

Portfolio

ANDY CASTILLO

Piazza

Site

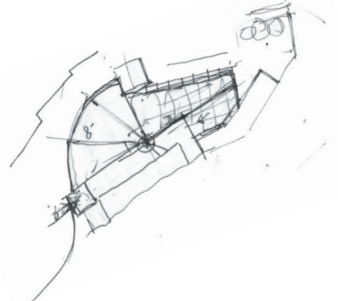
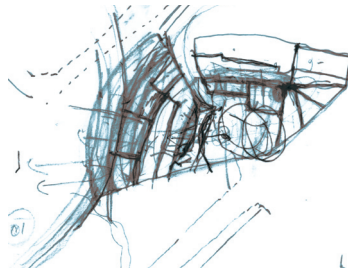
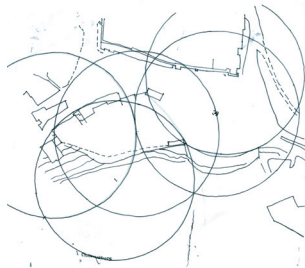
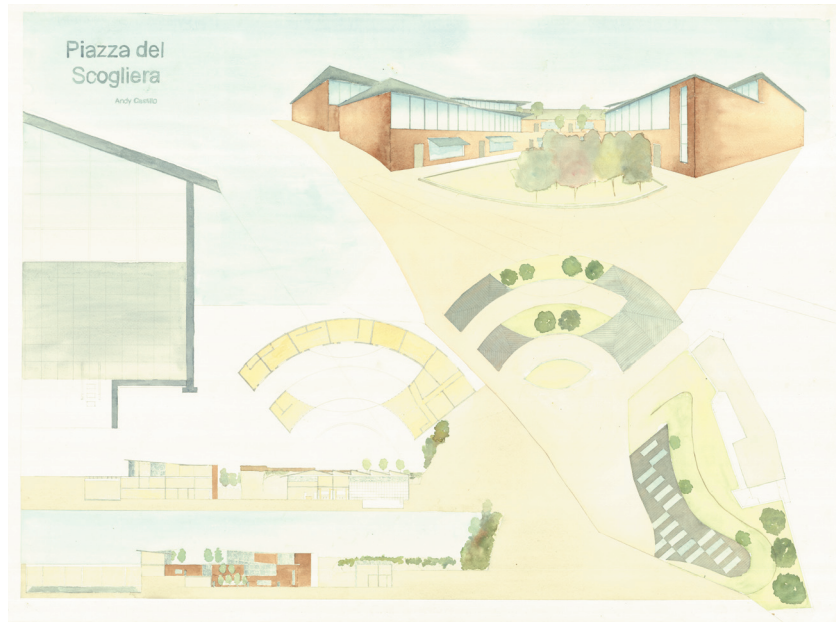
Castiglion, Italy

Client

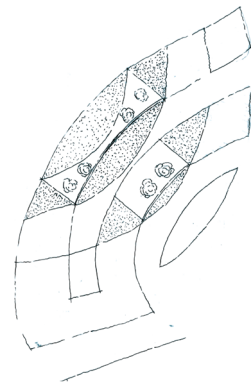
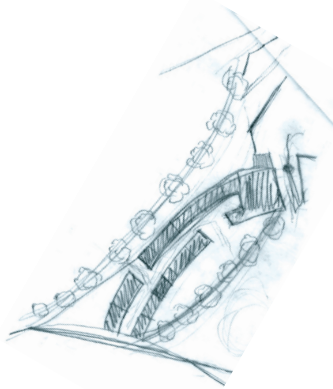
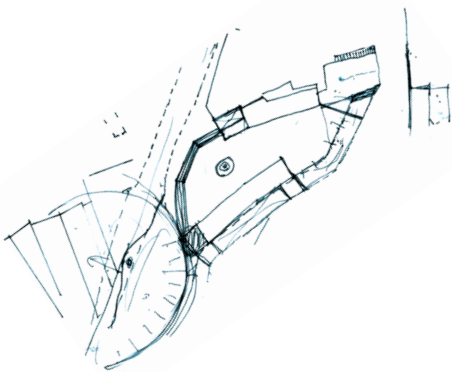
Town

Program

Design a piazza that would be a great space for town functions as well as an area for commerce. It would have to be able to sustain the use of the Friday market and limit vehicle traffic to a minimum.

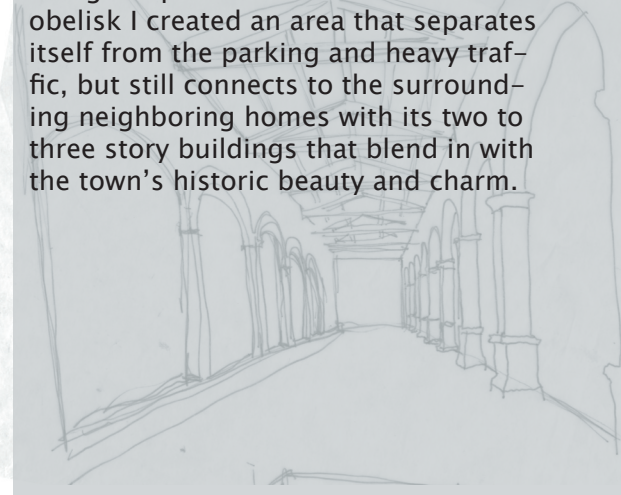


Castiglion



Concept

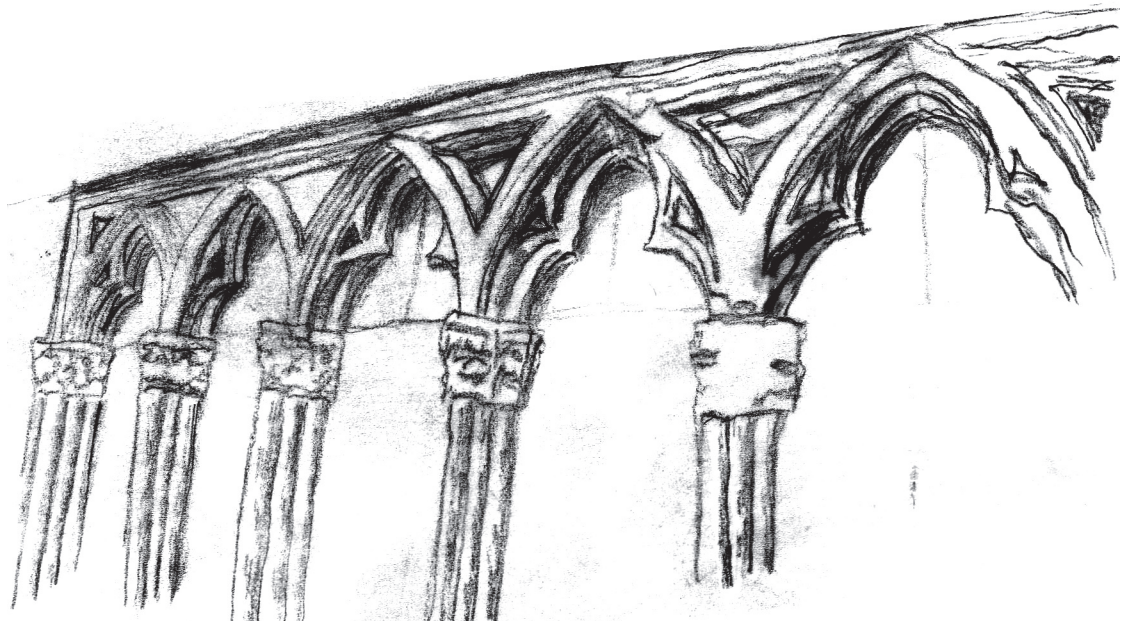
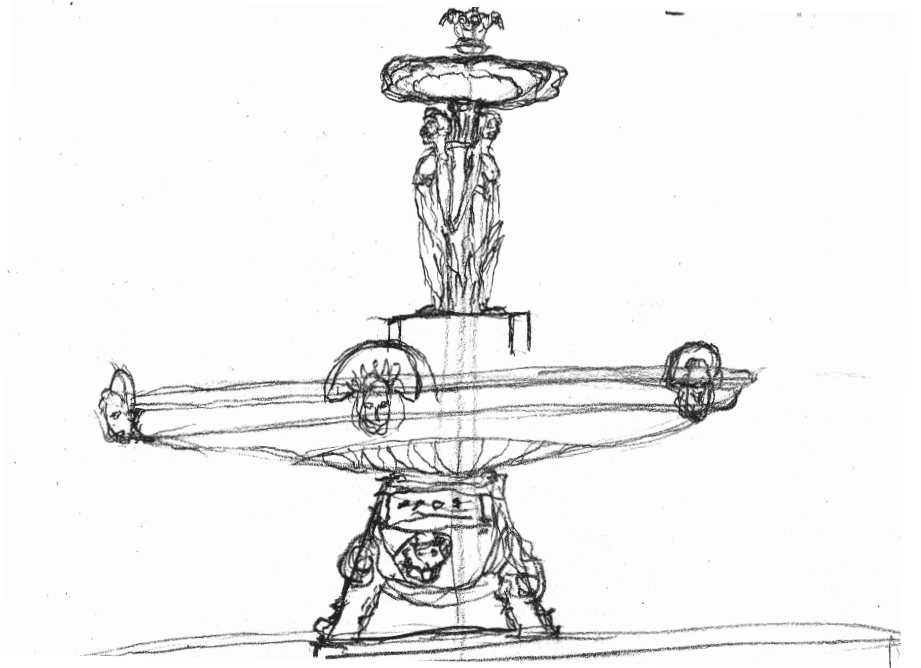
Using the contours of the existing seating on the cliff side and relating the piazza with the axis of the obelisk I created an area that separates itself from the parking and heavy traffic, but still connects to the surrounding neighboring homes with its two to three story buildings that blend in with the town's historic beauty and charm.



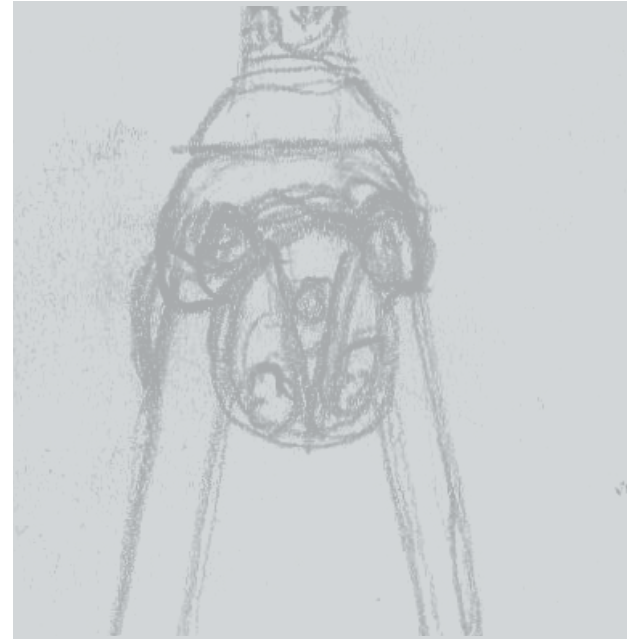
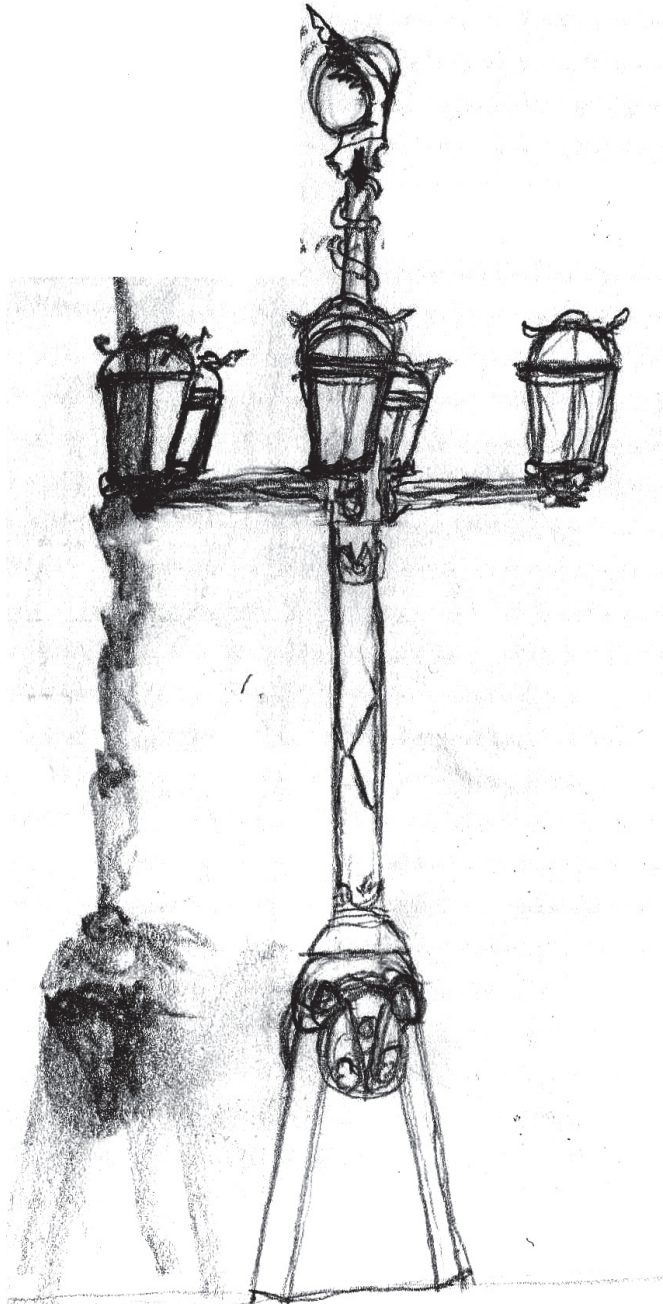
Sketches

Site
Barcelona, Spain

Sketches
Various Spain sketches



Barcelona



Aquatic Center

Site

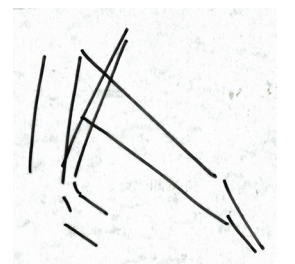
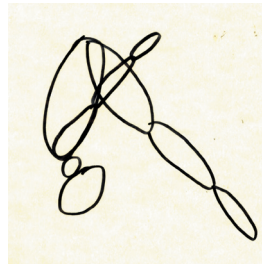
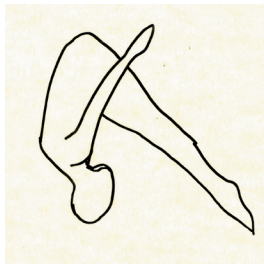
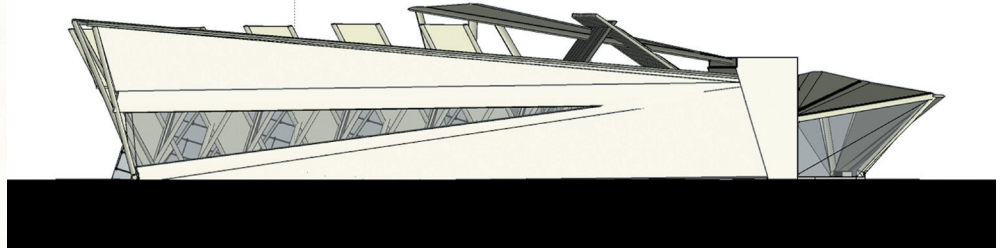
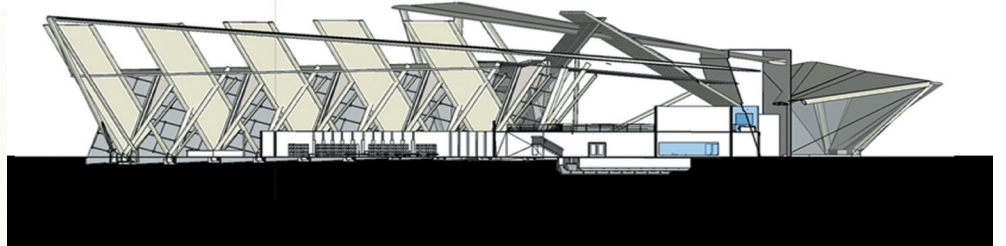
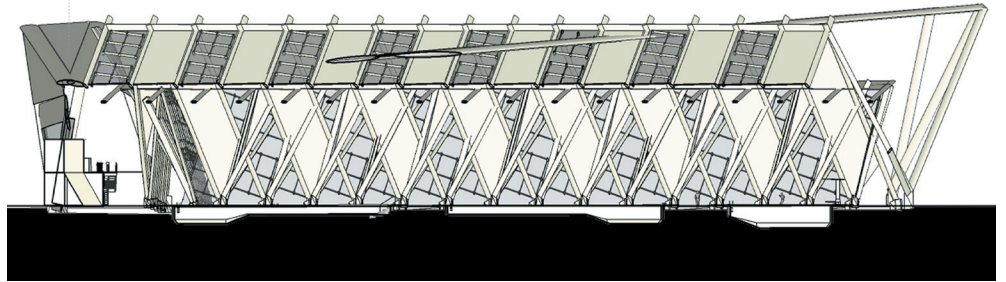
40 degrees North Latitude and 85 degrees West Longitude.

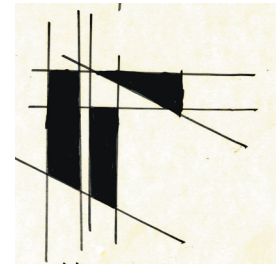
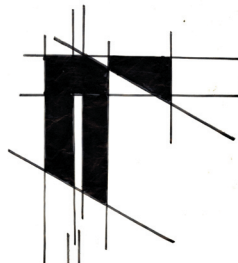
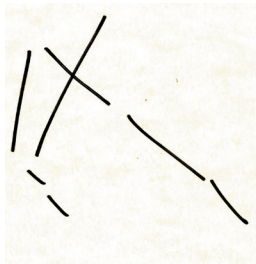
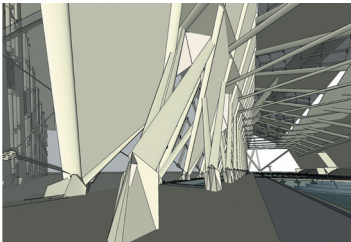
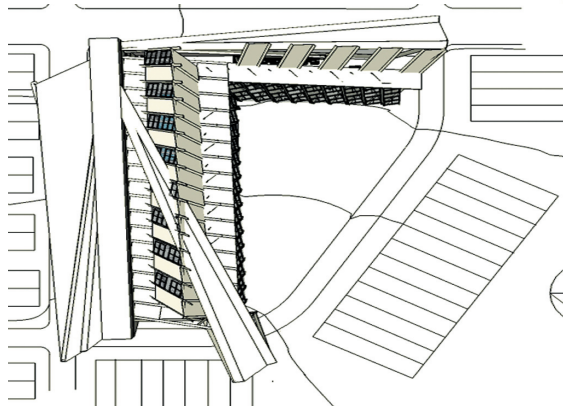
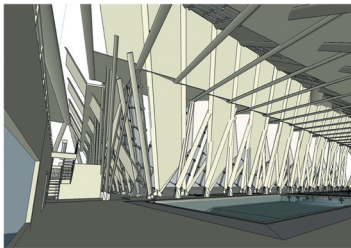
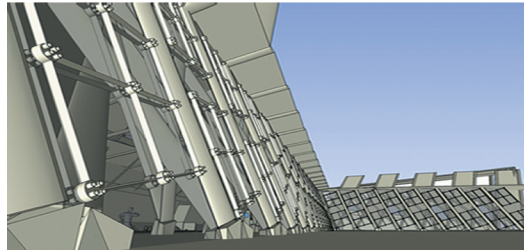
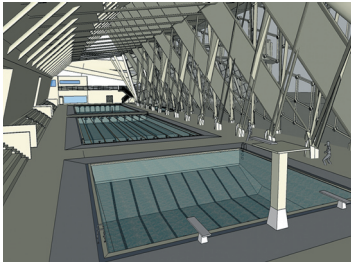
Client

Neighborhood Residence

Program

Design an aquatic center consisting of a steel frame with at least one long span steel structure. It must also contain a natatorium, locker/shower facilities, staff offices, recreational facilities, and other services to enhance the quality of the community.





Concept

Inspired by the existing neighborhood and the sport of diving the building represents the divers movement in free fall while taking into account the natural elements and human movement around the site.

Ninth Ward Home

Site

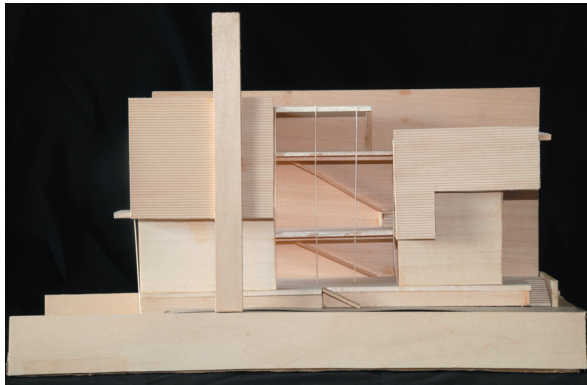
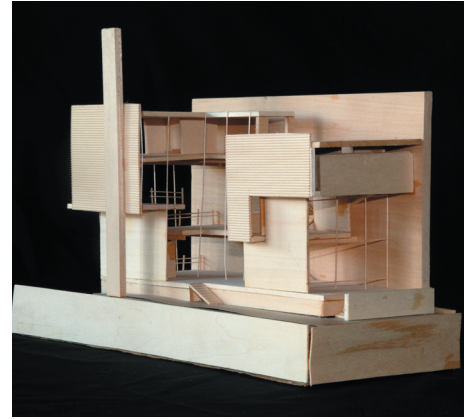
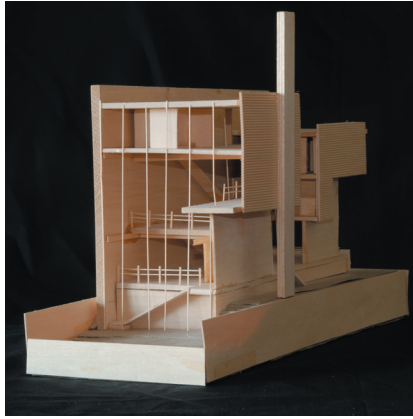
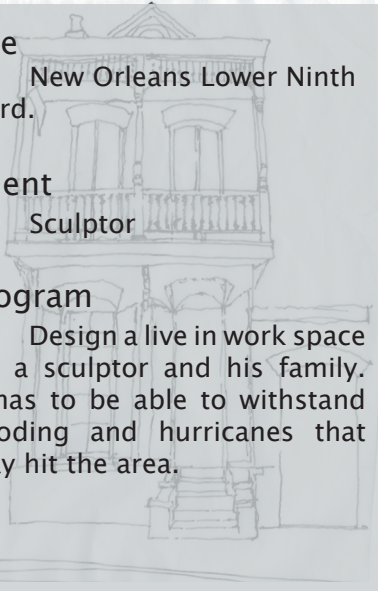
New Orleans Lower Ninth Ward.

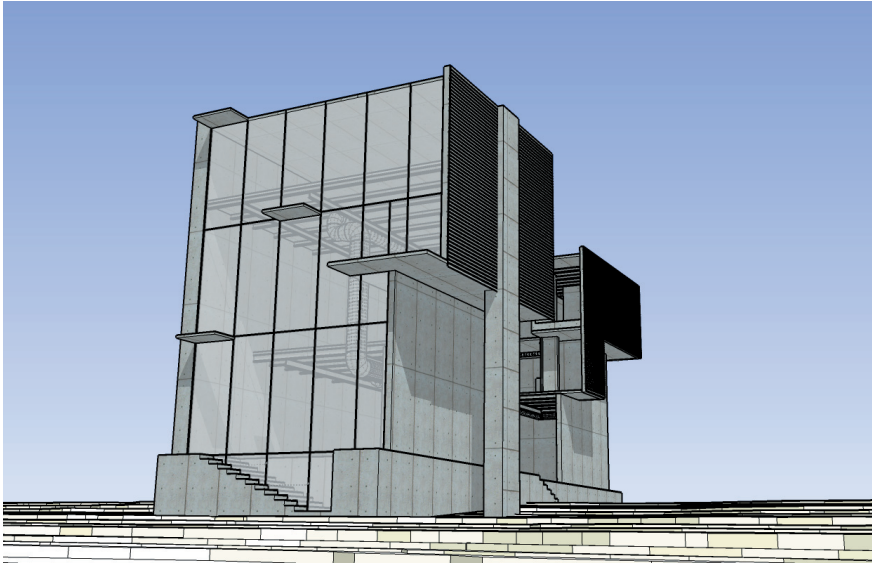
Client

Sculptor

Program

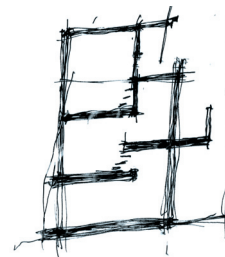
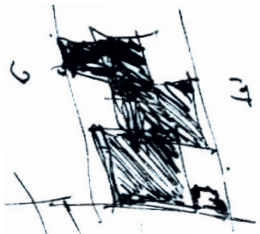
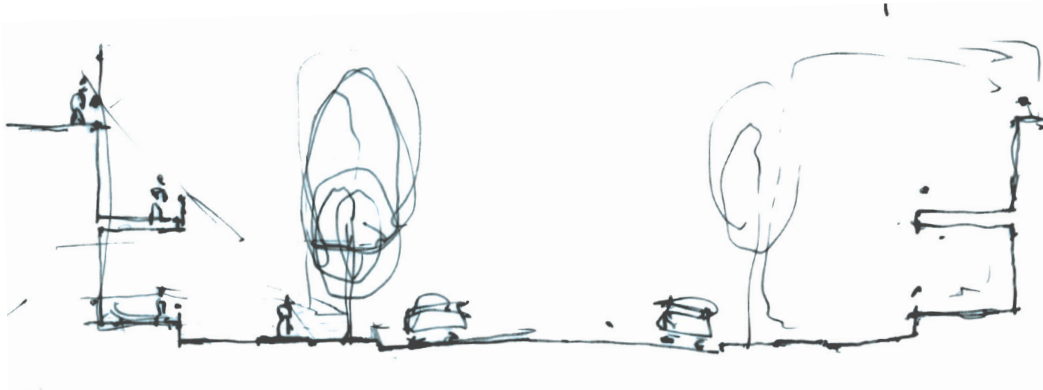
Design a live in work space for a sculptor and his family. It has to be able to withstand flooding and hurricanes that may hit the area.





Concept

Inspired by the homes in New Orleans and intergrade it with a modern twist a home that would be less prone to flooding and is designed towards the climate. By lifting the home and creating a living space about the flood zone the home owner wouldn't have to worry about losing their home to water damage. The first floor would consist of concrete walls and floors. It would also be the main work space and gallery while the second and third levels will have the family living space.



Site

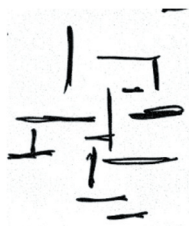
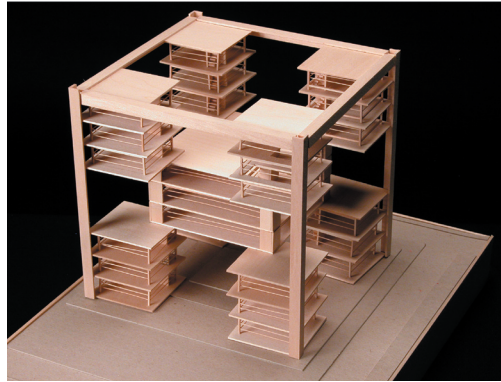
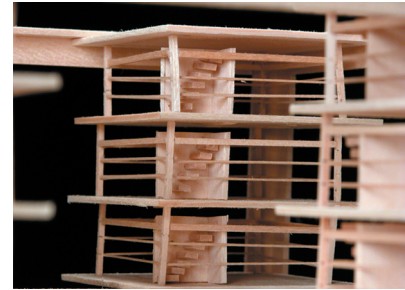
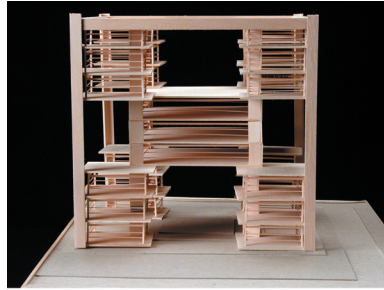
Downtown UTSA

Client

UTSA

Program

To design an Institute for UTSA downtown campus. The Institution would consist of class rooms, art gallery, facility offices and a cafeteria. The concept of the design will have to be of a mundane object.

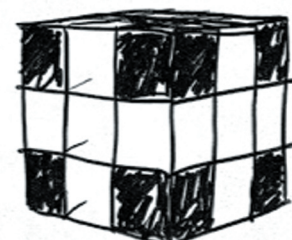
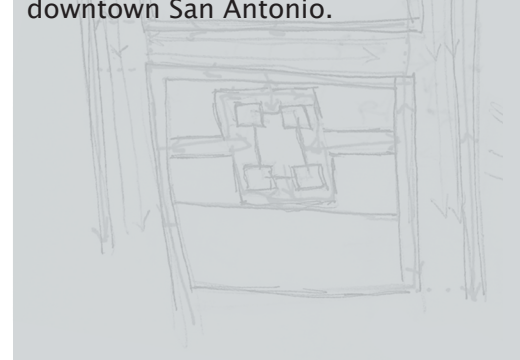


Mundane



Concept

Designing with a Rubik's Cube Puzzle as my mundane object I moved and shifted the fifty-four individual squares using the colors as references to solids and voids to come up with a plan for my institution. With outside courtyards for maximum views of downtown San Antonio.



Sketches and Graphics

Water colors

Italy Competition
2800 Southcross

Color Pencils

Exterior View

Sketches

Various Italy sketches



