

Flying Cars
by
Roger Uvalle

BLACK

"Chasing Cars" by Snow Patrol plays.

TITLES:

Hobbes: A new decade is coming up.

Calvin: Yeah, big deal! Hmph. Where are the flying cars? Where are the moon colonies? Where are the personal robots and the zero-gravity boots, huh? You call this a new decade?! You call this the future?? HA! Where are the rocket packs? Where are the disintegration rays? Where are the floating cities?"

FADE IN:

INT. ROOM.

We push in towards the screen of a television where the credits appear. The camera slowly pushes in towards the screen of a television where the credits appear. The camera then delves into the blackness of this black box's interior.

FADE TO BLACK

ENTITY #1 TALKING HEAD

ENTITY #1
Since I was a little girl, I loved
to daydream.

ENTITY #2 TALKING HEAD

ENTITY #2
Once I thought of myself being
turned into a fly.

ENTITY #1 TALKING HEAD

ENTITY #1
It was horrible! I remember
watching Frankenstein once and
wanting to be him.

ENTITY #2 TALKING HEAD

ENTITY #2
I actually played out that famous
scene with my doll when I was 8.

She giggles.

ENTITY #2 (CONT'D)
I even won a Nobel prize at the age
of 12.

She winks at the camera.

SPLIT SCREEN OF BOTH TALKING HEADS

ENTITY #1/ENTITY #2
I just love science.

ENTITY #1 TALKING HEAD

ENTITY #1
But anyway, I always imagined
there'd be flying cars.
(beat)
Here's the thing...

ENTITY #2 TALKING HEAD

ENTITY #2
...there have been many scientific
innovations and... technological
changes... and what not.
(beat)
So after all of this, after all of
the technology we've had so far...
Fire, clothing, writing...

IMAGE: A rocket.

ENTITY #2 (V.O.)
...rockets...

ENTITY #2 TALKING HEAD

ENTITY #2
...and our trip to the moon...

STOCK FOOTAGE: The moon landing.

NEIL ARMSTRONG (V.O.)
That's one small step for man; one
giant leap for mankind.

ENTITY #2 TALKING HEAD

ENTITY #2
Why didn't a woman get up there?

IMAGE: A missile.

ENTITY #2 (V.O.)
...missiles...

IMAGE: Nuclear bomb going off.

ENTITY #2 (V.O.)
...nuclear arms...

IMAGE: An old camera.

ENTITY #1 (V.O.)
...photography...

IMAGE: A strip of 16mm film.

ENTITY #1 (V.O.)
...motion pictures...

IMAGE: The television from the opening credits.

ENTITY #1 (V.O.)
...the TV...

IMAGE: A MAN recording sound.

ENTITY #1 (V.O.)
...sound recording...

ENTITY #2 TALKING HEAD

ENTITY #2
You know, sound recording is
actually very important in mus--

THE SOUND GETS CUT OFF ABRUPTLY - A DEAFENING SILENCE.

Entity #2 looks around, confused. She notices as well that
sound is absent.

ENTITY #1 TALKING HEAD

Entity #1 tries to look for the cause and exclaims an
INAUDIBLE "WHAT THE FUCK?" to the camera.

ENTITY #2 TALKING HEAD

Entity #2 is still perplexed.

CUT TO:

BLACK

IMAGE: ALEXANDER BELL with a telephone.

ENTITY #1 (V.O.)
...the telephone...

IMAGE: A cell phone.

ENTITY #2 (V.O.)
...the cell phone...

IMAGE: An old typewriter.

ENTITY #1 (V.O.)
...the typewriter...

IMAGE: An old computer.

ENTITY #2 (V.O.)
...the computer...

IMAGE: An old photograph of a man and one of the first cars.

ENTITY #1 (V.O.)
...the car.

CUT TO:

BLACK

ENTITY #1 TALKING HEAD

ENTITY #1
I came and went...

ENTITY #2 TALKING HEAD

ENTITY #2
I came and went...

ENTITY #1 TALKING HEAD

ENTITY #1
...and still no sign of a flying
car.

ENTITY #2 TALKING HEAD

ENTITY #2
...and still no sign of a flying
car.

ENTITY #1 TALKING HEAD

ENTITY #1
Where the fuck is my flying car?

ENTITY #2 TALKING HEAD

ENTITY #2
Where the fuck is my flying car?
Where is it?

ENTITY #1 TALKING HEAD

ENTITY #1
Where the fuck is it?

FADE TO BLACK.

EXT. HIGHWAY - DAY

"Cars" by Gary Numan starts to play.

SUPERIMPOSE: 2086

Numerous cars, the same ones as today, drive by in high
speed.

BEGIN END TITLES

TITLE: You want a flying car, get off your ass... and jam!