa for an artificial intelligence conference and some general R&R. He tries to get comfortable on the shuttle, selecting some appropriate music and playing games with the computer. Suddenly, this idyllic setting is spoiled, when a Romulan Warbird decloaks right off the shuttle's bow. Geordi puts up shields and tries to call for help–but his communications are jammed, and his shields quickly fail. A Romulan transporter beam yanks him off the shuttle...

Several days later. (Geordi's supposed to be gone for quite some time, so there's no concern about where he is.) The Enterprise is heading for the Kriosian system with Klingon Special Emissary Kell. Krios, an outlying Klingon world, is fighting for independence, and there are ''enough problems on the home planet'' that the Klingons don't want to divert resources to such a trivial rebellion. Why is the Enterprise wanted? Well, the Governor of Krios is claiming that the Federation is arming the rebels, and Kell is heading to look at the proof. It was Kell's idea to bring along the Enterprise, primarily because of the help Picard has lent to the Klingons in the past. Picard assigns Worf to keep Kell briefed, despite Kell's objections that Worf's discommendation make the situation ''awkward.''

Meanwhile, Geordi is being broken by the Romulans. Sub-Commander Taibak [note: the rank is a guess, but since the superior is a Commander, it makes sense], with a shadowy partner, welcomes the captive and bound Geordi. After a double for Geordi (not an exact duplicate, but one looking fairly similar) heads off to Risa with instructions not to enjoy himself *too* much, Taibak removes Geordi's visor and hooks a machine directly to Geordi's visual cortex. The result of this is that Taibak can beam images directly to Geordi's brain, with all the attendant effects on Geordi's body and psyche. First he is shown suffering, then relief, then suffering again: ''When our work is done, LaForge will act normally, totally unaware of his conditioning–a perfect tool for our purpose,'' says Taibak–and there will be no physical evidence of their work at all. Geordi howls in agony as Taibak alters the settings once more...

Kell and Worf examine the details of the rebellion. Two neutral freighters have been attacked (one Ferengi, one Cardassian), and the pattern would suggest the rebels are hiding in a nearby asteroid belt, which shields them from sensors. After Worf bristles at a suggestion that the Federation may be helping them, Kell apologizes. He then thanks Worf on behalf of ''some members of the High Council,'' for killing Duras. He dismisses the fact that Worf did so for personal reasons, not political ones: ''What matters is that you acted on that day–as a true Klingon.''

Geordi then passes his first test, and kills a fake Chief O'Brien in a Romulan mock-up of 10-Forward. Although he eventually does so, he hesitates enough that Taibak orders another session.

Days later, the Enterprise is at Krios, and Geordi has just returned, ostensibly from Risa. He banters with Data a bit (chuckling when Data, true to form, completely misses a joke), and reports back to Picard on the bridge, where Picard tells him they'll need his help shortly in analyzing whatever evidence Governor Vagh comes up with. Picard and Kell leave to beam down, and Data detects a brief ''blip'' of E-band radiation, which is rare enough that Riker orders him to check it out before Riker too leaves for beam-down.

Governor Vagh is **not** a happy Klingon. He tells Picard, Riker and Kell that Federation medical supplies have been found in rebel strongholds. Riker points out that the Federation has never restricted access to their medical supplies–and Vagh responds by asking about their weapons and tossing a phaser rifle to Picard. It appears to be legitimate Federation issue, and after Vagh agrees to let them take it up to the ship to examine it (''I have hundreds more,'' he says), he angrily points out that the Federation has much to gain by Kriosian independence, for Krios is the only colony close to the Federation/Klingon border, and would thus be a valuable buffer zone in case of attack. After he accuses Picard of ''speaking the lies of a tar-kekh!'' and Picard responds in kind, Picard, Riker, and Kell beam up.

Geordi, meanwhile, gets back to Engineering. Everything's running smoothly, so he leaves to ''take care of something.'' That something, as it turns out, is to go to 10-Forward, where he walks up to O'Brien and spills a drink on him. He apologizes, and O'Brien dismisses it with a smile and goes off to change.

Later, Geordi and Data test the phaser rifle. Everything looks legitimate on the first test, but the energy output of the crystal is **too** efficient. They check the waveform pattern, and conclude that the rifle was charged via forced pulse, which is **not** Federation standard. There are 327 systems known that use that method, but Geordi knocks that down with a little common sense. ‘‘Who has the most to gain from a conflict between the Federation and the Klingon Empire?’’

Clunk. Geordi tosses the rifle back onto the table down in Vagh’s chambers. ‘‘The Romulans.’’ His argument is persuasive, but Vagh is still skeptical, and says that he’s going to have his own people check it out. The Enterprise people and Kell beam back up. Data calls Riker over, having detected a second E-band ‘‘blip’’, but with a different intensity, thus ruling out a stationary source. Worried that it may be some form of Romulan communication, Riker has Data retune the scanners to pinpoint a direction next time it occurs.

In cargo bay four, Geordi reprograms some chips, diverts power to the transporters from a secondary system, diverts transporter control to planetary sensors, and beams off a cache of weapons. Once he’s ascertained that the computer is erasing all memory of having done this, he leaves−and arrives on the bridge just in time to hear a **very** angry Vagh accuse Picard of smuggling arms to the rebels. Vagh, understandably, will not listen to Picard’s claims of innocence, and orders them not to leave orbit, sending up an attack cruiser and two Birds of Prey to punctuate his point.

Data quickly ascertains that there was an unauthorized transport, but nobody can track it down as of yet. After Kell says he’s managed to talk Vagh into checking with the High Council (gaining only a few hours at best), Geordi and Data search through the power systems. They eventually find that the power was diverted from a replicator waveguide, and trace it to the cargo bay.

O’Brien checks out the cargo transporter and finds no evidence of any tampering, thus suggesting that the evidence was erased. Worf asks who might be capable of doing this, and Geordi lists only four names: himself, Lt. Kosta, Data, and O’Brien. Everybody but Geordi has an alibi, though, and Geordi gives his word that he was in his quarters alone. They begin a detailed scan on every chip to try to hunt down a trail.

Geordi and Data brief Picard and Kell a short time later: the chips were programmed to erase all evidence of operator commands shortly after transport. They’re working on the tiny residuals left by the chips to track it down. As Data is called away by Riker (a third E-band blip, which Kell asks about with great curiosity), Picard asks Kell to tell Vagh that they’re doing all they can−and that if necessary, he *will* defend his ship. Kell agrees, and suggests inviting Vagh up to observe the investigation firsthand. Picard agrees to that, and bids the ambassador farewell.

Kell is eating in his quarters, when the door sounds. ‘‘Come in, Mr. LaForge.’’ Geordi does. ‘‘The investigation is moving faster than we expected; you’re in danger of being exposed. I will transport to the surface and when I return, I’ll have Governor Vagh with me. Your captain and I will bring him to the cargo bay−I want you to kill him there, in front of witnesses. Use a hand phaser. When he is dead, you will claim that you acted on behals of Starfleet in support of Kriosian independence.’’ ‘‘I understand,’’ says Geordi, and leaves Kell to enjoy his meal.

That evening, Geordi wakes from a nightmare and calls O’Brien−but then doesn’t understand why he did so and apologizes. He goes to visit Beverly for insomnia problems, but she finds nothing physically wrong (aside from a very slight, not-at-all serious abnormality in the visual cortex) and gives him a somnetic inducer to help in the short term. Kell and Vagh, with two guards, beam up and are escorted to the cargo bay.

Data, meanwhile, has pinpointed the transmissions. The first and third occurrences came from within the Enterprise itself, while the second was planetside. He speculates that it’s being used by Romulan agents somehow, but needs more to go on. Is there any match with any Romulan form of communication? Negative. Any match with **any** known communication? Negative. Any match with **anything**? Yes−a human brainwave pattern. ‘‘What sort of receiver would be capable of processing these signals?’’ ‘‘A system designed to modify the electromagnetic spectrum and carry those messages directly to the human brain,’’ replies the computer.

In a reflection of Geordi’s computer console in his quarters, we see Geordi pick up a phaser and leave his quarters.

Data checks Geordi's shuttle−everything seems to be shipshape. Geordi is in the turbolift.

In the cargo bay, O'Brien certifies that that is the *only* transporter that has been tampered with. Geordi leaves the lift and walks down the corridor to the bay.

Data examines the shuttle more carefully, and finds evidence of microscopic stresses which suggest a tractor beam. Geordi enters the bay, visually follows Vagh, and is interrupted by O'Brien, who asks him for some help.

Data finds that the computer chips in the shuttle have some subtle flaws. ''Probable cause?'' ''Replication.'' Further, replication with patterns identical to those used by Romulan replicators. O'Brien leaves Geordi, who begins looking over Vagh again.

Data hails Geordi, but gets no response. After determining that Geordi is in the cargo bay, he hails Worf. ''Data to Lt. Worf: Priority One.'' ''Go ahead.'' ''Take Commander LaForge into custody immediately.'' ''Sir?'' 'That is an order.''

Worf attempts to do so, but is stopped by Vagh's guards. He calls out a warning, and Picard deflects Geordi's shot just in time. Vagh is shaken, but convinced the Federation is treacherous, until Data arrives to explain that Geordi was acting under Romulan conditioning: the E-band signals were being sent directly to Geordi's brain. When Kell demands to know who was sending these signals to Geordi, Data replies that the signals must be very close-range. Only two people were with Geordi all three times the signals were detected: Picard, and Ambassador Kell. Kell refuses to be searched for a transmitter by anyone on board. Vagh agrees−''We will take the ambassador with us...and search him ourselves.'' Kell requests asylum, which Picard will be happy to grant−''**When** you have been absolved of this crime.'' Kell, Vagh, and the two guards depart.

We close with Geordi and Troi. Geordi is visibly shaken by his experience, in part because he vividly remembers his experiences on Risa. Troi manages to break through the bare surface level of the conditioning, but tells Geordi this will take a long time. But they will reconstruct his memory eventually, together.

Highlight listing:

STAR TREK: THE NEXT GENERATION − ''The Mind's Eye'' − Romulan forces kidnap Geordi and turn him into a killing machine.

Advertising copy:

THE PERFECT WEAPON!

Romulan mind control turns Geordi into an assassin!

TV log listing:

Romulans program Geordi to kill/STAR TREK: THE NEXT GENERATION

Editor's Note:

The shadowy figure mentioned in the synopsis has the voice of Denise Crosby. Since the part went uncredited, we don't really know for sure. Even though the Paramount press release has this episode titled *The Mind's Eye*, the on screen title is without the apostrophe.

[Episode number: 199 Stardate: 44932.3]

Starring

Patrick Stewart	as	Capt. Jean-Luc Picard
Jonathan Frakes	as	Cmdr. William Riker

Also Starring

LeVar Burton	as	Lt. Cmdr. Geordi La Forge
Michael Dorn	as	Lieutenant Worf
Gates McFadden	as	Dr. Beverly Crusher
Marina Sirtis	as	Counselor Deanna Troi
Brent Spiner	as	Lt. Commander Data

Created By Gene Roddenberry

[lead credits]

"In Theory"

Guest Stars

Michele Scarabelli	[Jenna]
Rosalind Chao	[Keiko]
Colm Meany	[O'Brien]
Pamela Winslow	[Ensign McKnight]

and Special Guest Star

Whoopi Goldberg as Guinan

Co-Producer	Peter Lauritson
Producer	David Livingston
Supervising Producer	Jeri Taylor
Executive Producer	Michael Piller
Teleplay by	Ronald D. Moore and Joe Menosky
Directed by	Patrick Stewart

[end credit]

Executive Producer	Gene Roddenberry
Executive Producer	Rick Berman

[closing credits]

Associate Producer	Wendy Neuss
Executive Story Editor	Ronald D. Moore
Executive Story Editor	Joe Menosky
Story Editors	David Bennett Carren & J. Larry Carroll

Majel Barrett Computer Voice

Synopsis:

The Enterprise is exploring the Mare Oscurum, a ''dark matter nebula,'' and Data is working extensively with his friend Jenna DeSora. Jenna's just come out of a lousy relationship, and Data appears to be everything she wants: kind, attentive, solicitous, handsome...''perfect,'' despite his lack of emotions. During one work session, she kisses him right before she leaves, leaving Data quite puzzled.

As the Enterprise heads into the nebula (which is of much higher density than past examples they've seen) to examine a class-M planet they've detected, Data asks many people for advice on whether to pursue a relationship with Jenna. Guinan says she doesn't like to give advice on first relationships. Geordi says his advice is ''find someone else to give you advice.'' Troi cautions him to be *very* careful, as Jenna could really get hurt, but then says that if he tries, he'll have to be more than the sum of his programming. Worf tells him to ''conquer,'' not ''pursue,'' but cautions that he doesn't want Jenna (who's in his section) mistreated. Riker tells him of wonderful rewards, and tells him to go for it. After all that, Data appears at Jenna's door with flowers. His initial attempts are somewhat...unsubtle...but Jenna realizes he's trying his best and lets herself be drawn in.

While Jenna tutors Data in the finer points of a relationship, the Enterprise crew begins to discover a few problems. At first, they're minor: Data's cat got out of his quarters and shouldn't have been able to, and Picard finds his ready room's computer console under his desk and in pieces. Things get stranger still when they finally reach the location of the class-M planet, and find nothing at all−especially when moments later, it's there again. Suddenly, there's a brief bout of atmospheric decompression in the observation lounge, but no apparent hull breach. Once standard pressure is restored, they go have a look and find no trace of what caused the damage, except for a few tiny electric current in the windows, which are often evidence of a subspace distortion.

After Jenna gets a little unnerved by Data's precisely calculated solicitousness, and then his forced and deliberate ''lovers' quarrel,'' Picard decides enough is enough with these incidents (since more have occurred, but none causing any injuries yet), and decides to analyze them from outside the nebula. Unfortunately, before they can leave, a few more problems occur: a science station blows out, then an engineering station. A structural failure is detected between two decks, but when Geordi sends out a team, he quickly finds that one of the members fell halfway through the deck, which then resolidified, killing her instantly.

Data's figured out the problem: the high density of dark matter has caused minor gaps in space, which are drifting randomly and causing major havoc whenever they ''blip'' into this space. Sensors can be tuned to detect them, but only at ranges close enough that the ship could never get out of the way in time. Picard, in a shuttle, flies ahead to do so. The shuttle is eventually destroyed, but Picard is rescued and they got far enough out that they make a successful run out of the nebula. Finally, Jenna realizes that she's just repeating her old patterns (breaking up with one unemotional man only to get together with another), and severs her and Data's relationship.

Highlight listing:

STAR TREK: THE NEXT GENERATION − ''In Theory'' − Data experiments with love by pursuing a romantic relationship with a fellow crew member.

Advertising copy:

ANDROID LOVE!

Data experiments with love with a fellow crew member!

TV log listing:

Data experiments with love on STAR TREK: THE NEXT GENERATION

[Episode number: 200 Stardate: 44995.3]

Starring

Patrick Stewart	as	Capt. Jean-Luc Picard
Jonathan Frakes	as	Cmdr. W illiam Riker

Also Starring

LeVar Burton	as	Lt. Cmdr. G eordi La Forge
Michael Dorn	as	Lieutenant Worf
Gates McFadden	as	Dr. B everly Crusher
Marina Sirtis	as	Counselor Deanna Troi
Brent Spiner	as	Lt. Commander Data

Created By Gene Roddenberry

[lead credits]

‘‘Redemption’’

Guest Stars

Robert O’Reilly	[Gowron]
Tony Todd	[Kurn]
Barbara March	[Lursa]
Gwynyth Walsh	[B’Etor]
Ben Slack	[K’Tal]
Nicholas Kepros	[Movar]
J.D. Cullum	[Toral]

and Special Guest Star

Whoopi Goldberg	as	Guinan

Co-Producer	Peter Lauritson
Producer	David Livingston
Supervising Producer	Jeri Taylor
Executive Producer	Michael Piller
Written by	Ronald D. Moore
Directed by	Cliff Bole

[end credit]

Executive Producer	Gene Roddenberry
Executive Producer	Rick Berman

[closing credits]

Associate Producer	Wendy Neuss
Executive Story Editor	Ronald D. Moore
Executive Story Editor	Joe Menosky
Story Editors	David Bennett Carren & J. Larry Carroll

Co-Stars

Tom O rmeny	Klingon 1st Officer
[Clifton Jones	Helmsman]
Majel Barrett	Computer Voice

Synopsis:

The Enterprise is en route to the Klingon homeworld to install Gowron as the next leader of the Empire. However, after Picard briefly talks to Worf and urges him to challenge the Council and restore his family's honor, all aboard are surprised to find an escort; the Bortas, with Gowron himself on board. Gowron tells them they must hurry−if they are to prevent a Klingon civil war.

You see, although Duras is dead, his legacy lives on. His family is still powerful, and Duras's two sisters, Lursa and B'Etor, are mounting their own challenge to the throne. Gowron asks Jean-Luc to see his duty as arbiter of the succession through to the end, and support Gowron's rightful accession. Picard says that he will only act within the bounds of Klingon law: but that may not be enough...

Worf takes Gowron back to the transporter room (and Picard, based on past experience with Duras's family, orders a search for Romulan communications nearby), and then asks Gowron for the restoration of his good name. Gowron refuses, even after hearing that not only was it Duras's family that was responsible for the Khitomer attack, but that the Council members *knew* about it. Gowron is isolated, and needs the support of the Council to survive−so he cannot challenge them on Worf's behalf yet.

After Guinan and Worf talk on the phaser range for a bit (ending with Guinan's observation that Worf is only now discovering what it's really like to be a Klingon), Worf asks Picard for a leave of absence. Picard grants it, and wishes Worf luck.

Worf then locates and boards the ship belonging to his brother Kurn, now a captain. Kurn is initially *against* Gowron, preferring to sweep the entire Council aside in favor of new blood, but Worf, as the older brother, claims that he is the one to speak for the family. After Worf points out that they will not support him until he has nowhere left to turn (and insist on the restoration of their family's honor as recompense) Kurn agrees, and says he shall attempt to persuade his own allies to support Gowron.

Before the Council, Picard reports that Gowron is the choice for leader. At the last minute, however, there comes a challenge: from Toral, a mere stripling, and, apparently, Duras's heretofore unknown **son**. Lursa and B'Etor tell K'Tal, interim leader of the Council, that Toral's bloodline is true, and K'Tal puts the whole matter in Picard's lap.

Some time later, Lursa, B'Etor, and Toral are talking to Movar, a *Romulan*. Movar is saying that everything is going well−and his companion, cloaked in shadow, says that when the time is right, they will deal with the Federation, and Captain Picard.

Kurn reports to Worf that of his four squadron-commanding allies, three are with him, one against. Most of the Fleet hasn't decided yet which banner to follow. Kurn shall return soon. Worf then works with Data on accessing Federation records of the Khitomer massacre, but Picard briefly takes him aside and yells at him about using Federation influence and privileges to influence local politics. Picard realizes that he's primarily worried about crossing that line himself (certainly he has no wish to see the Duras family in power), and backs off−but he insists he cannot take sides. He allows Worf access to the Khitomer records, and will also open it to anyone else who wishes it−but this is the farthest he will go.

Picard then goes planetside and briefly pays an invited visit to Lursa and B'Etor, who attempt to convince him that Toral's challenge must be approved. Picard, however, realizes that they've manipulated the situation to their advantage: if he rules in favor of Toral, they win; and if he rules against Toral, they claim Federation interference and declare war on Gowron (and, Lursa points out, if they win, it's the end of the alliance...). He congratulates them on a strategy worthy of a Romulan, and departs.

The next day, Picard rules in favor of Gowron, saying that Toral has done nothing to prove his worthiness. Toral claims interference and calls his allies to war; Gowron claims that the law is on his side. The Council splits, with nearly all in favor of Toral.

Later, Worf goes on the Bortas to offer his assistance to Gowron. Gowron is not impressed–until Worf mentions that Kurn is his brother, and brings four squadrons. Gowron is then willing to listen, but also demands Federation help, and becomes very angry when Worf refuses to talk to Picard about it.

Their argument is interrupted, however, when the Bortas comes under fire from two ships. (''It's begun,'' says Picard.) The Bortas is heavily damaged, but Picard, bending over backward to avoid taking sides, merely orders the Enterprise out of the fighting area. Worf deceives the two ships and suckers them in close, managing to destroy one; and Kurn returns just in time, causing the other to flee. He offers his allegiance to Gowron, who accepts, and invites all down to witness his installment as leader.

His first act as leader is to restore Worf's good name, saying that in the recent struggle, he proved himself to have the heart of a Klingon. ''Let your name be spoken once again. You are Worf, son of Mogh.'' Gowron then formally requests Federation aid as leader of the Empire, but Picard refuses to intervene in what is clearly an internal conflict, even refusing Worf's plea. Worf, unwilling to leave the sector in such a critical period, resigns his commission.

Later, Worf, in old Klingon garb, is packing his bags. Picard comes by to check that he's certain he's doing the right thing. Worf is sure he is, and Picard congratulates him for taking the best of humanity into himself. Worf, with a full honor guard, makes his way to the transporter room and departs for the Bortas (there to serve as weapons officer).

Finally, we see Movar, Duras's sisters and son, and Movar's companion, still cloaked in darkness. Movar smugly reports, ''Picard has rejected Gowron's plea for help. The Enterprise has left orbit.'' Toral, brash and foolish as ever, says ''Coward! He didn't have the courage to face us! The Federation–''

''Celebrate later, Toral!'' says Movar's companion, now stepping into the light to reveal a slim, blonde figure who bears more than a passing resemblance to Tasha Yar (although her name is not said). ''You should not discount Jean-Luc Picard yet. He is human–and humans have a way of showing up when you least expect them.''

Freeze frame.

TO BE CONTINUED...

Highlight listing:

STAR TREK: THE NEXT GENERATION – ‘‘Redemption’’ – As civil war threatens the Klingon Empire, Worf’s loyalties are torn between the Federation and his people.

Advertising copy:

DIVIDED LOYALTY?

Will loyalty to his people threaten Worf’s duty to the Federation?

TV log listing:

Worf torn between Federation and his people on STAR TREK: THE NEXT GENERATION

Editor’s Note:

One of the biggest things that is being discussed among fans is if the mysterious Romulan woman is Denise Crosby. While it can’t be denied that the actress *is* Denise Crosby, the question is who is she supposed to be playing. Is she related to Tasha Yar? Hopefully all of this will be decided early next

ROMULAN BIRD OF PREY

(Rotated 90° clockwise)