# CHRISTIAN C. HUEY Mobile: 512-296-9352 <u>kwidge@gmail.com</u> 2505 Cynthia Ct. Leander, TX 78641

# EDUCATION/CERTIFICATIONS

•Masters Program (Mass Comm/Journalism): Texas State University; Jan. 2011-

•Business Foundations Certificate - UT Austin. Completed December 2010. GPA: 3.7 Relevant coursework: accounting, finance, marketing, management, business law.

•TOPT (Texas Oral Proficiency Test). Passed standard proficiency exam in written and oral Spanish. Recognized by the State of Texas as a Spanish-bilingual educator. 2006. Renewed March 2009.

• Certified rater in **TELPAS (Texas English Language Proficiency Assessment System)** for ESL students grades K-12. Nov. 2007. Renewed April 2009.

• **Region XIII** alt. teaching certification for Austin ISD. **Bilingual Ed Generalist** grades Pre-K through 4. TEACH program, **TEACH grant** recipient. Jan. 2005-August 2005.

• Masters Program (TV-Film-New Media): San Diego State University; Aug. 1999-Jan. 2000. GPA: 3.8

• Bachelor of Science: Communications (Radio-TV-Film, intensive production sequence); University of Texas at Austin; Minor in Spanish; 1998. GPA: 3.3

• Certificate of Completion in Spanish language & culture: Universidad de Salamanca; Salamanca, Spain; 1998

• Southwestern University (Georgetown, Texas), theatre major; Aug. 1995 - Dec. 1995

• Advanced with Honors Diploma: McNeil High School; Round Rock, TX; 1995

### WORK EXPERIENCE

# •Austin Independent School District - Austin, TX (2004 - 2009)

**Elementary school teacher with certifications in Bilingual Ed and Special Ed.** Taught at: Harmony School of Science, Odyssey School, and Austin Discovery School. Variously, provided 1-on-1 support for students with special needs in reading, writing, and mathematics; educated children with learning disabilities and autismrelated disorders in small group setting; and taught a general population classroom. Some classes conducted entirely in Spanish with Limited English Proficient students. Worked with occupational therapist Gemma Circone on modifications for students with physical, mental, and emotional challenges. Wrote and implemented lessons plans, taught and managed classes in various subjects including advanced math, world history, health, language arts, writing, reading, and Spanish. Directed and assisted with five stage productions for children's theatre programs.

# •EDS/NHIC (TX Medicaid contract) - Austin, TX (01/2003 - 01/2004)

**Medicaid claims processor.** Answered customer service calls and processed Medicaid claims for patients in nursing homes and assisted living. 3000+ applications processed and entered per week. Sole bilingual staff representative. Developed intimate knowledge of Medicaid claims/forms process. Supervisor: Barbara deShetler. NHIC lost Medicaid contract for 2004.

### •University of Texas at Austin - College of Education. - Austin, TX (10/2000 - 01/2003)

Senior Office Assistant in Office of Bilingual Education. Transcribed, edited, and filed teacher and parent interviews in both English and Spanish for education-related research projects. Prepared standardized ESL tests for scoring. High volume of inbound and outbound calls. Maintained excellent track record of various receptionist-related duties; answered questions for students and visitors regarding classwork, graduate programs offered by OBE, etc. Organized conferences and meetings for teachers and administrators. Supervisor: Cheryl Wilkinson

**Specialized Training:** familiarity with several standardized tests for English as Second Language, including documentation and implementation, daily interaction in Spanish, and frequent use of **transcribing machine**. Used proprietary communications/database software such as: UT DEFINE, Teachnet.

# •KLRU-TV (PBS affiliate) - Austin, TX (8/1998 - 8/1999)

**Programming Associate.** Maintained, checked in/out TV station's library of 20,000+ videotaped programs. Oversaw overhaul of library's organizational structure in June 1999. Programmed promotional breaks between shows on KLRU and KLRU-Too. As head of shipping/receiving, handled mass-mailings, and acted as chief station liaison to UPS, FedEx, Airborne, USPS, and DHL. Tracked all shipments going to/from station, and kept detailed and accurate books for shipping/receiving expenditures. Daily use of company vehicle. Supervisor: Sandy Holland. **Specialized training: Pitney-Bowes** mailing machine; PBS's proprietary software for programming shows and breaks. Kept books on shipping/receiving with **MS Excel** (daily).

## INTERNSHIPS/VOLUNTEER WORK

•Austin Variety Show: associate producer, assistant director, and featured player of Austin's only independent comedy/music/arts program. <u>austinvarietyshow.com</u> Producer/creator: Troy Dillinger. 2010-

•Synthetic Pictures: office asst. and production asst. for Austin production company specializing in

commercials, documentaries, and shorts. Supervisor: Cameron Freeman. syntheticpictures.com 2010-

•Chicken Fried Radio: producer, host, writer, and engineer of Austin's longest-running comedy podcast. <u>chickenfriedradio.com</u> 2005-

•All Media Guide: Paid freelance reviewer of music and video games. 30+ of my reviews are posted on dozens of websites via All Media Guide. <u>www.allmusic.com</u> www.allgame.com 2000-2001

•Falcon Blanco: Worked in recycling/biodeisel production group in Ibiza, Spain. 2001

•TX Film Commission (Office of the Governor): General Assistant. Answered inquiries over phone and in person, helped develop and filed location files, reviewed script submissions. Observed and advised on various film shoots; May - August 1998. Supervisor: Tom Copeland.

#### OTHER ACHIEVEMENTS, ORGANIZATIONS, SKILLS

•Violet Crown Radio Players - repertory player, writer, co-producer, and sound engineer for Austin theatre troupe 2005-2008.

•Web designer - <u>chickenfriedradio.com</u> and <u>violetcrownradio.com</u> (developed with Front Page, Macromedia Flash, and Word Press) 2005, 2009-2010

•Certified video producer: Channel Austin studios, with proficiency in HDTV camera operations, digital editing suites (e.g. Avid, MS Moviemaker, Adobe Premiere Pro). 1999-present

• Proficient with audio editing software such as Mixcraft, Vegas, Acid, Sound Forge, and more.

•Austin Rodeo Show - head writer, producer, actor, director for Austin-based sketch comedy troupe.

•Published cartoonist - creator of "Things Are Happening" strip published in Daily Texan in 2001-2002

•"The Short List": directed and edited short "The Purple Cow" for series on KPBS San Diego, 1999

•Earned Cert. of Appreciation from Gov. George W. Bush for work with the Gov.'s Office. 1998

• Early High School Graduation Scholarship issued by state of Texas; May 1995

•Earned Certificate of Merit from Columbia Univ. for editorial artwork in school newspaper; 1994

• CPR and First Aid certified since 1991

• singer (pop), songwriter, guitar, keyboards, drum machine/programming

#### ACTING/OTHER PERFORMANCE WORK (selected):

Film Appearances			
Bedside Manners (short)	Lead/Joseph	Brittany Washington/UT Austin. 2010	
A Walk With Darkness (feature)	Supporting/soldier	Anthony LaMarr/Waterfront Prod. 2009	
Nightlife (feature)	Principal/Kyle	Tim Sanderson/Damfino Prod. 2005	
Descent (feature)	Lead/Zach	Damon Garrett/One Bird Mocking. 2003	
TV/other media		-	
Austin Rodeo Show	Lead/head writer/producer	Huey/LaMarr/Waterfront Prod. 2009	
"Dried" music video	vocals/music/editor/programmer/director Huey/ACTLab UT Austin. 2010		
CFR's "Livin' the Dream"	Puppets/voices/writer	Chicken Fried Radio Prod. 2008	
Stage Appearances			
Drone (musical)	Principal/President/Vestergaa	ard The Crank Collective, Austin 2010-2011	
Muses IV: Memories of a House	Principal/Winston	The Vestige Group, Austin. 2010	
Cyrano de Bergerac	Principal/Count deG	Guiche City Theatre, Austin. 2010	
Austin Rodeo Show	Lead/writer/produce	er Huey/LaMarr/ARS Prod. 2009	
Miracle on 34th Street	Principal/various	Monica Ballard/Violet Crown Radio Prod. 2006	
King Kong	Lead/Jack	k Driscoll Mark Finn/Violet Crown Radio	)
Prod. 2005			
Fight other VC	RP productions between 2005-20	008	

ight other VCRP productions between 2005-2008 References available upon request