Producers, Script & Story Editors

Associate Producer	Peter Lauritson	721, 101–148
	Wendy Neuss	175–
Co-Executive Producer	Rick Berman	119–149
	Maurice Hurley	119–149
	Michael Piller	153–174
Co-Producer	Robert Lewin	First Season
	Herbert Wright	721, 101–122
	Peter Lauritson	149–
Co-Producers	Hans Beimler	149–174
	Richard Manning	149–174
Consulting Producer	Robert H. Justman	119–126
Creative Consultant	Greg Strangis	113–115
	Tracy Torme ´	135–148
Excutive Producer	Gene Roddenberry	All
	Rick Berman	149–
	Michael Piller	175–
Executive Script Consultant	Melinda M. Snodgrass	149–172
Executive Story Editor	Hannah Louise Shearer	118–126
	Tracy Torme ´	120–126
	Richard Danus	156–161
	Ronald D. Moore	175–
	Joe Menosky	175–
Line Producer	David Livingston	119–174
	Merri Howard	198
Producer	Maurice Hurley	103–118
	Burton Armus	127–139
	Robert L. McCullough	140–148
	Ira Steven Behr	157–174
	David Livingston	175–
	Lee Sheldon	175–182
Producers	John Mason	127–139
	Mike Gray	127–139
Story Editor	Johnny Dawkins	103, 104, 106, 112
	Melinda M. Snodgrass	135–148
	Ronald D. Moore	165–174
Story Editors	Hans Beimler	119–126
	David Bennett Carren	183–
	J. Larry Carroll	183–
	Richard Manning	119–126
	Leonard Mlodinow	132–138
	Scott Rubenstein	132–138
Supervising Producer	Rick Berman	721, 101–118
	Robert H. Justman	721, 101–118
	Jeri Taylor	177–

First Season Production Crew Listing

Music By	Ron Jones	103, 106, 108, 110, 114, 116, 118, 120, 122, 124, 126
	Dennis McCarthy	721, 105, 109, 111, 1 13, 115, 117, 119, 121, 123, 125
	Dennis McCarthey[sic]	107
	Fred Steiner	104
	George Romanis	112
Main Title Theme By	Jerry Goldsmith	
	Alexander Courage	
Directory of Photography	Edward R. Brown, A.S.C.	
Production Designer	Herman Zimmerman	
Edited By	Tom Benko	721, 107, 110, 113, 116, 119, 122, 125
	J. P. Farrell	103, 106, 115, 112, 118, 121, 124
	Randy Roberts	104
	William Hoy	111, 1 17, 120, 123, 126
	David Berlatsky	105
Editor	William Hoy	108, 114
	J. P. Farrell	109
Unit Production Manager	David Livingston	721, 103–118
	Kelly A. Manners	119
	Sam Freddle	121–126
First Assistant Director	Les Landau	721, 104, 106, 108, 110, 112, 114, 116, 118, 124, 126
	Charles Washburn	103, 105, 107, 109
	Babu (T.R.) Subramaniam	111, 1 13
	Babu Subramaniam	115, 117, 119, 121, 123, 125
	Bruce A. Simon	122
Unit Production Manager/ First Assistant Director	Bruce A. Simon	120
Second Assistant Director	Babs Subramaniam	721, 103–107
	Babu Subramaniam	108
Second Assistant Directors	Babu Subramaniam	109, 110
	Brenda Kalosh	109–114
	Bruce A. Simon	111–118
	Larry M. Davis	115–122
	Ron Kinwald	119–122
	Robert J. Metoyer	123–126
	Adele G. Simmons	123–126
2nd Second Assistant Director	Brenda Kalosh	721
Costumes Created By	William Ware Theiss Executive Consultant	
Associate Producer	D. C. Fontana	721, 103–113
Art Director	Sandy Veneziano	721, 103–109, 119, 120, 122–126
Post Production Supervisor	Brooke Breton	
Visual Effects Coordinator	Robert Legato	721, 103–111, 1 13, 116, 118, 120, 122, 124, 126
	Dan Curry	112, 114, 115, 117, 119, 121, 123, 125
Assistant Art Director	Gregory Pickrell	117, 118
Set Decorator	John Dwyer	
Make-Up Supervisor	Michael Westmore	
Make-Up Artist	Werner Keppler	
Hair Supervisor	Richard Sabre	721, 103, 104, 106, 107
Hair Designer	Richard Sabre	105, 108–
Hair Stylist	Joy Zapata	721, 103, 104, 105
	Carolyn Ferguson	106–116, 118–
Production Associate	Susan Sackett	
Consulting Senior Illustrator	Andrew Probert	
Illustrator	Rick Sternbach	
Scenic Artist	Michael Okuda	
Set Designer	Richard McKenzie	721, 103–122
	Louis Mann	123–126
Script Supervisor	Cosmo Genovese	
Special Effects	Dick Brownfield	
Property Master	Joe Longo	721, 104–126 (even episodes)
	Alan Sims	103–125 (odd episodes)

Costume Supervisor	Janet Stout	721, 103, 105, 106
	Elaine Scheideman	107–116
	Ed Sunley	117–
Key Costumer	Richard Butz	117, 120, 122, 124
	David McGough	118, 119, 121, 123, 125, 126
Chief Lighting Technician	Richard Cronn	
First Company Grip	Brian Mills	
Camera Operator	Lowell Peterson	721
Sound Mixer	Alan Bernard	721, 103, 104, 106, 107
	Alan Bernard, C.A.S.	105, 108–113, 115, 117–
	Dean Gilmore	114, 116
Music Editor	John LaSalandra, S.M.E.	721, 103–115
	Gerry Sackman	116–
Supervising Sound Editors	Bill Wistrom	721
	James Wolvington	721
Supervising Sound Editor	Bill Wistrom	103–
Sound Editors	James Wolvington	103–
	Mace Matiosian	103–
	Wilson Dyer	117–
Re-Recording Mixers	Chris Haire, C.A.S.	721
	Doug Davey, C.A.S.	721
	Jerry Clemans, C.A.S.	721
Program Consultant	David Gerrold	103–108
Construction Forepersons	Steve Monroe	721
	John Clayton	721
Casting Executive	Helen Mossler	103–
Production Coordinator	Diane Overdiek	
Construction Coordinator	Al Smutko	103–
Casting Associate	Elisa Goodman	122–
Lenses and Panaflex® Cameras By	PANAVISION®	
Special Visual Effects By	Industrial Light And Magic	
	A Division of Lucasfilm, Ltd.	
Video Optical Effects By	The Post Group	
Special Video Compositing	Composite Image Systems	
Editing Facilities	Unitel Video	
Post Production Sound By	Modern Sound	
Casting By	Junie Lowry	

The above listing is only taken from the closing credits, during the ending theme music. The other major credits are listed with the particular story.

Second Season Production Crew Listing

Creative Consultant	Tracy Torme	127–129
	Tracy Torme ´	130, 132, 133, 134
Casting By	Junie Lowry	
Music By	Dennis McCarthy	127, 129, 131, 133, 135–137, 139, 141, 143, 145, 147
	Ron Jones	128, 130, 132, 134, 138, 140, 142, 144, 146, 148
Main Title Theme By	Jerry Goldsmith	
	Alexander Courage	
Directory of Photography	Edward R. Brown, A.S.C.	
Production Designer	Richard D. James	
Editor	Tom Benko	127, 130, 133, 136, 139, 145
	William Hoy	128, 131, 134, 137
	Bob Lederman	129, 132, 135, 138, 141, 144
	Monty de Graff	142
	Jon Koslowsky	143, 146
Edited By	Jon Koslowsky	140
	Bob Lederman	147
	Tom Benko	148
Unit Production Manager	Sam Freddle	
First Assistant Director	Les Landau	127, 129
	Merri D. Howard	128, 130, 132, 134, 136, 138, 140, 142, 144, 146, 148
	Robert J. Metoyer	131, 133, 135, 137, 139, 141, 143, 145, 147
Second Assistant Director	Robert J. Metoyer	127–129
	Adele G. Simmons	130–
Costume Designer	Durinda Rice Wood	
Starfleet Uniforms Created By	William Ware Theiss	
Original Set Design	Herman Zimmerman	
Visual Effects Supervisor	Robert Legato	127, 129, 131, 133, 135, 137, 139, 141, 143, 147
	Dan Curry	128, 130, 132, 134, 136, 138, 140, 142, 144, 146, 148
	Gary Hutzel	145
Post Production Supervisor	Wendy Neuss	
Set Decorator	Jim Mees	
Script Supervisor	Cosmo Genovese	
Special Effects	Dick Brownfield	
Property Master	Joe Longo	127, 129, 131, 133, 135, 137, 139, 141, 143, 145, 147
	Alan Sims	128, 130, 132, 134, 136, 138, 140, 142, 144, 146, 148
Make-Up Supervisor	Michael Westmore	
Make-Up Artists	Gerald Quist	
	Sue Forrest-Chambers	127–133
	Janna Phillips	134–
Hair Designer	Richard Sabre	
Hair Stylist	Carolyn Ferguson	127–132
	Georgina Williams	133–135, 137–
	Shirley Crawford	136
Production Associate	Susan Sackett	
Senior Illustrator	Rick Sternbach	
Scenic Artist	Michael Okuda	
Set Designer	Richard McKenzie	
Construction Coordinator	Al Smutko	
Sound Mixer	Alan Bernard, C.A.S.	
Chief Lighting Technician	Richard Cronn	
First Company Grip	Brian Mills	
Costume Supervisor	Janet Stout	
Key Costumer	Cha Blevins	127, 129–133
	Alison Gail Bixby	128
Costumer	Amanda Chamberlin	134, 137, 139, 148
	Charmaine Nash Simmons	135, 138, 140, 142, 145
	Kimberley J. Thompson	136, 146
	Cha Blevins	141, 144
	Carol Kunz	143, 147
Music Editor	Gerry Sackman	
Supervising Sound Editor	Bill Wistrom	
Sound Editors	James Wolvington	
	Mace Matiosian	
	Wilson Dyer	

Post Production Sound By	Modern Sound	
Casting Executive	Helen Mossler	
Production Coordinator	Diane Overdiek	
Casting Associate	Elisa Goodman	
Researcher	Eric A. Stillwell	148
Computer Monitors By	Sony Corp. Of America	131–135, 137–
Editing Facilities	Unitel Video	
Lenses and Panaflex® Cameras By	PANAVISION®	
Special Visual Effects By	Industrial Light And Magic A Division of Lucasfilm, Ltd.	
Additional Motion Control Facilities	Image ‘‘G’’	
Video Optical Effects By	The Post Group	
Special Video Compositing	Composite Image Systems	
‘‘Entity’’ Animation Sequence By	Stokes/Kohne Associates, Inc.	127

The above listing is only taken from the closing credits, during the ending theme music. The other major credits are listed with the particular story.

Third Season Production Crew Listing

Casting By	Junie Lowry	
Music By	Dennis McCarthy	149, 151, 153, 155, 157, 159, 161, 163, 165, 167, 169, 170, 171, 173
	Ron Jones	150, 152, 154, 156, 158, 160, 162, 164, 166, 172, 174
	Joy Chattaway	168
Main Title Theme By	Jerry Goldsmith	
	Alexander Courage	
Directory of Photography	Marvin Rush	
Production Designer	Richard D. James	
Editor	Bob Lederman	149, 152, 155, 158, 161, 164, 167, 170, 173
	J.P. Farrell	150, 153, 156, 159, 162, 165, 168, 174
	Tom Benko	151, 154, 157, 160, 163, 166, 169
	Daryl S.Baskin	171
	Howard S. Deane, C.A.S.	172
Unit Production Manager	Merri D. Howard	
First Assistant Director	Brad Yacobian	149, 151, 153, 155, 157, 159, 161, 163, 165, 167, 169, 171, 173
	Chip Chalmers	150, 152, 154, 156, 158, 160, 164, 170, 172, 174
	Bruce Alan Solow	166
	Bruce Allen Solow	168
First Assistant Directors	Chip Chalmers	162
	Adele G. Simmons	162
Second Assistant Director	Adele G. Simmons	149–161, 164–174
	Jeff Cline	162
Costume Designer	Bob Blackman	149–152
	Robert Blackman	153–
Starfleet Uniforms Created By	William Ware Theiss	149, 151, 153, 155, 157, 159, 161, 163–166
Original Starfleet Uniforms	William Ware Theiss	150, 152, 154, 156, 158, 160, 162, 167–174
Visual Effects Supervisor	Dan Curry	149, 151, 153, 155, 157, 159, 161, 163, 165, 167, 171, 173
	Robert Legato	150, 152, 154, 172, 174
	Rob Legato	156, 158, 160, 162, 164, 166, 168
	Ron Moore	169
	Gary Hutzel	170
Post Production Supervisor	Wendy Neuss	
Original Set Design	Herman Zimmerman	
Make-Up Supervisor	Michael Westmore	
Set Decorator	Tom Pedigo	149–155
	Jim Mees	156–
Senior Illustrator	Rick Sternbach	149–166
Senior Illustrator/ Technical Consultant	Rick Sternbach	167–
Scenic Art Supervisor	Michael Okuda	149–166
Scenic Art Supervisor/ Technical Consultant	Michael Okuda	167–
Set Designer	Gary Speckman	
Script Supervisor	Cosmo Genovese	
Special Effects	Dick Brownfield	
Property Master	Joe Longo	149, 151, 153, 155, 157, 159, 161, 163, 165, 167, 169, 171, 173
	Alan Sims	150, 152, 154, 156, 158, 160, 162, 164, 166, 168, 170, 172, 174
Construction Coordinator	Al Smutko	
Hair Designer	Vivian McAteer	
Hair Stylist	Barbara Lampson	149–158, 160, 162, 164–174
	Tim Jones	159, 161
	Rita Bordonaro	163
Make-Up Artists	Gerald Quist	149–173
	June Abston Haymore	
	Hank Edds, S.M.A.	174
Production Associate	Susan Sackett	
Visual Effects Coordinator	Ron Moore	149, 151, 153, 155, 157, 159, 161, 163, 165, 167, 171, 173
	Gary Hutzel	150, 152, 154, 156, 158, 160, 162, 164, 166, 168, 172, 174
Production Coordinator	Diane Overdiek	
Assistants to the Producers	Terri Martinez	149, 150
	Carol Eisner	149, 150
Post Production Associates	Terri Martinez	151–
	Heidi Julian	161–
	Wendy Rosenfeld	161–

Pre-Production Associate	Eric A. Stillwell	161–
Sound Mixer	Alan Bernard, C.A.S.	
Chief Lighting Technician	Buddy Bowles	
First Company Grip	Bob Sordal	
Costumers	Camille Argus	149, 152, 154, 157, 160, 163, 166, 169, 172
	Amanda Chamberlin	149, 151, 153, 155, 157, 159, 161, 163, 165, 167, 169, 171
	Kimberley Thompson	150, 153, 156, 159, 162, 165, 168, 171, 174
	David Velasquez	150, 152, 154, 156, 158, 160, 173
	Kris Jorgensen	151, 155, 158, 164, 167, 170, 173
	Chris Jorgensen	161
	David Page	162, 164, 166, 168, 170, 172
	Norma Johnson	174
Visual Effects Associate	David Takemura	162–
Music Editor	Gerry Sackman	
Supervising Sound Editor	Bill Wistrom	
Sound Editors	James Wolvington	
	Mace Matiosian	
	Wilson Dyer	
Post Production Sound By	Modern Sound	
Casting Executive	Helen Mossler	
Stunt Coordinator	Dennis Madalone	149–153, 155, 157, 159–163, 165, 167, 169–171, 173, 174
Assistant Scenic Artist	Cari Thomas	
Art Studio Paintings By	Elaine Sokoloff	162
Research Consultant	Richard Arnold	
Computer Monitors By	Sony Corp. Of America	149, 150, 154, 156–165, 168, 170, 172–174
Lenses and Panaflex® Cameras By	PANAVISION®	
Special Visual Effects By	Industrial Light And Magic A Division of Lucasfilm, Ltd.	
Additional Motion Control Facilities	Image ‘‘G’’	
Video Optical Effects By	The Post Group	
Special Video Compositing	Composite Image Systems	
Editing Facilities	Unitel Video	

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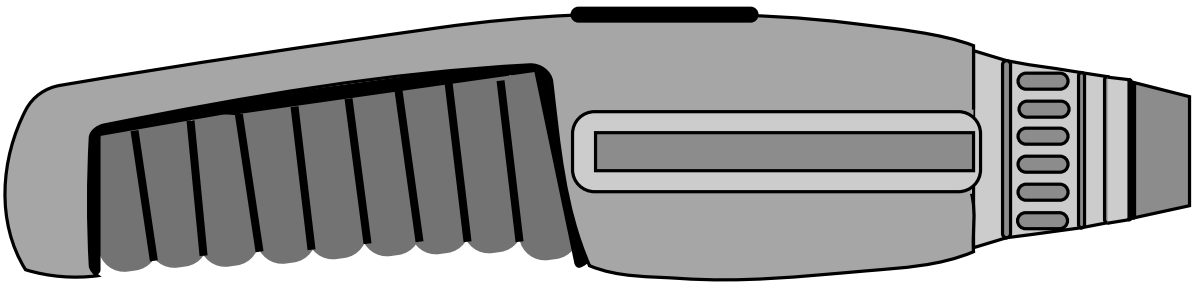
Fourth Season Production Crew Listing

Casting By	Junie Lowry-Johnson, C.S.A.	
	Ron Surma	
Music By	Ron Jones	175, 177, 181, 183, 185, 187, 189, 191, 193, 195
	Dennis McCarthy	176, 178, 180, 182, 184, 186, 188, 190, 192, 194, 196, 198, 200
	Jay Chattaway	179, 197
Main Title Theme By	Jerry Goldsmith	
	Alexander Courage	
Directory of Photography	Marvin Rush	175–195, 198–200
	Thomas F. Denver	196
	Joe Chess	197
Production Designer	Richard D. James	
Editor	J.P. Farrell	175, 178, 181, 184, 187, 190, 193, 196, 199
	Tom Benko, A.C.E.	177, 180, 183, 189, 192, 195, 198
	Bob Lederman	179, 182, 185, 188, 191, 197, 200
	William Hoy	186
	Steve Tucker	194
Editors	Bob Lederman	176
	Stephen Tucker	176
Unit Production Manager	Merri D. Howard	
First Assistant Director	Brad Yacobian	175, 177, 179, 181, 183, 185, 187, 189, 191, 193, 195, 197, 199
	Chip Chalmers	176
	Doug Dean	178, 180, 182, 184, 186, 188, 190, 192, 194, 196, 198, 200
Second Assistant Director	Adele G. Simmons	175–194, 196–
Second Assistant Directors	Adele G. Simmons	195
	Larry Davis	195
Costume Designer	Robert Blackman	
Set Decorator	Jim Mees	
Visual Effects Supervisor	Robert Legato	175, 177, 179, 181, 183, 185, 187, 191, 193, 195, 197, 199
	Dan Curry	176, 178, 180, 182, 184, 186, 188, 190, 194, 196, 198, 200
	Gary Hutzel	189
	Ron Moore	192
Senior Illustrator/ Technical Consultant	Rick Sternbach	
Scenic Art Supervisor/ Technical Consultant	Michael Okuda	
Make-Up Designed and Supervised By	Michael Westmore	
Visual Effects Coordinator	Gary Hutzel	175, 177, 179, 181, 183, 185, 187, 193, 195, 197, 199
	Ron Moore	176, 178, 180, 182, 184, 186, 188, 190, 194, 196, 198, 200
Set Designer	Gary Speckman	
Assistant Art Director	Andy Neskoromny	
Original Set Design	Herman Zimmerman	
Original Starfleet Uniforms	William Ware Theiss	
Script Supervisor	Cosmo Genovese	
Special Effects	Dick Brownfield	
Property Master	Joe Longo	175, 177, 179, 181, 183, 185, 187, 189, 191, 193, 195, 197, 199
	Alan Sims	176, 178, 180, 182, 184, 186, 188, 190, 192, 194, 196, 198, 200
Construction Coordinator	Al Smutko	
Assistant Scenic Artist	Cari Thomas	175–198
Scenic Artist	Cari Thomas	199, 200
Hair Designer	Yolanda Toussieng	
Make-Up Artists	Gerald Quist	
	June Abston Haymore	
Hair Stylists	Rita Bordonaro	175–187
	Rita Bellissimo	188–196
	Bill Howard	175
	Kim Santantonio	176–200
Choreographer	Gates McFadden	185
Sound Mixer	Alan Bernard, C.A.S.	
Chief Lighting Technician	Buddy Bowles	175–178
	William Peets	179–200
First Company Grip	Bob Sordal	

Costumers	Kimberley Thompson	175, 176, 178–181, 183, 185, 187, 189, 191, 193, 195, 197, 199
	Kimberly Thompson	177
	Charles Evan Drayman	175, 177, 179, 181, 183, 185, 187, 189, 191, 193, 195, 197, 200
	David Page	176, 178
	Mandy Chamberlin	176, 178, 180, 182, 184, 186, 188, 190, 192, 194, 196, 198
	Maurice Palanski	180, 184, 186, 188
	Maurice Palinski	190, 192, 194, 196, 198
	Carol Kunz	182, 200
	David Roesler	199
Visual Effects Associate	David Takemura	
Music Editor	Gerry Sackman	
Supervising Sound Editor	Bill Wistrom	
Sound Editors	James Wolvington	
	Mace Matiosian	
	Wilson Dyer	
Post Production Sound By	Modern Sound	
Production Associate	Susan Sackett	
Production Coordinator	Diane Overdiek	
Post Production Associates	Terri Martinez	
	Heidi Julian	
	Wendy Rosenfeld	
Pre-Production Associate	Eric A. Stillwell	
Casting Executive	Helen Mossler	175, 176
	Helen Mossler, C.S.A.	177–200
Stunt Coordinator	Dennis Madalone	175, 177–183, 188, 189, 191–194, 197, 199, 200
Research Consultant	Richard Arnold	
Prosthetic Electronics	Michael Westmore, II	177, 180, 194
Computer Monitors By	Sony Corp. Of America	175, 177, 179, 180, 186, 189, 192
Monitors By	Sony Corp. Of America	199
Filmed with PANAVISION® Lenses and Cameras		
Special Visual Effects By	Industrial Light And Magic A Division of Lucasfilm, Ltd.	
Additional Motion Control Facilities	Image ‘‘G’’	
Video Optical Effects By	The Post Group	
Special Video Compositing	Composite Image Systems	
Editing Facilities	Unitel Video	
Computer Animation Segments by	Rhythm & Hues, Inc.	190
Ultra-Violet Effects & Equipment By	Wildfire/L.A.	192
Laser Provided by	Laser Media Rentals	193

The above listing is only taken from the closing credits, during the ending theme music. The other major credits are listed with the particular story.



THE DUSTBUSTER