

what's next after The Bible?

Learn fu qui in 24 hours  
Advanced fu qui for  
business & pleasure

fu qui and  
social media

fu qui and the  
ambient operating system

fu qui. theory & practice

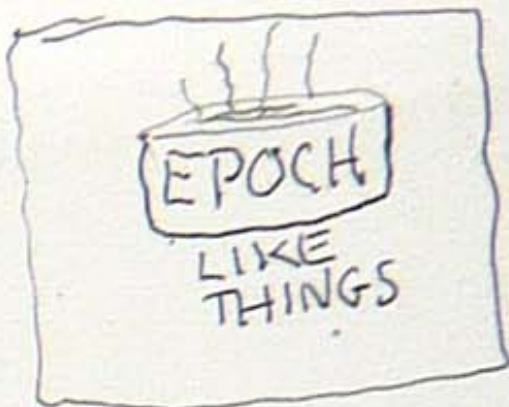
fu qui for humans

HONORIA STARBUCK

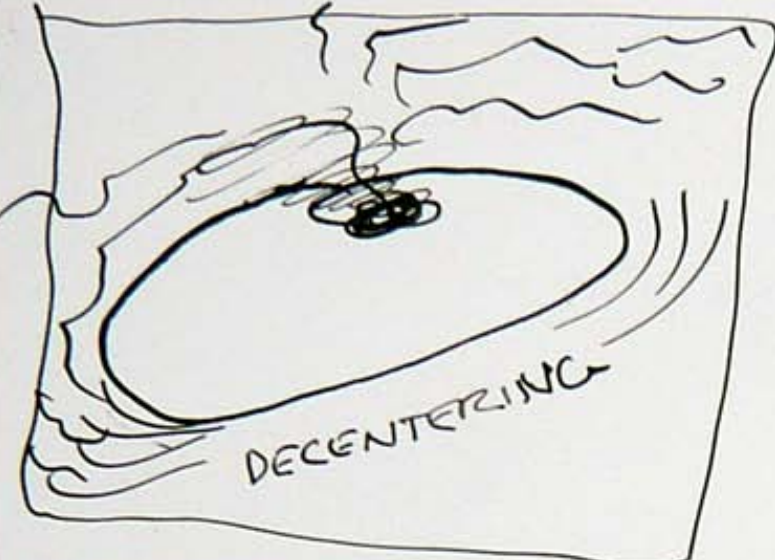
ACTLAB BLACKBOX FALL 2009



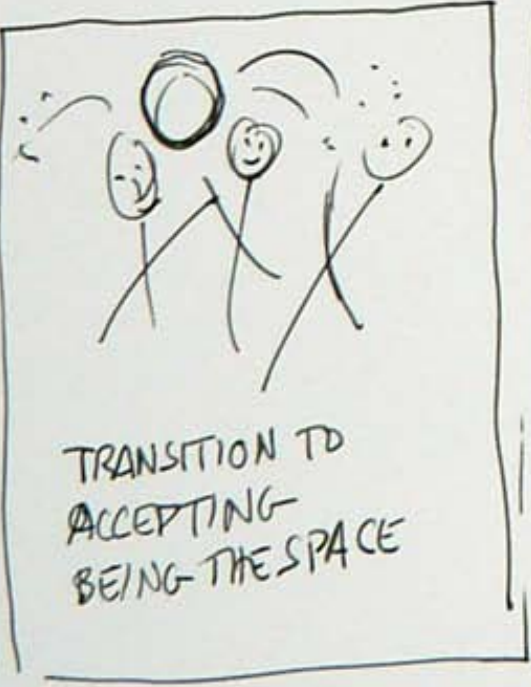
1.



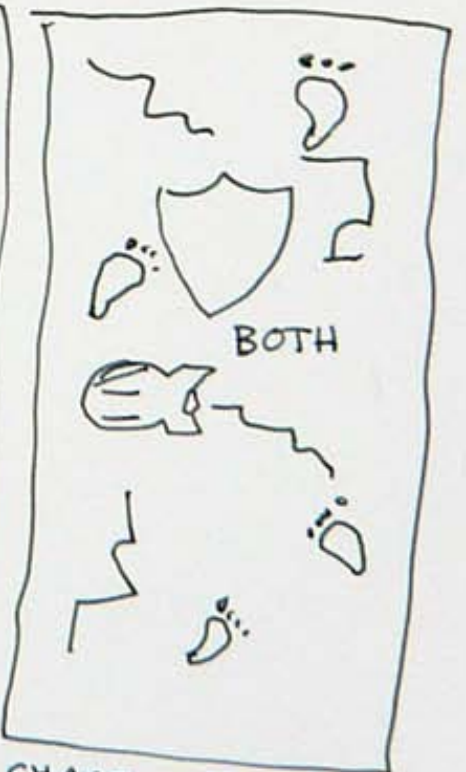




DISRUPTING EXPECTATIONS



PATTERNS IN THE ROOM

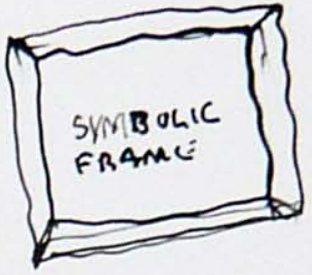
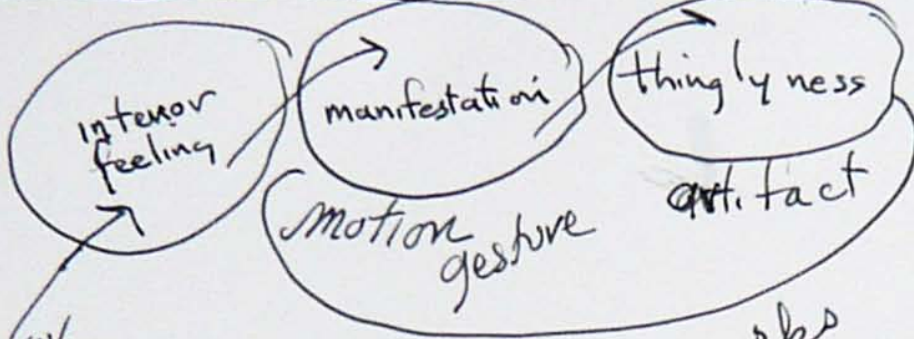


CHAOTIC PATTERNS EMERGE










when you have the scribble marks  
the shift end of beginning




 what do you see?  
in the scribble,

GO TO THE  
VERBAL  
on the surface  
descriptive

Left right  
  
and back  
again

Aesthetic response

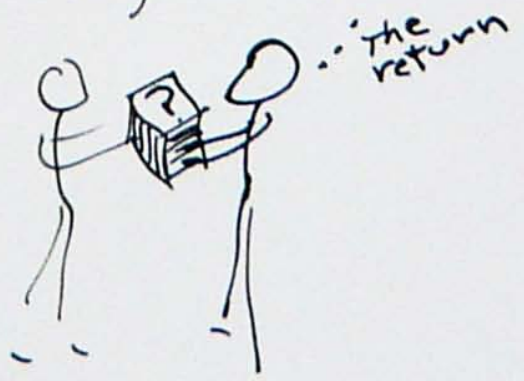
see it in the left brain  
switch to right brain

 you may sing at it  
you may get up  
and dance

anything BUT verbal

Summary

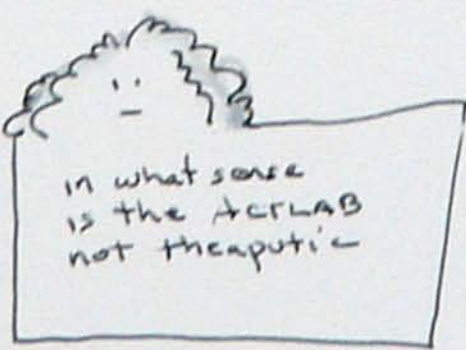
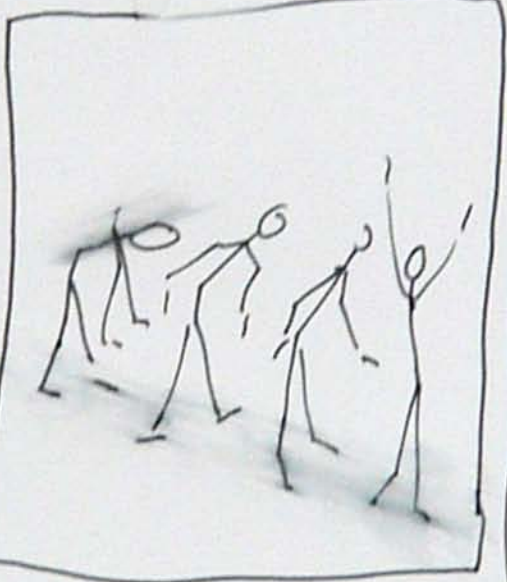
what gifts do you bring



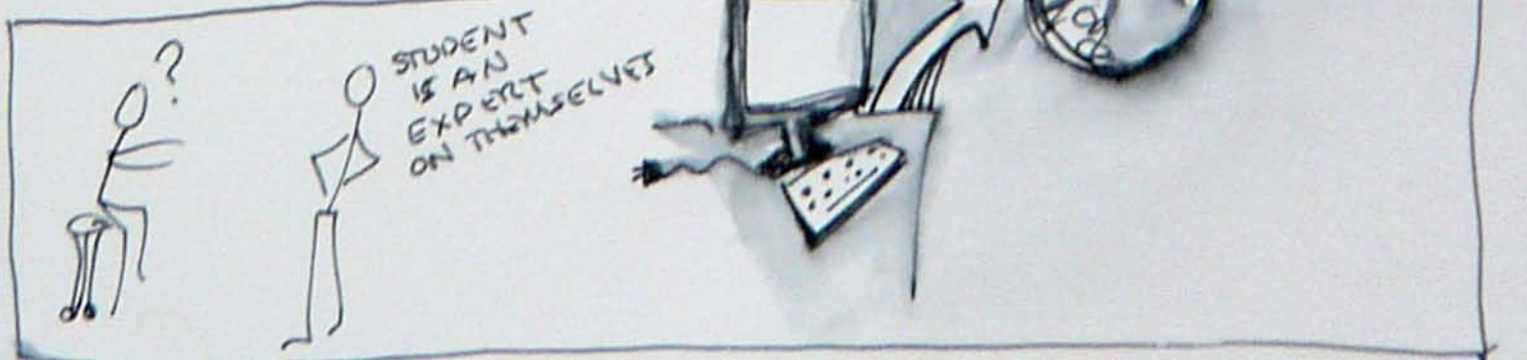
how are you different  
as a result of doing this  
work

HERO'S JOURNEY  
BEARING THE BURN





INTERMODAL EXPRESSIVE ARTS REFUGEE CAMPS





art <sup>too</sup> disruptive  
indirection

misrecognition  
it always comes back to entropy

ART DOESN'T DO THE WORK FOR YOU  
MYTHS AND TROUBLE  
IDENTITY RISES IN CRISIS



CHANGE  
OUT OF  
QUIET  
MODE

SEXY  
FUN  
TIME





SYLLABUS - READINGS -  
DOWNLOADABLE  
VAN MANKHAM

BLACKBOX WEBSITE:  
LINK TO TRANSPAGE  
ansal duah?  
Anzaldua

JOEY

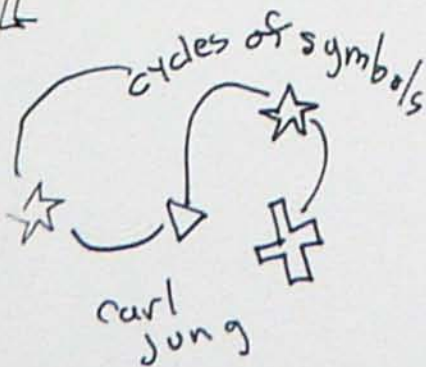


Get middle class  
quick  
PR scheme

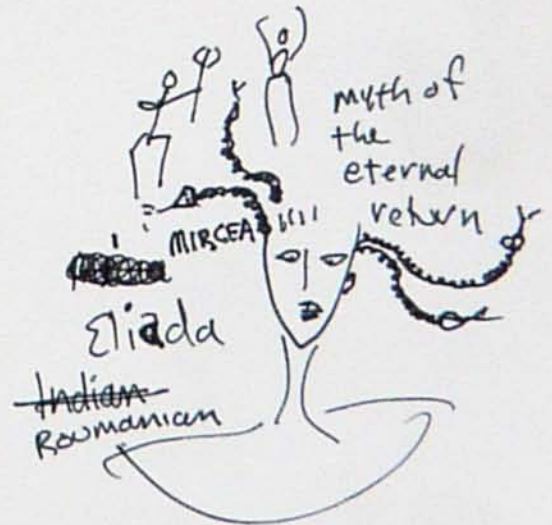
Jung symbol  
chomsky hardwire deep structure



common body of symbols



Mircea Eliade



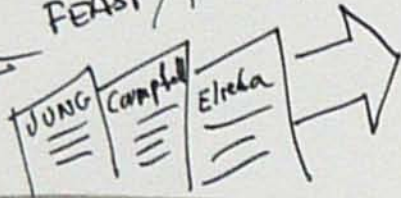
Book  
Myths, Dreams &  
Mysteria



Olga Fröbe-Kapteyn

wealthy swiss woman

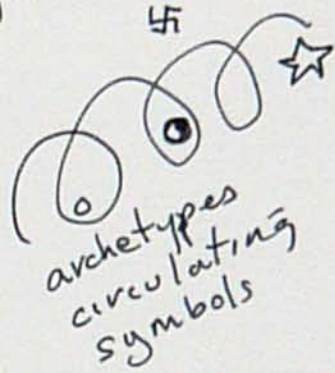
ERANOS  
FOUNDATION  
FEAST / passion / sex



Masks of God



Campbell



archetypes  
circulating  
symbols

FISNER  
visual narrative



characterizing people/  
animals

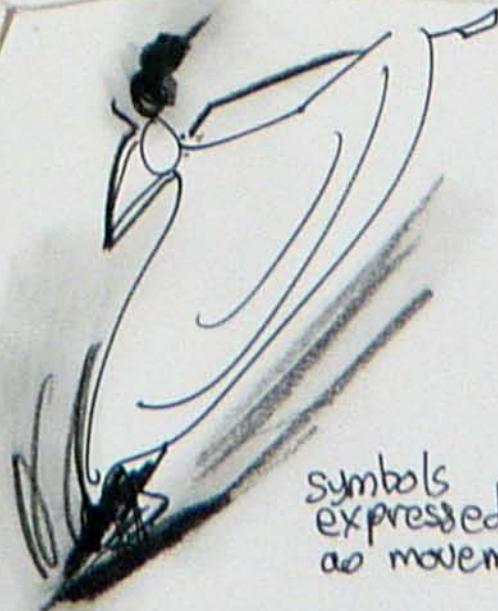
What we do?

Invoke symbol structures in  
ACTLAB.

Achab Semester  
Heros Journey



contraction + release  
Martha Graham



symbols  
expressed  
as movement





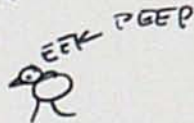
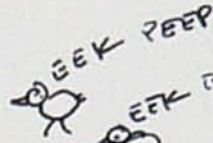
Thought experiment



ORIGINS



PATTERN MATCHING



EXPOSED SPECIES IN THE PAST

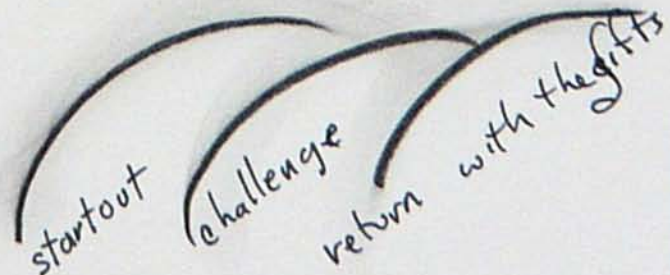


PATTERN MATCHING CRITTERS

HEROS JOURNEY ACTLAB SEMESTER



more centered  
more open  
than undergraduates  
at the beginning  
of the semester



TOUCHSTONE

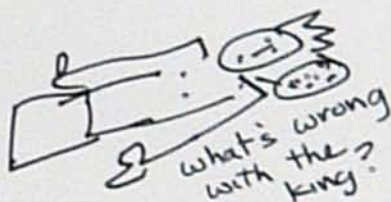


STATE AT THE END



What gifts do you bring  
for yourself and for others?

transformation  
as means of exchange  
between members of  
the class



10  
Under, what ails thee?



empathy

excavating symbols



talk around it

On nameable discourse

RETURN



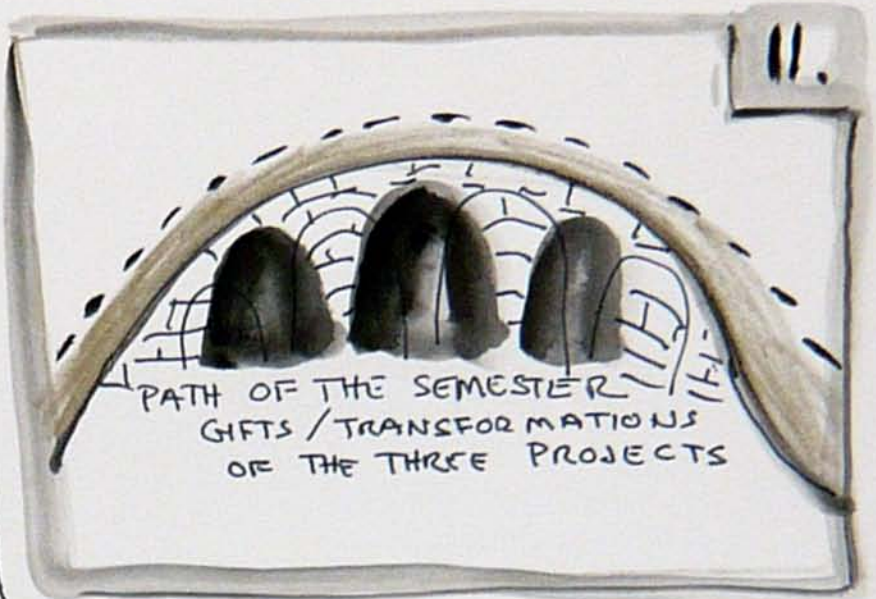
simple.wikipedia.org

BE ON THE LOOKOUT FOR THE PEOPLE WHO GET IT



DON'T GET IT

what do you mean?



BE PRESENT WITH YOURSELF AND WITH THE WORK



GROUP EMPATHY



INDIVIDUAL JOURNEY

PARALLEL



JOEY

PLAY



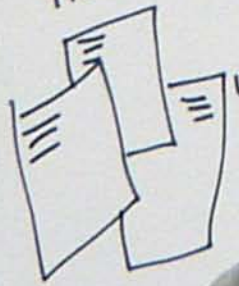
BE REFLECTIVE IN YOUR PRACTICE

80/20 ratio

don't get it

get it

THAT PERCENTAGE OF PEOPLE CAME BACK



we handed out too many flyers

FERMENT WITH THE FAMILIAR

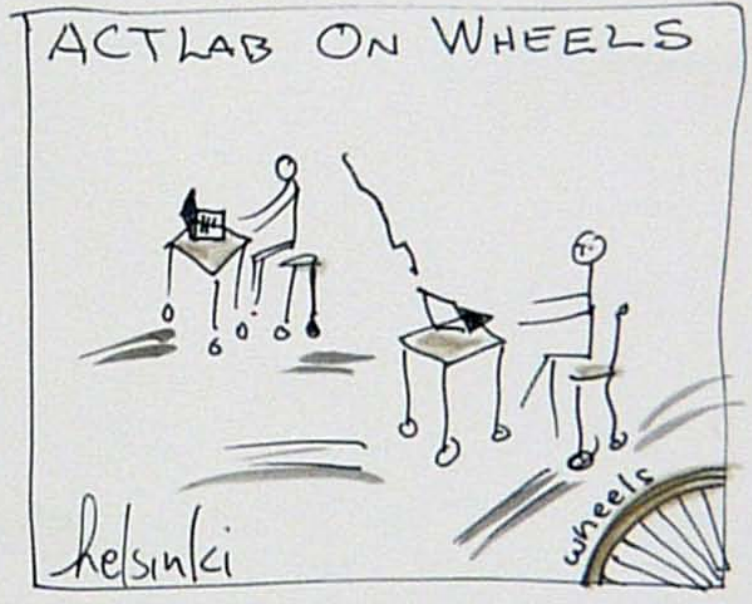
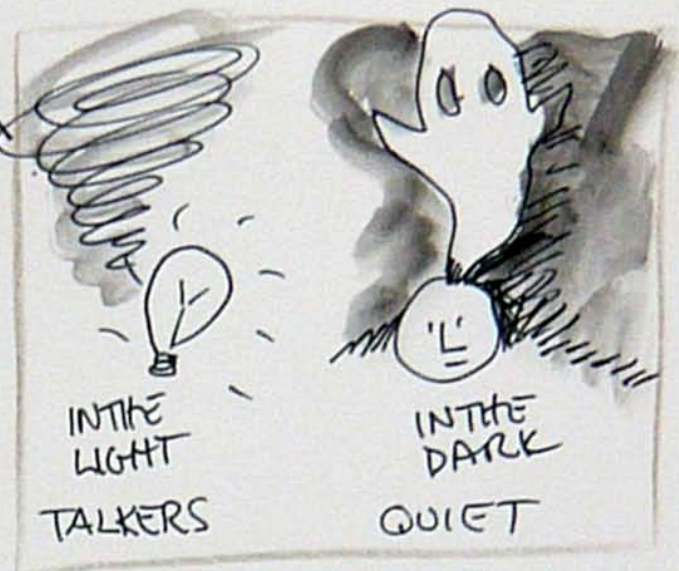


NEW PEOPLE

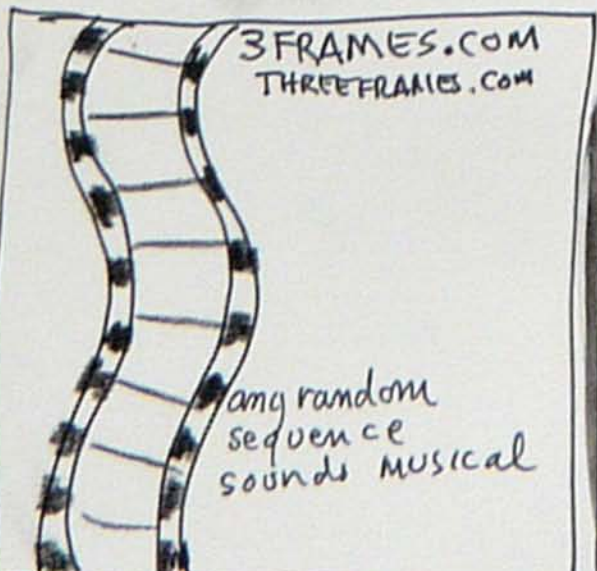
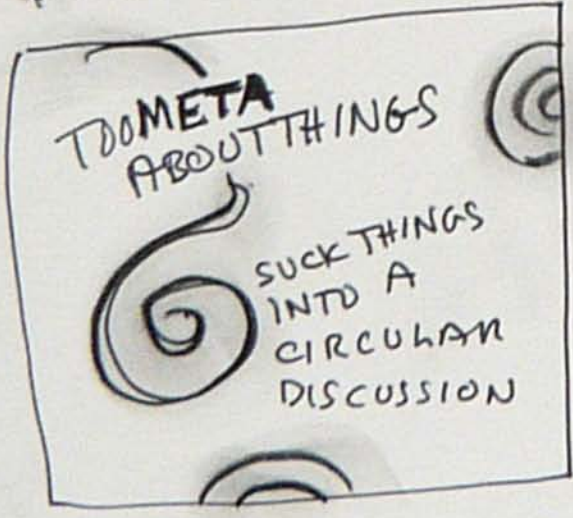
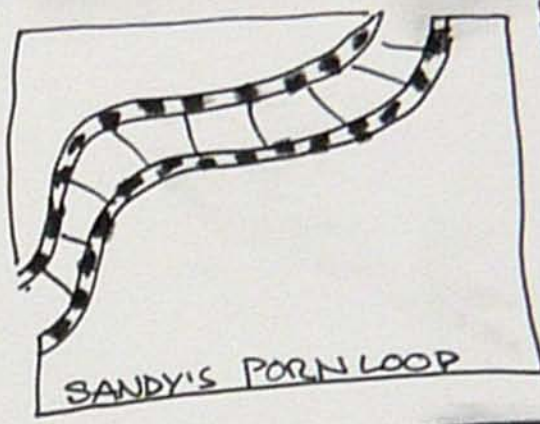
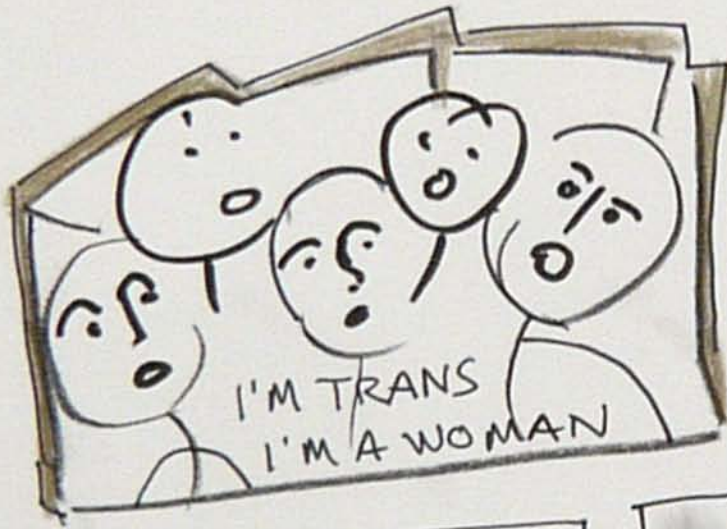


FIGHT FOR SEATS













weeding hard route hoe



I HAVE TO GO WRITE MY PAPERS.....

WHAT DO I HAVE TO MAKE?

MAKE-A-THON

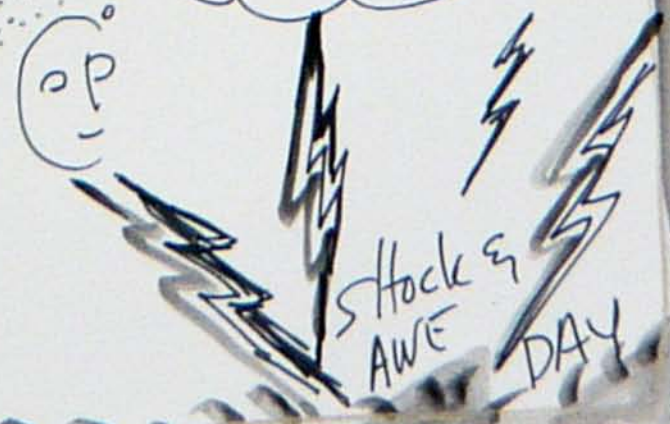
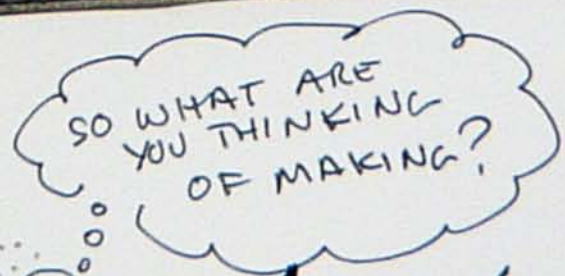
website at office hours

oh shit they're serious

1st Project is 5%

SNIFFER TEST

Put yourself out there





READING



UNDER THE RADAR

SANDY STONE



DEATH BY NAMING

what it is we do here....

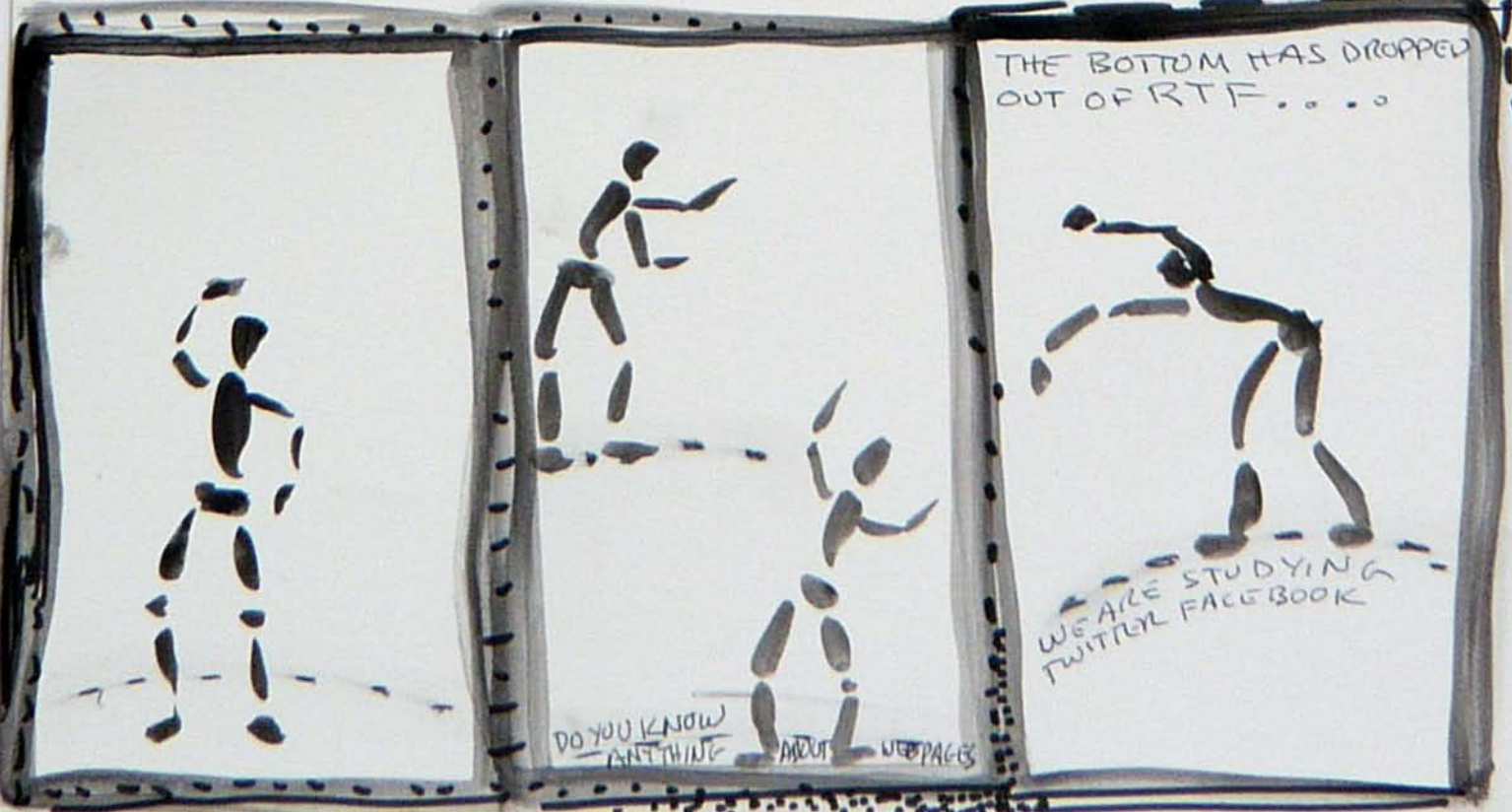
...THIS CLASS IS A FUCKIN' FARCE....

People can't learn on friday afternoon.....



...shit to make this happen...  
...being upset about it...  
...take her down  
...when are you leaving...

oh oh oh

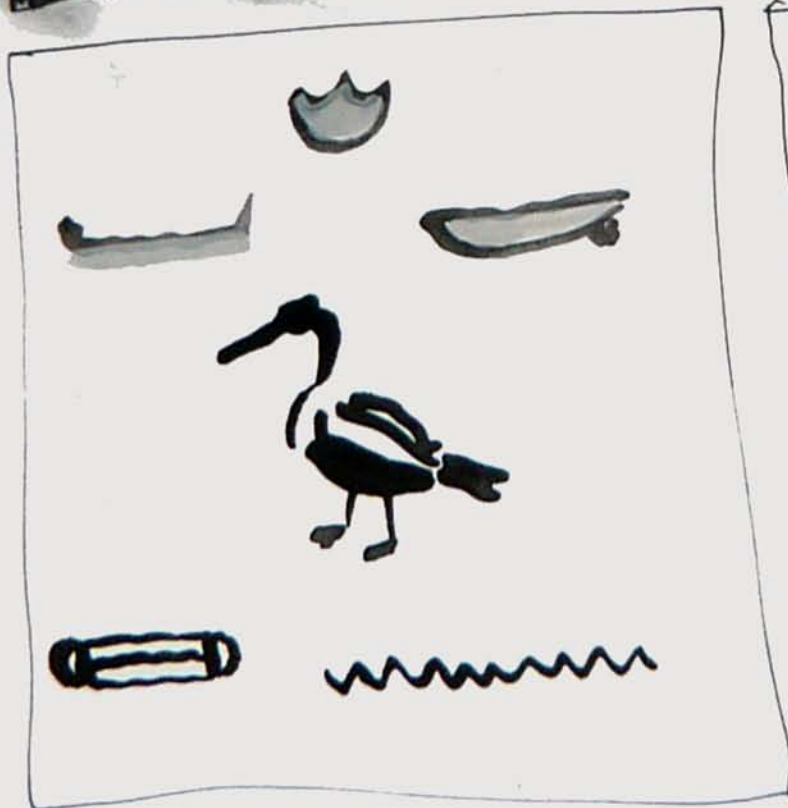
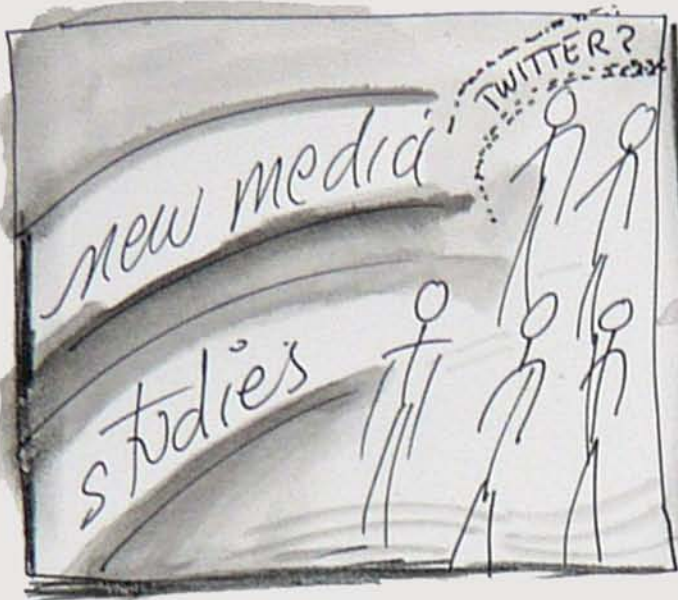


THE BOTTOM HAS DROPPED OUT OF RTF...

WE ARE STUDYING TWITTER FACEBOOK

DO YOU KNOW ANYTHING ABOUT WE PAGES







SEPTEMBER 18, 2009

17



IM TRYING TO REMEMBER THEIR TERM FOR IT

ATTRACTOR EXERCISE

EGS BACKGROUND



intergroup interaction emerges

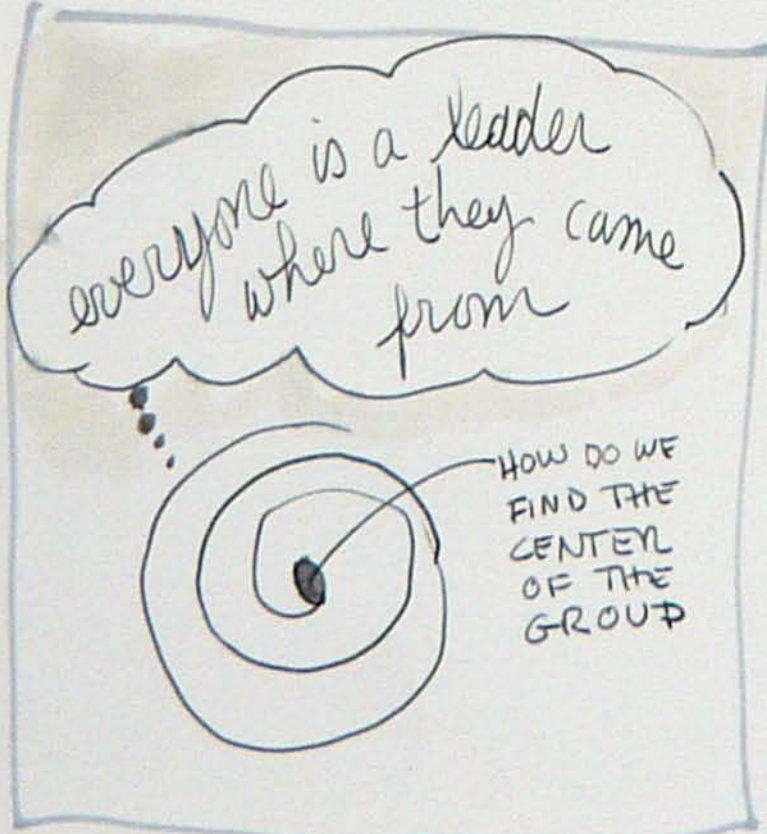
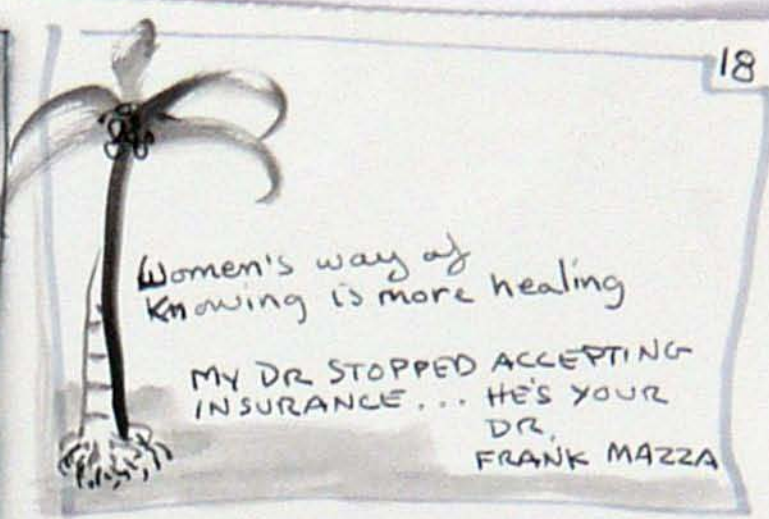
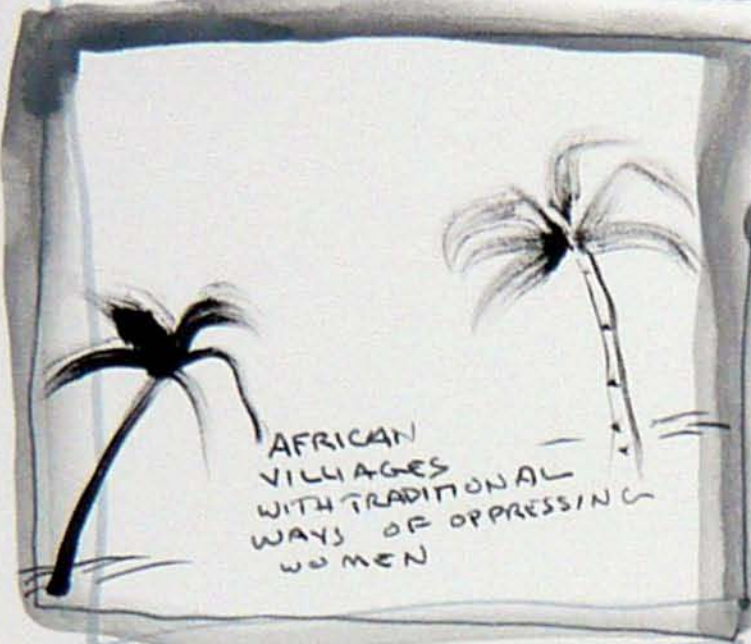


ACHOO!

DRONE PROVIDES DECENTERING

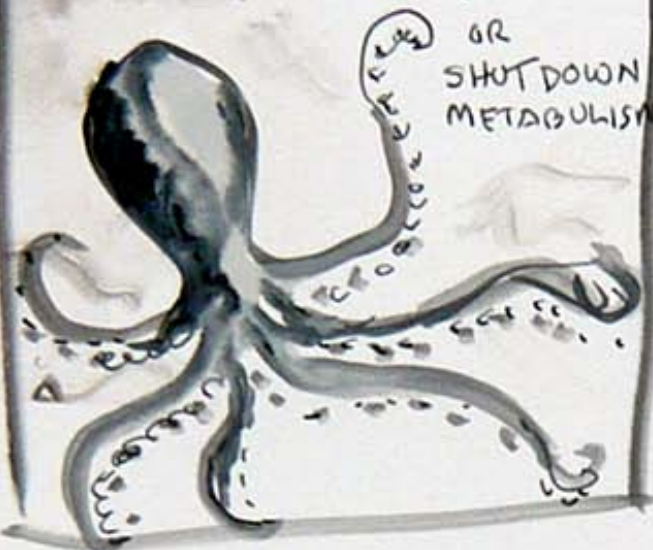
BEARS WAKE UP SLEEPING



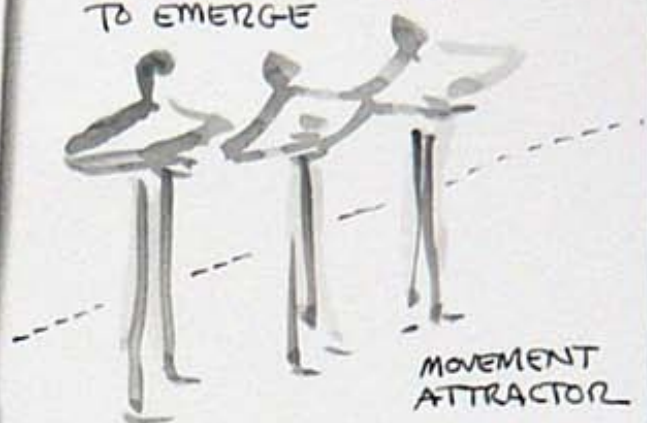




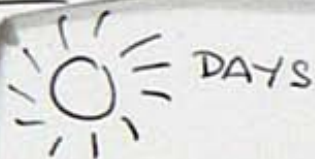
LOOK FOR FOOD  
WAIT FOR FOOD  
OR  
SHUTDOWN  
METABOLISM



SOMETIMES  
IT TAKES A LONG  
TIME FOR STRUCTURE  
TO EMERGE



MOVEMENT  
ATTRACTOR



DAYS



ADVANCED SEMINAR IN  
TECHNIQUE

MASTER CLASS IN COACHING

SUNDAY

— Community art —  
standing moving art

4 DAY INTERVALS

FIRST 3 hours doing that  
Maybe followed by a Lecture



Breakfast  
Warm up  
Lunch  
Break

Class at 4  
7 DINNER

8:30 Public lecture  
class starts again  
11:00 DISCUSSION  
PARTY

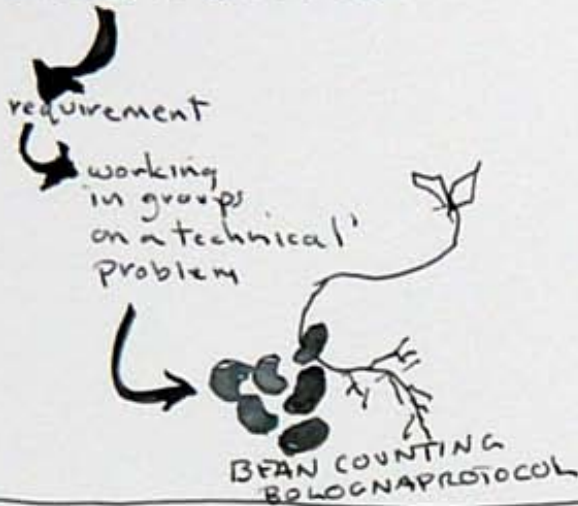
extended seminar with beer



3 meals  
3 periods  
evening event  
evening blowouts  
class with the game  
tuned up



# FAST FOOTWORK UBER STRUCTURE



HOW TO  
ACT WITH  
THIS GROUP

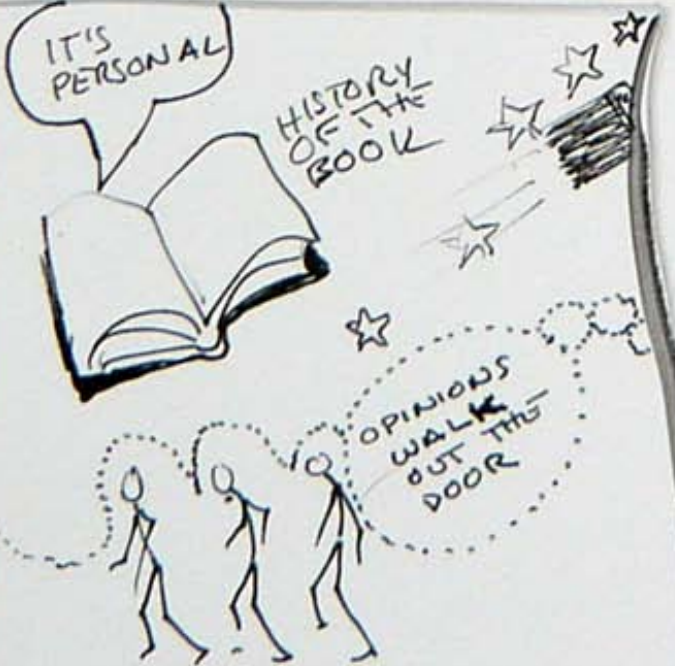


IS DIFFERENT  
FROM ACTING  
WITH THIS GROUP

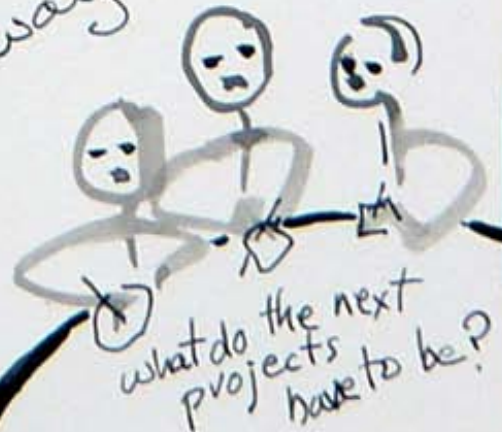


what happens  
if we plug  
this in here

SOCIO CULTURAL INFLUENCES  
ON LEARNING



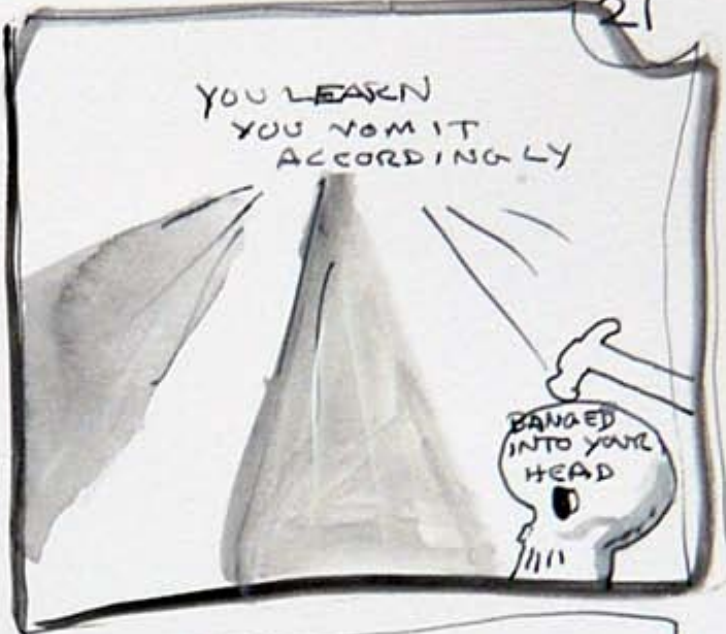
what's the right  
way to do this







DIRECTOR OF PHOTOGRAPHY



I need ~~my~~ the structure  
-and-  
-the-  
-community-

⏪ ⏩ ⏴ ⏵

locate myself  
express myself  
in the assignment

this assignment is for my  
freedom to establish my voice  
in the medium!

educational  
auto biography

.....

tell me how  
you've race class gendered

EVOLVE A GESTURE

RAUKUS

10AM

MUSICAL MEETS

Temporality in a class

emerge first  
make up the shape

...I COULD TELL YOU A LITTLE  
PAUL'S STORY.....

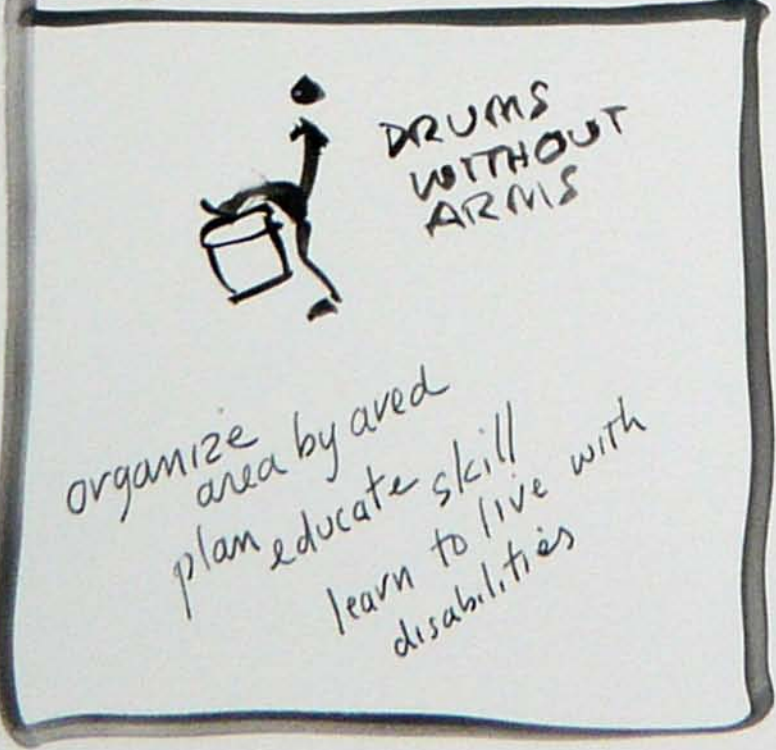
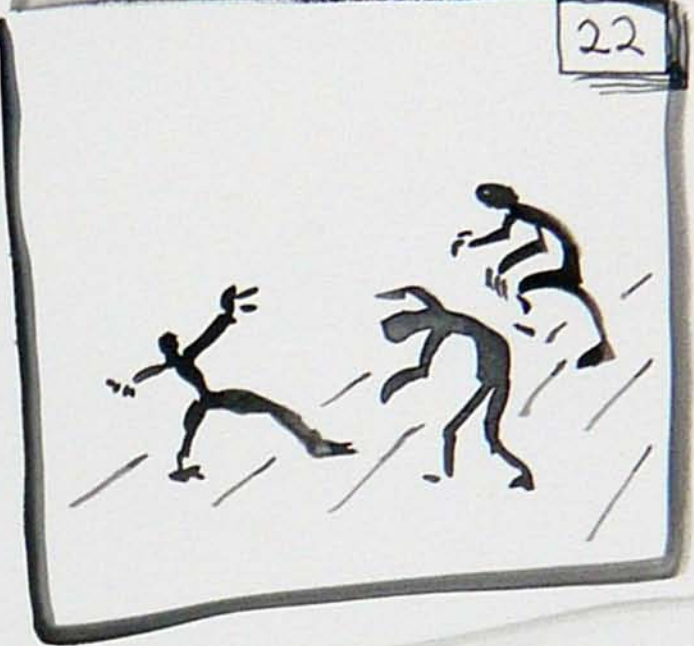
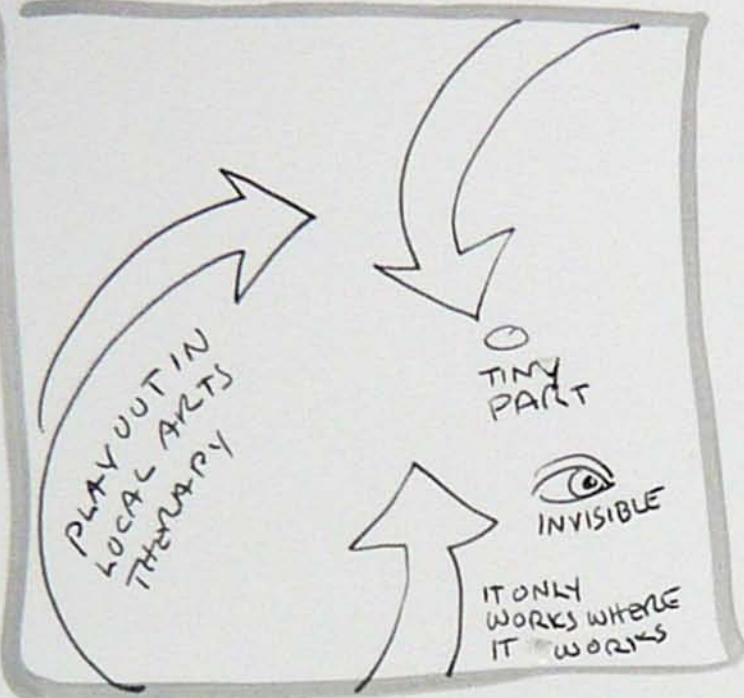
TIM TERRIFIED

EVERY TIME

SOMETIME IT DOESN'T WORK

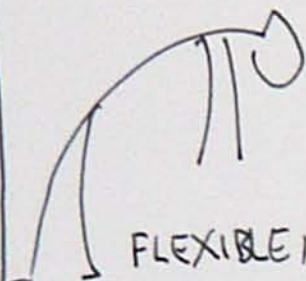
ROOM FOR CHANGE



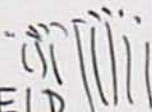




MAYBE  
DO SOME  
GOOD



FLEXIBLE IN THE FIELD



I'M  
IDIOSCRATIC

AS ARE YOU



HAVE AS GOOD A TIME AS YOU CAN



intersection  
of mutual  
growth



BE AWARE  
Some people will be attracted  
and some people will not

U I I

CARES ABOUT

- 1. IMAGE
- 2. IMAGE
- 3. IMAGE



Nordic perspectives on transgender



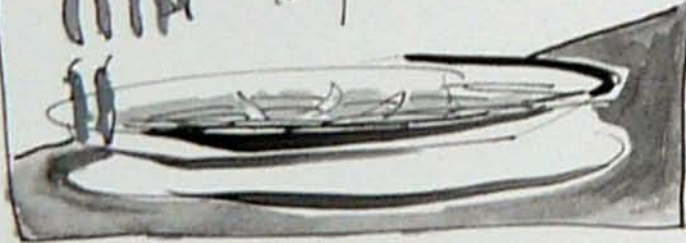
Awe  
SOME  
QUOTES

Twitter  
Oracular  
Twitter

Jeff Shit  
Sandy Stone  
Allaquere



Madame Mam's  
5 chili  
7 chili soup  
P47 is good for the flu





# PARSIFAL & THE FLU

IDENTITY  
RISING  
FROM CRISIS  
  
AS A PERSON  
AFFLICTED  
WITH THE  
FLU



Poetry from discarded  
cats cradles

Resonance  
web

Passing to another person



gloria was harder to  
take as a model  
she fights  
being used as an  
example

DISCIPLINES  
ARE CARVED UP

you have to know where  
your discipline ends  
THE CONVERSATION IS MUCH  
B I G G E R









Resonant reading

library books

BOOST

you have to have a trade

go further ~~at~~ field

FLURRIED GENRES 1983

metaphorically

NOVELS OF IDEAS

so much of their work is invisible

you never understand it you just get used to it

NOVELS DO THEY HAVE A SPACE

DIFFICULT TO PARSE

engage ourselves on a higher level

you get absorbed into the system

META-UP

more and more difference

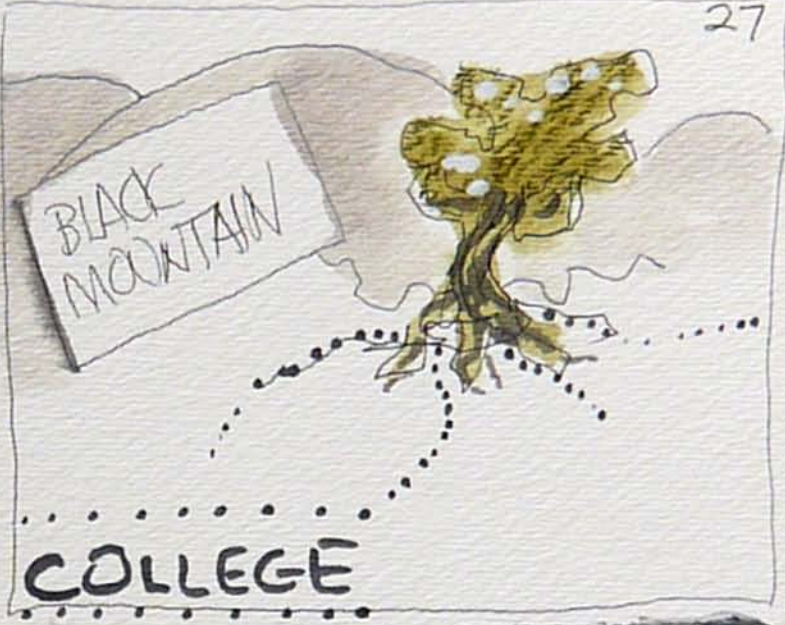
when you climb out you no longer influence them

Power is like a mist in the valley





UNSAVORY ~~CHAP~~ PROFESSORS  
PRIPPING WITH MONEY



COLLEGE



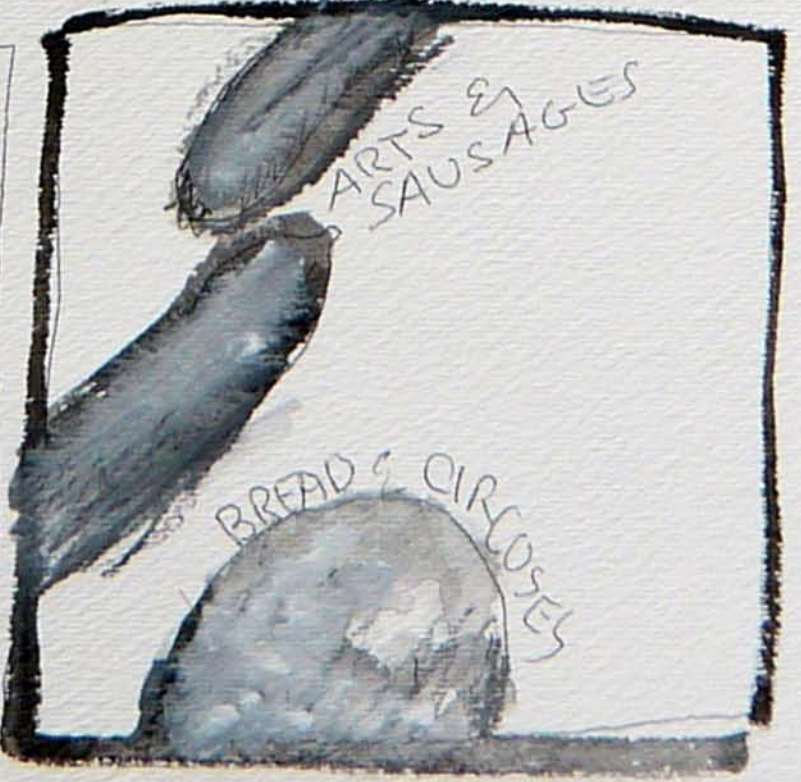
I'D LIKE TO BE  
A HARVARD  
PROFESSOR



DISGLT  
APEDES



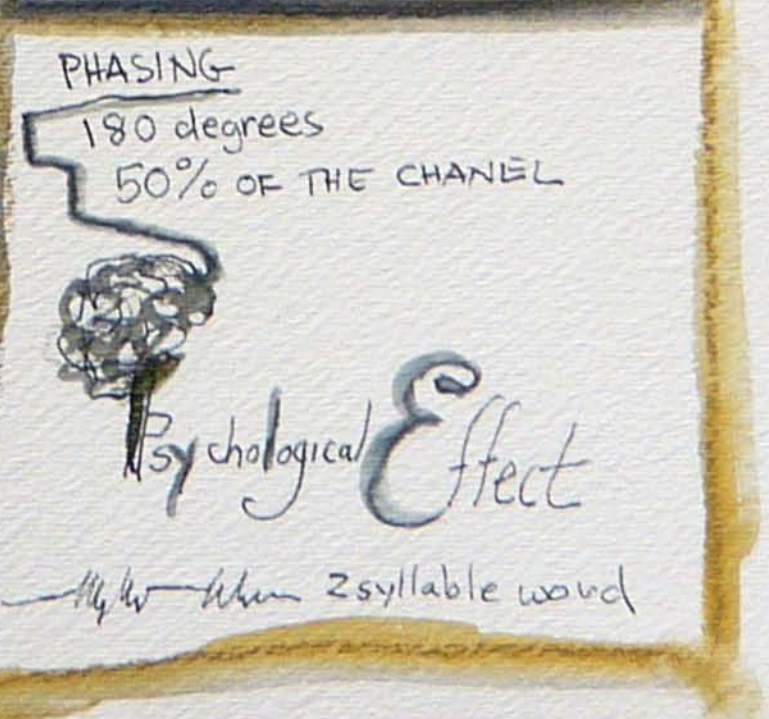
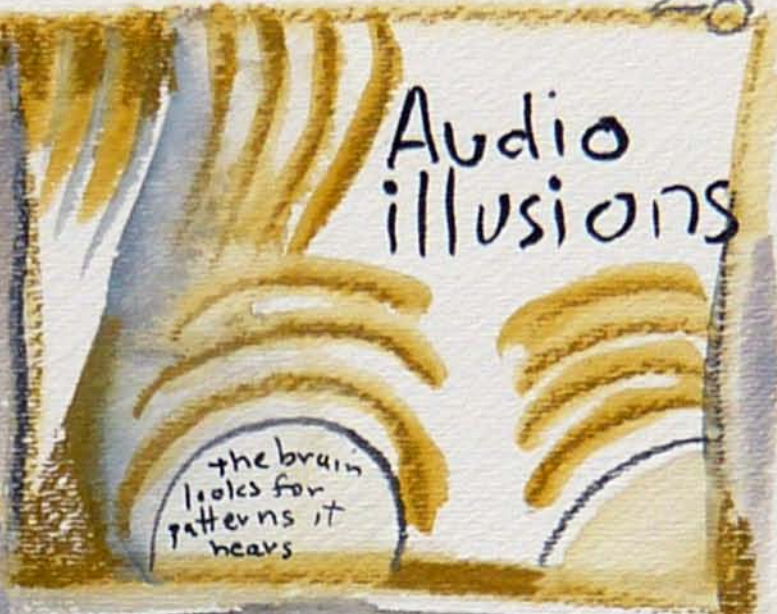
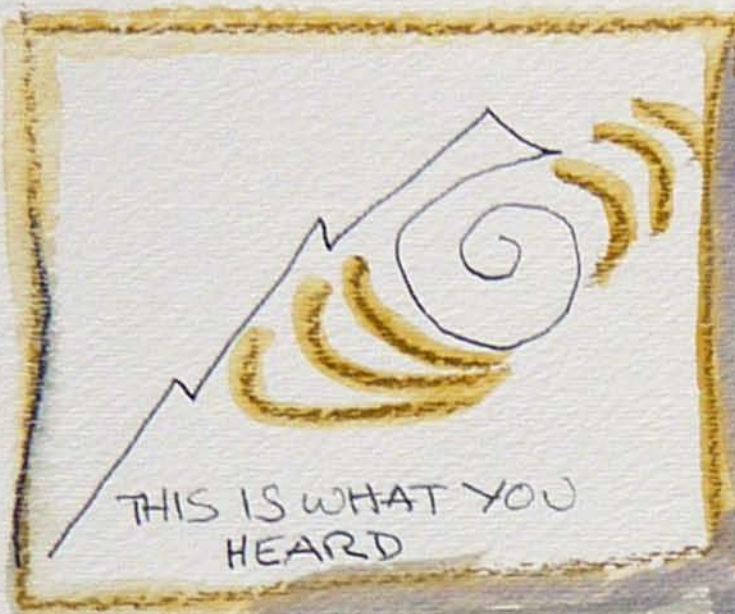
Japanese bug fights



ARTS &  
SAUSAGES

BREAD & CIRCUSES







even my  
cato came  
in...



Sour dough  
Friends  
of Cavl

06  
05



0610

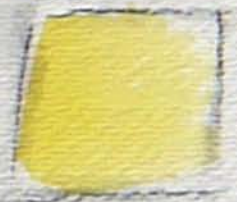
BROAD



META  
PHASE  
HELMET



FRACTURED  
IDENTITY



VARIATIONS

MULTIPLE



VAMPIRE



ALARK  
ON IT



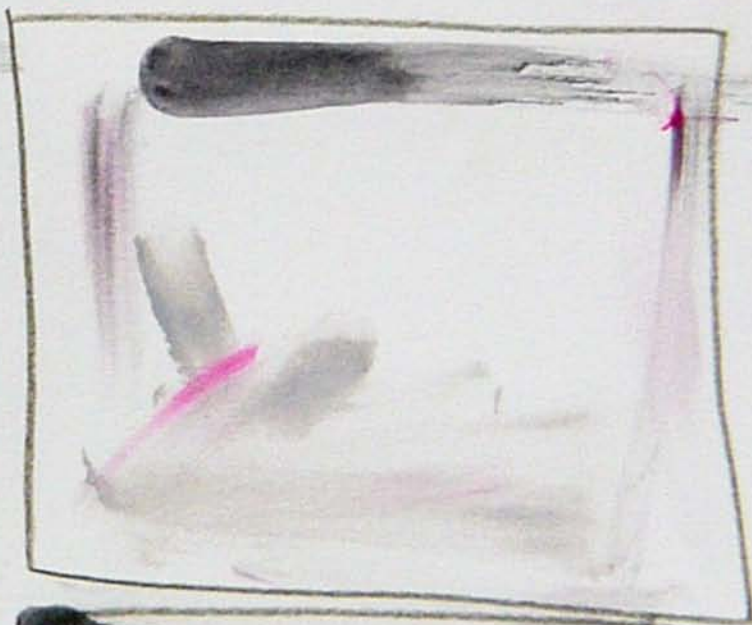
SCRATCHY  
SOUND

MY  
IDENTITY

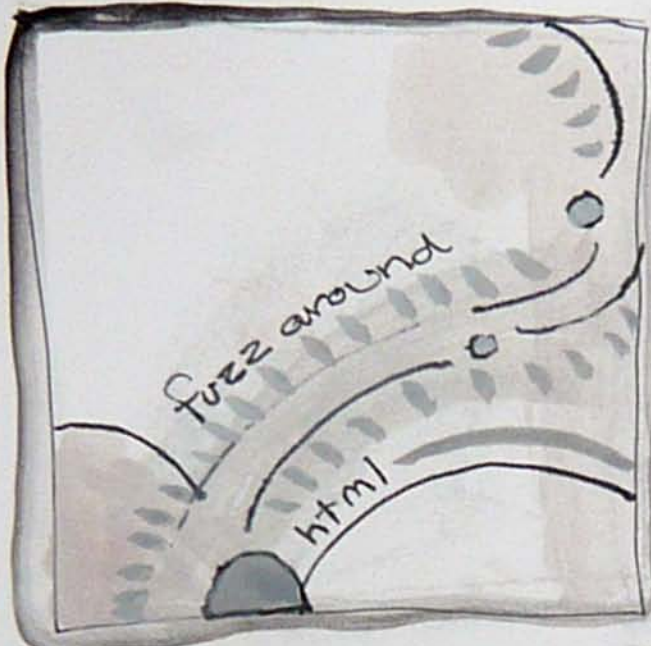
magnetic signals

30

THE FIRST YAWN







wedding rehearsals

31

Army & Brandon  
Wedding

GRATZ  
INTERVENTION



Sandus

allucqvere

Sandy-stone

ffh!t

TWEET

2 weeks  
Shhh

Shhhhh

vow of silence

focus on  
self

you can't predict  
what will happen.

You can't  
do it in  
Jamaican

Refuse to  
use personal  
pronouns





Distin  
Diagrams are awesome



32



INDOOR  
HOT AIR BALLOON

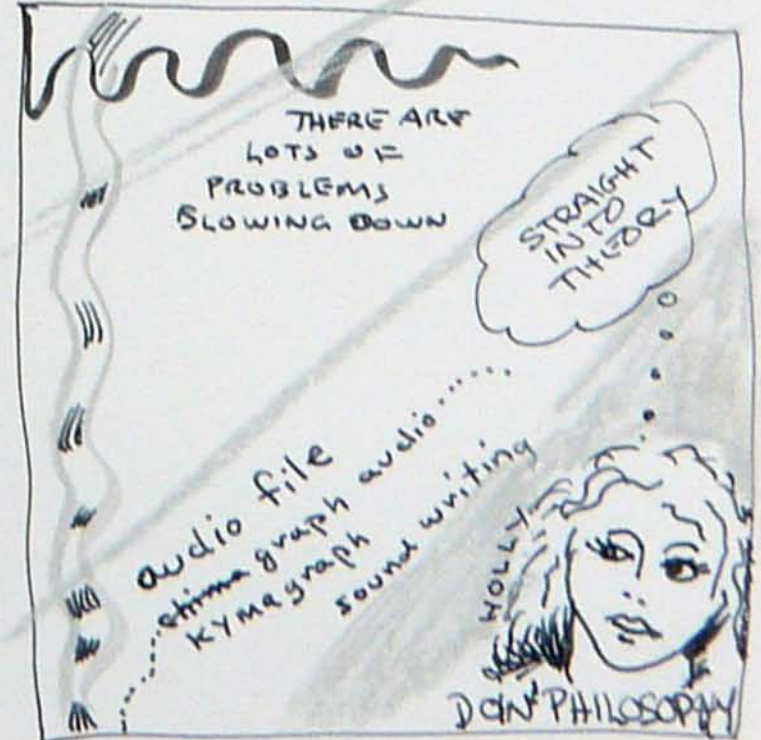
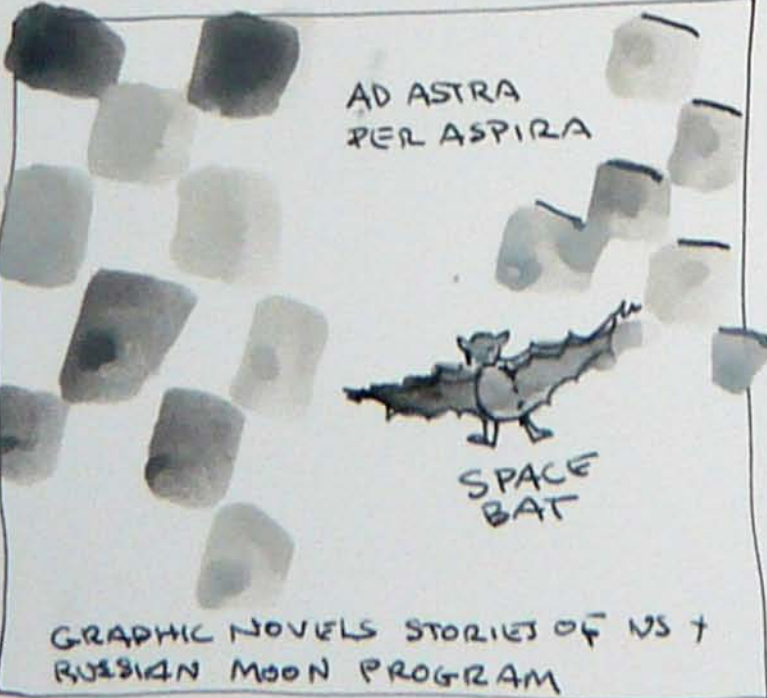
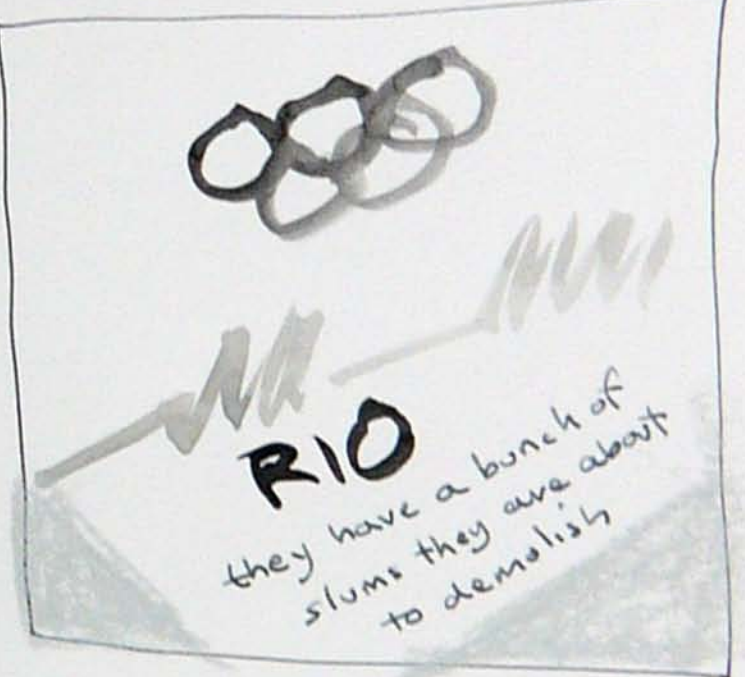
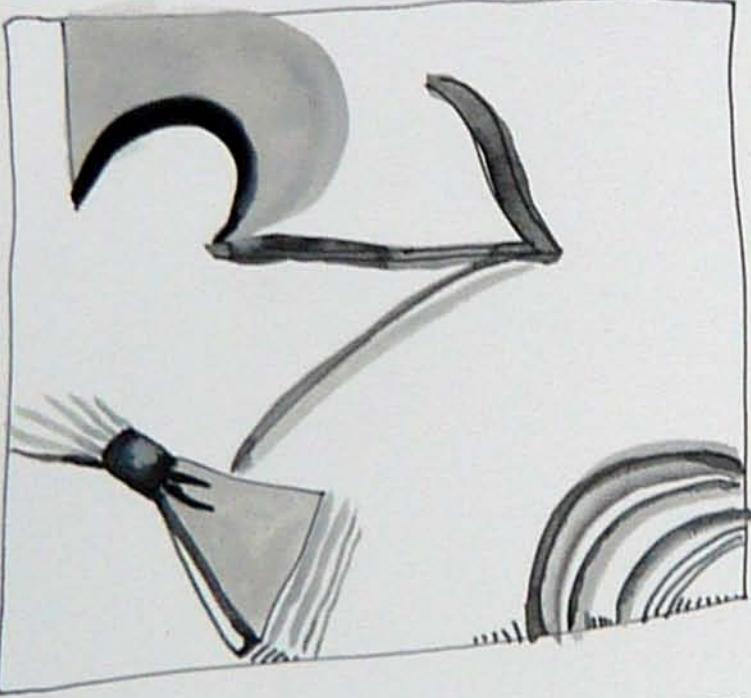


denatured alcohol



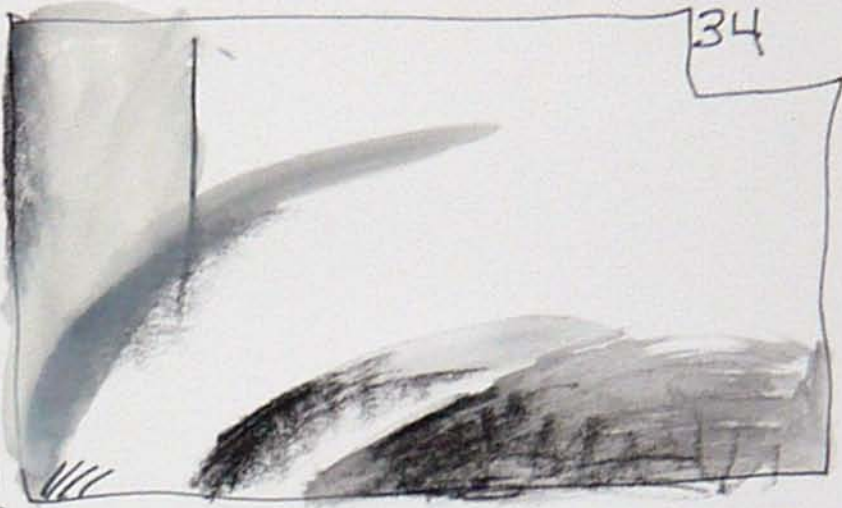
whole  
bag of  
hot  
air







weed is awesome  
I smoke weed  
there fore I am awesome



I DON'T THINK  
BEING A HARVARD  
PROFESSOR PROCLUDES  
BEING ON  
MYTHBUSTERS



ALLOT OF NAMES FOR MURINO

PUMKIN  
CHUNKIN



large pumkin accelerator

HOW TO  
REINVENT  
REBUILT  
SOCIETY



history of memory devices

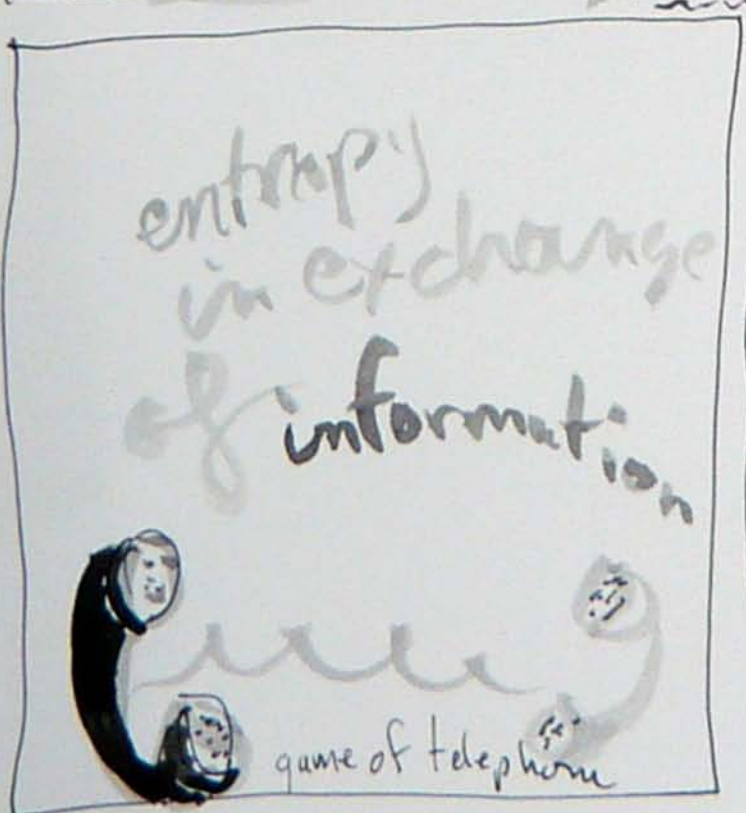
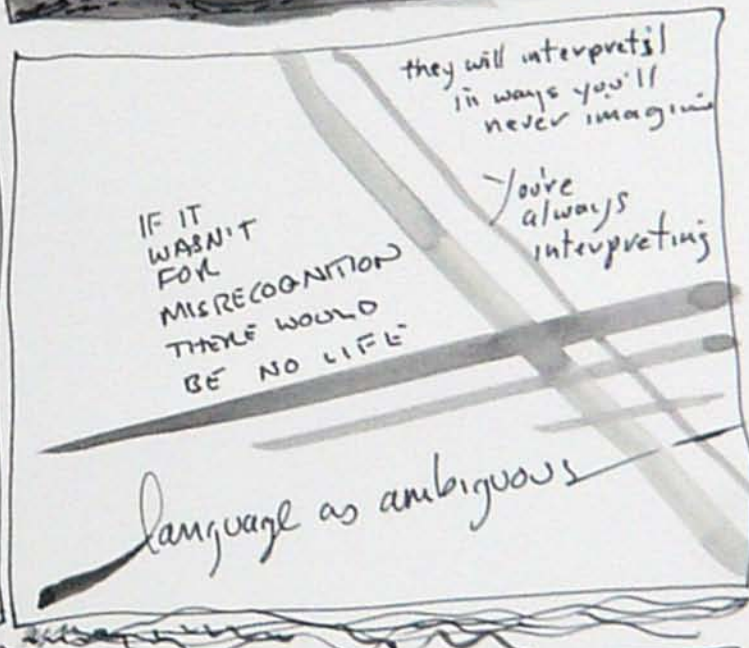


8 languages  
ranging from  
English to Swahili

northeastern  
georgia

The apocalypse  
has happened  
here's what you do now.







SPooky ACTION AT A DISTANCE

Einstein

FASTER THAN LIGHT

2 particles in relationship

General & Special RELATIVITY

Double slit

wave and particles

thought experiment

Physical experiment in France particles in entanglement

practical uses of entanglement

nobody can understand quantum mechanics

YOU JUST GET USED TO IT

we'll build a device but we won't talk about how it works

is it chaos or is it order

superstructures made of clusters

space scares me

feeble mammalian thing to do

background radiation has structure

galaxies are aligned in patterns

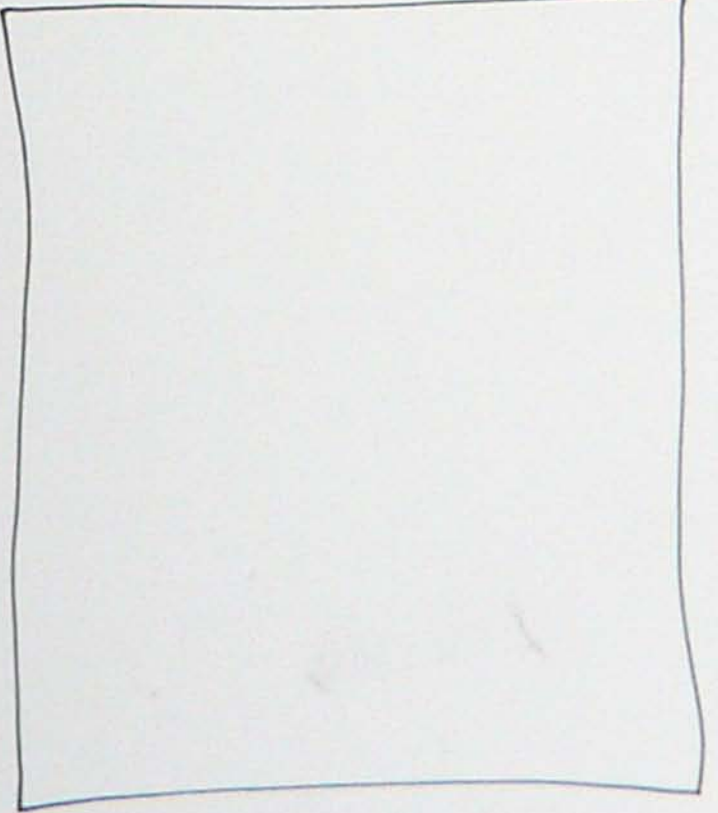
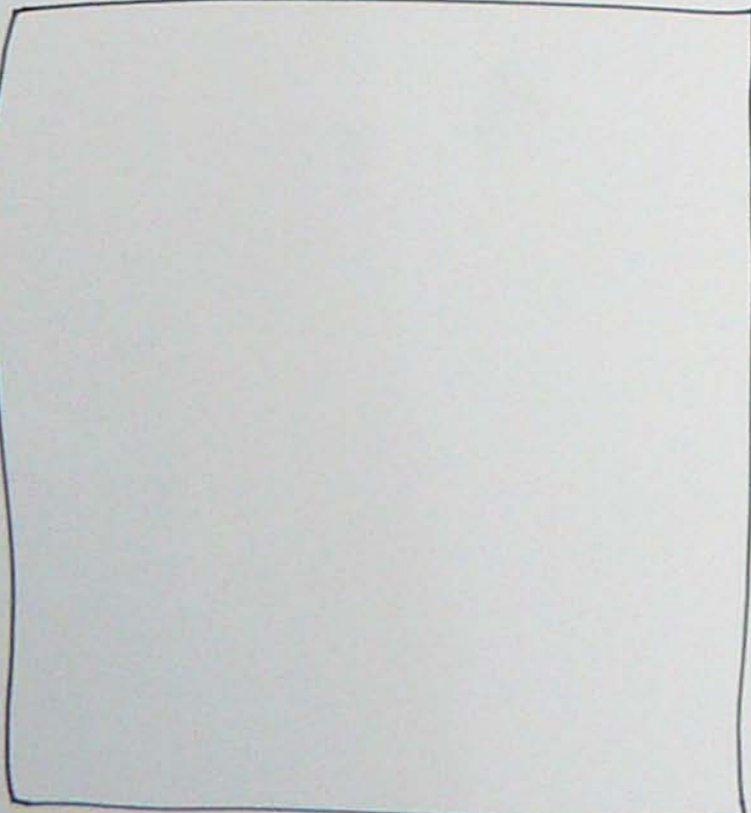
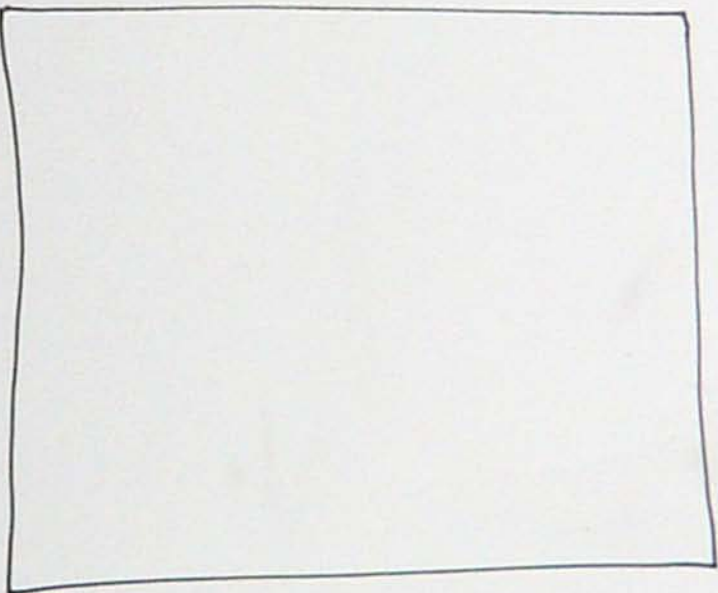
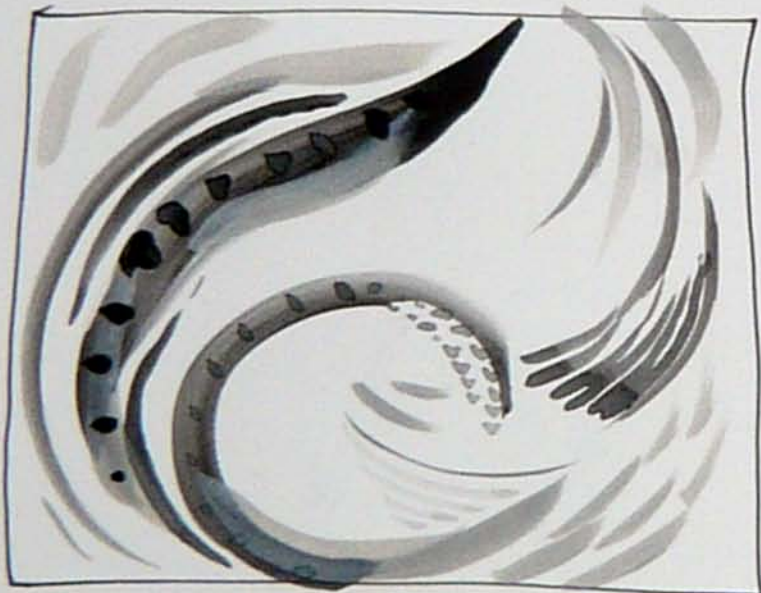
SWISS cheese



STRING  
THEORY  
MATH



37





we want  
an intervention



NOW ITS  
WEDNESDAY



NUNNERY

GALLERY



INTERVENTION





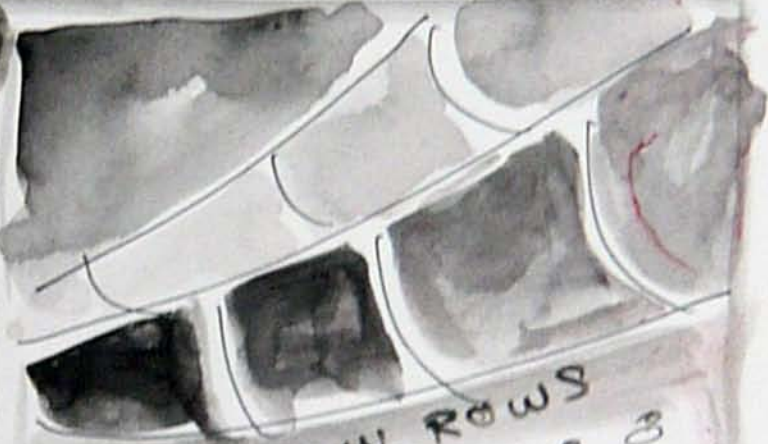


UNDER THE MOUNTAIN

MARS RED



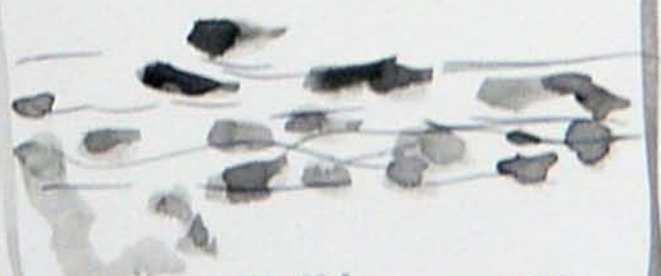
THE SOUND SYSTEM WAS MONSTROUS



IT CURVES IN ROWS



I GUESS  
ACT LAB  
PEDAGOGY  
IS KIND OF  
A BLACK BOX



SOUND THINGS  
FLOATED ON THE WATER

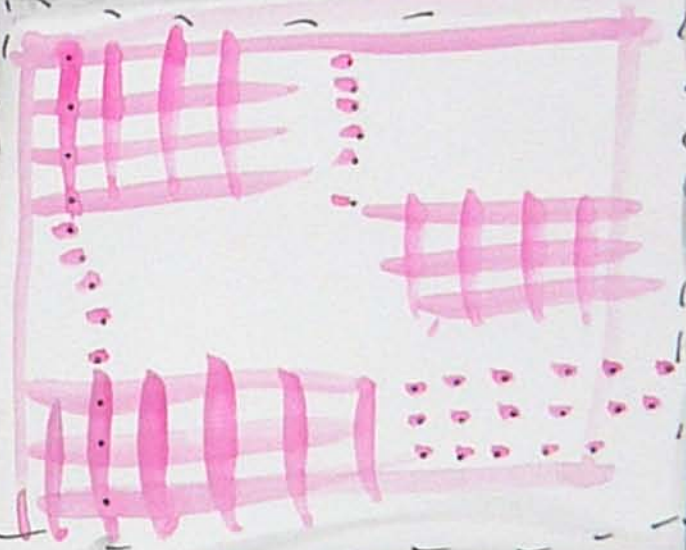


EYE SEE YOU



TEX MEX RESTAURANT IN OSLO

are you sure?



you've honoring the dead



artists & poets

democracy as organization or as community?

grants patrons

democracy investigated in formation



THE  
OTHER  
US es



Resources  
to print papers  
Produce +  
distribute news &  
nothing else



41

All the news that  
fit to print



why do I  
draw the  
circle



my  
neighborhood  
city



Toll roads

detoll later







PEOPLE  
DON'T  
UNDERSTAND  
DOLLARS

per use fee

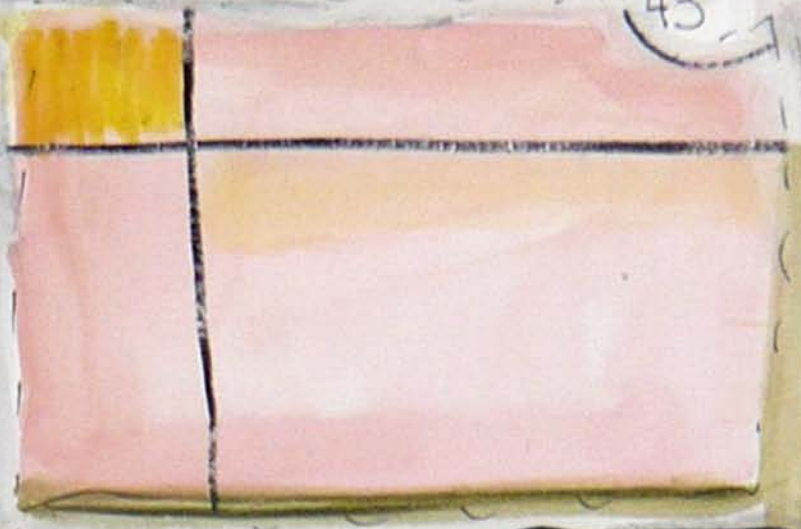


**DE  
COUPLE**

PRIVATE  
PUBLIC  
SPECIAL NEED







Now  
Now  
we are in  
the future





The emerging agenda



embroidering



circuit bending



IT IS IN FACT DISCREET

The rest of this is just push buttons

A KNIFE WILL WORK

the lead is down in a hole



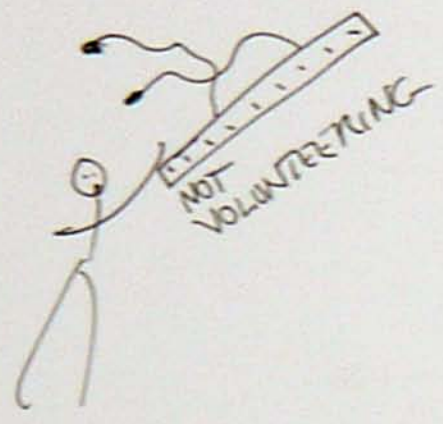
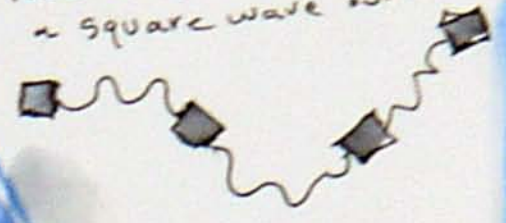




Some of them are dead



resounds like he's getting a square wave out of it



electronic parts



touch some other switch

it may be in the chip

is it a chip or a transistor

that is an IC

a little red thing

that's a very small capacitor







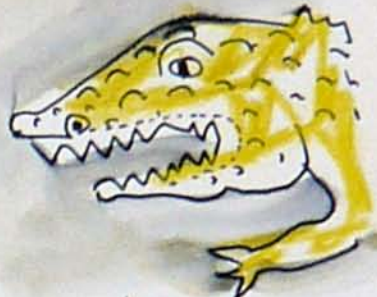
that doesn't sound like any standard

403 that's not a good value



we are just kidding around

DON'T screw around with us



get some alligator clips

something about capitalism



get flaming mother board temperature

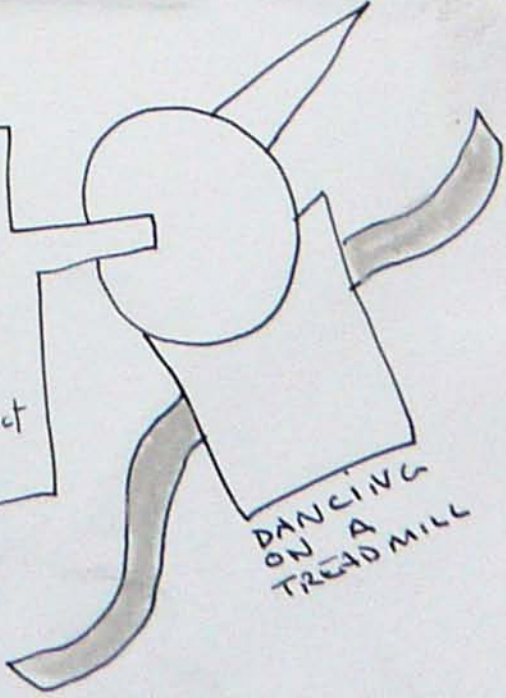


entropy box

I DIDN'T KNOW IF WE WOULD MAKE IT

FRIDAY NOVEMBER 6th

I GOT some cool ideas for my 2nd project



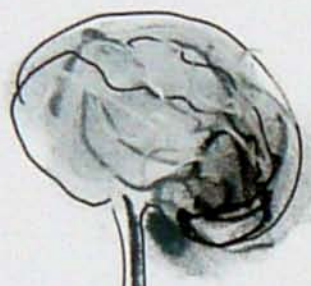
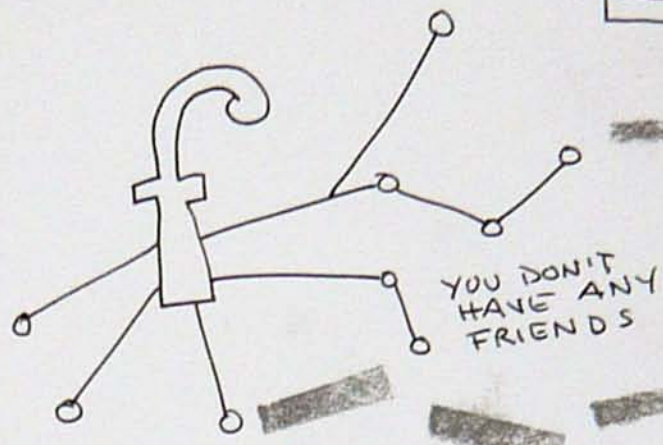
DANCING ON A TREADMILL



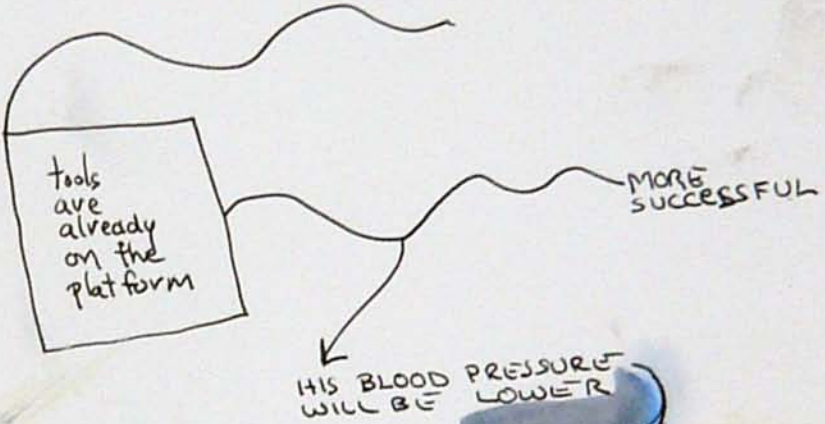
INVALID

SOCIAL MEDIA

QUANTIFY HIS FALSE RESULTS



MORE THOUGHT



when you believe your data

blog about them

B R O A D  
G E N E R A L I Z A T I O N S





That part varies

hard drives have been down to 12 months

some of them are fundamental physics

individually unpredictable but masses model

when the shit hits the fan pack



FIRE STATION

STARTING A WAAW WAR



FAIRY WARS

SURVIVING IN GENERAL



he pretends to get mad

I LOVE MEXICO

I'M AFRAID TO YAWN ZOMBIES



128 BITS SHOULD BE ENOUGH FOR ANYONE

I CONSIDERED BECOMING A KHEE



POSITION OF POWER

HE CAN BE A DICK WITHOUT TRYING

SO SWEET



I KICKED IT OUT  
CARS  
PARKING GARAGE

DISSERTATION PUBLICITY PHOTOS  
NON STOP

DONE WITH MY RESEARCH



MY LENS BROKE



AND THEN ...

The boundary is blurry...



BIRD SHOT







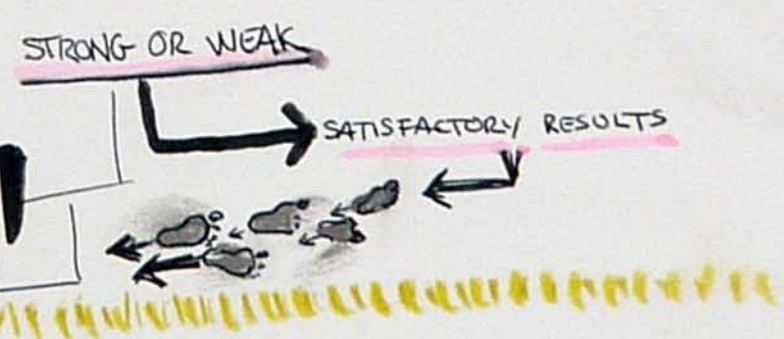
cement his line

IT WAS FANTASY  
IT WAS REAL AT  
THE SAME TIME

It was a good wave to be on

AT FIRST  
IT WAS THE  
OPiates  
CIVIL WAR

SOME  
SOCIOLOGIST  
MODEL



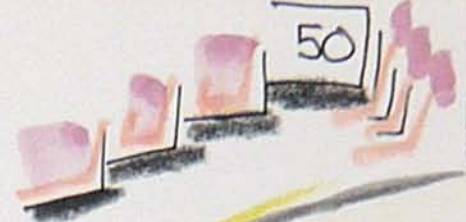
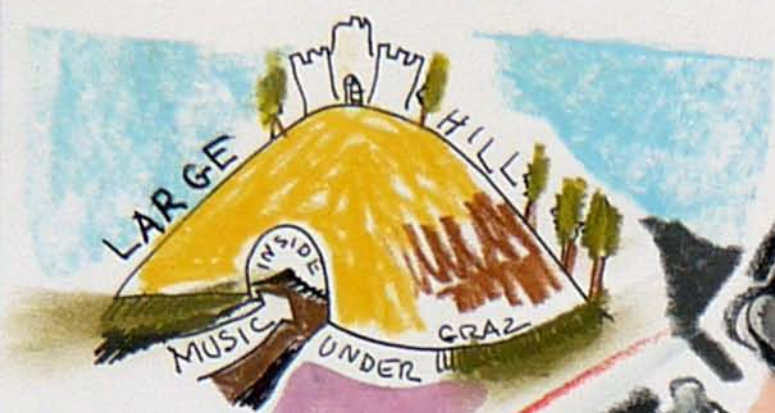
RICO



SPEAKERS  
ON A POND

CULTURAL CREDIBILITY  
ALERT TO WHAT IS HAPPENING  
AU COURANT





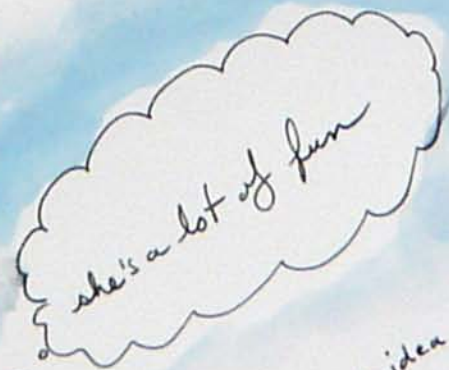
PERCEPTION  
REQUIRES  
ENGAGEMENT

I need to have more faith in myself



I NEVER  
GOT MY  
CENTER  
BACK

until the Italian restaurant



sexy but driver is a good idea too



we learn to celebrate  
the passing forms

pre modern  
post modern

time together  
to work out their  
theories  
typical vibrant religions

Masks of god

eternal reform model  
distinction / renewal  
successive incarnation  
form have to salvation  
innegens wake

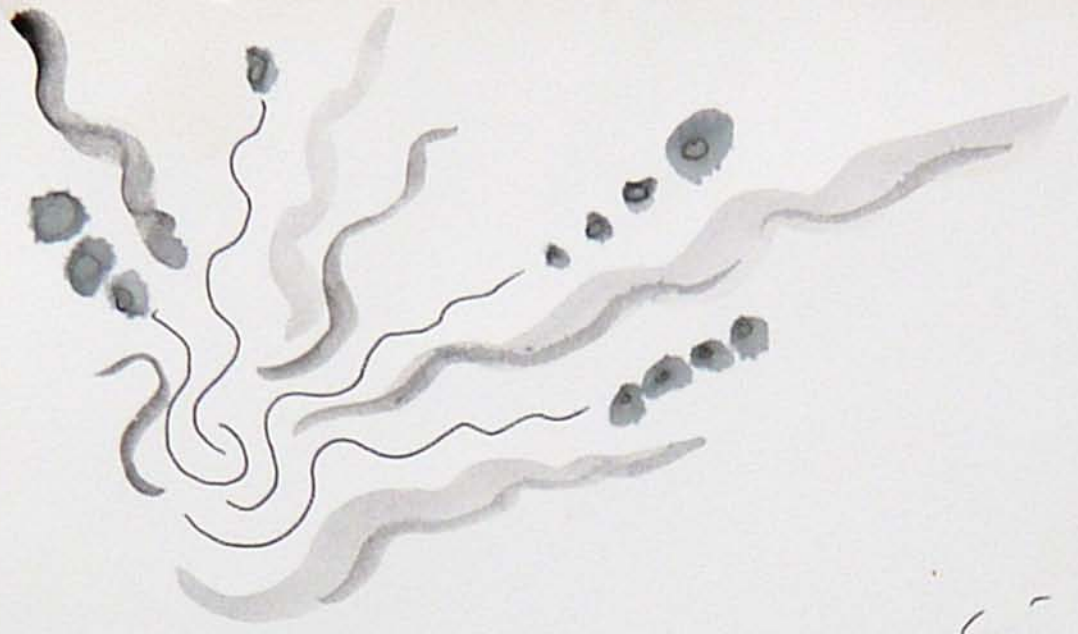
oriental  
model

creative mythology  
..... indicate with the goddess

long strokes  
swarm intelligence  
..... it does what you tell it to

chicks & turtles have no choice  
we can reflect on things





THE LEADING  
PEOPLE  
GET KIND OF  
CRAZY

How about  
Jediism ?



liminality  
research in education  
too amorphous

# lit review

trichotomy whole in it hole in it letting it die  
being cracked?  
virtual machines

where do I see it ..

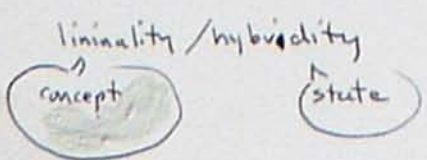


where  
liminality  
is allowed



.. SPACE FOR REFLECTION IN PRACTICE  
VICTOR TURNER  
SEE WHAT EMERGES  
ENTRY POINTS

CULTIVATE OPENNESS + READINESS FOR SURPRISE .....







ground that energy  
boiled - the experience  
in the liminal

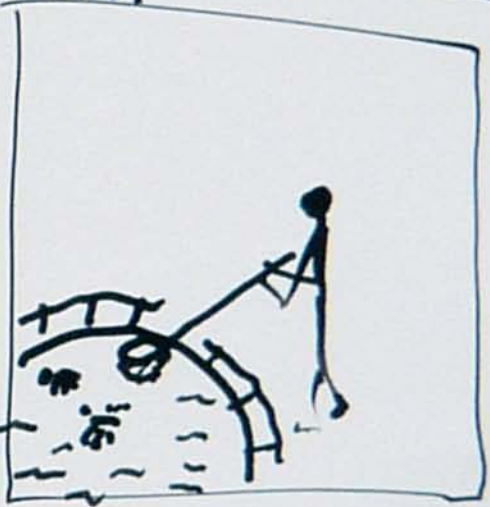


CRAIG CANADA  
JERIMIAH TRAYS  
SANDY  
CHERYL enjoyed many of them  
DUSTIN CORINA  
STEPH  
JUDY  
SYNBE  
ANDREAS



DONOVAN  
things &  
videos

FOLKLORE



ACIDIC?  
SPIT



3  
DA  
DAS

ACADEMIC  
NAMING  
CICERO  
&  
ALWAYS  
THREES



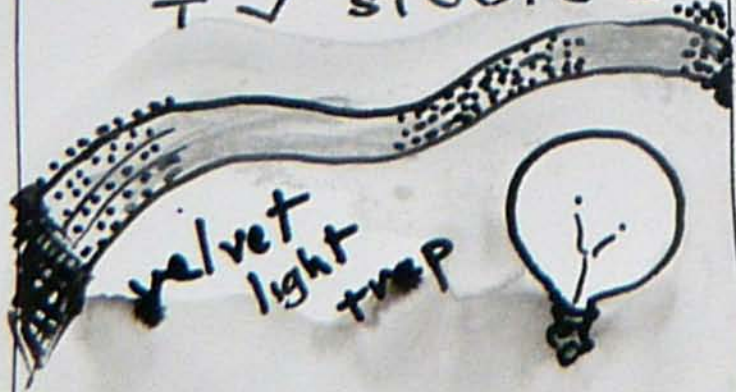
NO  
ONE  
TALKED  
ABOUT  
HACKING



in context of  
academia  
=  
A HACK

FLOW

STUDENT RUN  
FUNDING  
GOT CUT  
TV STUDIES



PEER  
REVIEW



HANDS TIED





TEACHING  
shift from male to  
female

yo-yo a secretaries expressive arts

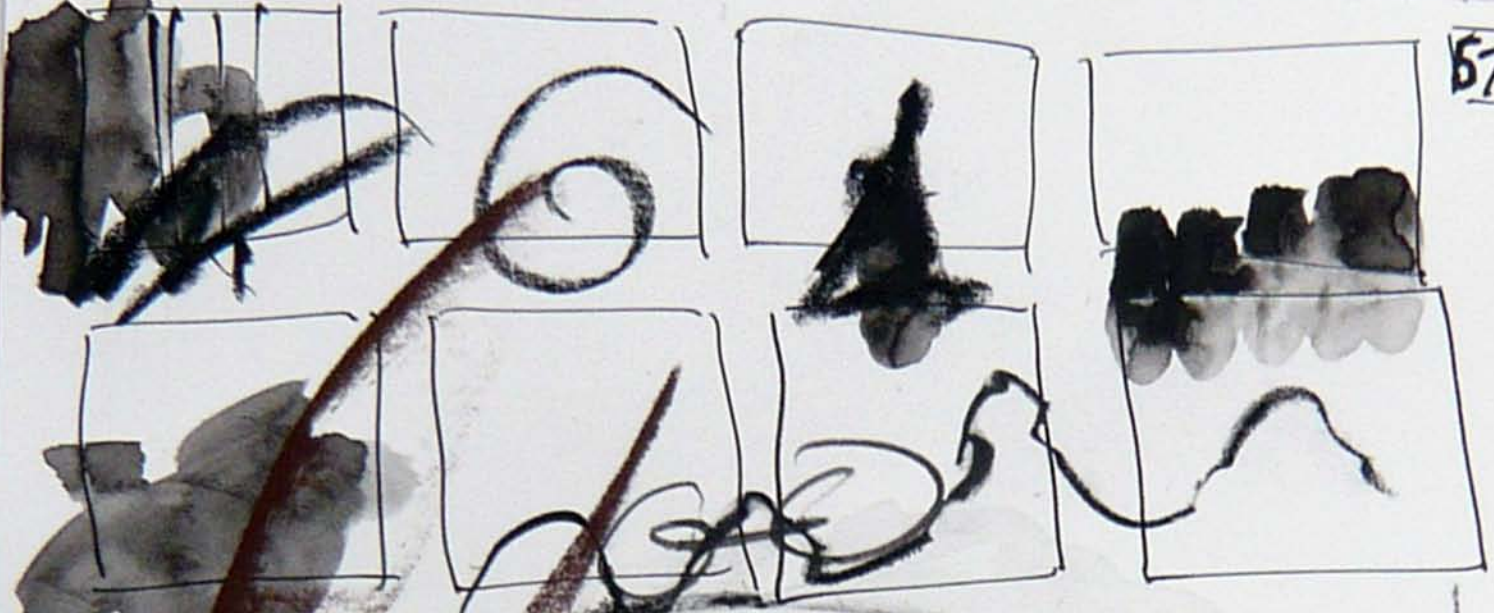


TEACHER  
IS HONORED



eastern culture





*miss*

DRIVE HOME THE ~~KARAOKE~~ KARAOKE ASPECT

KARAOKE

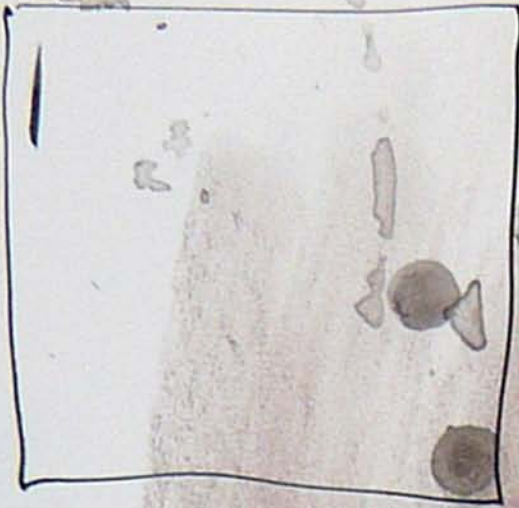
*green*

outahere

IT WAS THEM

DUSTIN





PIANO  
WAS  
HARD RIGHT

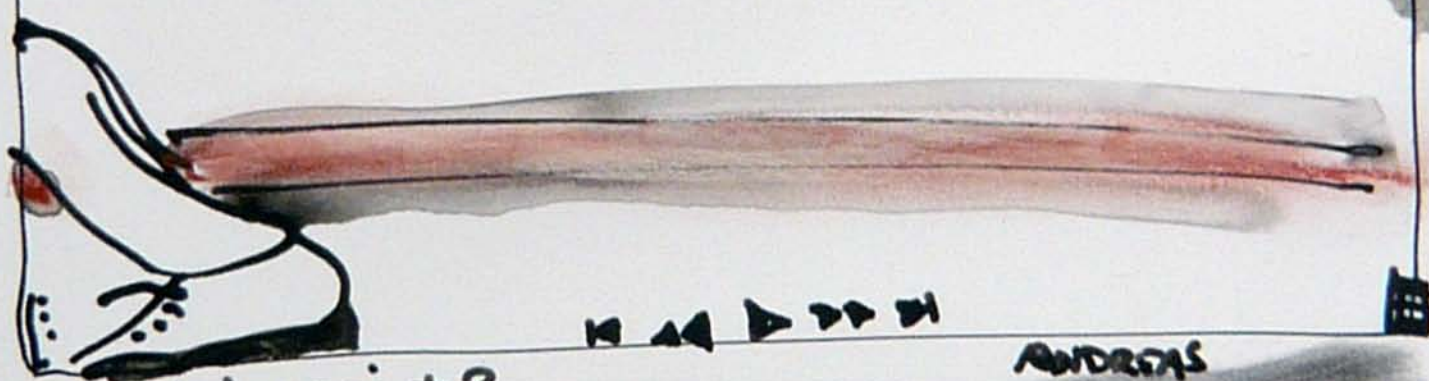


DUSTIN





60 tracks of video

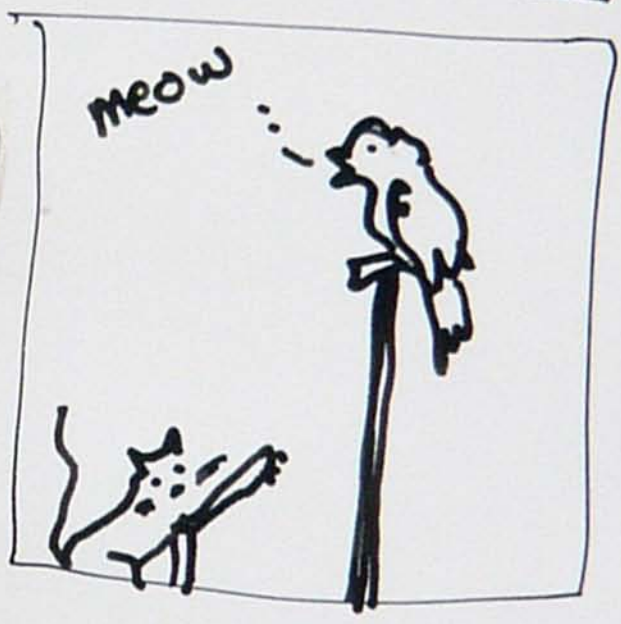


entry point?  
octo phonic

Cranbrook institute of art







Homer was  
an african gray

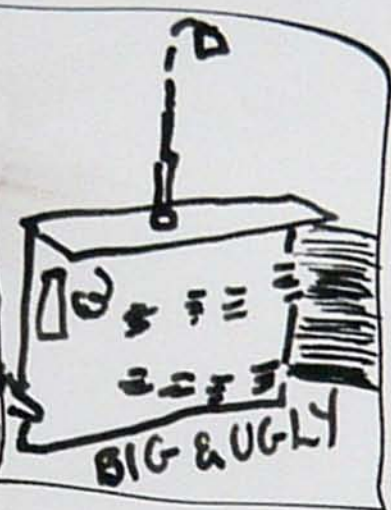
Star wars  
& sesame street  
answering machine







ambisonic  
recording



vary the gain









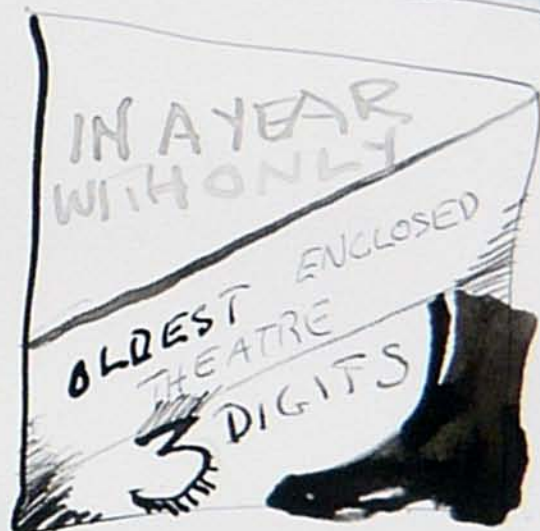


Bevc  
Population



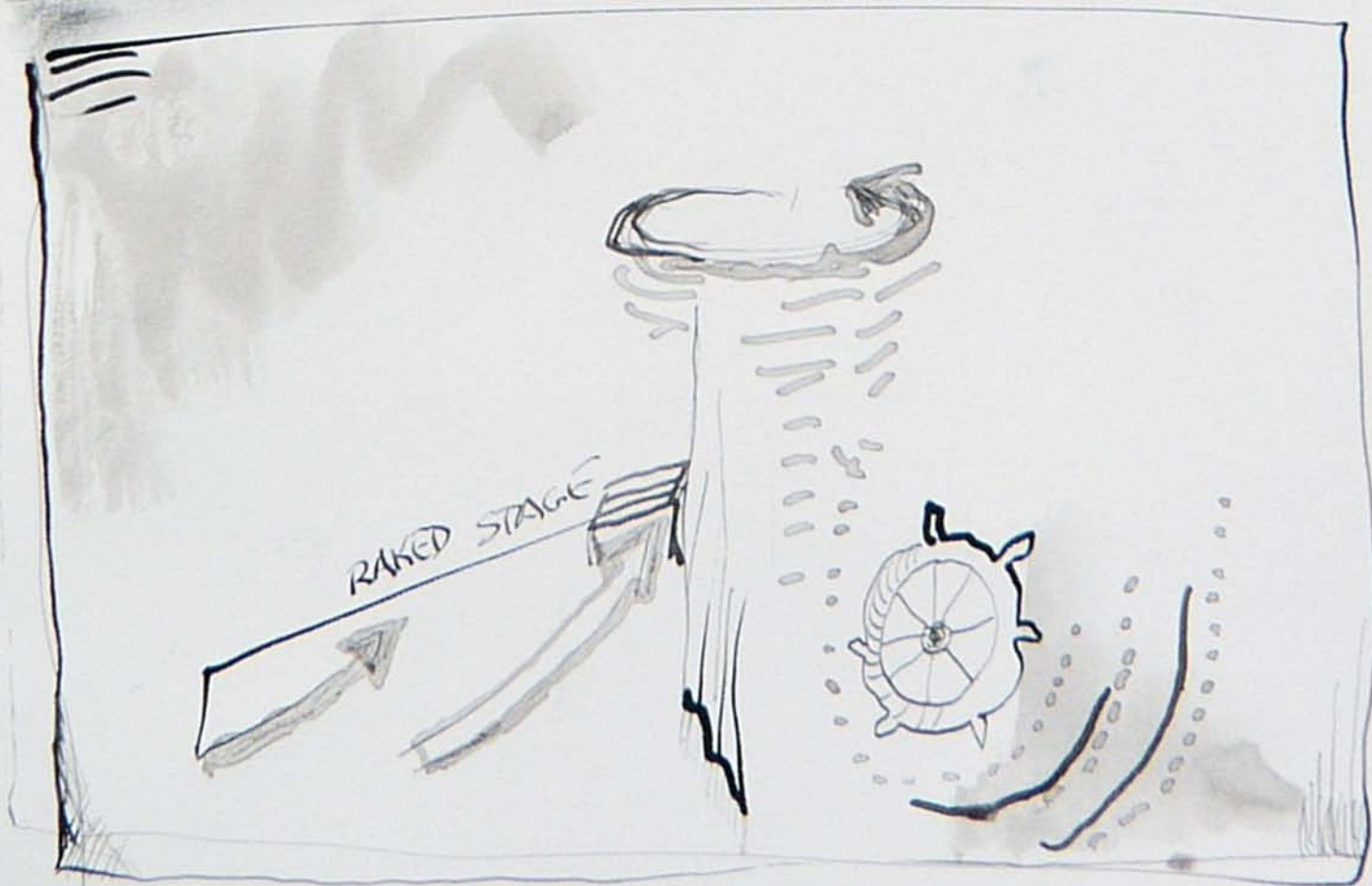
163

2 out of 50K



IN A YEAR  
WITH ONLY

OLDEST ENCLOSED  
THEATRE  
DIGITS



RAKED STAGE





NORDIC TRANSISTER  
TRANSGENDER

TRANSGENDER  
STUDIES

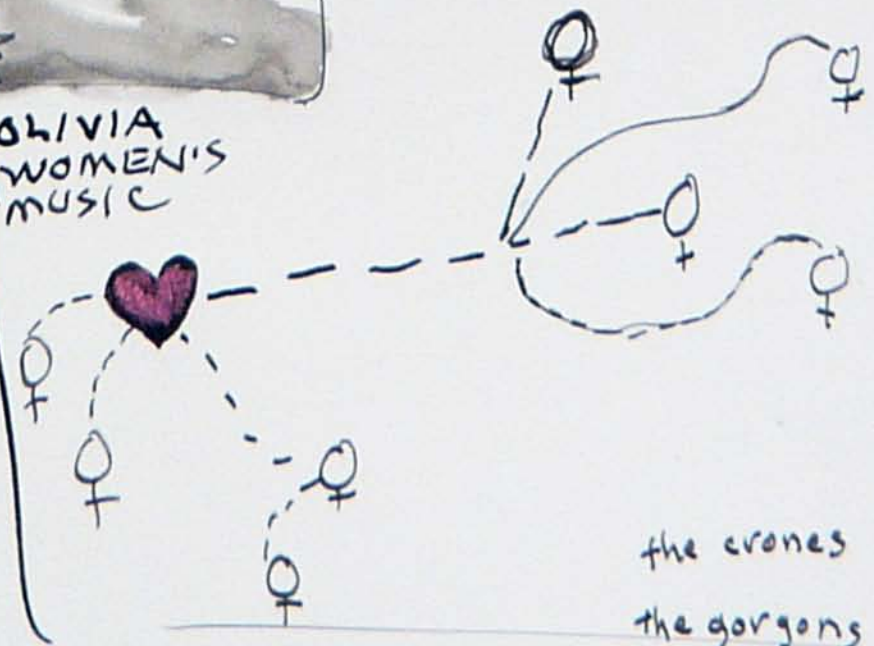
IM NOT PICKLED



Sappho  
by surgery



OLIVIA  
WOMEN'S  
MUSIC

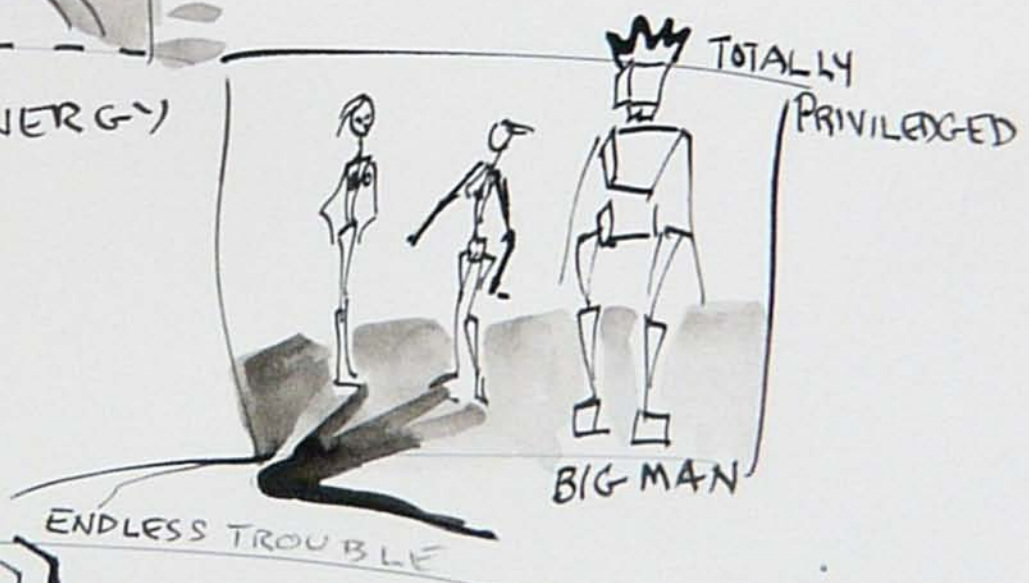


the crones  
the gorgons





TERRIBLE MALE ENERGY



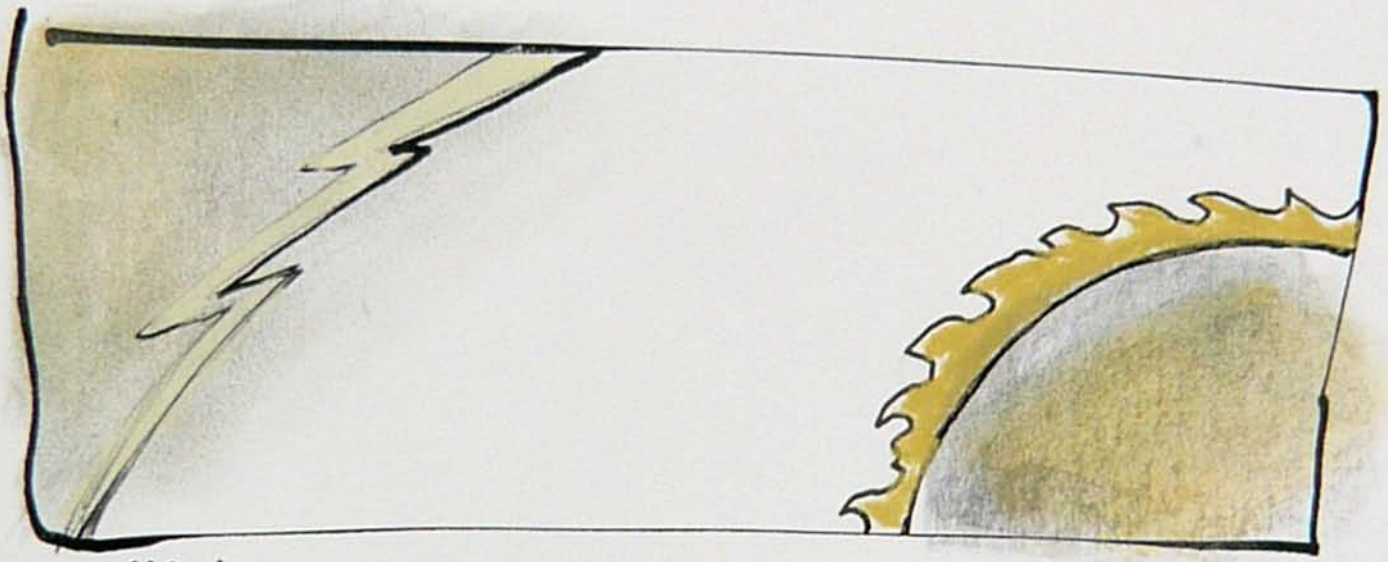
How we polarize ourselves!

We have given much.  
We've made more progress  
with medical male than  
with medical male's band





then there was nothing happening *mercenary TA*  
DONNA.ACTLAB.UTEXAS.EDU



WILL







DON'T  
CATCH  
FIRE

67



# BRIAN'S PAGE

AFTER BOB DIED



THINGS ARE BAD



WE DON'T GO  
OUT ANYMORE



TEXT FROM NETWORK

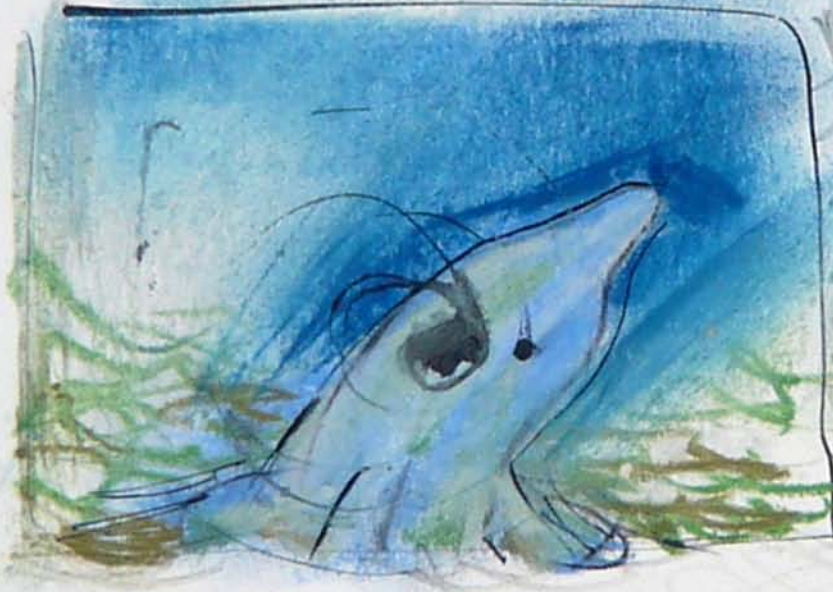


IVE BEEN TALKING



(68)

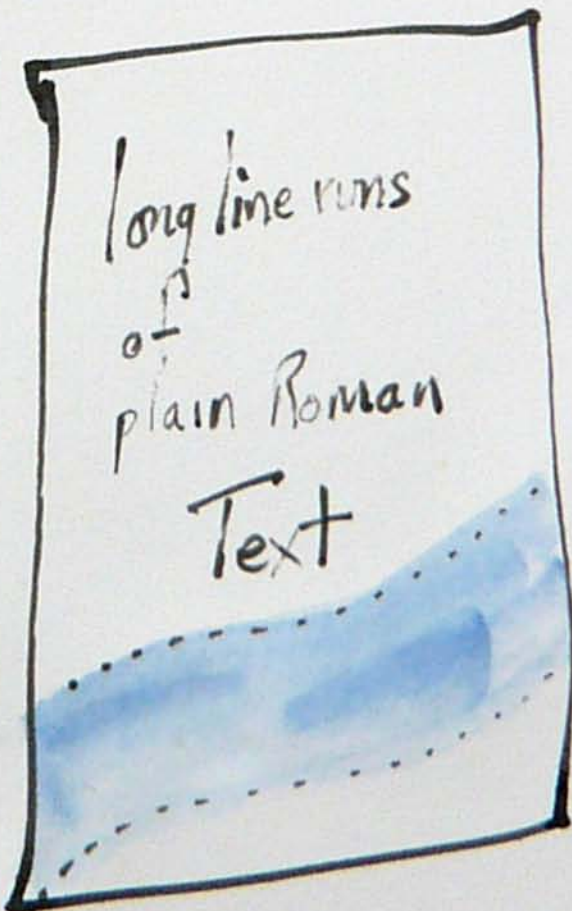
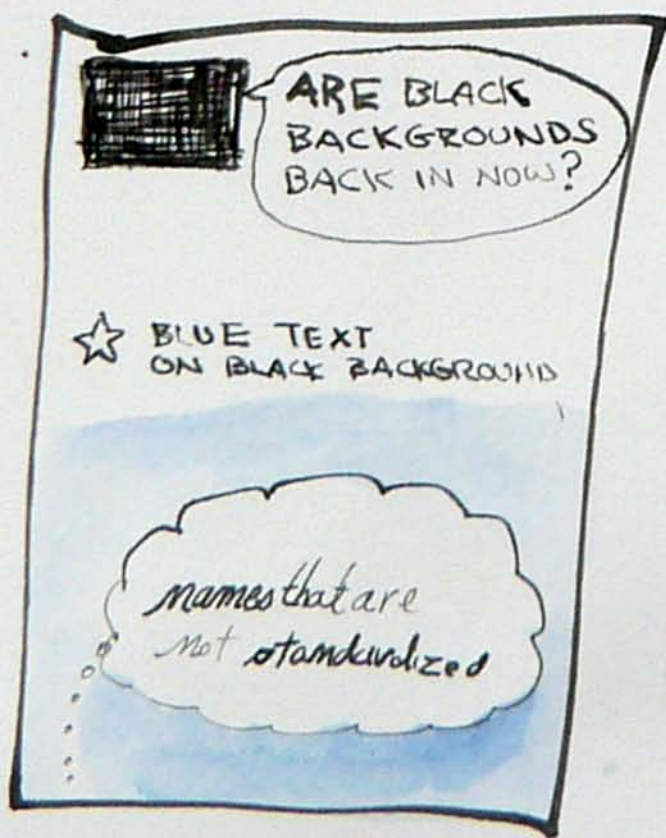
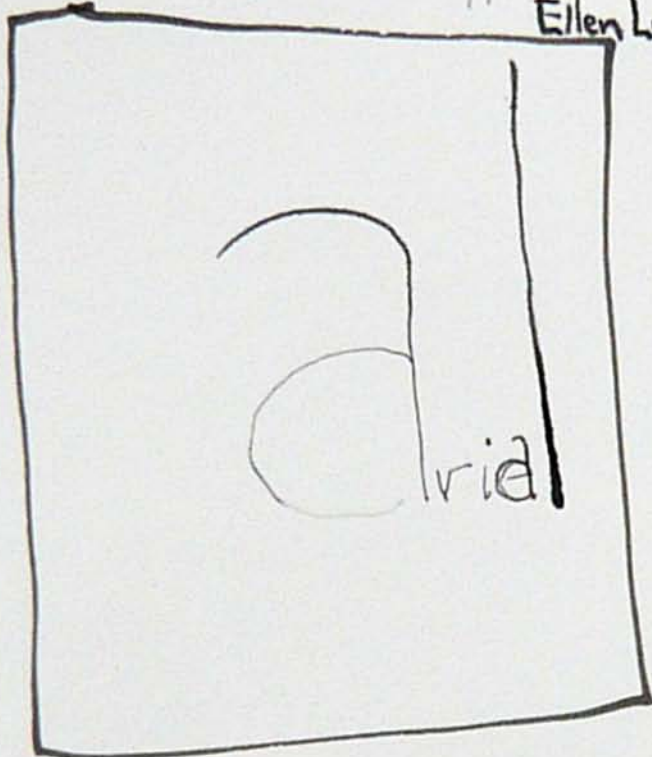
MORE PEOPLE INVOLVED  
MADE IT THAT MUCH  
HARDER TO GET IT  
DONE





Thinking with Type  
Ellen Lupton

69





Nebulous  
not grounded  
theoretical  
ideas

Monday night gathering  
Randy should be back

what is this class about?

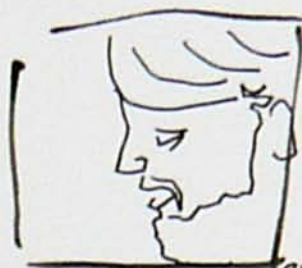
I've learned the most from the  
other students  
The class ~~is~~ also taking trans

TAKING  
SHAPE  
IN TRANS

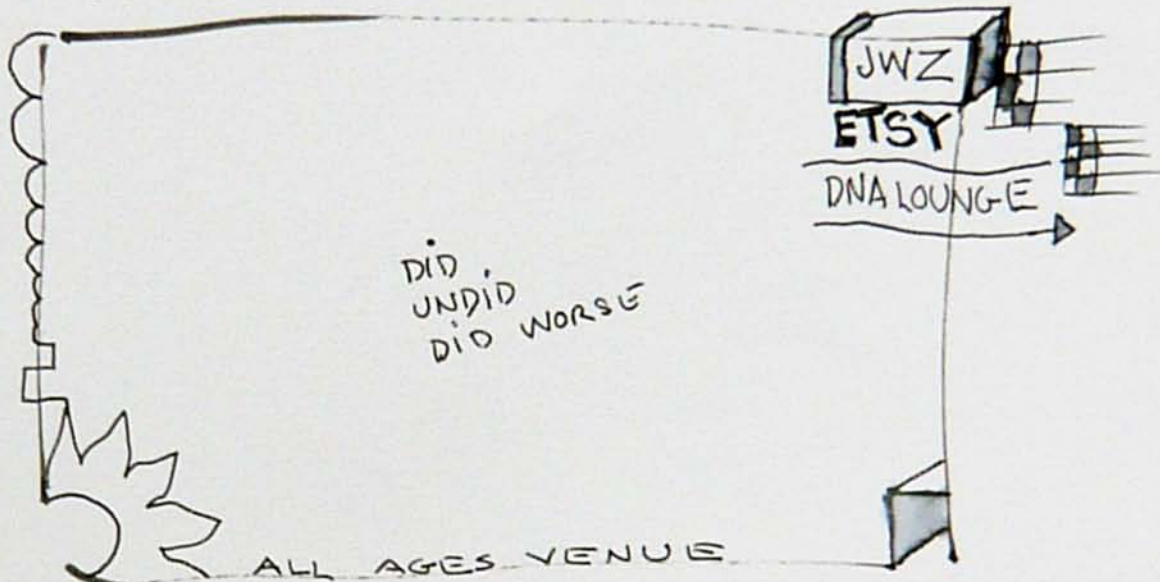




EVERYTHING I EVER WANTED... TO KNOW

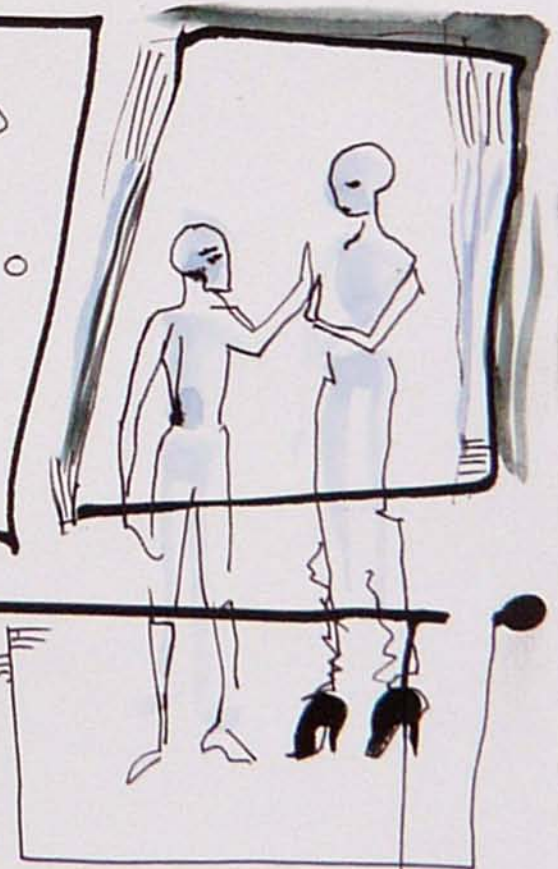
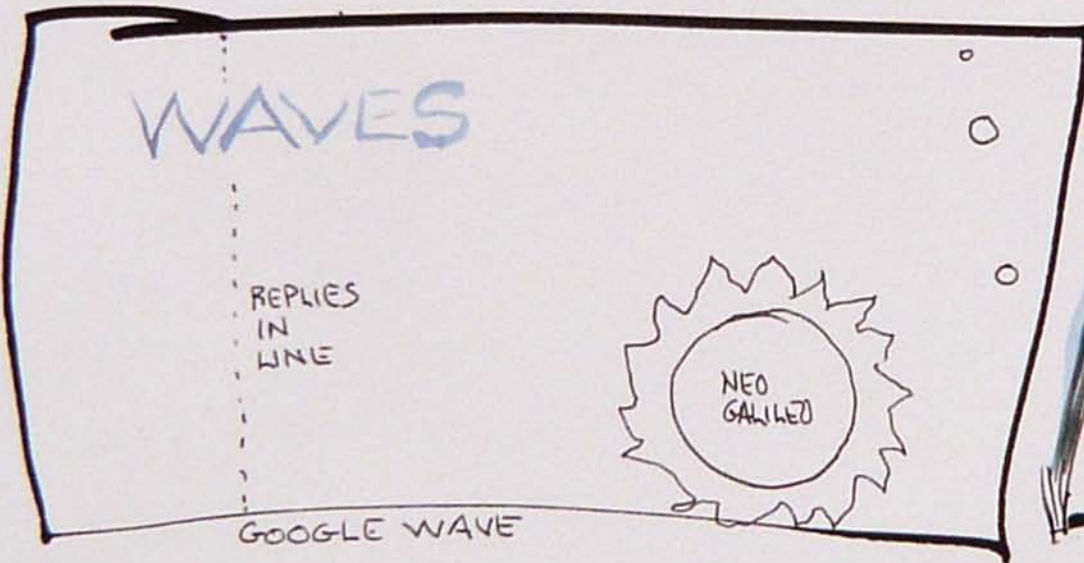
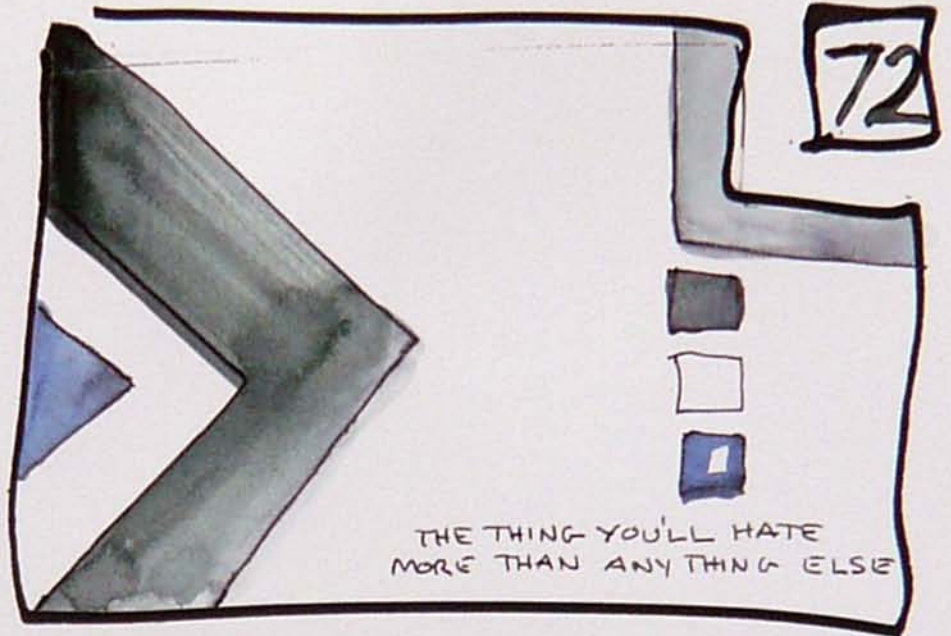


REALLY BORING BOARD MEETING



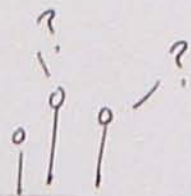


The things  
you do to  
your body  
when you're  
22



one surprise after another  
pleasurable

for most students its unusual



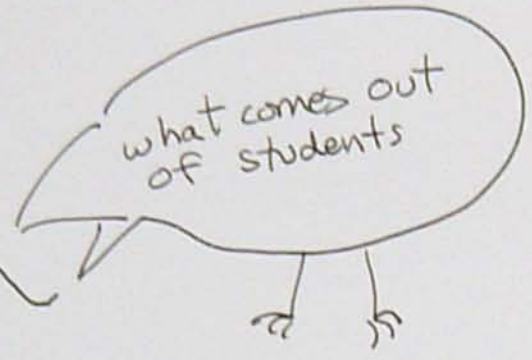
you don't know what's going to happen  
but you'll probably enjoy it





watching students coming alive

I AM LARGE I CONTAIN MULTITUDES



STILL POND >

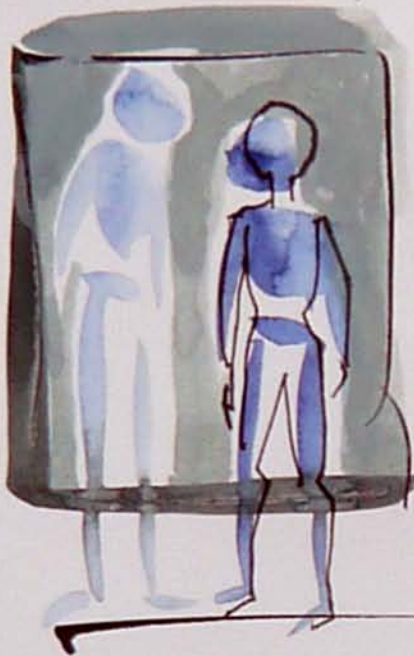
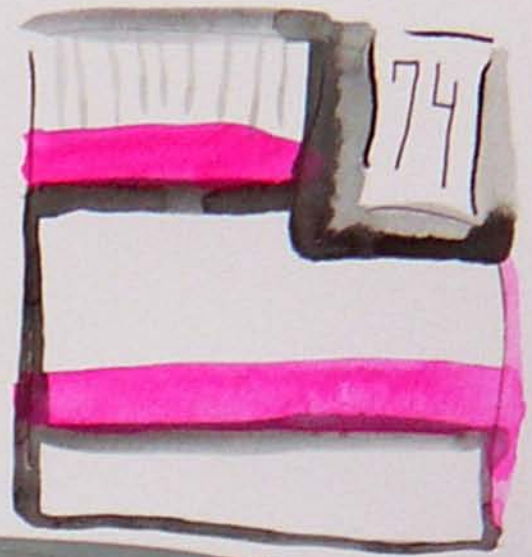
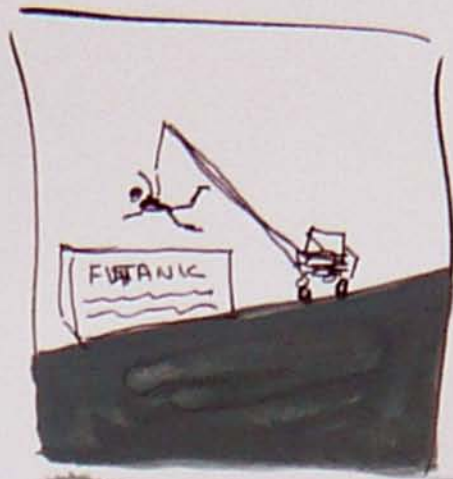
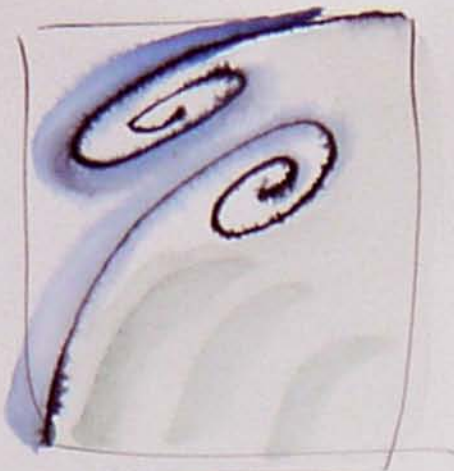
START SWIMMING ->

REALIZE HOW DEEP THE POND IS



unfortunate choices by facial hair snatch  
Brad Pitt in love romance











# AN ACTLAB ADVENTURE!!

TWO ACTLAB CLASSES  
AT ONCE! SWEET!



A GOOD START!  
THIS WILL WORK  
GREAT!

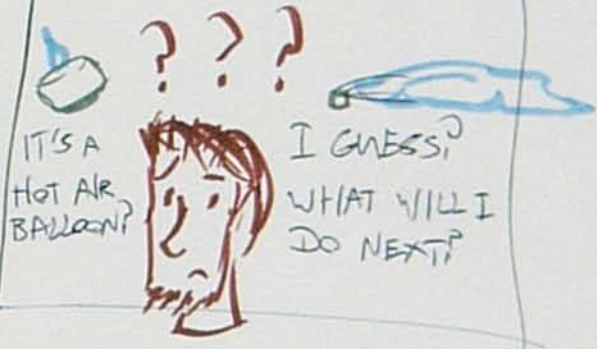


PROJECT 1:  
SOUND-  
SCAPES



AGH!  
NO!

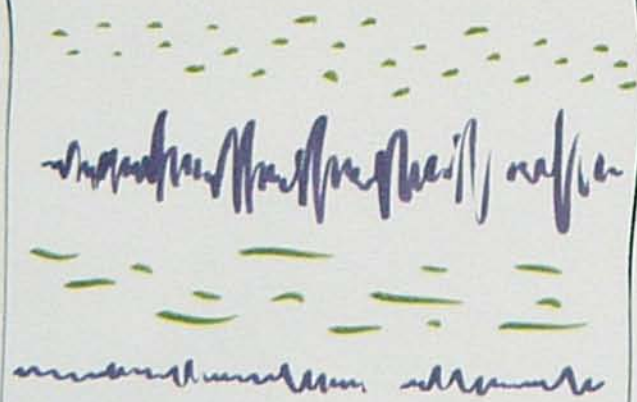
PROJECT 1: BLACKBOX



IT'S A  
HOT AIR  
BALLOON?

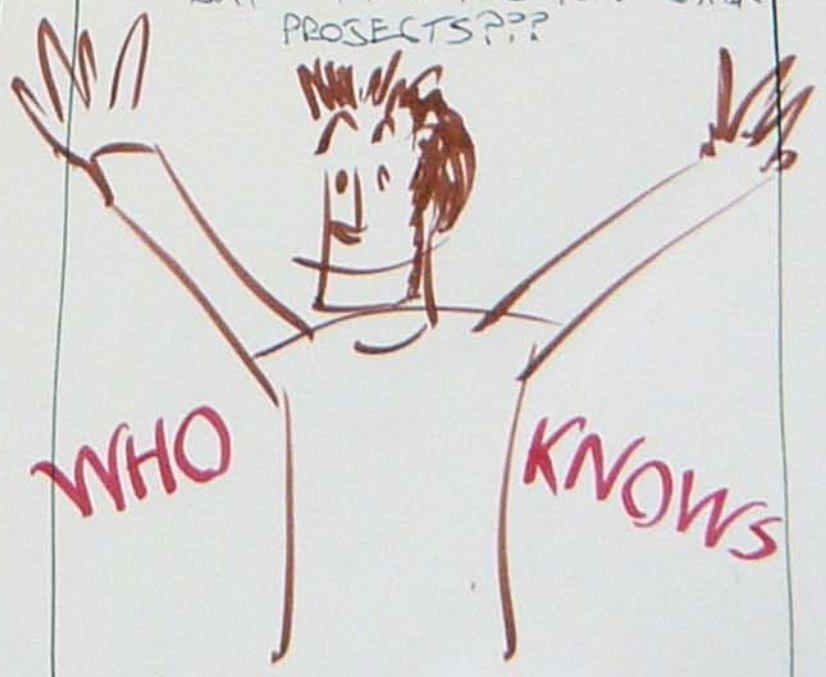
I GUESS?  
WHAT WILL I  
DO NEXT?

LATER:



AND SO: MY WEIRD STEAM-  
PUNK SONG IS DONE!

BUT WHERE ARE YOUR OTHER  
PROJECTS???



WHO

KNOWS



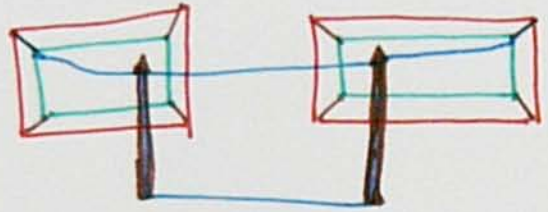
1st  
We had a t.A.

then:  
we had no  
t.A.

at the end:  
we did  
have a  
t.A.

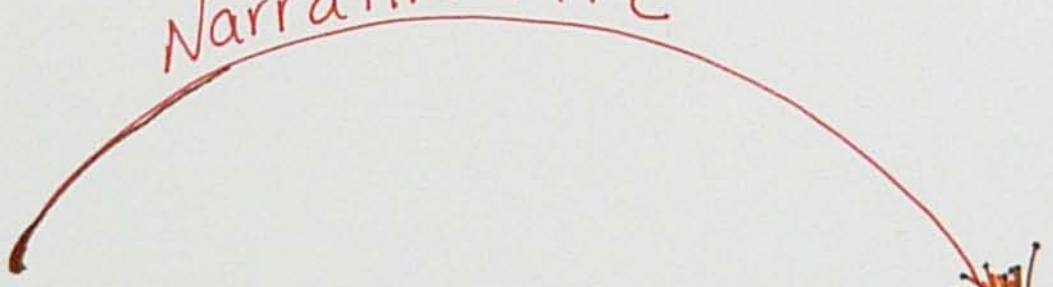
evidence:  
t.A  
surveys

Structures




This is the  
**ACTLAB!**  
Not  
Studio  
HB

Narrative Arc



the  
return

Hero's  
return

your gifts 

ascribe personal meaning  
take risks  
BE AWESOME





New <sup>mmmmmm</sup>eye.  
Or an old one  
Submerged

A different kind of fix

Gifts

It's raining ideas  
Celebrate them and/or  
Resurrect them

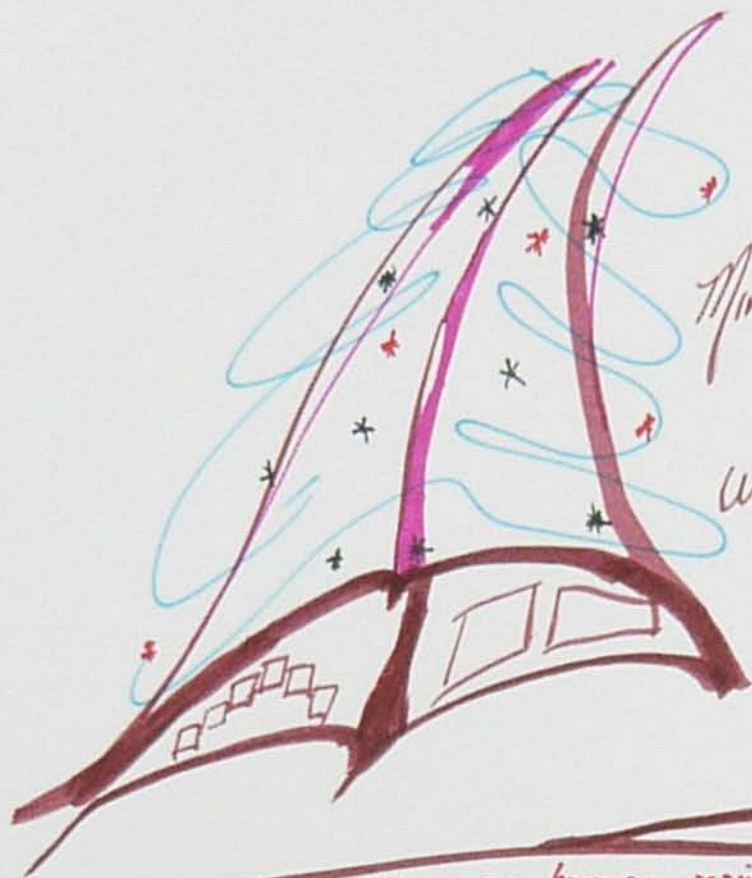


My guide  
She came  
with me -  
part of  
the  
hero's  
journey



There's a third  
eye in there





Mirror Mirror  
in the Multiverse

What do you see when you  
look at me?

The Next 8 minutes will never happen again. Lets take advantage of it

Home isn't there

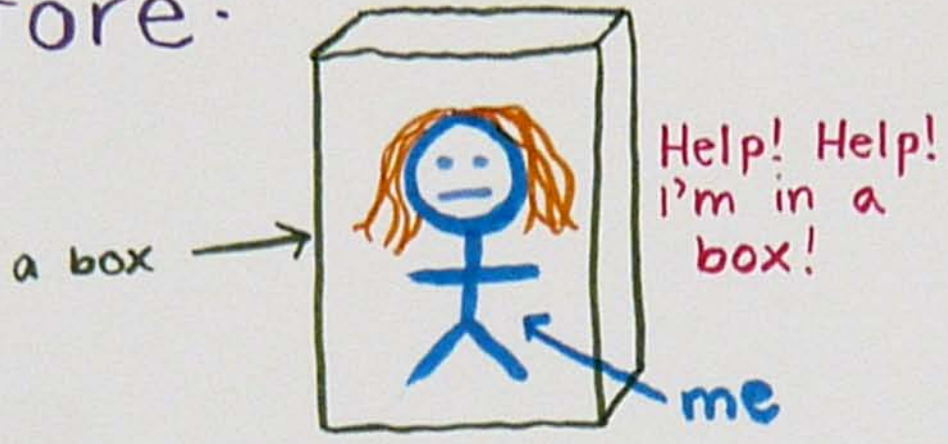


Swimming in the  
Light

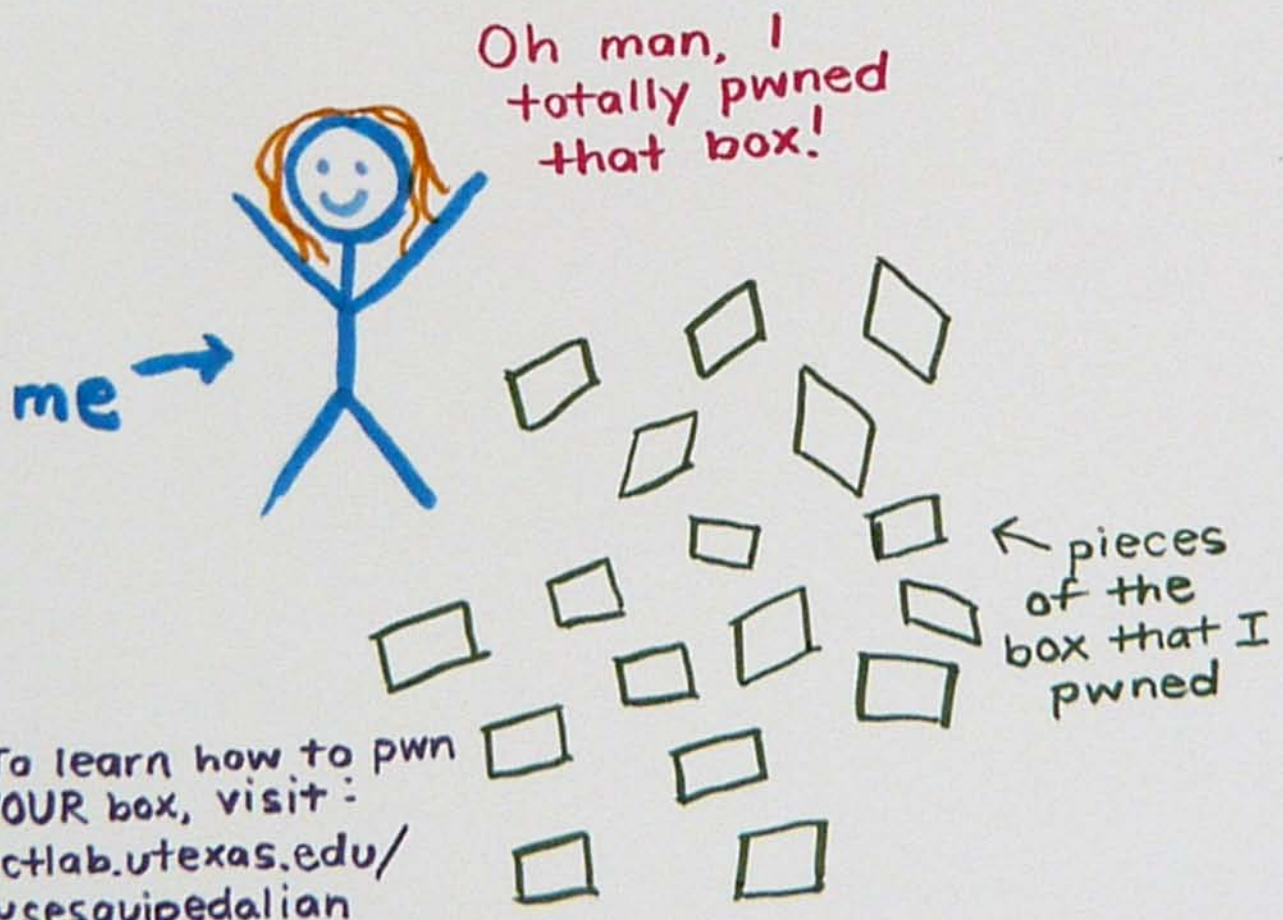
You cannot lose the human race as long as you notice...



Before:



After:



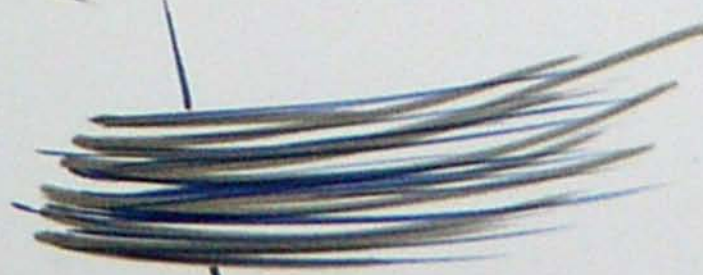
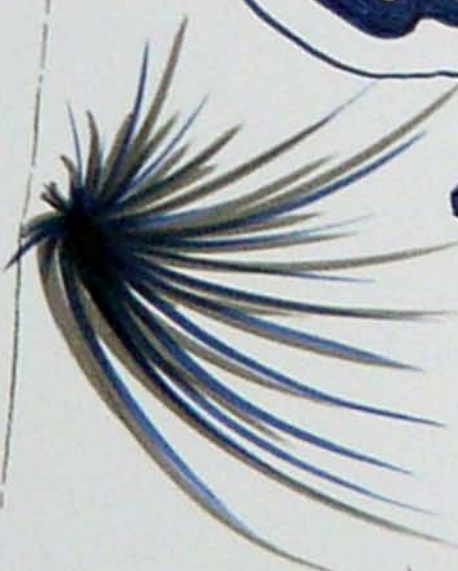
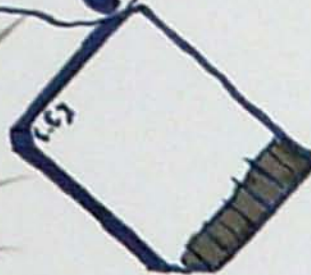
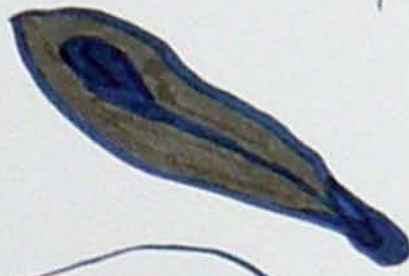
To learn how to pwn YOUR box, visit:  
[actlab.utexas.edu/~sesquipedalian](http://actlab.utexas.edu/~sesquipedalian)



BLACK BOSS

PERMANS

CO  
CO  
CO





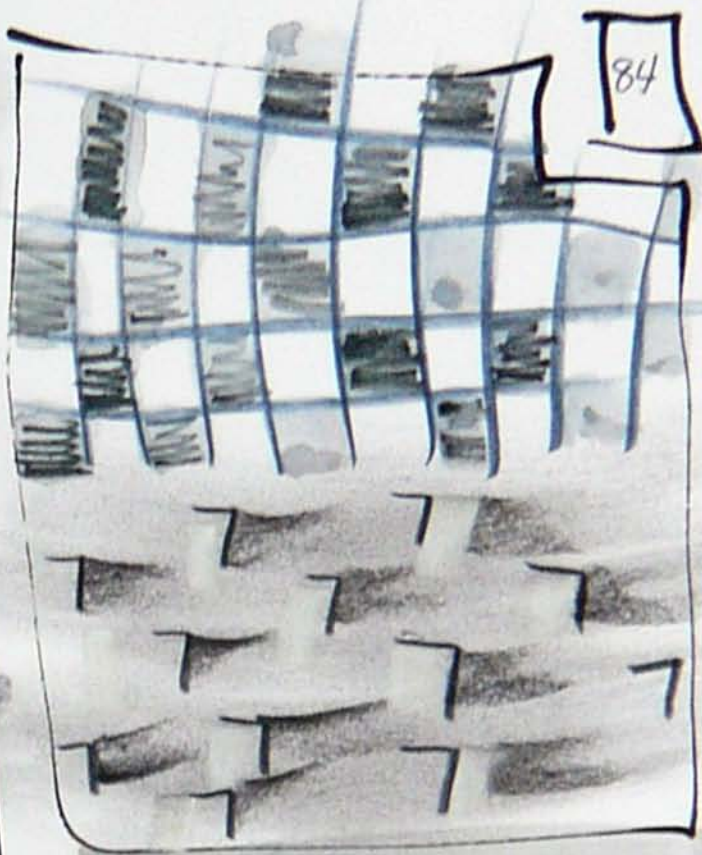
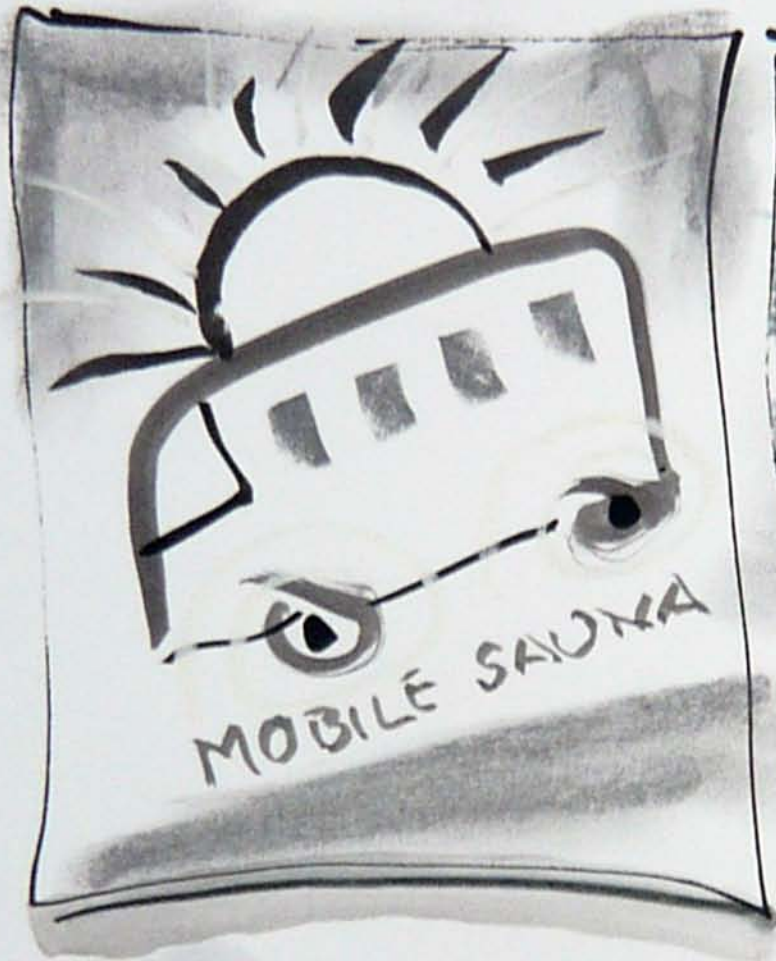
## Things I liked about Black box - Fall 2009

1. Meeting at Epoch: informality, open/free discussions, new topics - always new topics.
2. Diverse crowd: large mix from across campus.
3. It is better than a sandbox. Good play time. Play time is always about new stuff I never anticipated doing.
4. There will always be those who want to keep the rigid control of education. Such control violates the ideas of learning, playing, inventing.
5. Meeting at the ACTLab: toys, theater, computers, people with ideas and opinions.

Dan

<http://www.actlab.utexas.edu/~vdan/>





DID HE TALK AT A STEADY STREAM

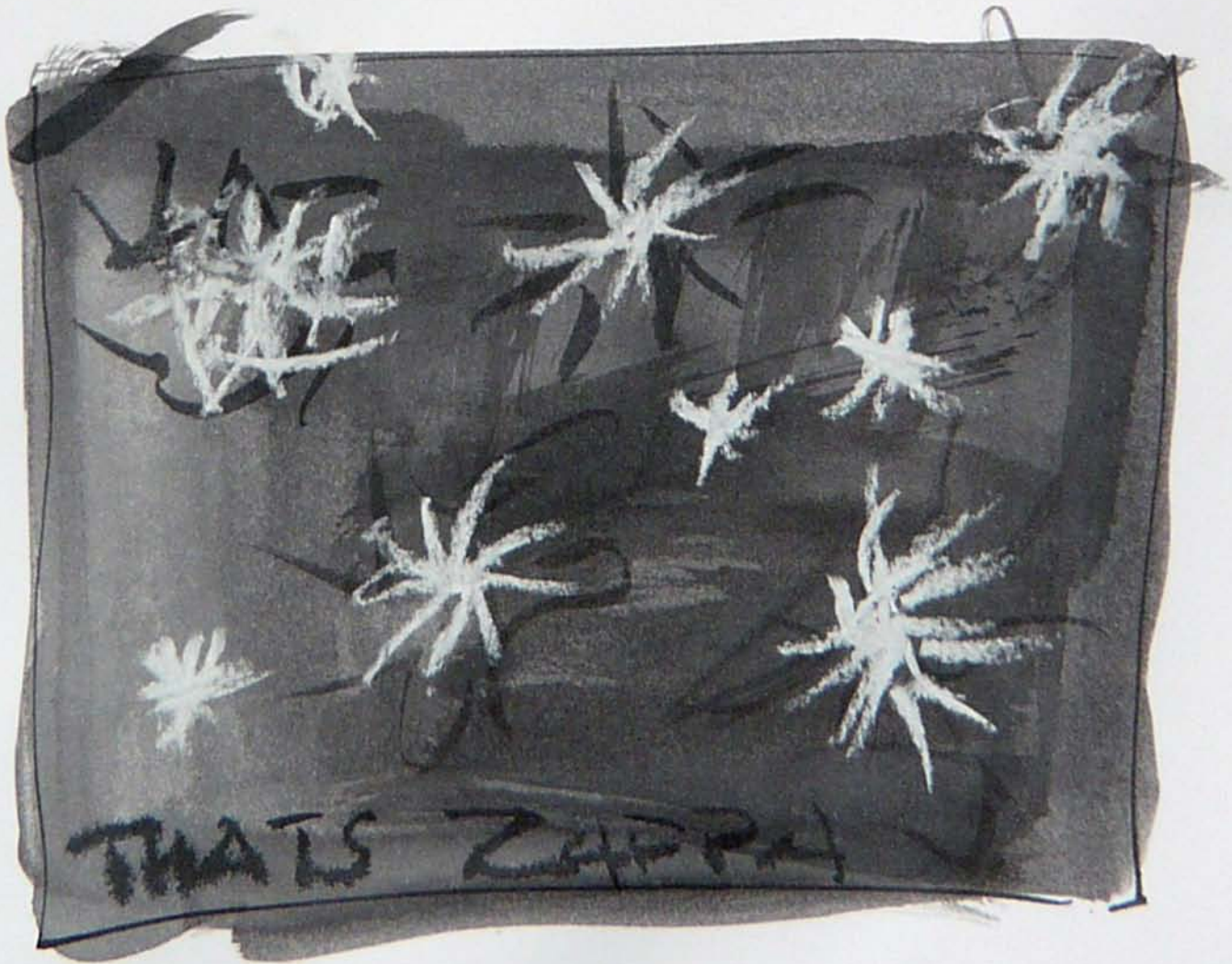






YOU HAVE TO OPT OUT

AT LEAST 8 NORWEGIANS A YEAR DIE OF SMOKE



THATS ZAPPA





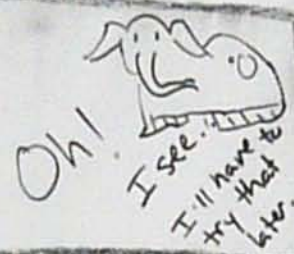
I wonder what they're doing in Act Lab...

?

??

I wish I could go to Act Lab.

Circuit Bending How?



?

?

?

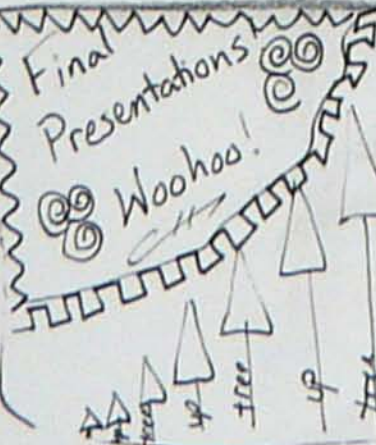
real world

I hate my job.

?

?

I quit!  
😊 Now I can go to Act Lab



What does this one do?



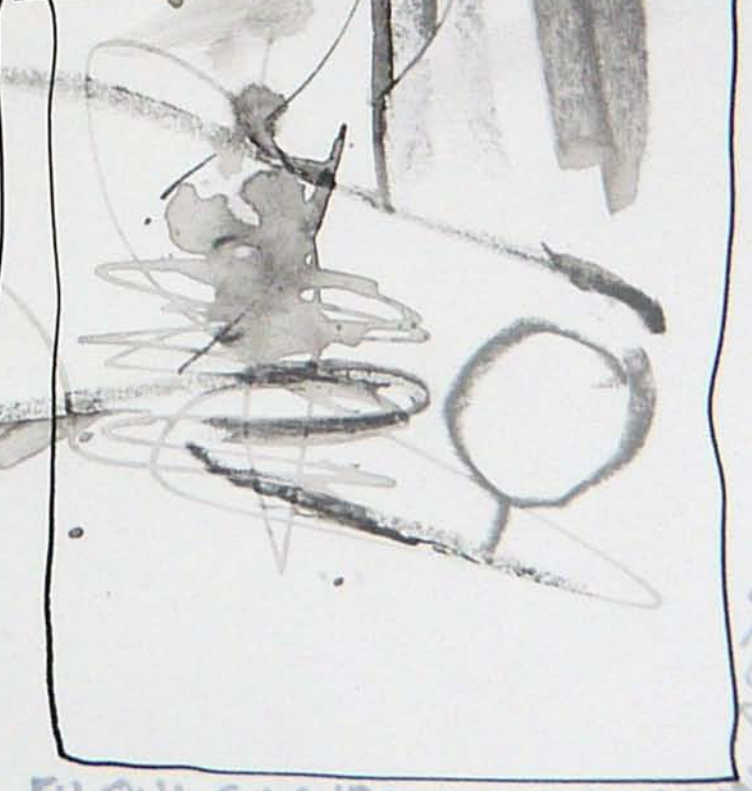
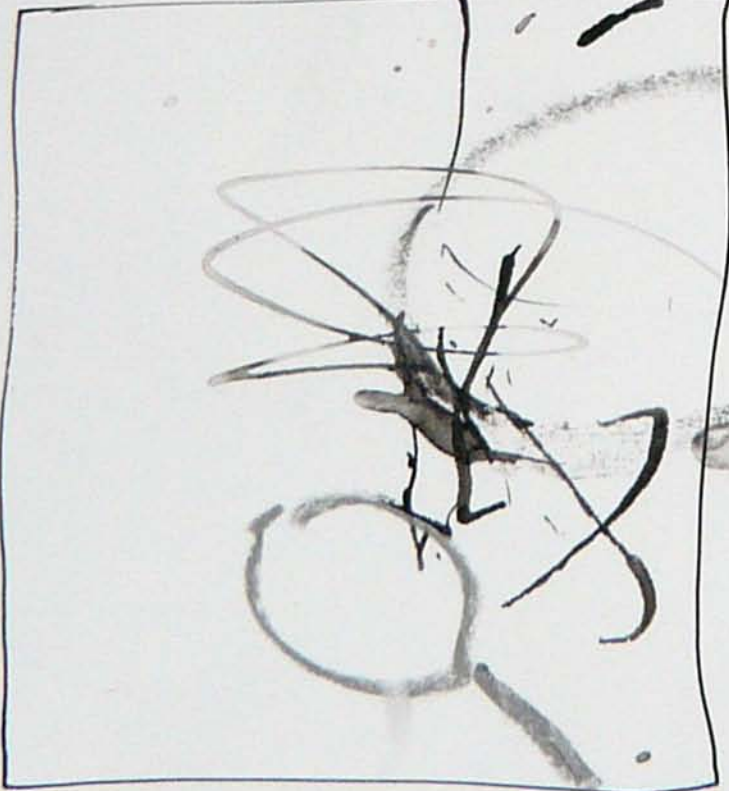
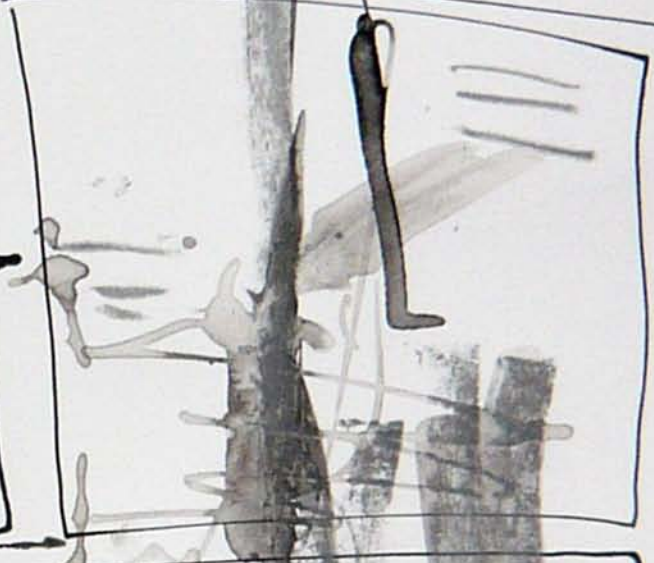
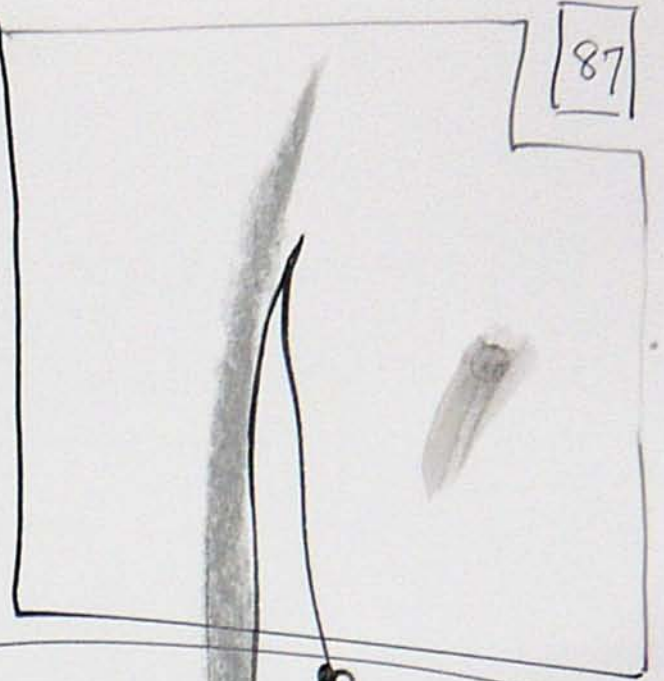
Looking Forward to it, so that I may reflect back on it.

I wonder what will happen in Act Lab today...

Sheryl Davis

www.flickr.com/photos/41787364@N01/sets/72157622136144250/ ... a product of Act Lab.









This little black box goes on the top, close to the white "square" (Put this box in the space)



[If the box does not fit, let it move and transform]

under the radar





NOT IN POLITICS OR COLLEGE



DEPTON  
SANDER

LET THE AIR FOR WIND

Rise from the ground  
TWIN

Phenox from the sky  
Regulation

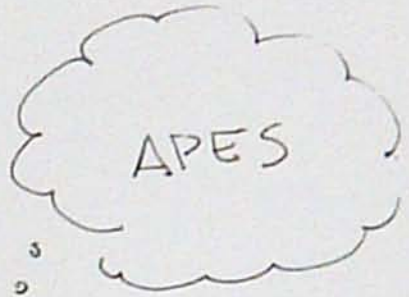
ART LIKE IN LEONARD





PEDAGOGY AS MONSTER

W  
I'M NOT  
GOOD AT  
PEDAGOGY  
THEORY



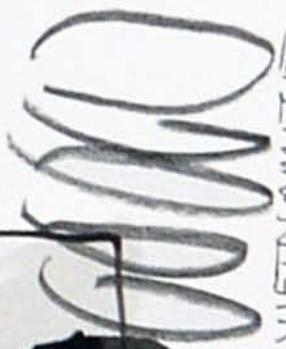




ASIAN STUDENTS

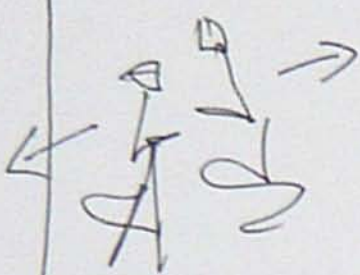


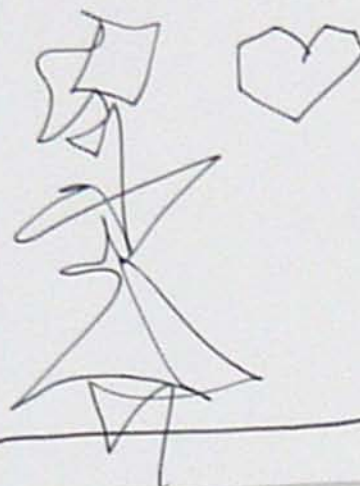
IN CLASS



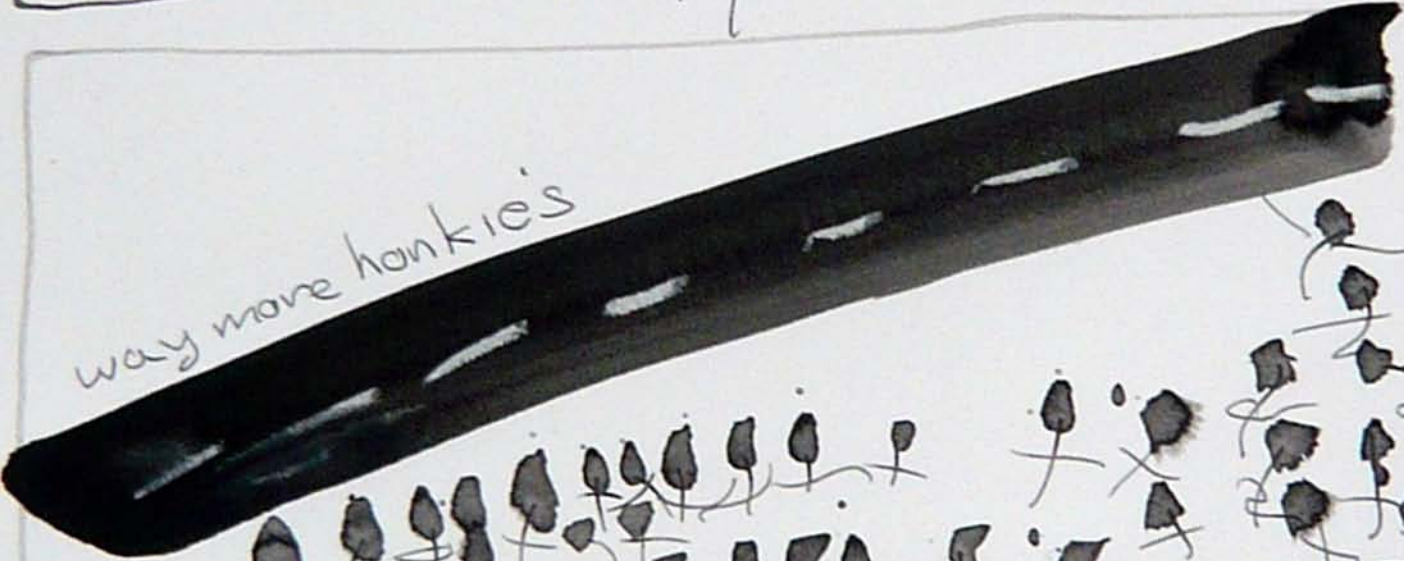

VIETNAMESE PANCAKES



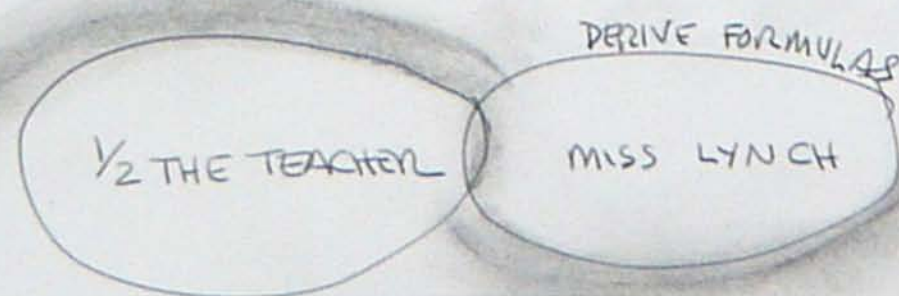
  
 END RELATIONSHIP  
 ANYMORE  
 AREN'T ATTRACTIVE TO ME  
 UNDERGRADUATE GIRLS  
 I'M 28  
 MY SEMESTER  
 DUSTIN YOUNSE

NEW GIRL  


93  
  
 RTF  
 395 CLASS

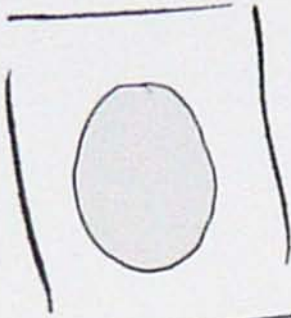
way more honkie's  
  
  
 DROP OUT FACTORY

what would the 395 class be using ACTLAB approach

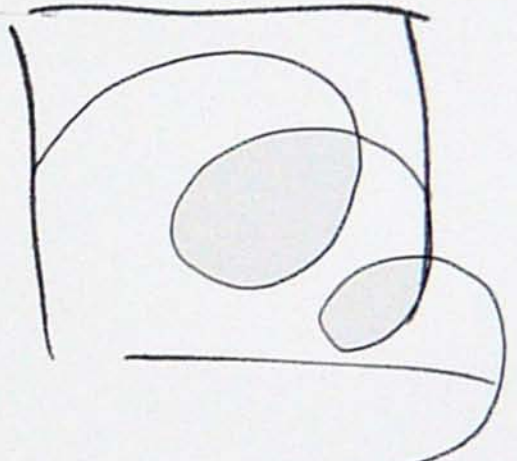
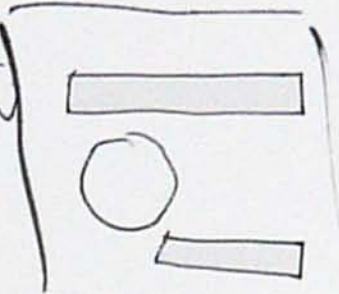


1/2 THE TEACHERL      DERIVE FORMULAS  
 MISS LYNCH



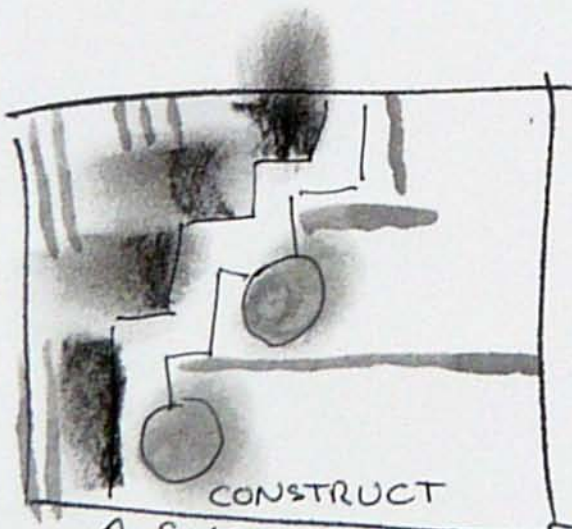


IMMACULATE DOCTORATION



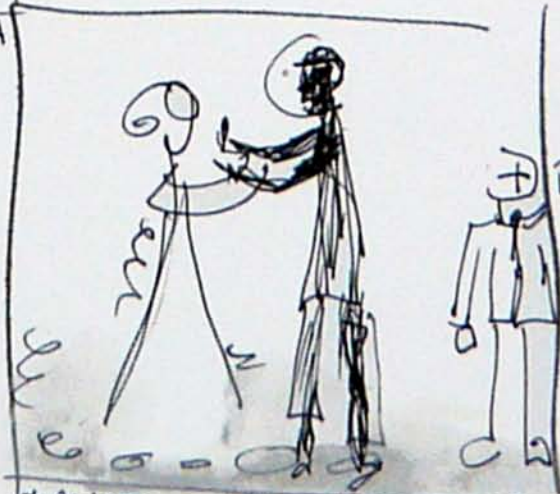
NEW ACADEMIES

SCRATCH



CONSTRUCT

A SYSTEM OF FAITH



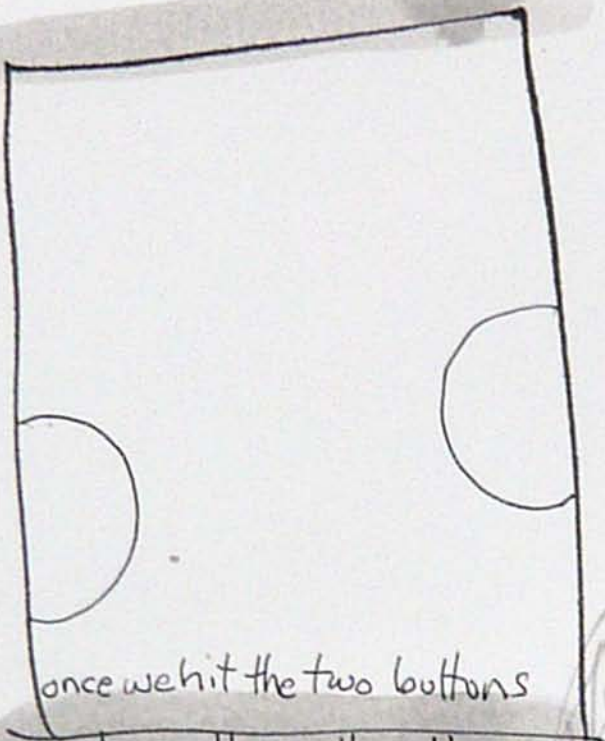
BRUNO

DANCES WITH CHARACTERS

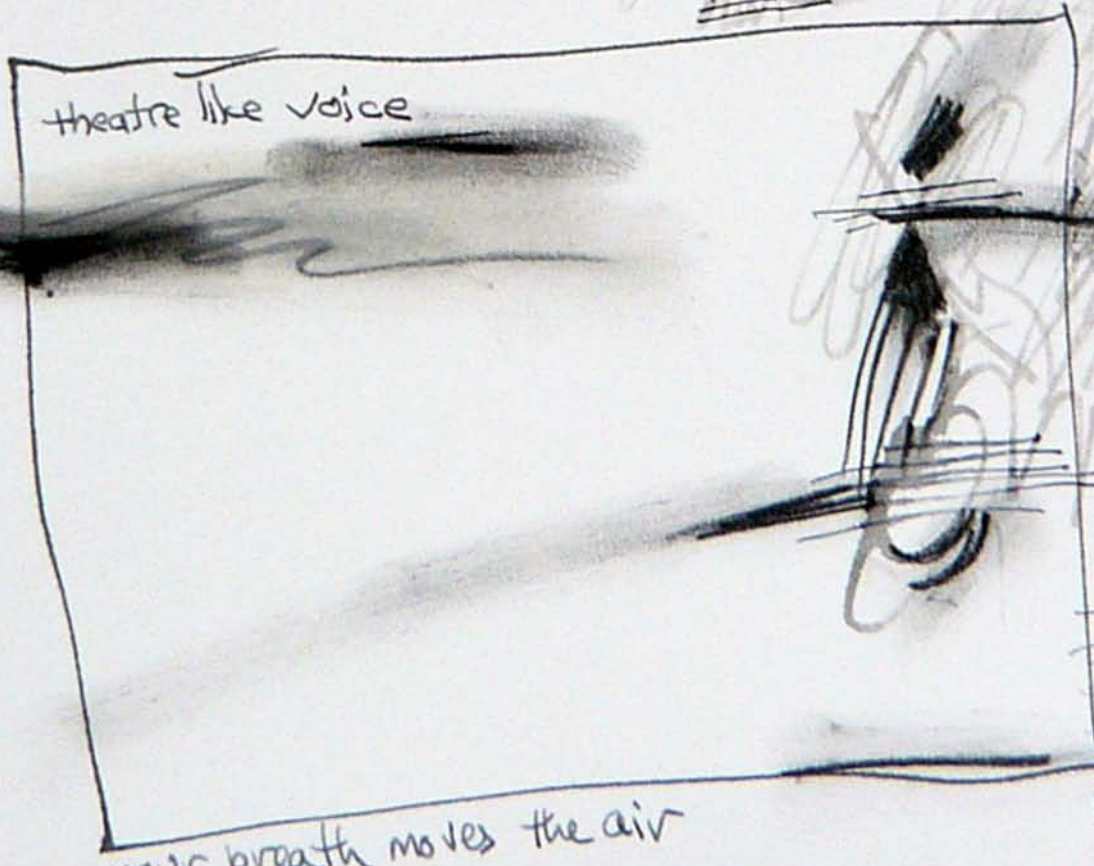
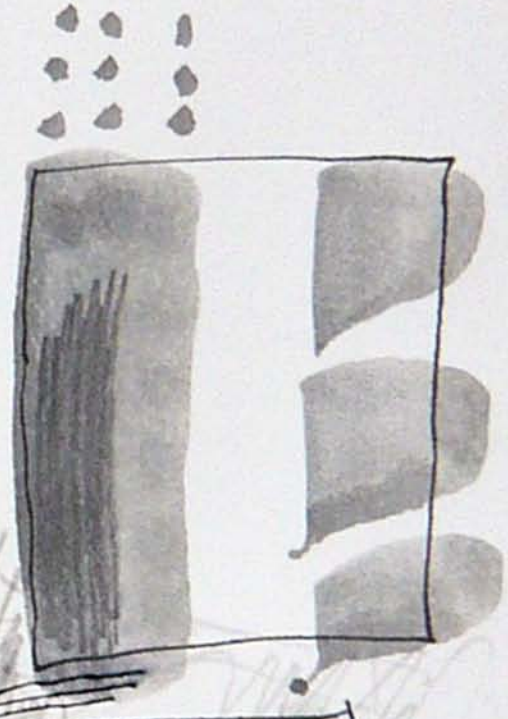
FOR ME OR FOR HER ?

CORINA





once we hit the two buttons  
it really will roll



theatre like voice

your breath moves the air





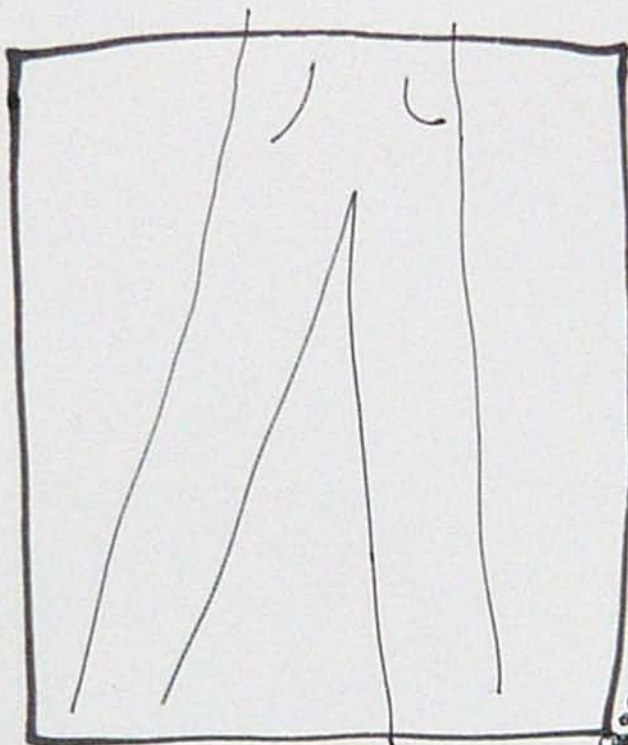
wrong advice

mine only

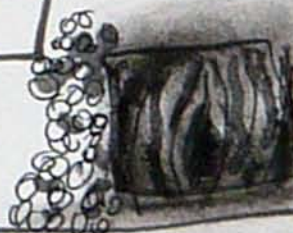
iron filings  
the magnet

BOUNDING TO THE LOVER





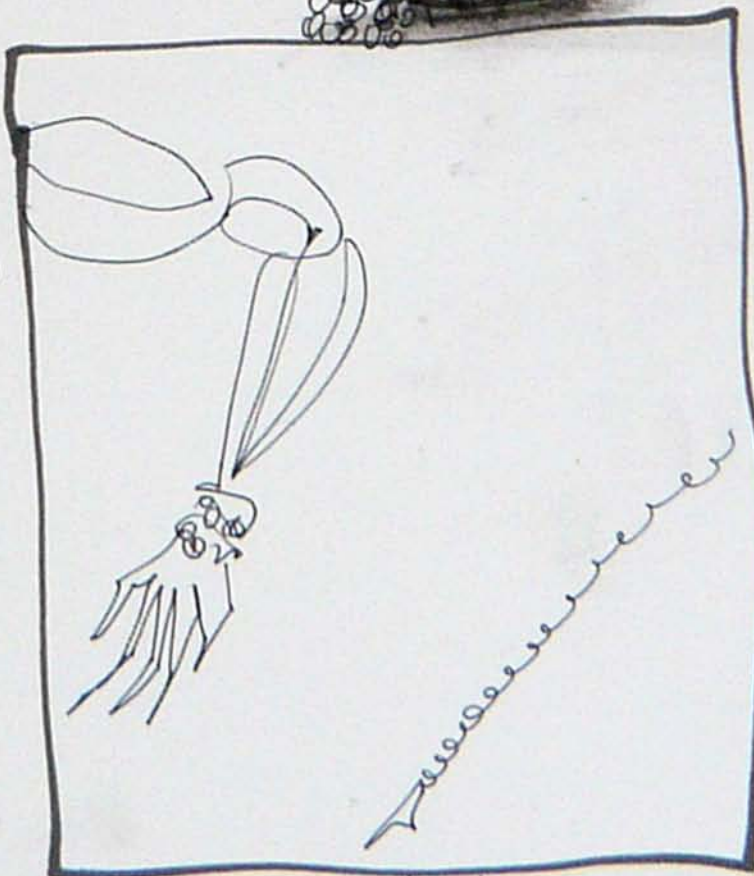
pull up the  
next website  
like pants  
after the act



POWER INSPIRES  
AWE

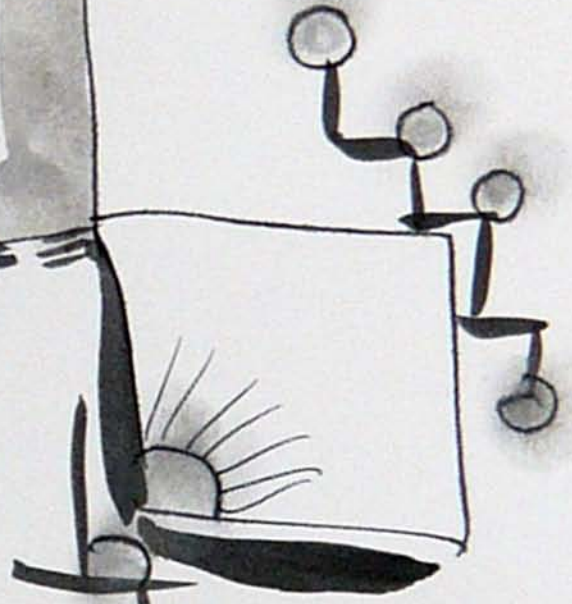
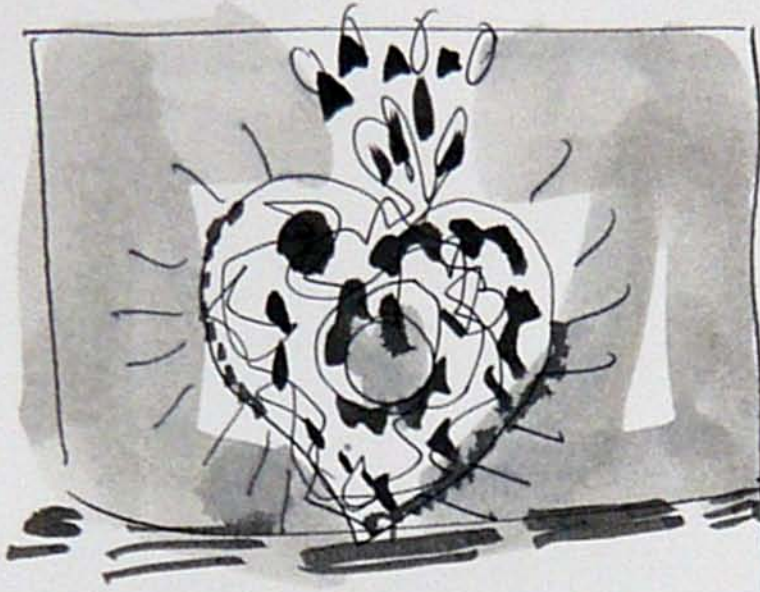


death ton  
weave  
our eyes



murder by pen





surprise  
hiding  
inside

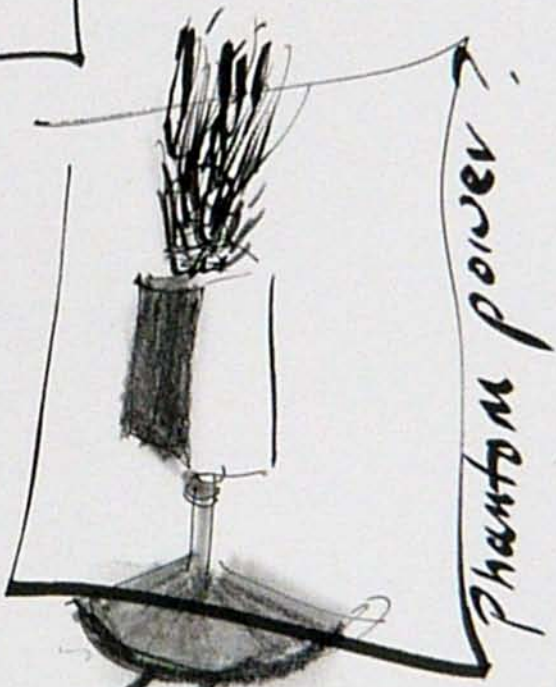
patience

silence  
exile

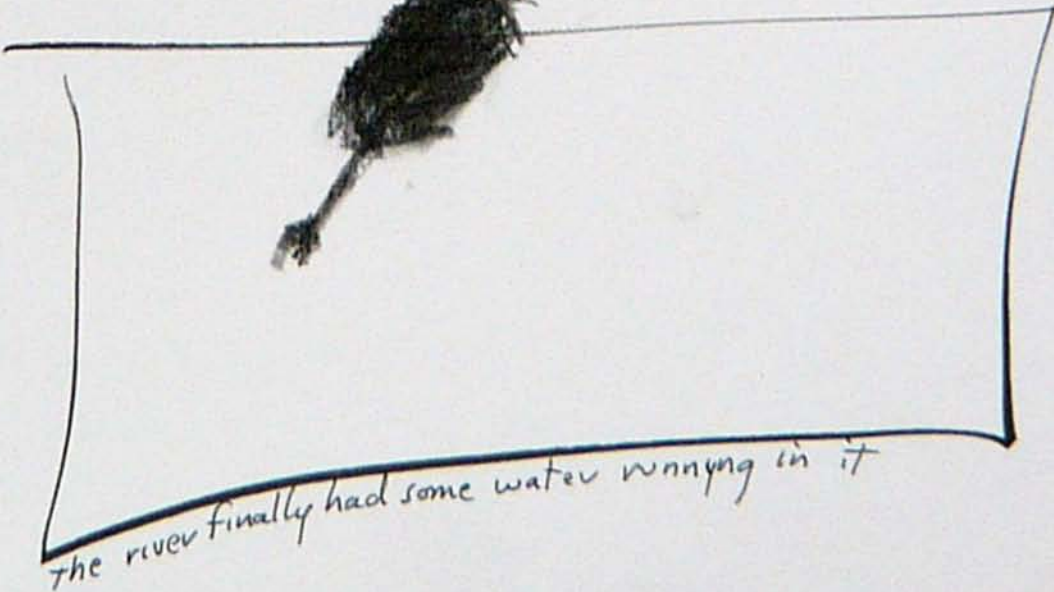
switchblade

thank you all





phantom power



The river finally had some water running in it



100

THE FRONT  
IS THAT  
SCREW

RIGHT  
THERE





101

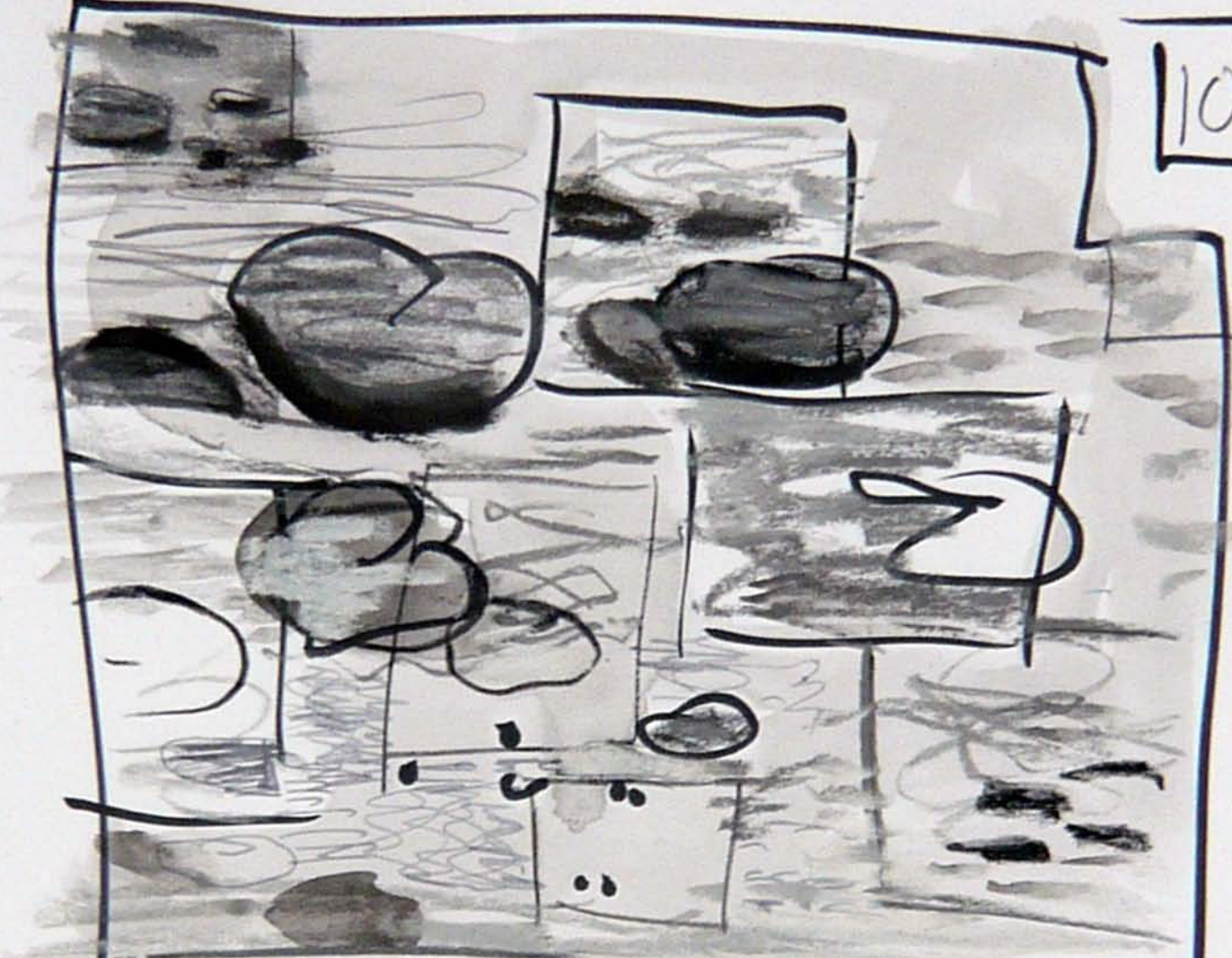


WINDOW WASHING

AT SUNSET

JUDY





AMAZON  
ANDREAS

REPEATING  
VIDEOS  
PATTERNS

Video  
collage  
Patterns



THE WAY WE TEACH

PEOPLE + CARS





ASCRIBING PERSONAL MEANING TO YOUR ACADEMIC WORK

**T**EMPORARY  
**A**UTONOMOUS  
**Z**ONES



IT IS THE RESPONSIBILITY OF THE ARTIST TO DISRUPT CLOSURE (N) OPPRESSIVE EPISTEMES...

...HAKIM BEY!

ATTENTION RESPONSIBILITY TRAP!



**O**PPPOSITIONAL  
**P**RACTICE



**N**OT-TEACHING

IF THE TEACHER CAN MANAGE TO RESIST THE URGE TO TEACH...

"...THEN THERE ARISES THE POSSIBILITY THAT THE STUDENT MAY FIND THE WAY"  
— BABA RUM RAISIN

...THE SANDOVAL "OPPOSITIONAL CONSCIOUSNESS"

**F**UTURE **U**NIVERSITIES

**A**FFINITY  
**G**ROUPS

EVEN THE CHANCE, PEOPLE WILL CHOOSE OTHERS WHOSE PREFERENCE IS MUTUALLY AFFIRMING.

DON'T FIGHT THE CORPORATIZATION OF THE UNIVERSITY—EMBRACE IT, THEN GO OUT AND MAKE YOUR OWN...



TO HONORIA— WITHOUT WHOM THIS PAGE WOULD NOT EXIST

GOBY!





Anyone who would like to add anything about BlackBox Fall 2009 is invited to add links, photos, words, images, sounds, actions, and thoughts to this collection.

Grazie,  
Honorina

[honorina.starbuck@gmail.com](mailto:honorina.starbuck@gmail.com)