



# The ACTLab New Media Talk Series

April 4, 11, 18  
at 6:30pm  
in The ACTLab  
(CMB Studio 4B)

The ACTLab New Media Talk Series is a set of lectures designed to bring the **university** together with **industry** in the **New Media** space focusing on **new developments** in the field and how they relate to **your research** and fields of study.

- April 4th- Music, TV, and Film on the Internet:** In this talk we will look at the current state of MTF on the Internet and how technology is changing how media industries, consumers, and individual content producers distribute and consume media.
- April 11th- Online Communities:** In this lecture we will discuss social, gaming, and virtual online communities and how to start thinking about what's next. Learn about current research and discover that you may already be doing online community research without knowing!
- April 18th- Peer-to-Peer Networks, from Napster to Today:** Peer-to-peer networks have changed how individuals consume media and how companies think about their markets. In this talk we will discuss how peer-to-peer networks are constructed, how they function, and how they are used in business and academic research.



**Joseph Lopez's** research focuses on low cost multimedia production, the history of high fidelity and music distribution, pedagogy, the digital divide, and hybridity theory. He also runs a technology consulting business. Joseph is a PhD. Student in New Media at the University of Texas at Austin.



**Brandon Wiley** has worked as the Director of Product Management for BitTorrent Inc. and as senior engineer for Swarmcast Networks, two of the world's leading peer-to-peer companies. Brandon has an undergraduate and graduate degree in New Media from the University of Texas and over 8 years of professional experience in the field.



**Dustin Younse** is a copyleft and open-source system theorist and advocate. He has been active in the New Media field for over 8 years. He currently serves as computer administrator for the Germanic Studies Department at the University of Texas at Austin. In his free time he works as the film editor for Birdnose Productions and dabbles in media creation under the moniker of Ulit House Productions.