Awards

This appendix contains information regarding nomination for awards and awards actually won.

George Foster Peabody

1987 ‘‘best of the best’’: *The Big Goodbye*

Emmy ® Nominations

1989 – technical achievement

Sound Mixing for Drama Series

Chris Haire, rerecording mixer, d ialog; Doug Davey, r erecording mixer, e ffects; Richard Morrison, rerecording mixer, m usic and Foley; Alan Bernard, sound mixer, production: *Q W ho*

Sound Editing for Series

William Wistrom, supervising sound and ADR editor; James Wolvington, Mace Matiosian, Wilson Dyer, G uy Tsujimoto; Gerry Sackman, supervising music editor: *Q Who*

Achievement in Makeup for Series

Michael Westmore, makeup supervisor; Gerald Quist, Janna Phillips, makeup artists: *A M atter Of Honor*

Achievement in Hairstyling for a Series

Richard Sabre, Georgina Williams: *Unnatural Selection*

Costume Design for Series

Durinda Rice Wood, costume deigner; William Ware Theiss, Starfleet uniforms creator: *Elementary, D ear Data*

Art Direction for Series

Richard D. James, art director; Jim Mees, set decorator: *Elementary, D ear Data*

Music Composition for Series (Dramatic Underscore)

Dennis McCarthy: *The Child*

Special Visual Effects
area award; possibly of one, more than one, or no award

Peter Moyer, e ditor; Steve Price, animator: *Q W ho*

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1990 – technical achievement

Outstanding Art Direction for a Series

Richard D. James, production designer; James J. Mees, set decorator: *Sins Of The Father*

Outstanding Editing for a Series – Single Camera Production

Robert Lederman, editor: *Deja Q*

Outstanding Achievement in Hairstyling for a Series

Vivian McAteer, h ead hairstylist; Barbara Lampson, hairstylist; Rita Bordonaro, hairstylist: *Hollow Pursuits*

Outstanding Achievement in Makeup for a Series

Michael Westmore, makeup artist; Gerald Quist, makeup artist; June Anston Haymoore, makeup artist; Hank Edds, makeup artist; Douglas Drexler, m akeup artist; John Caglione Jr., makeup artist; Ron Walters, makeup artist: *Allegiance*

Outstanding Achievement in Music Composition for a Series (Dramatic Underscore)

Dennis McCarthy, c omposer: *Yesterday's E nterprise*

Outstanding Sound Editing for a Series

William Wistrom, supervising sound editor; James Wolvington, sound editor; Mace Matiosian, sound editor; Wilson Dyer, s ound editor; Rick Freeman, sound editor; Gerry Sackman, supervising music editor: *Yesterday's E nterprise*

Outstanding Sound Mixing for a Drama Series

Alan Bernard, production mixer; Doug Davey, r e-recording mixer; Richard Morrison, re-recording mixer; Chris Haire, re-recording mixer: *Yesterday's E nterprise*

Special Visual Effects
area award; possibly of one, more than one, or no award

Robert Legato, visual effects supervisor; Gary Hutzel, visual effects coordinator; Steve Price, visual effects animator; Don Greenberg, visual effects editor; Eric Nash, motion control supervisor; Don Lee, visual effects editor; Michael Okuda, graphic designer: *Tin M an*

Dan Curry, v isual effects supervisor; Ron Moore, visual effects coordinator; Peter Moyer, v isual effects editor; Don Lee, visual effects editor: *Deja Q*

Emmy Awards

1988 – technical achievement

Outstanding Sound Editing for a Series

William Wistrom (supervising sound editor); Wilson Dyer, M ace Matiosian, James Wolvington (sound editors); Mace Matiosian (supervising ADR editor); Gerry Sackman (supervising music editor): *11001001*

Outstanding Achievement in Makeup for a Series

Michael Westmore, Werner Keppler, G erald Quist and Rolf Keppler: *Conspiracy*

Outstanding Costume Design for a Series

William Ware Theiss: *The Big Goodbye*

1989 – technical achievement

Sound Mixing for Drama Series

Chris Haire, rerecording mixer, d ialog; Doug Davey, r erecording mixer, e ffects; Richard Morrison, rerecording mixer, m usic and Foley; Alan Bernard, sound mixer, production: *Q W ho*

Sound Editing for Series

William Wistrom, supervising sound and ADR editor; James Wolvington, Mace Matiosian, Wilson Dyer, G uy Tsujimoto; Gerry Sackman, supervising music editor: *Q Who*

1990 – technical achievement

Outstanding Art Direction for a Series

Richard D. James, production designer; James J. Mees, set decorator: *Sins Of The Father*

Outstanding Sound Editing for a Series

William Wistrom, supervising sound editor; James Wolvington, sound editor; Mace Matiosian, sound editor; Wilson Dyer, s ound editor; Rick Freeman, sound editor; Gerry Sackman, supervising music editor: *Yesterday's E nterprise*

NAACP Image Award Nominations

Here's a report that showed up in the column *The Grapevine* by Marilyn Beck the other day.

> AWARD REWARDS: *Star Trek: The Next Generation's* Michael Dorn, nominated for an NAACP Image Award for his role as Klingon Security officer Lt. Worf on the syndicated series, is bringing quite a crowd – including his mother, aunt and manager – with him to Saturday's awards ceremony. He has double reason to celebrate: Saturday is also his birthday.

Based upon when this appeared, his birthday must be December 9th.

David B. Mears