INTRODUCTION

This guide has been assembled as a reference to the television series, *STAR TREK: The Next Generation*. It has been designed for use by the fans of the very popular television series. Because the show is still in production, and may it prosper, this guide will be undergoing updates as new information arrives.

It is designed to be used on UNIX® operating systems that have the (di)troff or groff text processing software. Because the guide is growing, the *make* utility is being used to manage the pages that change. If you are doing the processing on a PC system, and don't have access to the UNIX make, the Don Kneller NDMAKE or OPUS Make program can be used. The guide is designed to be turned into a 2-sided copy. This is easily done by most higher grade copiers.

The guide is split into two sections, the main body containing the credit and synopsis information and the appendix sections, containing many cross-references and other reference information. This information is put together in production code order, even though the stories are not necessarily shown in that order.

The list of various titles can be obtained in the first appendix, which are various sorts of the title and stardate information. The table of contents also lists the pages where the titles can be found.

The first uplink date that is given for a title is there for reference only. The official Paramount date is always on a Monday. The current uplink dates and times are: T301, transponder 9, Saturdays at 1800 Eastern Time; T301, transponder 9, Sundays at 1400 Eastern Time. Keystone Communications, formerly WOLD Communications, is the Paramount contractor for uplinking all Paramount TV programs. Up until June, 1990, they had been using 5.94 and 6.12 as the stereo sub-carriers, left and right respectively. They were also using the Wegner Panda II noise reduction system. This system is not commercially available, as the units can only be purchased by sites in the television industry. The stereo sub-carriers were also narrow-band. But, starting in June, 1990, the audio sub-carriers changed and the Wegner Panda II noise reduction system was dropped. Now they are currently using 6.2 (left), 6.8 (right) and 5.8 (mono). They also went from narrow-band to wide-band sub-carriers.

The times that are listed are the edited length of the particular story, not including the 30 second promo before the end credits. The average program length is 45:25. Each program contains six 2-minute commercial breaks, with the middle four containing 5-second bumpers. This brings the program length to 57:45 (45:25 + 12:00 + :20). The only other thing is the :30 promo for the next story, bringing the total program length to 58:15. This leaves the station with 1:45 to go into the next hour with.

The information within [ ] are comments added by the author.

If you have any questions, or comments, please send them to the e-mail or regular address listed on the inside cover page.

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