

windens.pdf – update June 18, 2009

Project: UT Wind Ensemble recital

Date recorded: October 26, 2008

Microphones: Experimental, Soundfield MkV

Recording Equipment:

Experimental: Focusrite Saffire Pro 26i/o interface, MacBook Pro with Logic Pro.

Soundfield MkV: Lynx AES-16, Mac, Pro Tools.

Relative placement of microphones:

Experimental mic was one row of seats forward of the Soundfield microphone

Download files: ambisonic b-format

Calibration and equalization:

Soundfield MkV calibration is internal to the Soundfield processor.

Experimental microphone b-format outputs are provided without equalization.

Suggested equalization: For the experimental mic: 0dB at 400Hz to +8db at 50Hz, shelving at +8dB to lower frequencies.

Comments: The TetraMic was not used for recording this recital; the dual mount had not yet been built.

Length: 01:01

Credits:

The University of Texas at Austin Wind Ensemble

Dr. Jerry F. Junkin, Music Director and Conductor

Music:

"Ceremony of Innocence" from *Ecstatic Waters* (2008)

Dr. Steven Bryant

Thank you for your interest in this project. Comments are welcome. Please feel free to look around the ACTLab website.

Dan Hemingson

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