

# Matt Briones

E: matt@sightandnoise.com  
Ph: 956.784.5109  
W: www.sightandnoise.com



## Work Experience

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**Yes Equals Yes | Freelance Video Editor** North Hollywood, CA. **November 2010 – Present**

Responsible for editing various projects including: electronic press kits, promos, sizzle reels, and branding pieces. Tasks include logging and digitizing footage, data and media management, project laybacks, and DVD authoring.

**VideAlta | Video Editor** Venice, CA. **April 2010 – Present**

Responsible for the assembly of five daily features for Splash News, a leading company in independent entertainment news. Primary duties include: editing a daily series of celebrity news features for Splash News, uploading completed video content to multiple outlets for affiliates, and mixing and mastering audio for foreign syndicates.

**Causecast | Video Producer** Santa Monica, CA **September 2009 – February 2010**

Responsible for the production and post-production of content for partnered sites, weekly Causecast video shows, and various clients including: Virgin Mobile, V-Tech, and the Los Angeles Youth Network. A primary responsibility was shooting and editing a weekly series of musician and celebrity interviews on social change. Other job duties included: tracking and monitoring viral assets, transcoding source material, coordinating and scheduling project workflows, and distributing and organizing all digital media assets.

**Cenozoic Studios | Assistant Editor** Austin, TX. **January 2009 – July 2009**

Facilitated the post-production of a national TV show, international documentaries, and various corporate communication pieces. A primary responsibility included assembling and delivering a 30-minute TV show, shot in HD, for a weekly audience of 500,000. Other job duties included: organizing graphic title and credit elements, FTP uploading, HD and SD dubs, as well as handling various down conversions.

**The University of Texas | Media Services Assistant** Austin, TX. **August 2007 – July 2009**

Provided video production services for course development projects and websites. Primary responsibilities included: daily editing and compression of audio and video media, managing live video assets, perform light maintenance of video supplies, as well as handling lecture recordings for web posting. Other duties included: client management, coordinating the availability of facilities and equipment for video production, troubleshooting classroom media issues, organizing HDD and physical media storage, and light HTML and CSS hand coding.

## Education

## Program Skills

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**The University of Texas at Austin**  
Bachelor of Arts, Radio-Television-Film

Final Cut Pro  
Compressor

DVD Studio Pro  
Microsoft Office Suite

Adobe Photoshop

## References

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**Harmonie Tangonan**  
Sr. Video Producer, Causecast  
harmonie@causecast.org  
310.859.5800 [x305]

**Martine Beerman**  
Producer, Rock.com  
martini@rock.com  
818.259.6300

**Benno Nelson**  
Owner, Yes Equals Yes  
benno@yesequalsyes.com  
323.314.0504