

MARIA CONSUELO GONIMA

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OBJECTIVE

Becoming the only chump in the US of A

RELEVANT WORK EXPERIENCE

Cinematexas, Austin, Texas

Eye+Ear Managing Director January 2002 - Present

-- Plan, write, design press release material and submit to media outlets

-- Assist in coordination of benefits and fundraisers

Ex:EI Booking Agency, Austin, Texas

Assistant November 2001 - Present

-- Plan, write, design and release official documents including contract preparation

-- Coordinate US/Canadian tours involving national and international musical acts

Austin Museum of Digital Art, Austin, Texas

Digital Showcase Manager April 2001 - Present

-- Assist in coordination of monthly showcases of electronic music and art, determining overall aesthetic and presentation; Responsible for volunteer management, talent coordination, ticket sales, hospitality

-- Contact and select national musicians and artists, arrange lodging and travel itinerary

-- Communicate with Cinematexas and South by Southwest during respective festivals; organize event in

association with organization

-- Alert prominent media outlets and coordinate flyer distribution throughout metropolitan area

Thirty-Three Degrees Records and CDs, Austin, Texas

Retail Sales Associate January 2001- Present

-- Conduct general sales and inventory for independently owned record store focusing on independent rock, modern composers, experimental, progressive, and electronic/IDM

-- Maintain database and website

Trinity University's KRTU FM 91.7, San Antonio, Texas

Music Director May 2000 - January 2001

-- Worked with communication department, board of trustees, programming, public relations, and operations managers to develop, implement, and improve new college radio format; Station previously dedicated solely to classical and jazz

-- Maintained relationship with College Media Journal, several independent record labels, college music promoters to acquire music and develop presence as a college radio station; attended CMJ conference

-- Customized, navigated, and taught new RCS automation system and format to student and community disc jockeys

ADDITIONAL EXPERIENCE

Clerical and secretarial assistance for the Mc Nay Museum of Art; Special event volunteer work for the Mc Nay, San Antonio Museum of Art, Blue Star Art Space and Art Pace Gallery in San Antonio, Texas

EDUCATION

University of Texas at Austin Expected Graduation in 2003

BS in Radio-Television-Film; Major in Convergent Media

RELEVANT COURSEWORK

Introduction to Image and Sound; Convergent Media: Body; Narrative Structures; Festival Administration and Film Distribution; Photographic Communication; Media Messages; Intercultural Communication; Latino's in Media; Mass Media; Interactive Multimedia Communication: Animation for the Web with Director 8; Digital Video Editing; DJ Host/Trainee

STRENGTHS

-- Experience in Photoshop, Page Maker, Illustrator, File Maker Pro, MS Word, Final Cut Pro, Premier, Avid, Sound Forge, Peak, Pro Tools, Dream weaver, Director 8

-- Additional radio experience for Radio1Austin and UT's KVRX 91.7 FM

-- Fluent Spanish and Intermediate French